
The Aldrich Museum of Contemporary Art

Ridgefield, Connecticut
The Aldrich Museum Board of Trustees

Larry Aldrich, President
Alfred H. Barr, Jr.
Mrs. Susan Morse Hilles
Joseph H. Hirshhorn
Philip Johnson
Harvey L. Kolbim
Alvin S. Lane
Henry J. Laier
Howard Lipman
Mrs. Albert A. List
John G. Powers
Lawrence A. Wien

Aldrich Fund Acquisitions
for The Museum of Modern Art
1959 through 1969
exhibition: september 27 through january 3, 1971
museum hours: saturday and sunday 2 to 5 p.m.
gallery tours: saturday at 2:30 and 3:30 p.m.


The Aldrich Museum of Contemporary Art
History of The Aldrich Museum

The Aldrich Museum of Contemporary Art is located in a postrevolutionary mansion of Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Larry Aldrich to provide a country museum for the exhibition of contemporary art, and to house the Aldrich collection of art. The first exhibition opened in October 1964, and since then four exhibitions have been held each year.

The Aldrich Museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used from 1783 to 1883 - one hundred years - as a grocery and hardware store, and in the evenings served the town people as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendant of LT. King, remodeled the building and it became her home. In 1925, it became the First Church of Christ, Scientist, Ridgefield, Connecticut. Extensive alterations were made in the summer and fall of 1964 by the Aldrichs to convert the interior of the building into a contemporary museum while preserving the historical exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year. Guided tours through the galleries are conducted on Saturdays at 2:30 and 3:30 p.m., and by appointment for schools and groups. The contemporary art reference library is open on Wednesday through Friday from 1 to 4 p.m., and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of catalogs of one-man shows from the U.S. and abroad for the past six years is available for study and reference.

$100 memberships are available under the Friends of the Aldrich Museum. Activities for the Friends include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned. Membership forms are available at the museum.

The museum is a 30% tax deductible non-profit making institution.
Museum of Modern Art Statement

When I met Larry Aldrich twenty-five years ago, he was a collector of paintings by established masters of the School of Paris, and often of their best examples. Five years later, the direction of his collection changed. He became increasingly interested in what was being done by younger, usually little-known artists – first in France, then in The United States. This interest became refined, and today his dedication to current American painting and sculpture is complete, as evidenced in a collection and a museum with changing exhibitions and its own program of special events. This commitment is made even more personal through his own writings, his occasional lectures, and his direct contact with artists.

Larry enjoys the discovery of new talent. What I suspect he enjoys even more is introducing it to others. He is a propagandist as well as a collector; he shares his enthusiasms with his friends and also with the public.

Larry has also been interested in the programs of two museums in New York City, First The Modern and, more recently, The Whitney. A decade ago, he established a modest purchase fund at The Museum of Modern Art. This fund had a specific and limited purpose: to acquire works by American artists not already represented in the Museum's collection. Another qualification was that the purchase price of no painting or sculpture could exceed one thousand dollars. Exceptions have been made, but they have been few. The selections of the paintings and sculptures acquired with his fund were made by The Museum of Modern Art curatorial staff.

This exhibition at Ridgefield presents a selection from some 110 paintings, sculptures, and drawings acquired by The Museum of Modern Art during the past ten years through the Larry Aldrich Foundation Fund. The stylistic range of the works is astonishing: their quality, of course, varies. An exhibition such as this demonstrates the possibilities as well as the restrictions of the Aldrich invitation to adventure. Many of the paintings and sculptures were acquired soon after they were made, when prices were low and the artists often unknown.

A statement made in 1942 by Alfred H. Barr, Jr., the former Director of Collections at The Museum of Modern Art, remains pertinent: “The Museum is aware that it may often guess wrong in its acquisitions. When it acquires a dozen recent paintings it will be lucky if in ten years, three will still seem worth looking at, if in twenty years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgotten – and forgotten. But meanwhile we live in the present, and, for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion in exhibitions, so long as their artistic lives shall last. Sooner or later time will eliminate them.”

