

Exhibition: September 27 through January 3, 1971

**Aldrich Fund Acquisitions  
for The Museum of Modern Art  
1959 through 1969**

**The Aldrich Museum of Contemporary Art**

Ridgefield, Connecticut



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for The Museum of Modern Art  
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exhibition: september 27 through january 3, 1971  
museum hours: saturday and sunday 2 to 5 p.m.  
gallery tours: saturday at 2:30 and 3:30 p.m.

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The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

### History of The Aldrich Museum

The Aldrich Museum of Contemporary Art is located in a postrevolutionary mansion of Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Larry Aldrich to provide a country museum for the exhibition of contemporary art, and to house the Aldrich collection of art. The first exhibition opened in October 1964, and since then four exhibitions have been held each year.

The Aldrich Museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used from 1783 to 1883 – one hundred years – as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of Lt. King, remodeled the building and it became her home. In 1929, it became the First Church of Christ, Scientist, Ridgefield, Connecticut. Extensive alterations were made in the sum-

mer and fall of 1964 by the Aldrichs to convert the interior of the building into a contemporary museum while preserving the historical exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year. Guided tours through the galleries are conducted on Saturdays at 2:30 and 3:30 p.m., and by appointment for schools and groups. The contemporary art reference library is open on Wednesday through Friday from 1 to 4 p.m., and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of catalogs of one-man shows from the U.S. and abroad for the past six years is available for study and reference.

\$100 memberships are available under the **Friends of the Aldrich Museum**. Activities for the **Friends** include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned. Membership forms are available at the museum. The museum is a 30% tax deductible non-profit making institution.

## Museum of Modern Art Statement

When I met Larry Aldrich twenty-five years ago, he was a collector of paintings by established masters of the School of Paris, and often of their best examples. Five years later, the direction of his collection changed. He became increasingly interested in what was being done by younger, usually little-known artists – first in France, then in The United States. This interest became refined, and today his dedication to current American painting and sculpture is complete, as evidenced in a collection and a museum with changing exhibitions and its own program of special events. This commitment is made even more personal through his own writings, his occasional lectures, and his direct contact with artists.

Larry enjoys the discovery of new talent. What I suspect he enjoys even more is introducing it to others. He is a propagandist as well as a collector; he shares his enthusiasms with his friends and also with the public.

Larry has also been interested in the programs of two museums in New York City, first The Modern and, more recently, The Whitney. A decade ago, he established a modest purchase fund at The Museum of Modern Art. This fund had a specific and limited purpose: to acquire works by American artists not already represented in the Museum's collection. Another qualification was that the purchase price of no painting or sculpture could exceed one thousand dollars. Exceptions have been made, but they have been few. The selections of the paintings and sculptures acquired with his fund were made by The Museum of Modern Art curatorial staff.

This exhibition in Ridgefield presents a selection from some 110 paintings, sculptures, and drawings acquired by The Museum of Modern Art during the past ten years through

the Larry Aldrich Foundation Fund. The stylistic range of the works is astonishing. Their quality, of course, varies. An exhibition such as this demonstrates the possibilities as well as the restrictions of the Aldrich invitation to adventure. Many of the paintings and sculptures were acquired soon after they were made, when prices were low and the artists often unknown.

A statement made in 1942 by Alfred H. Barr, Jr., the former Director of Collections at The Museum of Modern Art remains pertinent: "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires a dozen recent paintings it will be lucky if in ten years, three will still seem worth looking at, if in twenty years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven – and forgotten. But meanwhile we live in the present, and, for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion in exhibitions, so long as their artistic lives shall last. Sooner or later time will eliminate them."

A few paintings previously promised for exhibition elsewhere cannot be shown here. Frank Stella's **The Marriage of Reason and Squalor**, for instance, is included in the Stella retrospective, organized by The Museum of Modern Art and at present on view at the Hayward Gallery in London.

William S. Lieberman  
Director, Painting and Sculpture  
Director, Drawings and Prints  
The Museum of Modern Art, New York, N.Y.

September 1970

## Statement

My decision to exhibit the art acquired by the Museum of Modern Art the last ten years with my purchase fund of \$10,000 dollars a year was in no way a desire for self-glorification. Since The Aldrich Museum opened in 1964, its principal objective has been to show the finest work of contemporary artists and to encourage people to become interested in contemporary art.

My purpose in this catalog of annotating the date each work was acquired (all were under \$1,000) was to clarify the erroneous idea many people have that it is necessary to have a great deal of money in order to acquire and to enjoy living with contemporary art.

I should like to make it very clear that the current evaluations of the majority of the works purchased before 1970 are considerably higher than their original purchase price should not influence anyone to think of buying contemporary art as an investment, but that one should acquire them for the inherent aesthetic pleasure to be derived by living with contemporary works.

Larry Aldrich  
September 1970

**Aldrich Fund Acquisitions for The Museum of Modern Art 1959 through 1970**

**1959**

Robert Mallary  
George McNeil  
Milton Resnick  
Jack Youngerman

**1960**

Richard Anuszkiewicz  
Mowry Thacher Baden  
Joan Brown  
Robert Engman  
Wally Hedrick  
Edward Higgins  
James Jarvaise  
Alfred Leslie  
James McGarrell  
George Ortman  
Leo Rabkin  
Frank Stella  
George Tooker

**1961**

Pamela Bianco  
George Brecht  
Thomas Chimes  
George Cohen  
Bruce Conner  
Sally Hazelet Drummond  
Jean Follett  
Robert Indiana  
Elaine De Kooning  
Jim Love  
Robert Moskowitz  
Deborah de Moulpied  
Bernard Pfriem  
Lucas Samaras

**1962**

L. Alcopley  
John S. Anderson  
Robert Beauchamp  
Robert Hansen  
Jacob Landau  
Wayne Thiebaud  
Tom Wesselmann

**1963**

Vern Blosum  
Thomas Chimes  
James Gill  
Lester Johnson  
David Park  
Larry Poons  
Maurice Sievan  
David Simpson  
Walasse Ting

**1964**

Kirsan Kraa  
Alice Neel  
Elizabeth Sparhawk-Jones  
Nina Tryggvadottir  
Esteban Vicente  
Agatha Wojchichowsky

**1965**

Getulio Alviani  
Billy Al Bengston  
Toni Costa  
Benjamin Cunningham  
Paul Feeley  
Charles Hinman  
Ray Johnson  
Craig Kauffman  
Sheldon Machlin  
Enzo Mari  
Agnes Martin  
Gladys Nilsoon  
William Reimann  
Oli Sihvonen  
Miroslav Sutej  
Tadasky  
Ernest Trova  
Walter Zehringer

**1966**

George Baker  
Francis Clentano  
Marvin Israel  
Josef Levi  
Ronald Mallory  
Ronald Markman  
Richard Merkin  
Rodolfo Mishaan  
Walter Tandy Murch  
Fairfield Porter

**1967**

Gene Davis  
Peter Dechar  
Tony DeLap  
Nicholas Krushenick  
Stanley Landsman  
Norman Zammitt

**1968**

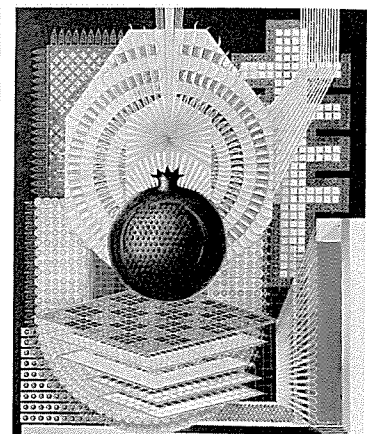
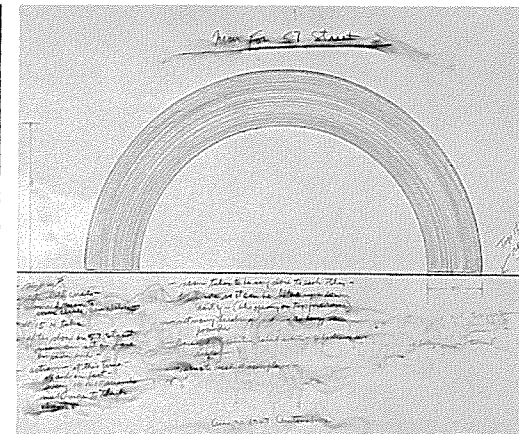
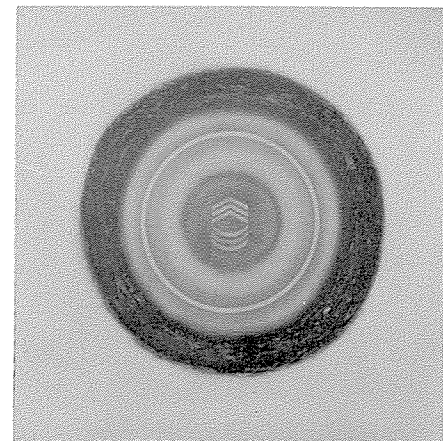
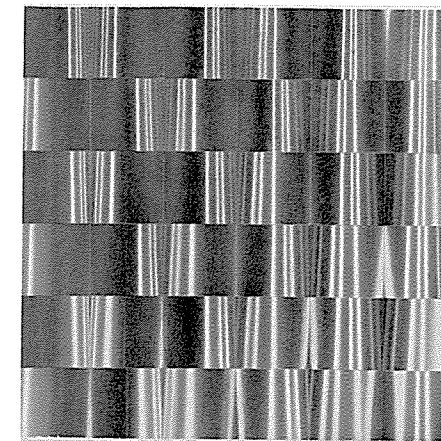
Peter Agostini  
Paul Mogensen  
Gladys Nilsson

**1969**

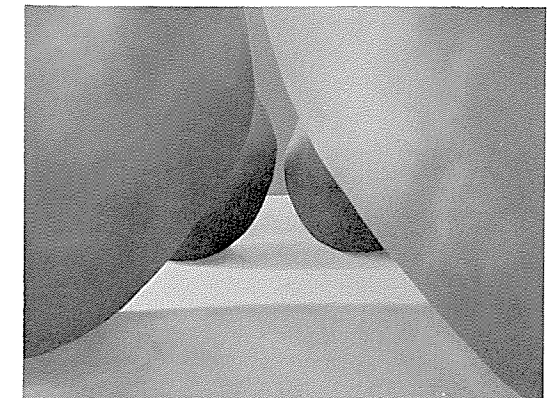
Rollin Crampton  
Don Kaufman  
Alfred Leslie  
Robert Mangold  
Earl Miller

