**OPATRNY GALLERY**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
<th>Rights</th>
<th>Photo by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Heilmann (b. 1940, San Francisco, CA)</td>
<td><em>Red Mirage</em>, 2017</td>
<td>Acrylic on canvas and wood</td>
<td>24¼ x 18 x 2¼</td>
<td>Collection of Colombe Nicholas and Leonard Rosenberg</td>
<td>© Mary Heilmann</td>
<td>Thomas Müller</td>
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<tr>
<td>Mablen Jones (1943–2021, b. Nutley, NJ)</td>
<td><em>Landscape Series (Seafloor Spreading; Jones Beach; Landtide; Riptide)</em>, 1970–71</td>
<td>Terracotta</td>
<td>4 pieces; dimensions variable</td>
<td>Courtesy of the artist</td>
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</tbody>
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Dona Nelson (b. 1947, Grand Island, NE)
*Untitled*, 1968
Acrylic on canvas
95 x 29
Courtesy of the artist and Thomas Erben Gallery, New York
Photo: Jason Mandella

Dona Nelson (b. 1947, Grand Island, NE)
*Federal Yellow*, 2019
Acrylic on canvas
81 x 36
Courtesy of the artist and Thomas Erben Gallery, New York

Howardena Pindell (b. 1943, Philadelphia, PA)
*Untitled*, 1968–70
Mixed-media assemblage, acrylic paint, canvas, grommets, stuffing
144 × 144
Mott-Warsh Collection, Flint, Michigan
Photo: Jason Mandella
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<tr>
<td>Howardena Pindell (b. 1943, Philadelphia, PA)</td>
<td>Carnival: Bahia, Brazil, 2017</td>
<td>Mixed media on canvas</td>
<td>74 x 84</td>
<td>Courtesy of the artist and Garth Greenan Gallery, New York</td>
<td>Jason Mandella</td>
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<tr>
<td>Merrill Wagner (b. 1935, Seattle, WA)</td>
<td>Untitled, 1969</td>
<td>Acrylic on linen</td>
<td>72 x 72</td>
<td>Courtesy of the artist and David Zwirner, New York</td>
<td>Jason Mandella</td>
<td></td>
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<tr>
<td>Rachel Eulena Williams (b. 1991, Miami)</td>
<td>Pedestal Reeducation, 2021</td>
<td>Acrylic, dye and rope on canvas and wood</td>
<td>130 x 64 x 3</td>
<td>Courtesy of the artist and Canada, New York</td>
<td>Jason Mandella</td>
<td></td>
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Jackie Winsor (b. 1941, St. John’s, Newfoundland, Canada)
Brick Square, 1971
300 stacked bricks
15 x 50 x 50
Courtesy of the artist and Paula Cooper Gallery, New York
© Jackie Winsor
Photo: Jason Mandella

OPATRNY VESTIBULE

Cynthia Carlson (b. 1942, Chicago, IL)
Explore the Conflicts, 2017
Oil on canvases, shaped
32 x 50 x 3
Courtesy of the artist and Richard Saltoun Gallery, London
Photo: Karen Bell

Florencia Escudero (b. 1987, Singapore)
Talisman, 2021
Hand-sewn digitally printed satin, spandex, and hand-marbled digitally printed fabric, hand-sewn spandex over cotton piping, foam, resin cast with metal earrings, rings, fake pearls, charms, ceramic beads, confetti, plastic crystals, false dreadlocks and braids, wrapped in wires and hand-sewn vinyl over piping, with hand-sewn crocodile-stamped vinyl, metal, and handbag chains
87 x 54 x 7
Collection of Selig D. Sacks
Courtesy of the artist and Kristen Lorello, NY
Photo: Jason Mandella
Barbara Zucker (b. 1940, Philadelphia, PA)
Time Signatures: Homage to Linda and Lucy.
My Luminaries, 2010–17
Dichroic coated plexiglass, metal fasteners
Dimensions variable
Courtesy of the artist
Photo: Christopher E. Manning