A few paintings previously promised for exhibition elsewhere cannot be shown here. Frank Stella's The Marriage of Reason and Squalor, for instance, is included in the Stella retrospective, organized by The Museum of Modern Art and at present on view at the Hayward Gallery in London.

William S. Lieberman
Director, Painting and Sculpture
Director, Drawings and Prints
The Museum of Modern Art, New York, N.Y.
September 1970

Statement

My decision to exhibit the art acquired by the Museum of Modern Art the last ten years with my purchase fund of $10,000 dollars a year was in no way a desire for self-publicity. Since The Aldrich Museum opened in 1954, its principal objective has been to show the finest work of contemporary artists and to encourage people to become interested in contemporary art.

My purpose in this catalog of annotating the date each work was acquired (all were under $3,000) was to clarify the erroneous idea many people have that it is necessary to have a great deal of money in order to acquire and to enjoy living with contemporary art.

I should like to make it very clear that the current evaluations of the majority of the works purchased before 1970 are considerably higher than their original purchase price should not influence anyone to think of buying contemporary art as an investment, but that one should acquire them for the inherent aesthetic pleasure to be derived by living with contemporary works.

Larry Aldrich
September 1970

1959
Robert Mallary
George McNeil
Milton Reenick
Jack Youngerman

1960
Richard Anuszkiewicz
Mowry Thacher Baden
Joan Brown
Robert Engman
Wally Hedrick
Edward Higgins
James Jarvaise
Alfred Leslie
James McGeerrell
George Ortman
Leo Reibkin
Frank Stella
George Tooker

1961
Pamela Blanco
George Brecht
Thomas Chimes
George Cohen
Bruce Conner
Sally Hazelet Drummond
Jean Poliott
Robert Indiana
Elaine De Kooning
Jim Love
Robert Moskowitz
Deborah de Mouplied
Bernard Pfiem
Lucas Samaras

1962
L. Alcopley
John S. Anderson
Robert Beauchamp
Robert Hansen
Jacob Landau
Wayne Thiebaud
Tom Wesselmann

1963
Vern Blosum
Thomas Chimes
James Gill
Lester Johnson
David Park
Larry Poons
Maurice Sievan
David Simpson
Walasse Ting

1965
Gabriel Alivani
Billy Al Bengston
Tony Costa
Benjamin Cunningham
Paul Feeley
Charles Hinman
Ray Johnson
Craig Kauffman
Sheldon Machlin
Enzo Mari
Agnes Martin
Gladys Nilsson
William Rentman
Oll Silvonen
Kostas Butej
Tadasky
Ernest Trova
Walter Zehringer

1966
George Baker
Francis Cleinlano
Marvin Israel
Josef Levi
Ronald Mallory
Ronald Meltzer
Richard Merkin
Rodoflo Mihaea
Walter Tandy Murch
Fairfield Porter

1967
Gene Davis
Peter Dechar
Tony DeLa
Nicholas Krushenick
Stanley Landsman
Norman Zummitt

1968
Peter Agostini
Paul Mogensen
Gladys Nilsson

1969
Robin Crampton
Don Kaufman
Alfred Leslie
Robert Mangold
Earl Miller

1970 (to July 1, 1970)
Stephen Antonakos
David Diao
Robert Grovesen
Peter Hutchinson
Brice Marden
Dennis Oppenheim
Richard Van Buren

2  3  10.
7  5  11.
14  24.

dimensions are given in inches, height precedes width

1. PETER AGOSTINI. American, born 1931.
Press 1. 1968
plaster. 81/4 x 123/4 x 101/4.
purchased in 1968

watercolor and ink on paper. 203/4 x 221/4.
purchased in 1962

3. GETULIO ALVIANI. Italian, born 1939.
LL 36 Q 14 x 14 inv. 1964.
Brushed aluminum on composition board. 33 x 324/10.
purchased in 1965

4. JOHN S. ANDERSON. American, born 1928.
Shelter. 1962.
water. 501/2 x 25.
purchased in 1962

5. STEPHEN ANTONAKOS. American, born Greece 1920; to US 1936.
Neon for 57th Street. 1967.
colored and black crayon on paper. 231/4 x 291/4.
purchased in 1970