**1970 (to July 1, 1970)**

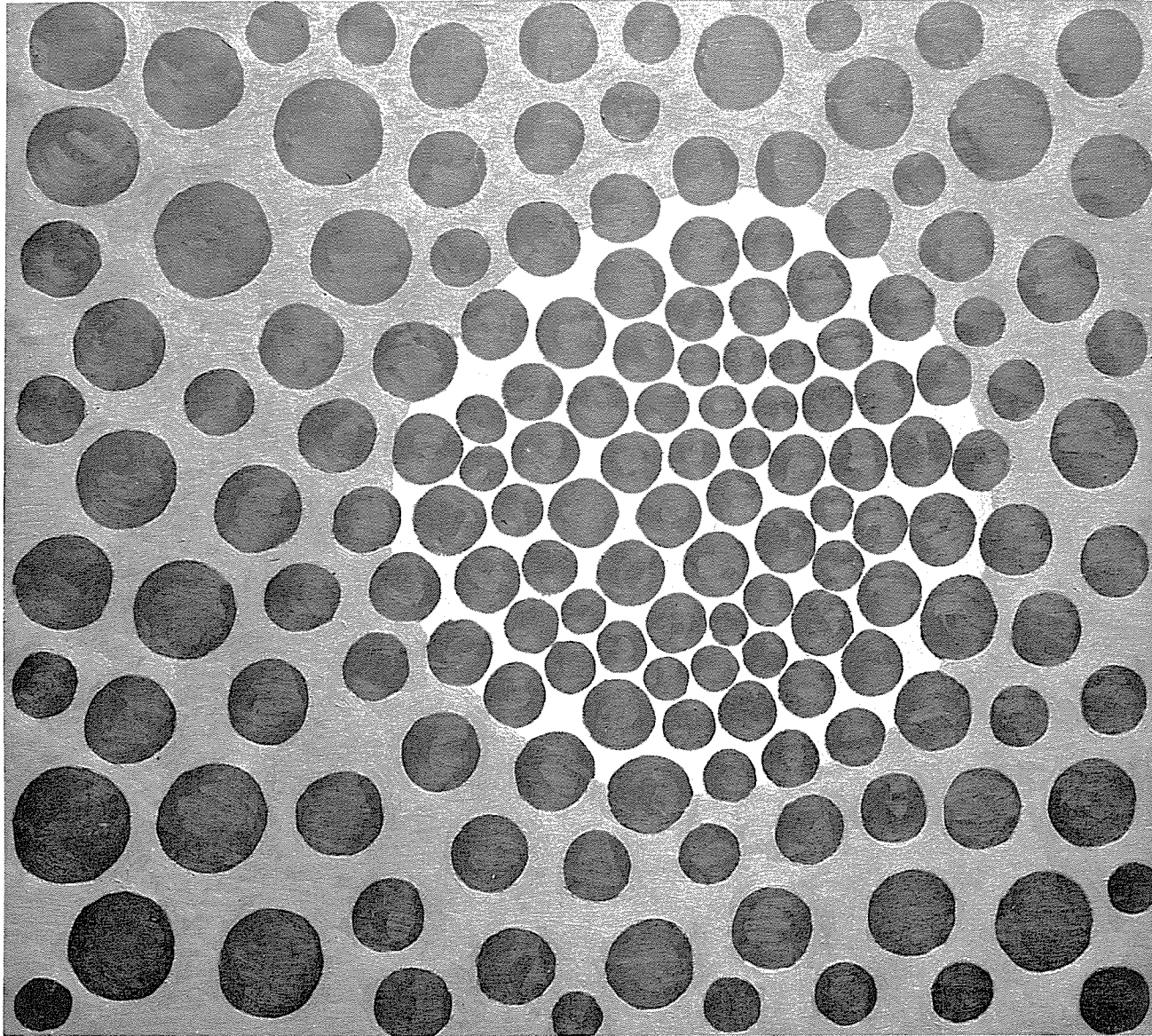
Stephen Antonakos  
David Diao  
Robert Grosvenor  
Peter Hutchinson  
Brice Marden  
Dennis Oppenheim  
Richard Van Buren



2. 3. 10.  
7. 5. 11.  
14. 24.





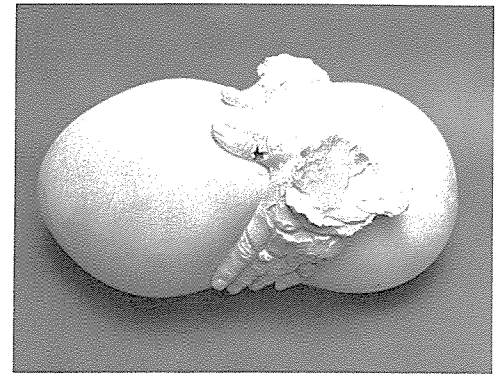


6.

## Aldrich Fund Acquisitions for The Museum of Modern Art 1959 through 1969

dimensions are given in inches, height precedes width

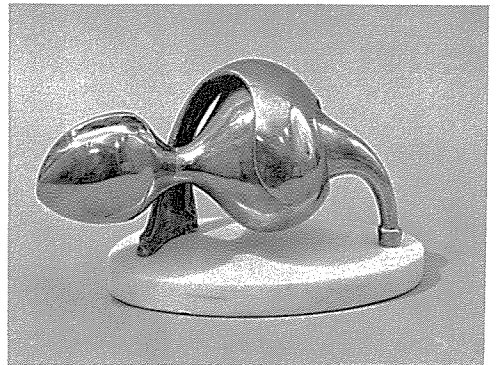
1. **PETER AGOSTINI.** American, born 1931.  
Press I. 1968.  
plaster.  $8\frac{1}{8} \times 13\frac{3}{4} \times 10\frac{1}{4}$ .  
purchased in 1968
2. **L. ALCOPLEY (Alfred Lewin Copley).** American,  
born Germany 1910; to US 1937.  
Spiritus Ubi Vult Spirat 24  
(The Wind Bloweth Where it Listeth). 1962.  
watercolor and ink on paper.  $26\frac{3}{4} \times 22\frac{7}{8}$ .  
purchased in 1962
3. **GETULIO ALVIANI.** Italian, born 1939.  
LL 36 Q 14 x 14 inv. 1964.  
Brushed aluminum on composition board.  $33 \times 32\frac{3}{4}$ .  
purchased in 1965
4. **JOHN S. ANDERSON.** American, born 1928.  
Shelter. 1962.  
wood.  $50\frac{1}{2} \times 25\frac{1}{4}$ .  
purchased in 1962
5. **STEPHEN ANTONAKOS.** American, born Greece  
1926; to US 1930.  
Neon for 57th Street. 1967.  
colored and black crayon on paper.  $23\frac{1}{8} \times 29\frac{1}{4}$ .  
purchased in 1970
6. **RICHARD J. ANUSZKIEWICZ.** American, born  
1930.  
Fluorescent Complement. 1960.  
oil on canvas.  $36 \times 32\frac{1}{4}$ .  
purchased in 1960



1.



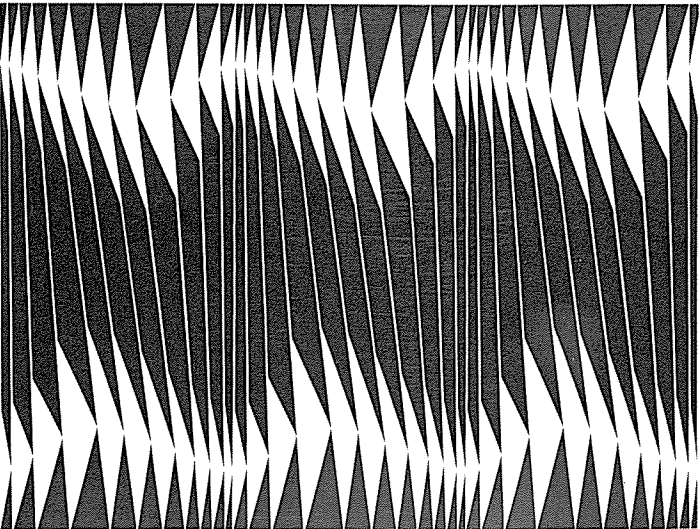
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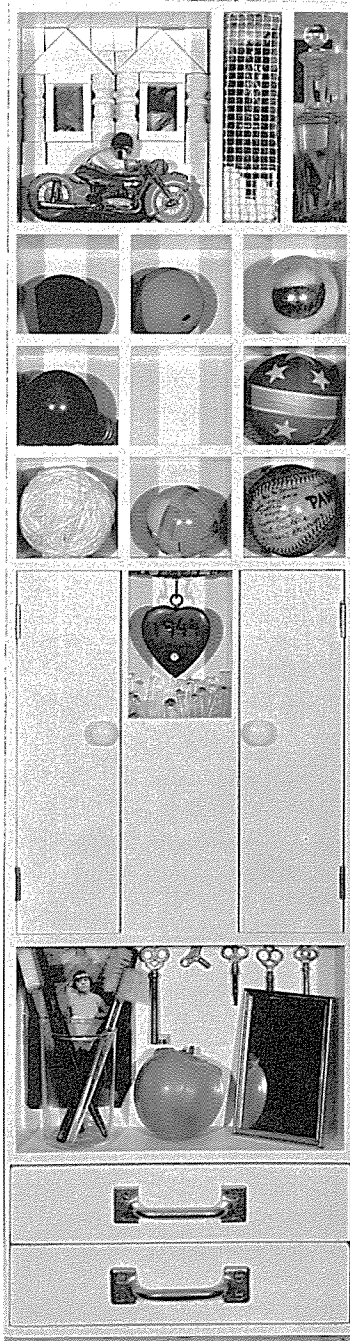


9.



15.

13.



7. **MOWRY THACHER BADEN.** American, born 1936.

The Gate. 1960.  
oil on canvas. 78 x 75.  
purchased in 1960

8. **GEORGE BAKER.** American, born 1931.

644. 1963.  
bronze.  $4\frac{1}{2}$  x  $8\frac{3}{4}$  x 4.  
base:  $\frac{7}{8}$  x  $7\frac{3}{4}$  x 4.  
purchased in 1966

9. **ROBERT BEAUCHAMP.** American, born 1923.

Untitled. 1962. oil on canvas. 67 x 82.  
purchased in 1962

10. **BILLY AL BENGSTON.** American, born 1934.

Gregory. 1961.  
lacquer and synthetic enamel on  
composition board.  $48\frac{1}{8}$  x  $48\frac{1}{8}$ .  
purchased in 1965

11. **PAMELA BIANCO.** American, born Great Britain  
1906; to US 1921.

Pomegranate. 1957-59.  
oil and gold leaf on canvas.  $30\frac{1}{8}$  x 24.  
purchased in 1961

12. **VERN BLOSUM.** American, born 1936.

Time Expired. 1962.  
oil on canvas.  $37\frac{1}{2}$  x  $27\frac{7}{8}$ .  
purchased in 1963

13. **GEORGE BRECHT.** American, born 1926.

Repository. 1961.  
Assemblage: wall cabinet with many miscellaneous  
small objects.  $40\frac{3}{8}$  x  $10\frac{1}{2}$  x  $3\frac{1}{8}$ .  
purchased in 1961

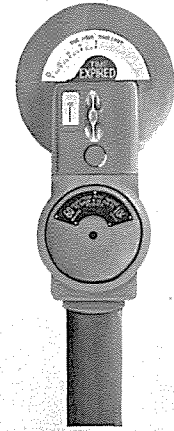
14. **JOAN BROWN.** American, born 1938.

