**LaKela Brown (b. 1982, Detroit, MI)**

*Composition with 35 Golden Doorknocker Impressions*, 2021  
Plaster and acrylic  
69 x 45 x 2¼  
Courtesy of the artist and Reyes | Finn, Detroit  
Photo: Clare Gatto

**Lea Cetera (b. 1983, Brooklyn, NY)**

*Chassis*, 2021  
Steel, hardware, motor, gears, resin, mineral oil, corn syrup, wax dye, food coloring  
40 x 39½ x 36  
Courtesy of the artist and Southard Reid, London  
Photo: Jason Mandella

**Reeva Potoff (b. 1941, Waterbury, CT)**

*#8Veil & B&G mold & GreyStucco*, 2017–21  
6 archival inkjet prints (from a series of inkjet prints developed from micro photo-graphic images of mold grown on coffee) and acetate insect prints  
11½’ x 10’ x 2’  
Collection of the artist  
Photo: Jason Mandella
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Materials</th>
<th>Dimensions</th>
<th>Courtesy</th>
<th>Photo by</th>
</tr>
</thead>
<tbody>
<tr>
<td>LJ Roberts (b. 1980, Detroit, MI)</td>
<td>Anywhere, Everywhere, 2022</td>
<td>Steel, light box with Duratrans prints, television, 16mm film transferred to digital, rocks dug from the grounds of The Aldrich and the lawn of the artist's camp counselor in Ridgefield</td>
<td>Dimensions variable</td>
<td>Courtesy of the artist and Hales, London and New York</td>
<td>Jason Mandella</td>
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<tr>
<td>Aya Rodriguez-Izumi (b. 1986, Okinawa, Japan)</td>
<td>In the Shadow of Fences I, 2022</td>
<td>Galvanized steel chain link fencing, aircraft cable, aluminum fixtures, acrylic pony beads</td>
<td>101 x 51½ x 28</td>
<td>Courtesy of the artist</td>
<td>Jason Mandella</td>
<td></td>
</tr>
</tbody>
</table>
Tourmaline (b. 1983, Roxbury, MA)
*Coral Hairstreak*, 2020
Dye sublimation print
29½ × 30 (unframed)
30 × 30½ (framed)
Edition #2 of 3 plus 2 AP
Collection of Richard Gerrig and Timothy Peterson
Photo: Dario Lasagni

Kiyan Williams (b. 1991, Newark, NJ)
*Sentient Ruin 7*, 2022
Earth, binder, steel base, armature
61 x 20 x 13
Courtesy the artist and Lyles & King, New York
Photo: Jason Mandella