6. RICHARD J. ANUSZKIEWICZ. American, born 1930.
oil on canvas. 36 x 321/4.
purchased in 1960
7. MOWRY THACHER BADEN. American, born 1936.  
oil on canvas, 78 x 75.  
purchased in 1960

8. GEORGE BAKER. American, born 1931.  
644. 1969.  
bronze. 4½ x 8 ½ x 4.  
base: 3 x 7 ¼ x 4.  
purchased in 1966

9. ROBERT BEAUCHAMP. American, born 1923.  
Untitled. 1962.  
oil on canvas, 67 x 82.  
purchased in 1962

10. BILLY AL BENGSTON. American, born 1934.  
lacquer and synthetic enamel on composition board. 46½ x 46½.  
purchased in 1965

11. PAMELA BIANCO. American, born Great Britain  
1906; to US 1921.  
Pomegranate. 1967-59.  
oil and gold leaf on canvas. 30½ x 24.  
purchased in 1961

12. VERN BLOSUM. American, born 1936.  
Time Expired. 1962.  
oil on canvas. 37½ x 27½.  
purchased in 1963

13. GEORGE BRECHT. American, born 1926.  
Assemblage: wall cabinet with many miscellaneous  
small objects. 40½ x 10½ x 3½.  
purchased in 1961

14. JOAN BROWN. American, born 1938.  
Thanksgiving Turkey. 1959.  
oil on canvas, 47½ x 47½.  
purchased in 1960

15. FRANCIS CELENTANO. American, born 1928.  
Flowing Phalanx. 1965.  
acrylic on canvas. 34½ x 46½.  
purchased in 1966
16. THOMAS CHIMES. American, born 1921.
   Oil on canvas. 36 x 36.
   Purchased in 1963

17. THOMAS CHIMES. American, born 1921.
   Oil on canvas. 9 1/4 x 10 1/4.
   Purchased in 1961

18. GEORGE COHEN. American, born 1919.
   Anybody's Self-Portrait. 1953.
   Assemblage. Mixed media. 10 1/4 diameter.
   Purchased in 1961

19. BRUCE CONNER. American, born 1933.
   The Box. 1960.
   Purchased in 1961

20. TONI COSTA. Italian, born 1935.
   Polyethylene on wood. diagonal: 56 1/4 x 56 1/4 x 3 1/4.
   Purchased in 1965

21. ROLLIN CRAMPTON. American, born 1886.
   Premise. (c. 1950-51).
   Oil on canvas. 50 1/2 x 36.
   Purchased in 1966
22. **BENJAMIN FRAZIER CUNNINGHAM.** American, born 1904.
   Equivoocation. 1964.
   acrylic on composition board. 26 x 26.
   purchased in 1965

23. **GENE DAVIS.** American, born 1920.
   Anthracite Minuet. 1965.
   acrylic on canvas. 93 x 91½.
   purchased in 1967

24. **PETER DECHAR.** American, born 1942.
   Pearls. 1966.
   oil on canvas. 54¼ x 72¼.
   purchased in 1967

25. **TONY DE LAP.** American, born 1927.
   Tango Tangles II. 1966.
   lacquered acrylic plastic. two parts: 13 × 3½ x ½
   each.
   purchased in 1967

26. **DAVID DIAO.** American, born 1943; to US 1955.
   Continuous Drawing 25. 1969.
   rubberized graphite on paper.
   three parts: 12¼ x 12½ x ½ each.
   purchased in 1970
27. SALLY HAZELET DRUMMOND. American, born 1924.
oil on canvas. 12 x 12.
purchased in 1962

28. ROBERT ENGMAN. American, born 1927.
A Study in Growth, 1958.
plastic coated stainless steel. 19 1/2 x 9 x 9.
purchased in 1960

Ernie (Model for a Park Structure), 1965.
enamel on composition board.
24 1/4 x 25 1/4 x 25 1/4.
purchased in 1966

30. JEAN FOLLETT. American, born 1917.
assemblage: mixed media. 24 1/2 x 24.
purchased in 1961

31. JAMES GILL. American, born 1934.
color crayon on paperboard. 40 x 30.
purchased in 1963
32. ROBERT GROSVENOR. American, born 1937.
Untitled. 1969.
spray metallic paint, graphite, pencil, pen and ink on paper.