Thanksgiving Turkey. 1959.  
oil on canvas.  $47\frac{7}{8}$  x  $47\frac{7}{8}$ .  
purchased in 1960

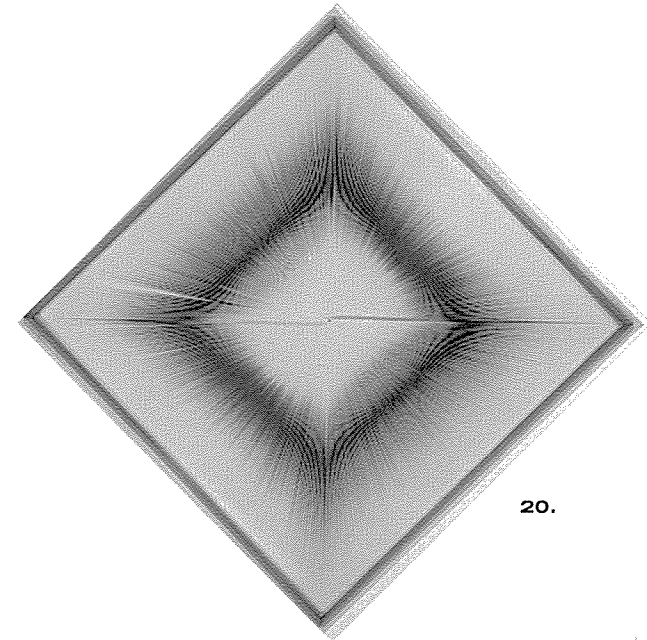
15. **FRANCIS CELENTANO.** American, born 1928.

Flowing Phalanx. 1965.  
acrylic on canvas.  $34\frac{1}{8}$  x  $46\frac{1}{8}$ .  
purchased in 1966

12.

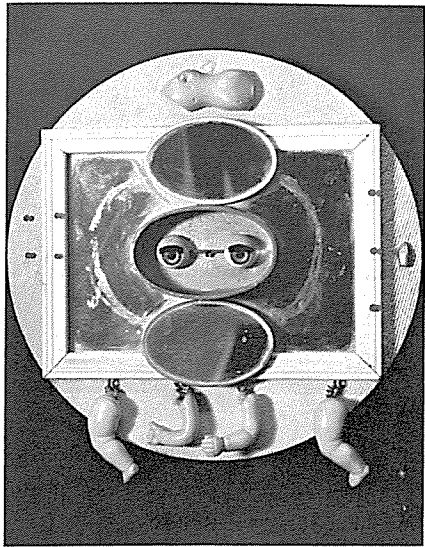


TIME EXPIRED



20.





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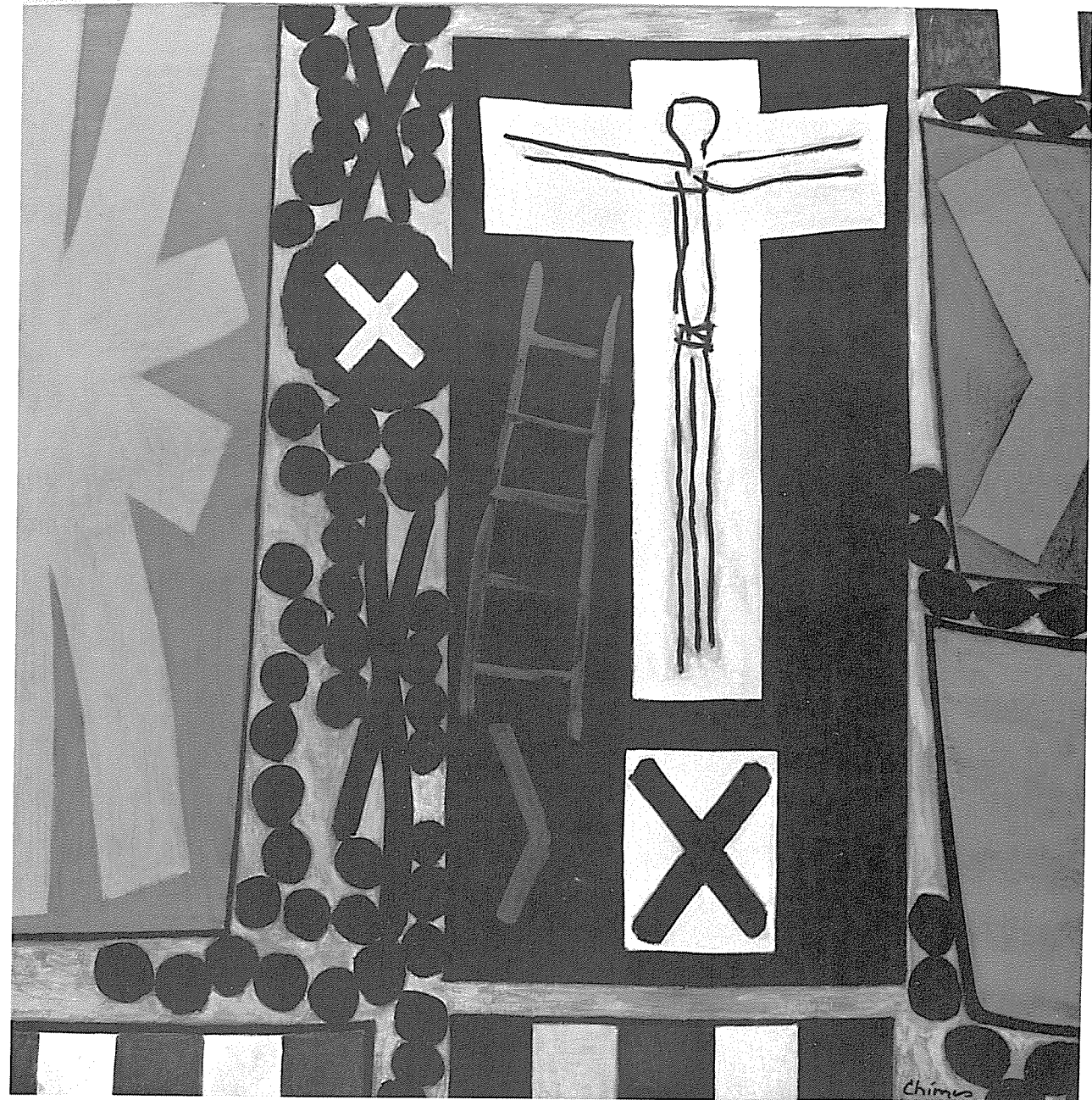


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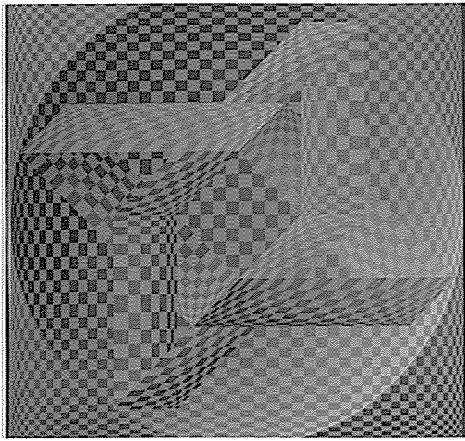
19.

16. **THOMAS CHIMES.** American, born 1921.  
Crucifix. 1961.  
oil on canvas. 36 x 36.  
purchased in 1963
17. **THOMAS CHIMES.** American, born 1921.  
Study for "The Inner World". 1961.  
oil on canvas. 9¼ x 10⅝.  
purchased in 1961
18. **GEORGE COHEN.** American, born 1919.  
Anybody's Self-Portrait. 1953.  
assemblage: mixed media. 10¼ diameter.  
purchased in 1961
19. **BRUCE CONNER.** American, born 1933.  
The Box. 1960.  
assemblage: mixed media. 32¼ x 35¼ x 20⅝.  
purchased in 1961
20. **TONI COSTA.** Italian, born 1935.  
Visual Dynamics. 1963.  
polyethylene on wood. diagonal: 56⅝ x 56⅝ x 3⅓.  
purchased in 1965
21. **ROLLIN CRAMPTON.** American, born 1886.  
Premise. (c. 1950-51).  
oil on canvas. 50⅞ x 36.  
purchased in 1968

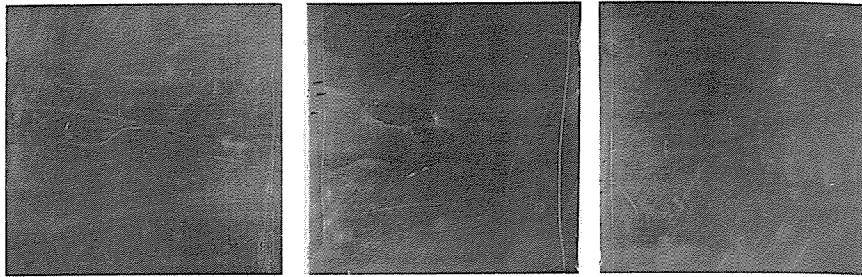


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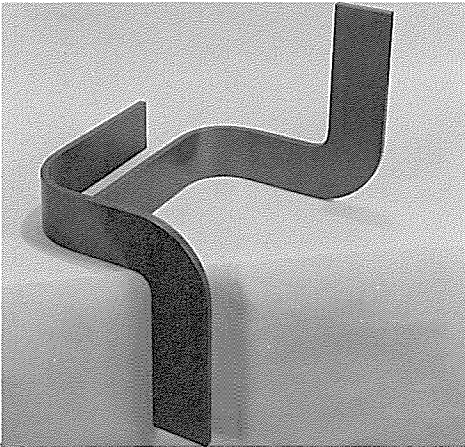
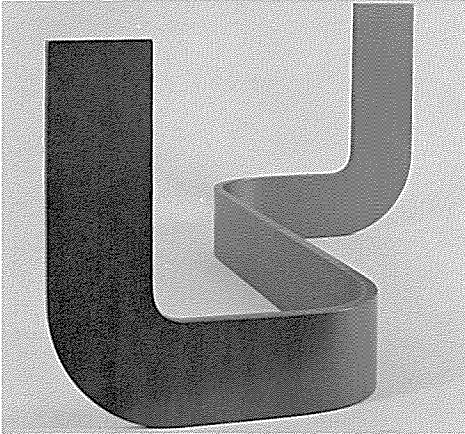




22.



26.



25.

22. **BENJAMIN FRAZIER CUNNINGHAM.** American, born 1904.

Equivocation. 1964.  
acrylic on composition board. 26 x 26.  
purchased in 1965

23. **GENE DAVIS.** American, born 1920.

Anthracite Minuet. 1966.  
acrylic on canvas. 93 x 91½.  
purchased in 1967

24. **PETER DECHAR.** American, born 1942.

