52 Artists: A Feminist Milestone
The Aldrich Contemporary Art Museum
June 4, 2022 to January 8, 2023
All works in h x w x d in inches unless otherwise noted

LOBBY/SLOPED CORRIDOR

Leilah Babirye (b. 1985, Kampala, Uganda)
Ndibasa Namutebi from the Kuchu Mamba (Lungfish) Clan, 2022,
Wood, wax, nails, aluminum, wire, bicycle-tire inner tubes
104 x 48 x 20
Courtesy Gordon Robichaux, New York and Stephen Friedman, London
Photo: Jason Mandella

*Temporarily out for conservation

Grace Bakst Wapner (b. 1934, Brooklyn, NY)
17 lbs. 8 oz., 1968
Urethane and outdoor paint
40 x 35 x 17
Intermedia Foundation
Photo: Jason Mandella

Cynthia Carlson (b. 1942, Chicago, IL)
Untitled Inscape #1, 1970
Oil on canvas
60 x 42
Courtesy of the artist and Richard Saltoun Gallery, London
Photo: Jason Mandella
Emilie L. Gossiaux (b. 1989, New Orleans, LA)
*Elissah’s Hot Pepper Tit* (from *E.L.G. Familial Archives* series), 2020
3½ x 13½ x 8½
Oil paint, cold wax medium, stoneware, pigmented pillowsoft expanding foam
Courtesy of the artist and Mother Gallery, New York, and Beacon, NY
Photo: Jason Mandella

Loie Hollowell (b. 1983, Woodland, CA)
*Empty Belly*, 2021
Oil, acrylic medium, aqua resin, epoxy resin, on linen over panel
72 x 54 x 6
Courtesy of the artist and Pace Gallery
Photo: Christopher E. Manning

Carol Kinne (1942–2016, b. New Hartford, NY)
*Bob’s Draw*, 1973
Charcoal powder in magna, gloss spray paint on canvas
76 x 100
Collection R. Huot, New Berlin, New York
Photo: Edward Hettig
Adrian Piper (b. 1948, New York)
Mokshamudra Progression, 2012
Series of 9 sequential photo-text collage lithographs
16 x 9 each
Edition of 20
Produced by Poligrafa Obra Gráfica, Barcelona
Collection of the Adrian Piper Research Archive (APRA) Foundation Berlin
© APRA Foundation Berlin
Photo: Jason Mandella

Aliza Shvarts (b. 1986, Santa Monica, CA)
Hotline, 2020–ongoing
24-hour toll-free hotline
Courtesy of the artist
Image provided by the artist

QR codes ranging from 00–10 are placed throughout the Museum’s galleries.