33. ROBERT GROSVENOR. American, born 1937.
Untitled. 1969.
graphite, pencil, pen and ink on paper. 14 x 17.
purchased in 1970

34. ROBERT HANSEN. American, born 1924.
Man-Mei: Mirror. 1959.
lacquer on composition board. 46 1/8 x 72. purchased in 1962

35. WALLY HEDRICK. American, born 1928.
Around Painting. 1957.
oil on circular canvas. 69 3/8 diameter-irregular.
purchased in 1950
36. EDWARD HIGGINS. American, born 1930.
The Outside of a Soldier. 1958.
welded steel and plaster.
243 x 215 x 1556.
purchased in 1960

37. EDWARD HIGGINS. American, born 1930.
steel and plaster. 16 3/4 x 17 x 73/4.
purchased in 1960

38. 40
37
29
66

TAKE
ALL

H
AMERICAN
F
RENA
38. CHARLES HINMAN. American, born 1932.
   Poltargeist. 1964.
   Acrylic on canvas. 98 1/4 x 61 1/4 x 10 1/4.
   Purchased in 1965.

   Arc. 1969.
   Three color photographs and photostated maps.
   30 1/4 x 39 1/4.
   Purchased in 1970.

40. ROBERT INDIANA. American, born 1928.
   Oil on canvas. 72 1/4 x 60 1/4.
   Purchased in 1961.

41. MARVIN ISRAEL. American, born 1924.
   Untitled. 1964.
   Oil on paper. 30 1/4 x 22 1/4.
   Purchased in 1966.


47. ELAINE DE KOONING. American, born 1920. 
*Bullfight.* 1960. 
Aquatint on paper. 19 1/8 x 24 3/4. 
purchased in 1961

48. KIRSTEN KRAA. American, born Germany of 
Danish parents 1941; to US 1956. 
Untitled. 1964. 
Oil on canvas. 15 1/4 x 15. 
purchased in 1964

49. NICHOLAS KRUSHENICK. American, born 1929. 
The Red Baron. 1967. 
Acrylic on canvas. 96 3/4 x 75 1/4. 
purchased in 1967
50. JACOB LANDAU. American, born 1917.
Cinna the Poet. 1960.
Watercolor on paper. 27 1/4 x 40 1/4.
purchased in 1962

51. STANLEY LANDSMAN. American, born 1930.
Untitled. 1967.
Coated glass and electric light bulb.
27 1/4 x 61 1/4 x 61 1/4.
purchased in 1967
52. ALFRED LESLIE. American, born 1927.
Notan Study for the Killing of Frank O'Hara, 1966.
wash and brush technique on paper. 18 1/2 x 24.
purchased in 1969

53. ALFRED LESLIE. American, born 1927.
The Second Two-Panel Horizontal, 1958.
oil on canvas. left panel: 66 x 72.
right panel: 66 x 72.
purchased in 1960

54. JOSEF LEVI. American, born 1938.
fromica, painted perforated metal screens, and
fluorescent lights. 36 x 39 x 8.
purchased in 1966

55. JIM LOVE. American, born 1927.
Figure, 1959.
assembly: welded steel and cast iron with brush.
16 1/2 x 6 x 6.
purchased in 1961
56. SHELDON MACHLIN. American, born 1918.
Space Box. 1963.
painted aluminum. 6 x 17¼ x 5.
purchased in 1965

57. ROBERT MALLARY. American, born 1917.
In Flight. 1967.
mixed media. 43¼ x 79¾ x 4½.
purchased in 1959

58. RONALD MALLORY. American, born 1935.
Untitled. 1966.
motorized construction with mercury.
19½ x 15¼ x 8.
purchased in 1966

59. ROBERT MANGOLD. American, born 1937.
W Series. 1968.
acrylic on composition board. two parts: 48½ x 48⅓ each.
purchased in 1969
60. BRICE MARDEN. American, born 1938.
Untitled. 1968.
charcoal, pencil and gouache on paper. 16⅔ x 20⅜.
purchased in 1970