Pears. 1966.  
oil on canvas. 54¼ x 72¼.  
purchased in 1967

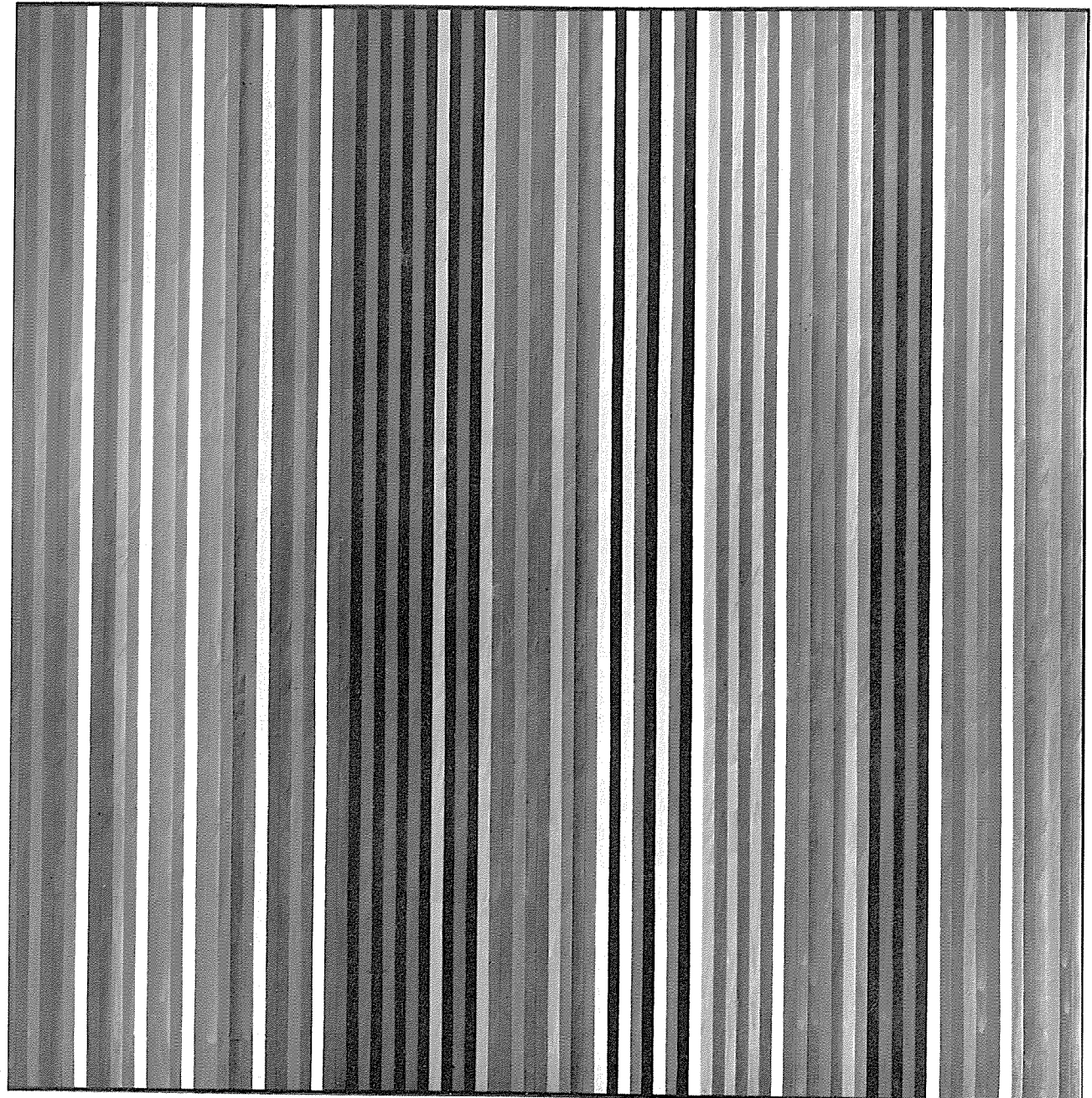
25. **TONY DE LAP.** American, born 1927.

Tango Tangles II. 1966.  
lacquered acrylic plastic. two parts: 13 x 3½ x ½  
each.  
purchased in 1967

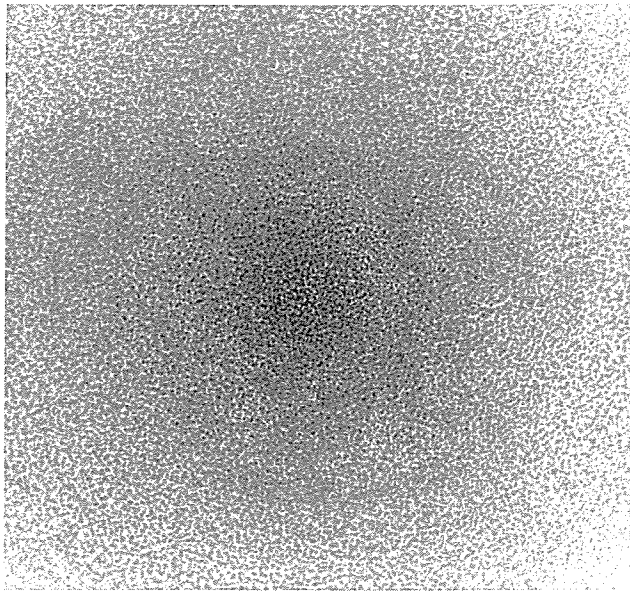
26. **DAVID DIAO.** American, born China 1943; to US 1955.

Continuous Drawing #5. 1969.  
rubberized graphite on paper.  
three parts: 12½ x 12½ x ½ each.  
purchased in 1970

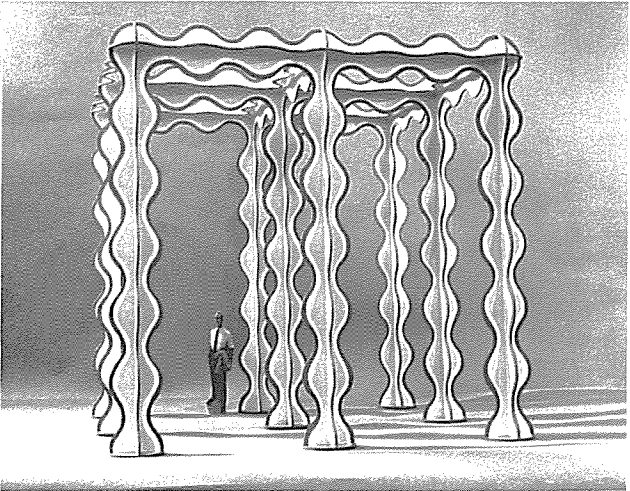
23.







27.



29.

27. **SALLY HAZELET DRUMMOND.** American, born 1924.

Hummingbird. 1961.  
oil on canvas. 12 x 12.  
purchased in 1962

28. **ROBERT ENGMAN.** American, born 1927.

A Study in Growth. 1958.  
plastic coated stainless steel. 19½ x 9 x 9.  
purchased in 1960

29. **PAUL FEELEY.** American, 1910–1966.

Errai (Model for a Park Structure). 1965.  
enamel on composition board.  
24¾ x 25½ x 25½.  
purchased in 1966

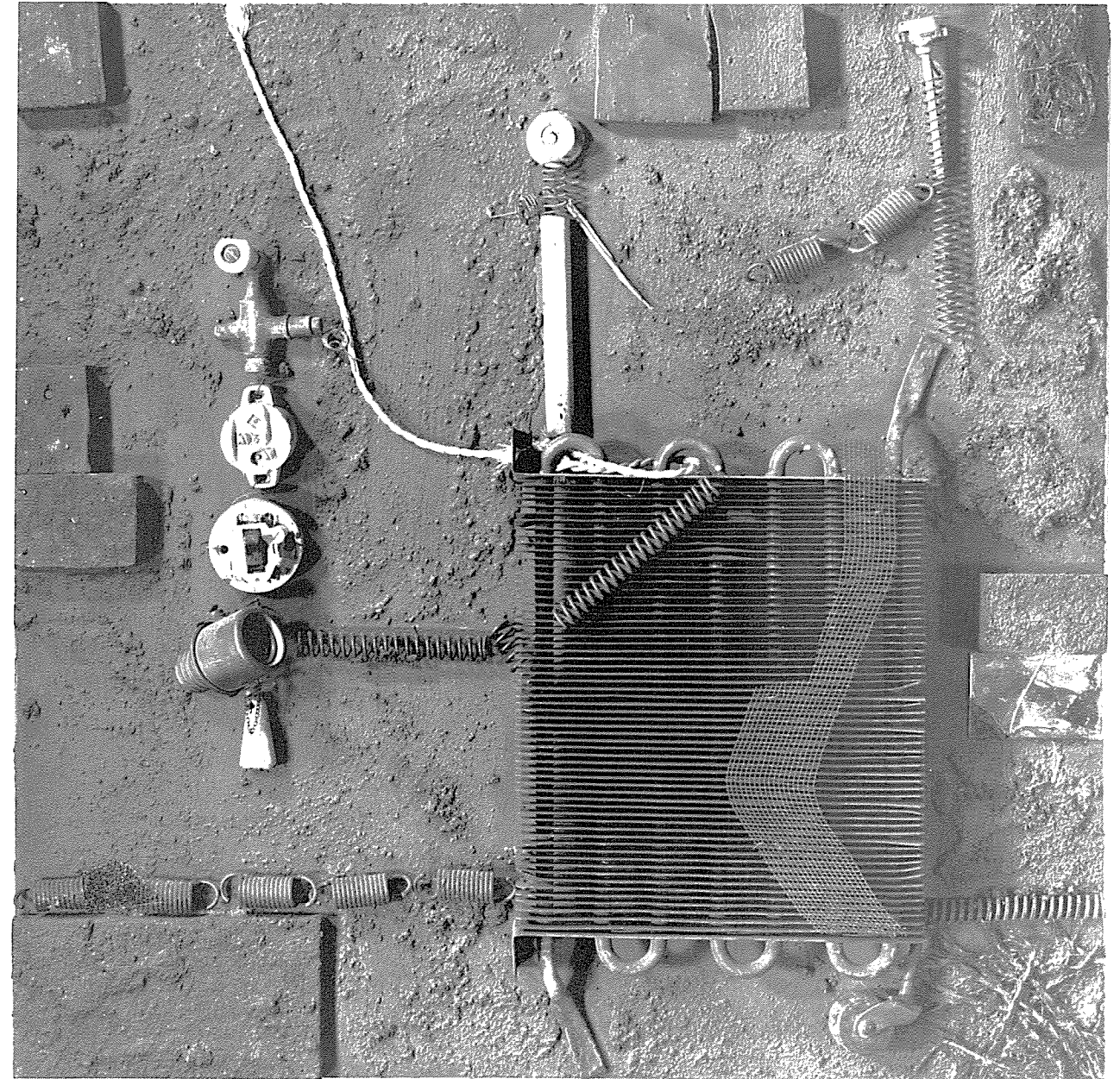
30. **JEAN FOLLETT.** American, born 1917.

Many-Headed Creature. 1958.  
assemblage: mixed media. 24⅞ x 24.  
purchased in 1961

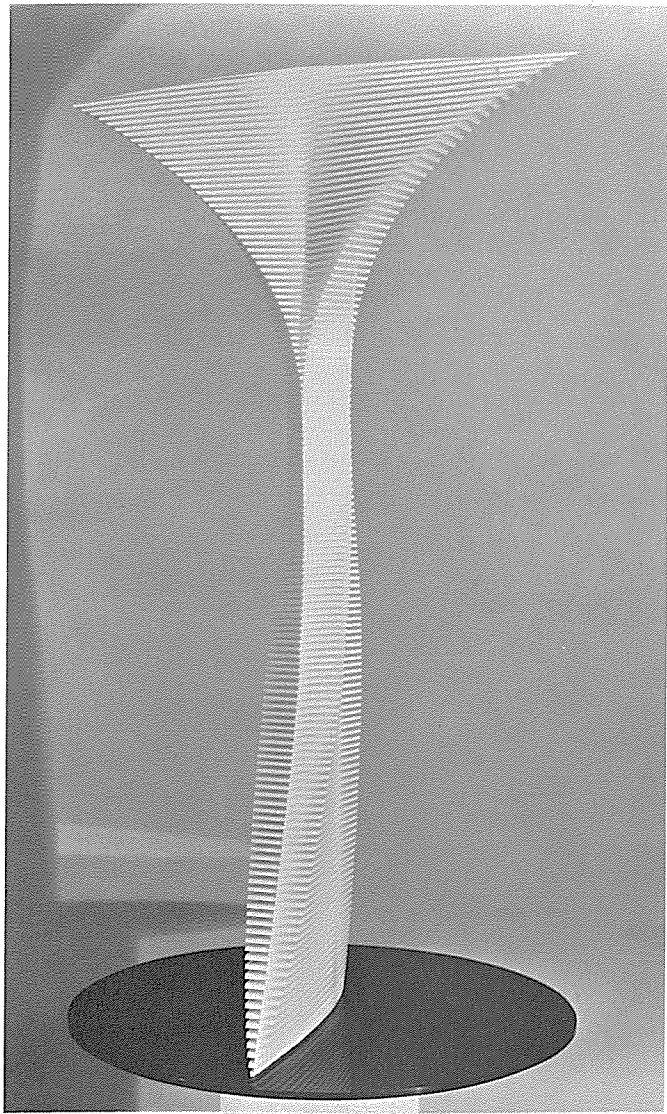
31. **JAMES GILL.** American, born 1934.

Woman in Striped Dress. 1962.  
color crayon on gesso board. 40 x 30.  
purchased in 1963

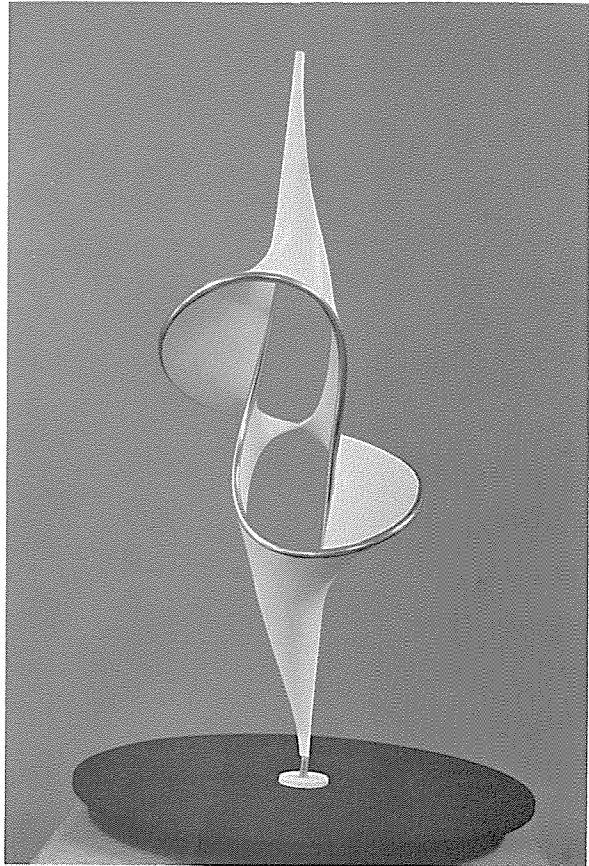
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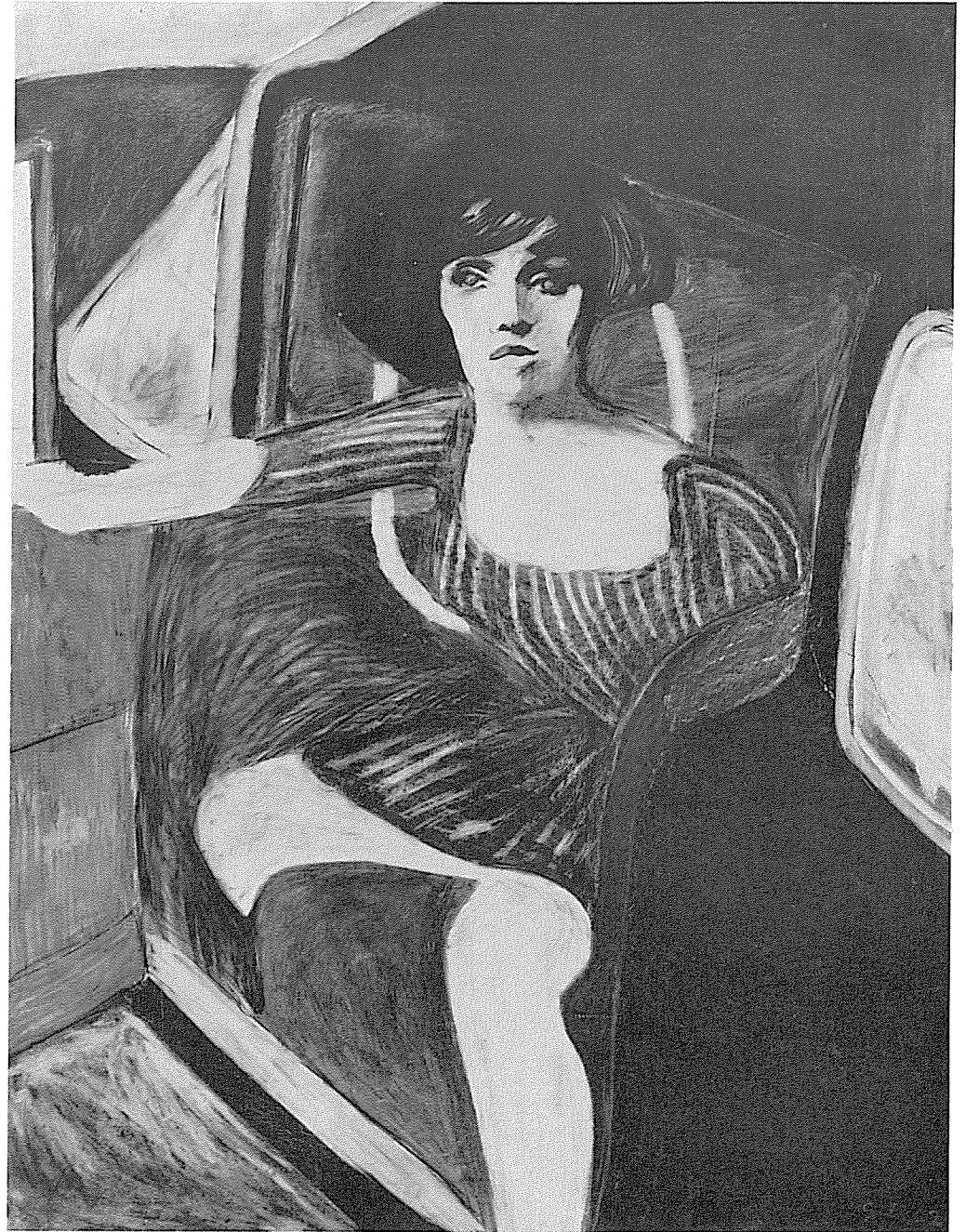




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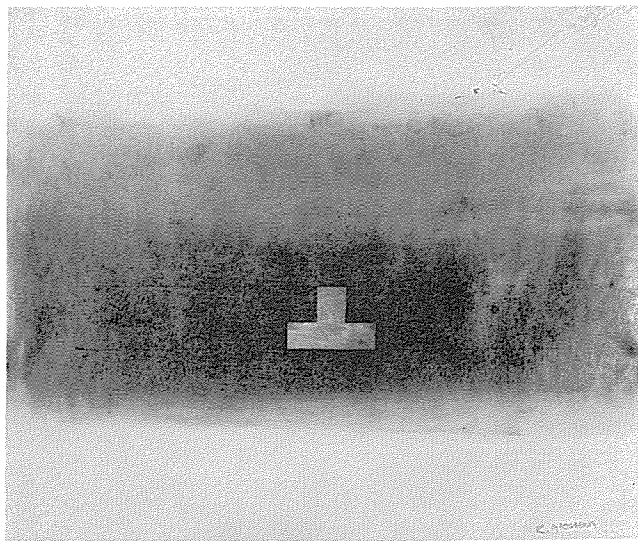


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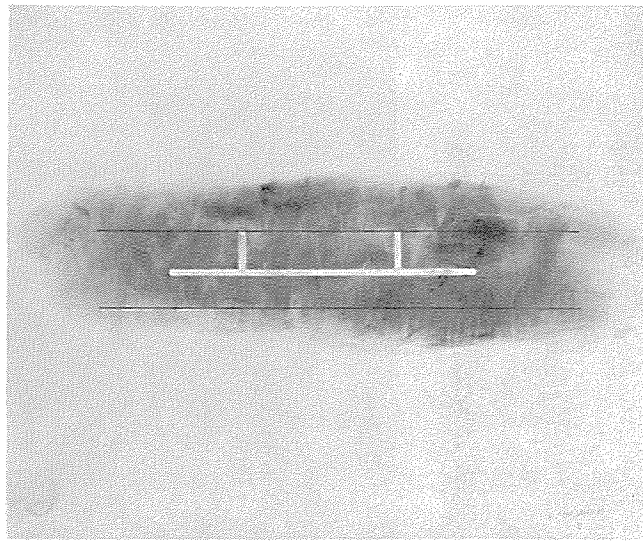


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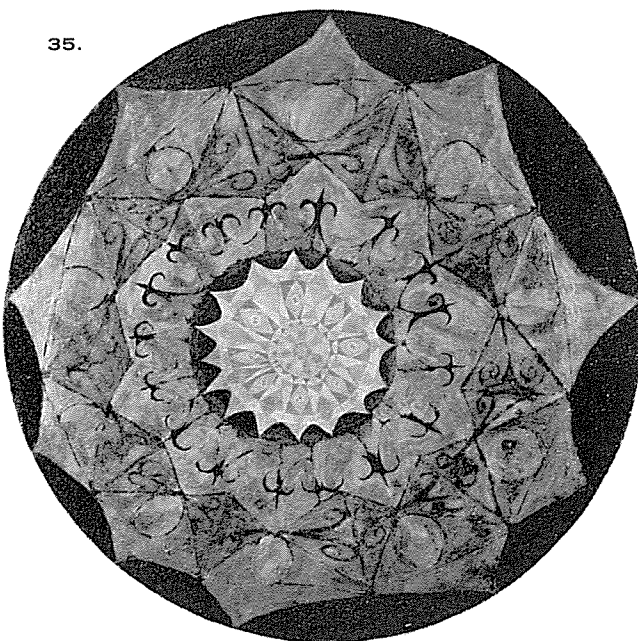




32.



33.



35.

32. **ROBERT GROSVENOR.** American, born 1937.  
Untitled. 1969.

spray metallic paint, graphite,  
pencil, pen and ink on paper.  
14 x 16 $\frac{7}{8}$ . purchased in 1970

33. **ROBERT GROSVENOR.** American, born 1937.  
Untitled. 1969.