61. ENZO MARI. Italian, born 1932.
Dynamic Optical Deformation of a Cube in a Sphere.
1958-63.
polyester resin. 4 diameter, base: ½ x 7⅓ x 7⅘.
purchased in 1965

62. RONALD MARKMAN. American, born 1931.
Family Circle. 1966.
acrylic on canvas. 48⅜ x 56⅜.
purchased in 1966

63. AGNES MARTIN. American, born Canada 1912;
to US 1933.
The Tree. 1964.
oil and pencil on canvas. 71⅜ x 72.
purchased in 1966

64. JAMES MCGARRIL. American, born 1930.
Rest in Air. 1958.
oil on composition board. 47⅜ x 59⅞.
purchased in 1960
Constraining. 1966. 
oil on composition board. 47½ x 47½. 
purchased in 1959

The Night the Nut Got Loose. 1965. 
gouache and charcoal on paper over cardboard. 26 x 39½. 
purchased in 1966

American Flyer. 1965. 
collage. 17¼ x 18½. 
purchased in 1965

68. Rodolfo Mishaan (Rodolfo Misasen Pinto). Guatemalan, born 1924; lives in New York. 
Maya. 1966. 
collage: painted newspaper, acrylic on matboard. 40½ x 60. 
purchased in 1966
69. PAUL MOESENEN. American, born 1941.
Untitled. 1967.
acrylic on fiberiglas. 96 x 96.
purchased in 1968

70. ROBERT MOSKOWITZ. American, born 1935.
Untitled. 1961.
oil on canvas with part of window shade. 24¼ x 30.
purchased in 1961

71. DEBORAH de MOULPIED. American, born 1933.
styrene plastic. 12¼ x 14¼ x 11¼.
purchased in 1961

72. WALTER TANDY MURCH. American, born
Clock. 1965.
oil, pencil and crayon on cardboard. 29¼ x 22¼.
purchased in 1966
73. **GLADYS NILSSON.** American, born 1940.
People Houses. 1967.
Watercolor and pencil on paper. 16 x 22½" irregular.
purchased in 1968

74. **GLADYS NILSSON.** American, born 1940.
The Pink Suit. 1968.
Watercolor on paper. 9½ x 9¾".
purchased in 1968

75. **DENNIS OPPENHEIM.** American, born 1938.
Three color photographs and two photocopies of
air and road maps. 48½ x 46.
purchased in 1970

76. **GEORGE CRITHAN.** American, born 1926.
Triangles. 1969.
Gouache on masonite with plaster inserts: 40½ x 40½ x 3½.
purchased in 1969
77. **DAVID PARK.** American, 1911–1960.
   Group of Figures. 1960. watercolor on paper. 11 1/2 x 14 1/2. purchased in 1963

78. **BERNARD PFRIEM.** American, born 1916.
   Red Rising Up. 1960. oil on canvas. 47 1/2 x 48. purchased in 1961

   Night on Cold Mountain. 1962. acrylic and dye on canvas. 80 x 80. purchased in 1963

80. **FAIRFIELD PORTER.** American, born 1907.
   Flowers by the Sea. 1965. oil on composition board. 20 x 19 1/2. purchased in 1966
81. **LEO RABKIN.** American, born 1919.
watercolor on rice paper. 36½ x 24½.
purchased in 1960

82. **WILLIAM REIMANN.** American, born 1935.
icon. 1957.
plexiglass. 34½ x 16 x 16. base: 18 diameter.
purchased in 1985

83. **MILTON RESNICK.** American, born Ukraine 1917;
to US 1922.
Burning Bush. 1959.
Oil on canvas. 63 x 48.
purchased in 1959

84. **LUCAS SAMARAS.** American, born Greece 1936;
to US 1948.
Untitled. 1960-61.
assemblage: mixed media. 23 x 19 x 4.
purchased in 1961
85. MAURICE SIEVAN. American, born Ukraine 1898; to US 1907.
  Dompaire. 1962.
  oil on canvas. 69⅞ x 59⅜.
  purchased in 1963