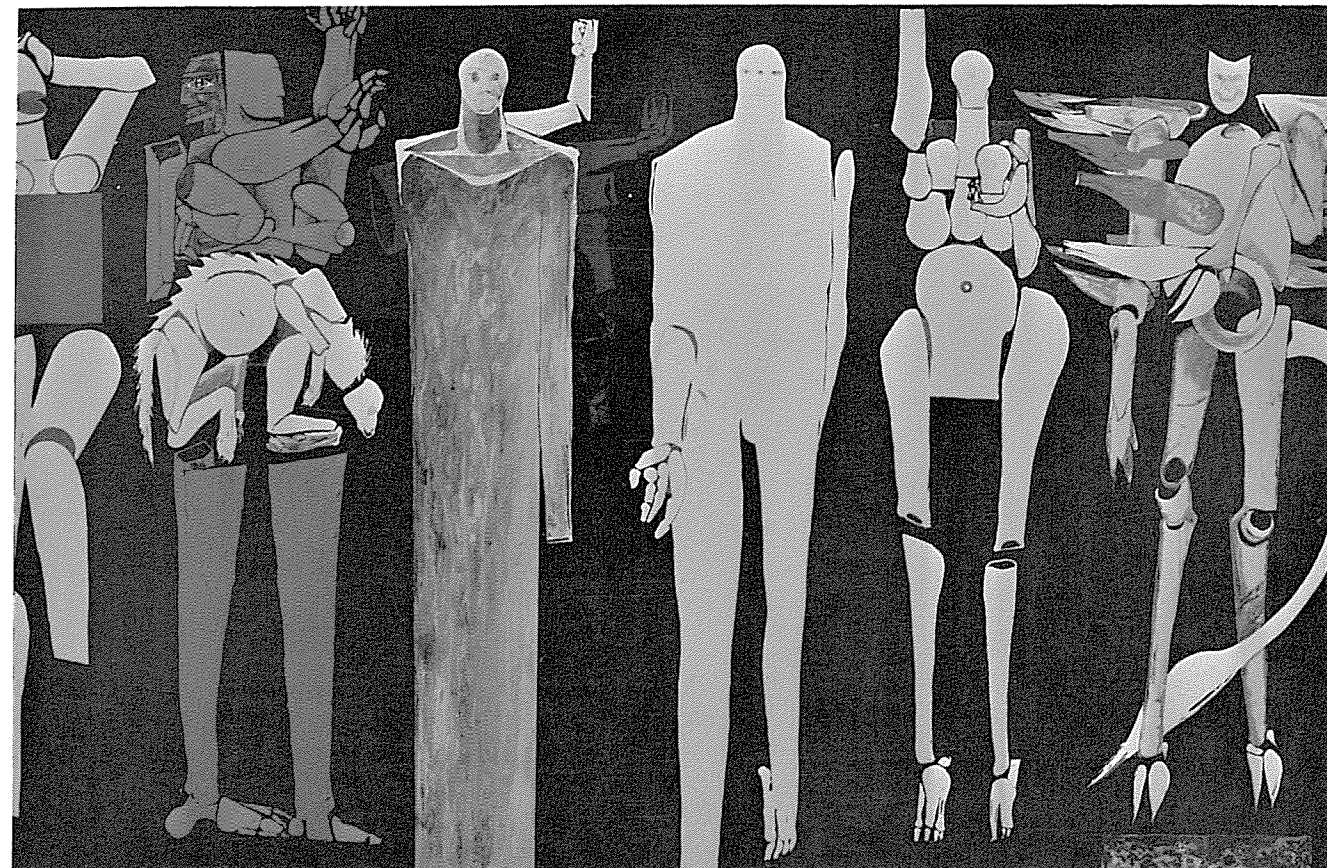
graphite, pencil, pen and ink on paper. 14 x 17.  
purchased in 1970

34. **ROBERT HANSEN.** American, born 1924.

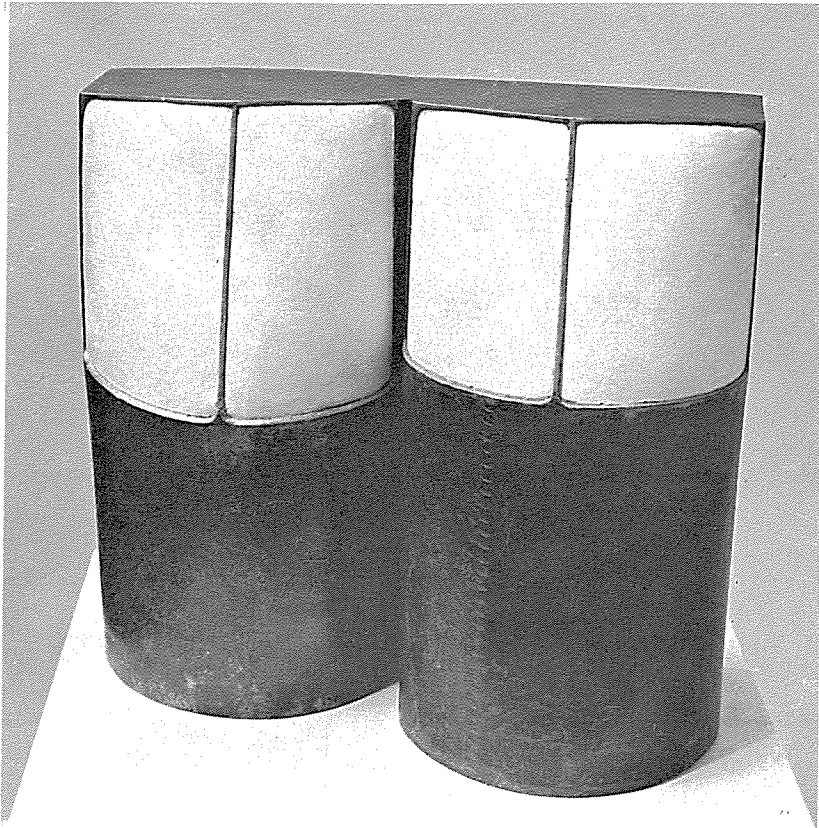
Man-Men: Mirror. 1959.  
lacquer on composition board. 46 $\frac{1}{8}$  x 72.  
purchased in 1962

35. **WALLY HEDRICK.** American, born 1928.

Around Painting. 1957.  
oil on circular canvas. 69 $\frac{3}{4}$  diameter-irregular.  
purchased in 1960



34.



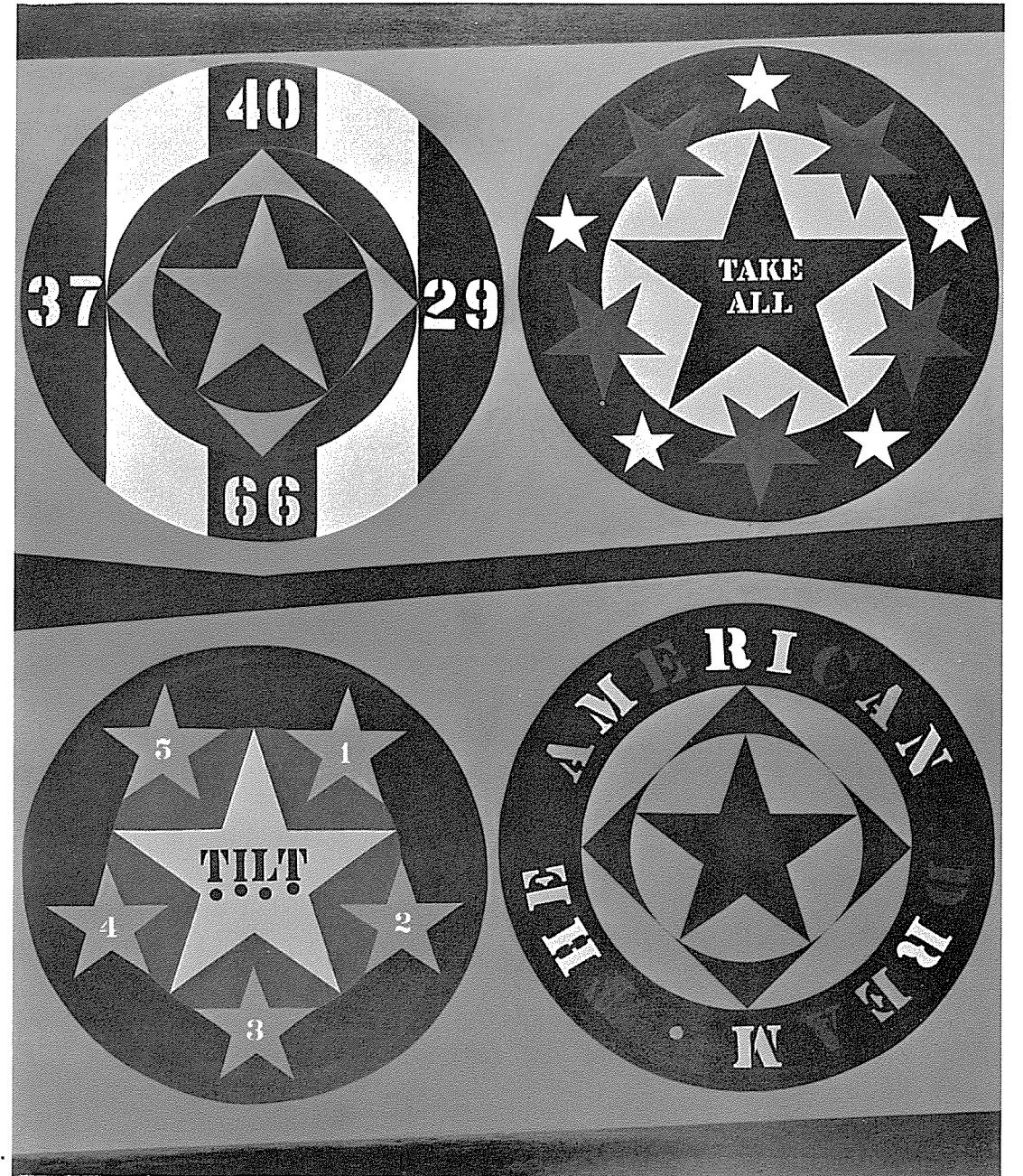
37.

36.



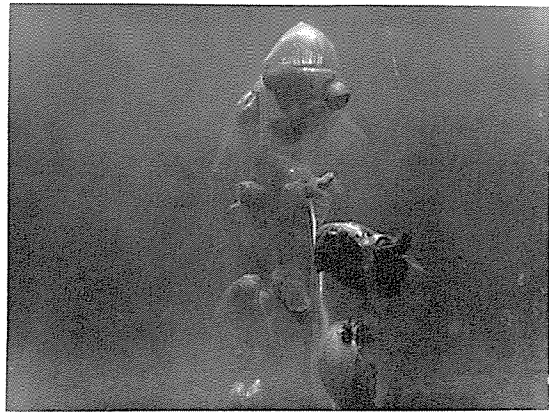
36. EDWARD HIGGINS. American, born 1930.  
The Outside of a Soldier. 1958.  
welded steel and plaster.  
24 $\frac{3}{8}$  x 21 $\frac{5}{8}$  x 15 $\frac{3}{8}$ .  
purchased in 1960

37. EDWARD HIGGINS. American, born 1930.  
Double Portrait-Torsos. 1960.  
steel and plaster. 16 $\frac{1}{4}$  x 17 x 7 $\frac{3}{4}$ .  
purchased in 1960

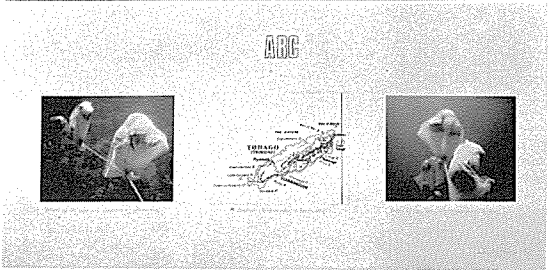


40.





38. **CHARLES HINMAN.** American, born 1932.  
Poltergeist. 1964.  
acrylic on canvas. 98¾ x 61⅞ x 16⅞.  
purchased in 1965



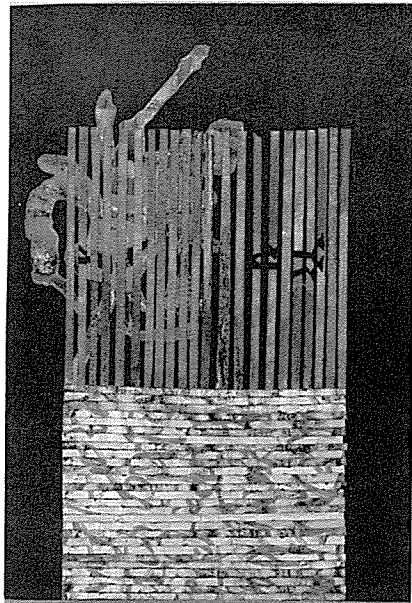
39. **PETER HUTCHINSON.** English, born 1930; to US 1953.  
Arc. 1969.  
Three color photographs and photostated maps.  
30⅞ x 39⅞.  
purchased in 1970

40. **ROBERT INDIANA.** American, born 1928.  
The American Dream I. 1961.  
oil on canvas. 72⅞ x 60⅞.  
purchased in 1961

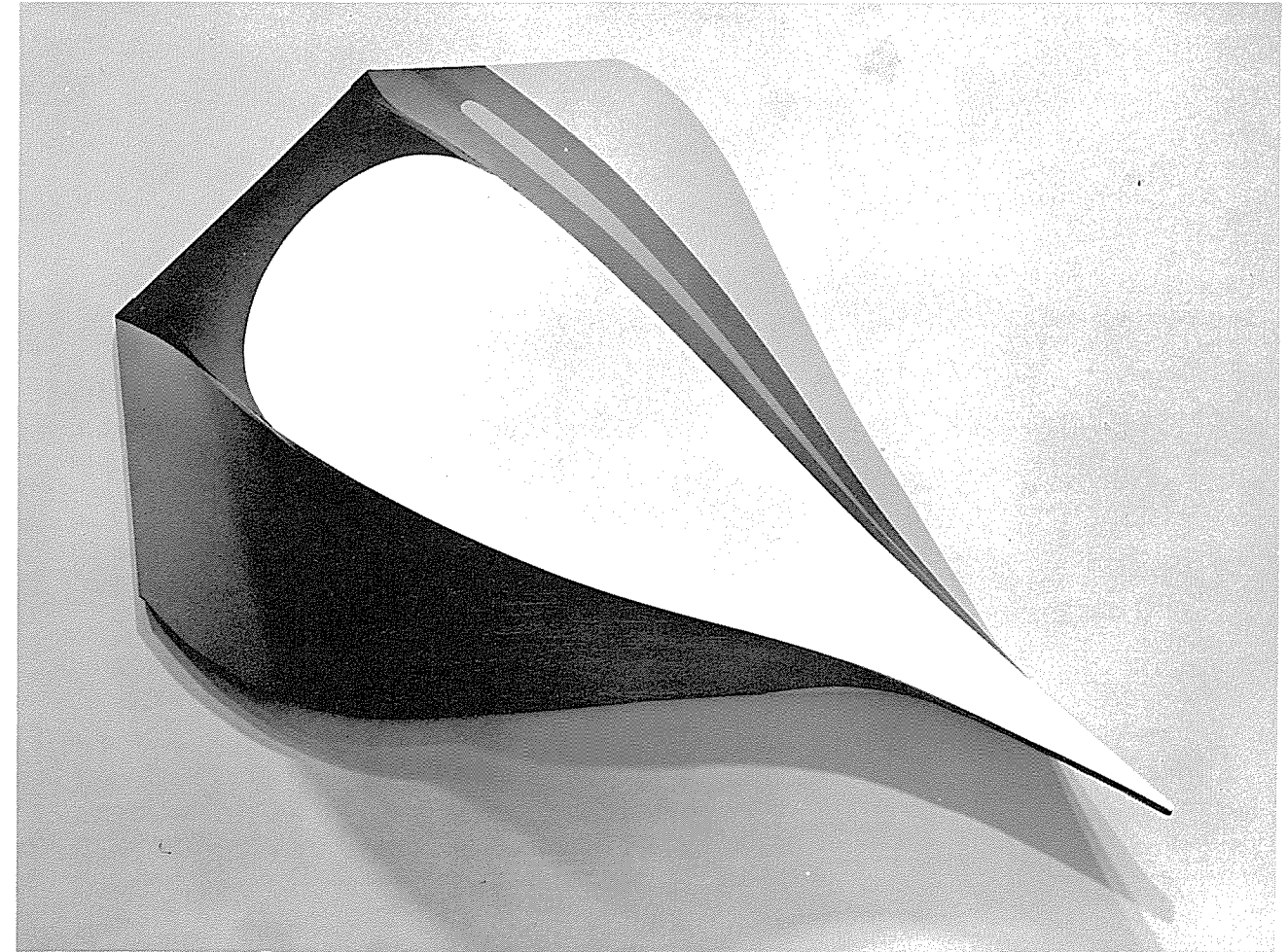
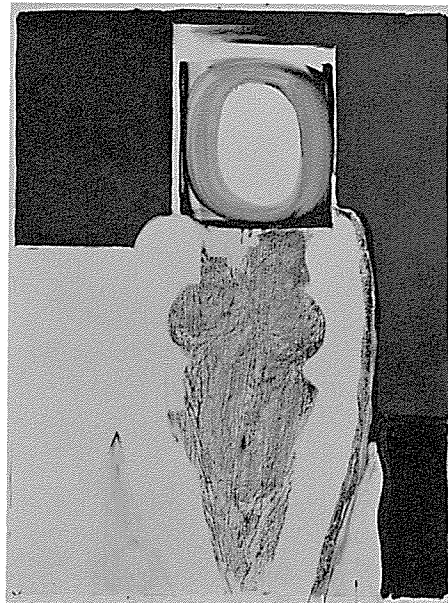
41. **MARVIN ISRAEL.** American, born 1924.  
Untitled. 1964.  
oil on paper. 30⅞ x 22¼.  
purchased in 1966

39.

44.



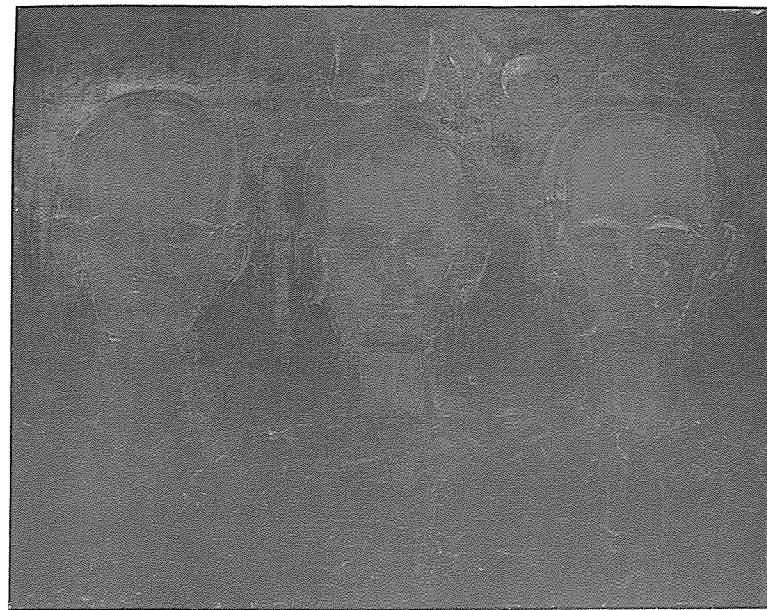
41.



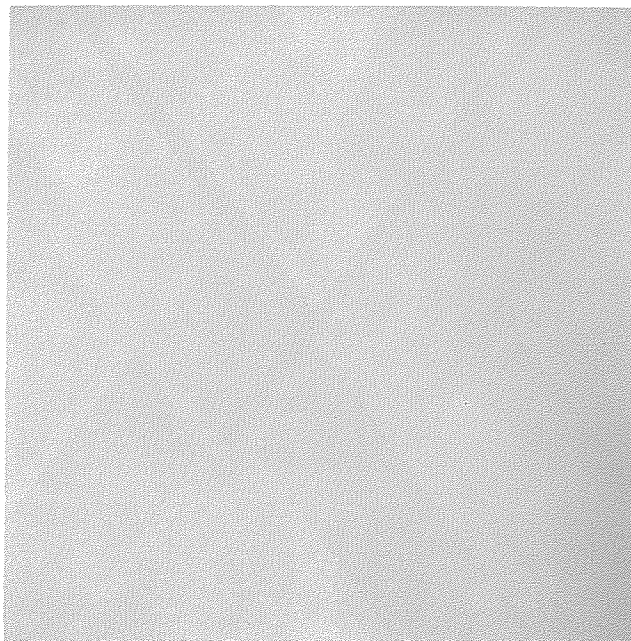
38.



42.



43.



45.

42. **JAMES JARVAISE.** American, born 1925.  
Hudson River School Series, 32. 1957.  
oil on composition board. 60 $\frac{1}{8}$  x 48.  
purchased in 1960

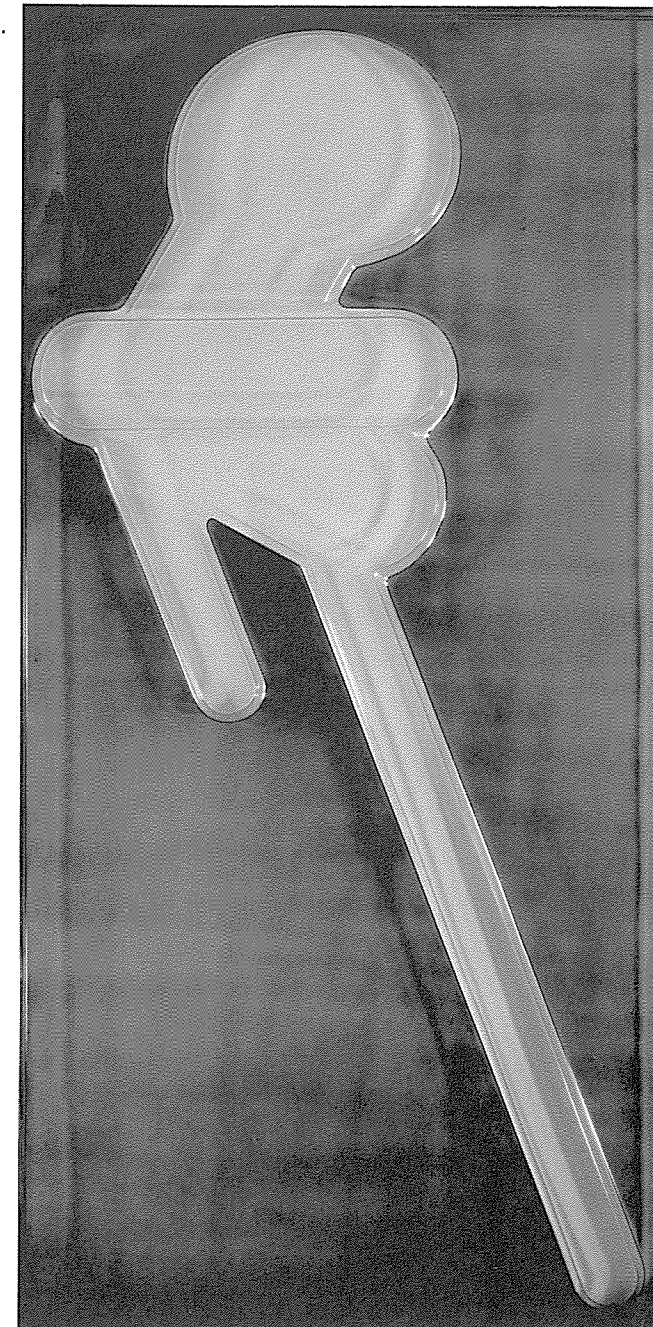
43. **LESTER JOHNSON.** American, born 1919.  
Three Heads with the Word "Black". 1962.  
oil on canvas. 60 $\frac{1}{4}$  x 78 $\frac{1}{8}$ .  
purchased in 1963