86. OLI SIVVONEN. American, born 1921.
  Duplex. 1963.
  oil on canvas. 50⅜ x 52.
  purchased in 1963

87. DAVID SIMPSON. American, born 1928.
  Red, Blue, Purple Circle. 1962.
  oil on canvas. 48⅞ diameter.
  purchased in 1963

88. FRANK STELLA. American, born 1936.
  The Marriage of Reeko and Squator. 1959.
  oil on canvas. 90⅝ x 132⅝.
  purchased in 1960
  not in exhibition

89. MIROSLAV SUTEJ. Yugoslav, born 1936.
  Bombardment of the Optic Nerve II. 1963.
  tempera and pencil on canvas. 79 diameter.
  purchased in 1965


93. ERNEST TROVA. American, born 1927.
    Study from Falling Man series, 1964.
    mixed media: 6⅞ x 15⅞ x 6⅞ in.
    base: 1¾ x 15⅛ x 6⅞ in.
    purchased in 1965

94. RICHARD VAN BUREN. American, born 1937.
    Untitled, 1969.
    clear casting polyester resin, graphite, aluminum, and
    bronze powder. 120 x 150.
    purchased in 1970
95. ESTEBAN VICENTE. American, born Spain 1906; to US 1936.

96. TOM WESSELMANN. American, born 1931.

97. AGATHA WOJCIECHOWSKY. American, born Germany 1893; to US 1923.
Untitled. 1962. watercolor on paper. 14 3/4 x 11. purchased in 1964
98. JACK YOUNGERMAN. American, born 1926.
Black, Red and White. 1962.
oil on canvas. 75⅝ x 83.

99. NORMAN ZAMMIT. American, born Canada
1931; to US 1944.
Untitled. 1966.
laminated synthetic polymer solid. 6⅛ x 15¼ x 4⅛.
purchased in 1967

100. WALTER ZEHNDER. German, born 1940.
Number 2. 1964. 1964.
plexiglas and painted plastic over composition board. 31⅛ x 31⅛ x 1⅛.
purchased in 1965.
Next Exhibition opens April 18, 1971:
**Sculpture and Shapes**
from the Aldrich Collection

---

**Patrons of the Aldrich Museum**

- Mrs Susan Morse Hilles
- Harry S. Heimsley
- Mr and Mrs Joseph H. Hirshhorn
- Mr and Mrs Harvey L. Koizim
- Henry J. Leir
- Mr and Mrs Howard Lipman
- Mrs Albert A. List
- McCullum's Magazine
- John G. Powers
- The Trade Bank and Trust Company
- Lawrence A. Wien

**Friends of the Aldrich Museum**

- Mrs Ralph Albion
- Mr and Mrs Harry N. Abrams
- Mrs S. Agress
- Mrs Wilbur L. Arthur
- Walter Bareiss
- Mr and Mrs S. Brooks Barron
- Preston R. Bassett
- Mr and Mrs Lionel R. Beumen
- Mr and Mrs Ralph E. Becker
- Mrs Dorothy M. Beskind
- Mr and Mrs Lawrence H. Bloedel
- Mrs Harry Lynde Bradley
- Mr and Mrs Walter J. Brownstone
- Mrs Frances Clough
- Mr and Mrs Gardner Cowles
- Mr and Mrs John Critchton
- Mr and Mrs Charles Davis
- Mr and Mrs Alfred H. Daniels
- Mr and Mrs Werner Dannheisser
- Mrs Richard Deutsch
- Mr and Mrs Harold Diamond
- Mrs Henry Doubleday
- Mr and Mrs James M. Doubleday
- Mr and Mrs I. M. Plaster
- Mr and Mrs Daniel G. Porbes
- Mr and Mrs J. J. Forman
- Mrs Maurice R. Forman
- Mr and Mrs Serge Gagelin
- Mrs Bernard F. Gimbel
- Mr and Mrs David Goldstein
- Mr and Mrs Richard A. Graham
- Mrs Lillian Gromen
- Leo S. Guthman
- Mr and Mrs Phillip S. Hack
- Mr and Mrs Joseph D. Isaacs
- Mrs Fielding Jackson

---

**Museum Staff**

- Dorothy Mayhall: director
- Carlos Dyer: curator of exhibitions
- Betsy Monteith: administrative assistant
- Martin Wallerstein: assistant to the director
- Jacqueline Moss: curator of education
- Noel Frackman: lecturer
- Frank Shaw: custodian

**Museum Hours:**
- Saturday and Sunday 2 to 5 p.m.

**Gallery Tours:**
- Saturday at 2:30 and 3:30 p.m.
- Wednesday through Friday 1 to 4 p.m.
- Saturday and Sunday 2 to 5 p.m.

**Library Hours:**
- Wednesday through Friday 10 to 4 p.m.

**Museum Office Hours:**
- Saturday and Sunday 2 to 5 p.m.

---

The Aldrich Museum of Contemporary Art
Main Street, Ridgefield, Connecticut 06877
203-438-4519
Vik Jackson
Mr and Mrs John B. Jessup
Mr and Mrs Mark H. Johnson
Dr and Mrs James G. Kates
Dr and Mrs James Van Kaufman
Mr and Mrs Stephen M. Kellen
Mr and Mrs A. J. Klein
Mr and Mrs Alvin S. Lane
Karl F. Landesberger
Mr and Mrs Louis J. Lipton
Mr and Mrs William W. Malcolm
Mr and Mrs Francis D. Martin
Mr and Mrs Jerry Mason
Mr and Mrs Robert B. Mayer
Mr and Mrs Matthew A. Meyer
Lawrence A. Meyers
Mr and Mrs G. Macculloch Miller
Mr and Mrs Richard P. Morse
Mrs Laster S. Morse, Jr.
Mr and Mrs Roy R. Neuberger
Charles Payne
Mr and Mrs Ned L. Pines
Dr and Mrs Joseph A. Porcello
Mrs Constance Powers
Law Prince
Mr and Mrs Alexander E. Recolli
Mrs S. B. Randolph
Miss Amy C. Rankin
Dr Charles E. Redfield
Mr and Mrs Irwin Ripkin
Mr and Mrs Richard Rodgers
Mrs Emsah Root
Mr and Mrs Fred Rothen
Dr and Mrs Meyer Rosenberg
Mrs Selma Rothman
Mr and Mrs Milton C. Rottman
Mr and Mrs A. M. Sachs
Blenn C. Schmidt
Mr and Mrs R. H. Shephard
Harrington Stein
Mrs Marjorie B. Stein
Mrs Celeste B. Stern
Samuel Streusburger
Mr and Mrs Leonard A. Wien
Mr and Mrs Mortimer E. Wien

All photographs in the catalog are by courtesy of the Museum of Modern Art, New York.
Photographer credits: (by catalog numbers)
Matthews: 1, 5, 21, 26abc, 32, 33, 39, 45, 52, 59, 60, 67, 73, 79.
Petersen: 3, 8, 10, 15, 20, 22, 23, 24, 25ab, 29, 38, 41, 43, 46, 49, 51ab, 54, 56, 58, 61, 62, 63, 65, 66, 80, 86, 87, 89, 90, 93, 99, 100.
Sullivan: 2, 4, 7, 9, 12, 13, 16, 17, 18, 19, 27, 28, 34, 35, 36, 40, 42, 44, 47, 48, 50, 55, 57, 64, 65, 71, 74, 77, 78, 79, 81, 82, 83, 85, 88, 91, 92, 98, 97.
Burkhardt: 6, 9, 14, 37, 83, 96, 98.
Clements: 11, 65, 72, 74.
Frank J. Darmstaedter (Jewish Theological Center Archives): 30 (Rotelli).
Baker: 11 (Blanco), 31 (Gill).
Studyk: 70 (Moskowitz).
McElroy: 84 (Samaras).
Pulitzer: 95 (Vicente).
Cover & Typographic Design: Carlus Dyer
Typesetting by nor'type of Norwalk
Printing by offset lithography by Review Corporation of Darien