44. **RAY JOHNSON.** American, born 1927.  
Caged. 1959.  
collage: pasted paper, gouache and watercolor  
on paper. 10 $\frac{1}{2}$  x 7 $\frac{3}{8}$ .  
purchased in 1965

45. **DON KAUFMAN.** American, born 1935.  
Triballoon. 1968.  
acrylic on canvas. 96 x 96 $\frac{1}{8}$ .  
purchased in 1969

46. **CRAIG KAUFFMAN.** American, born 1932.  
Red-Blue. 1964.  
acrylic on vacuum-form plexiglas, 89 $\frac{5}{8}$  x 45 $\frac{1}{2}$  x 5 $\frac{1}{8}$ .  
purchased in 1965

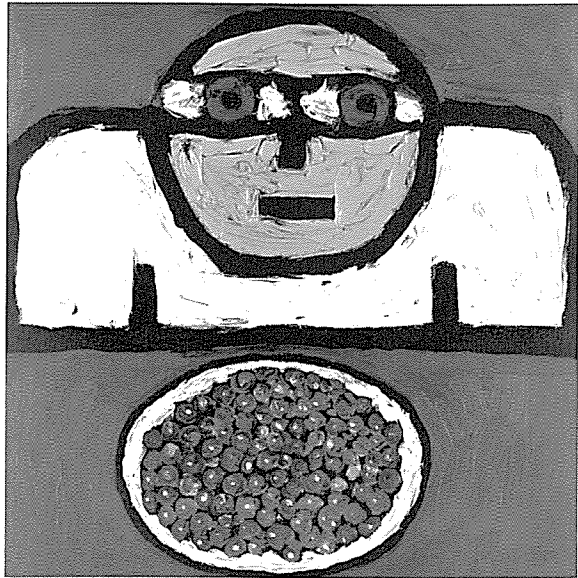
46.







47.



48.

47. **ELAINE DE KOONING.** American, born 1920.

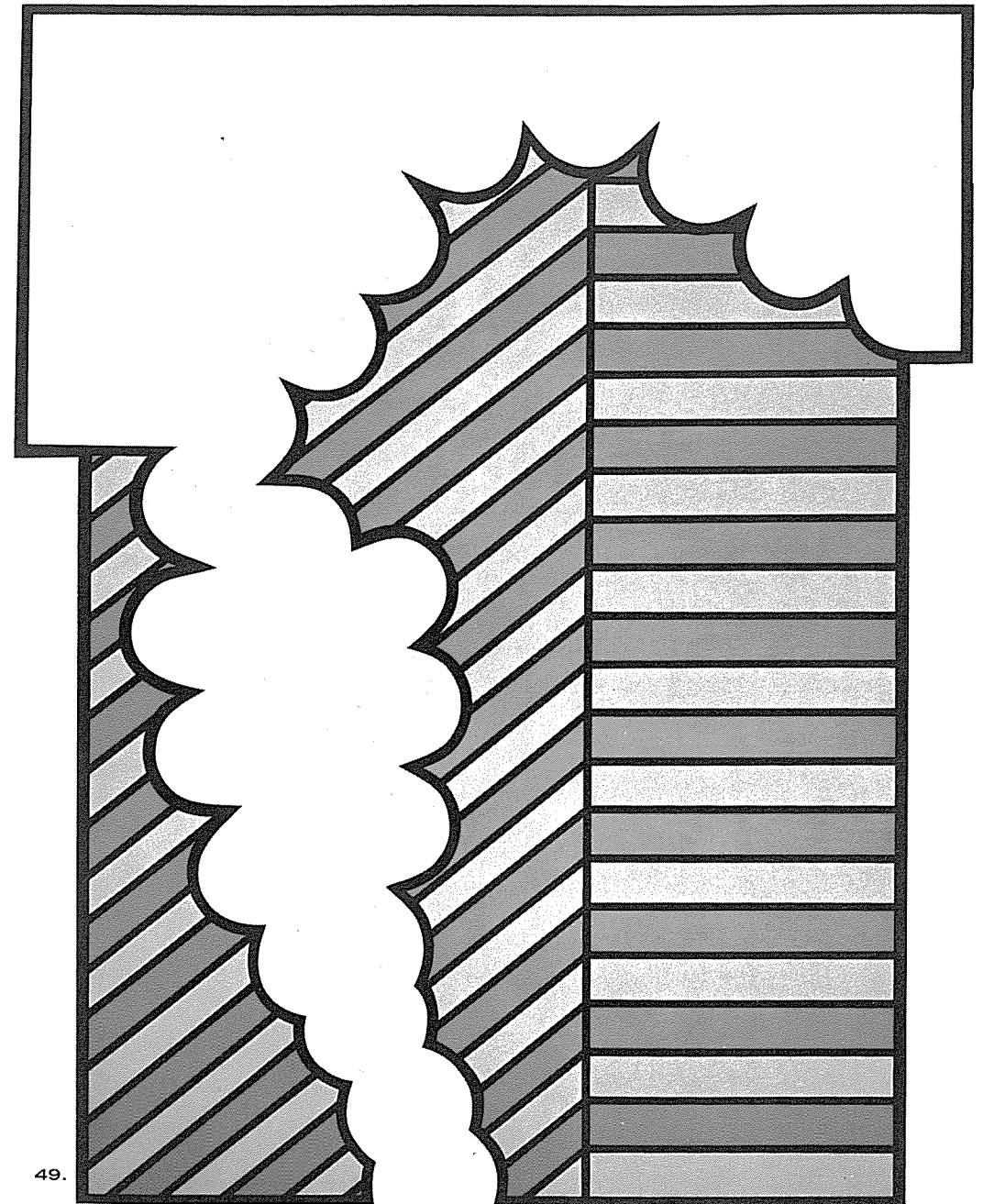
Bullfight. 1960.  
gouache on paper.  $19\frac{3}{8} \times 24\frac{5}{8}$ .  
purchased in 1961

48. **KIRSTEN KRAA.** American, born Germany of  
Danish parents 1941; to US 1956.

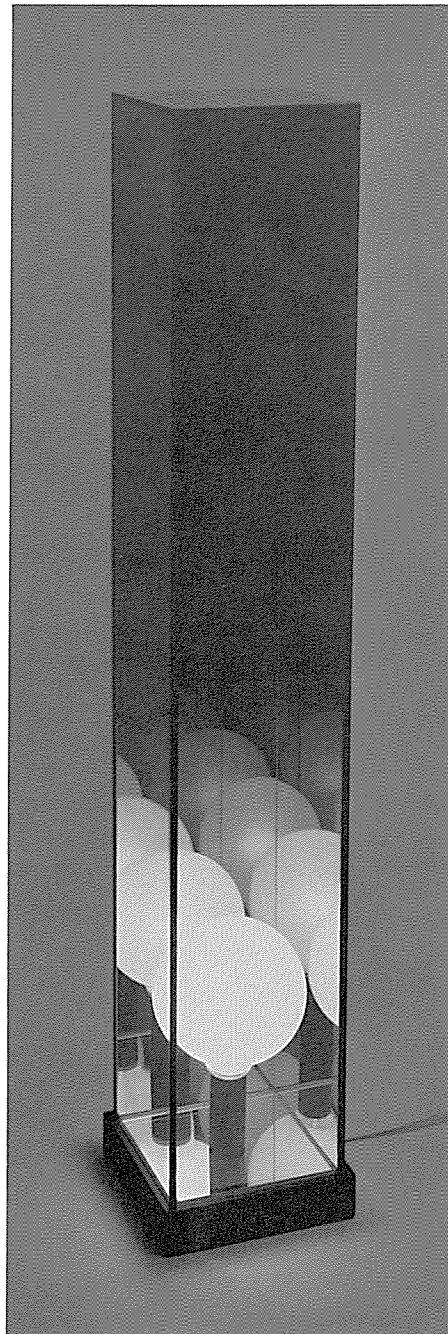
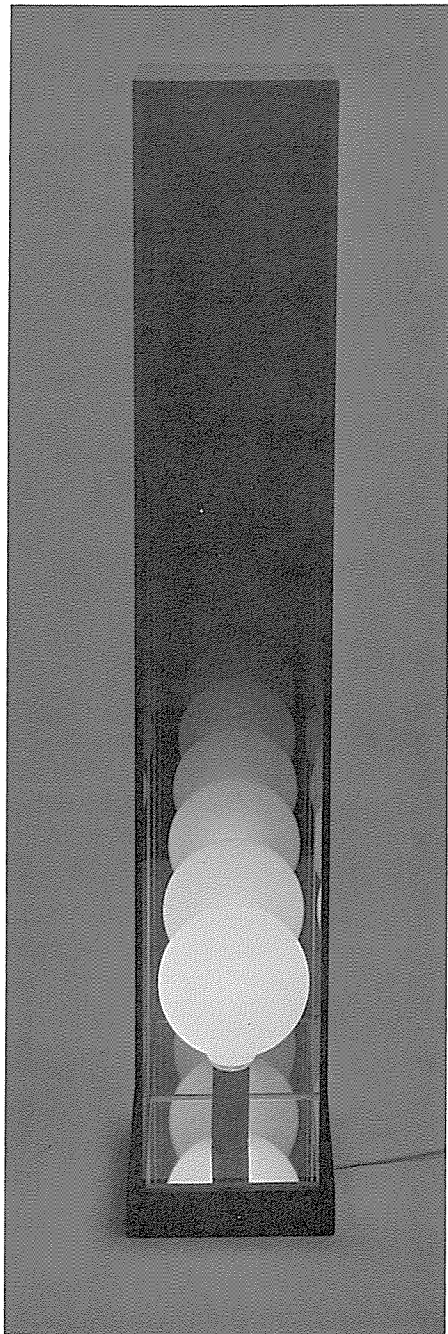
Untitled. 1964.  
oil on canvas.  $15\frac{1}{8} \times 15$ .  
purchased in 1964

49. **NICHOLAS KRUSHENICK.** American, born 1929.

The Red Baron. 1967.  
acrylic on canvas.  $96\frac{1}{8} \times 75\frac{1}{4}$ .  
purchased in 1967



49.



51.

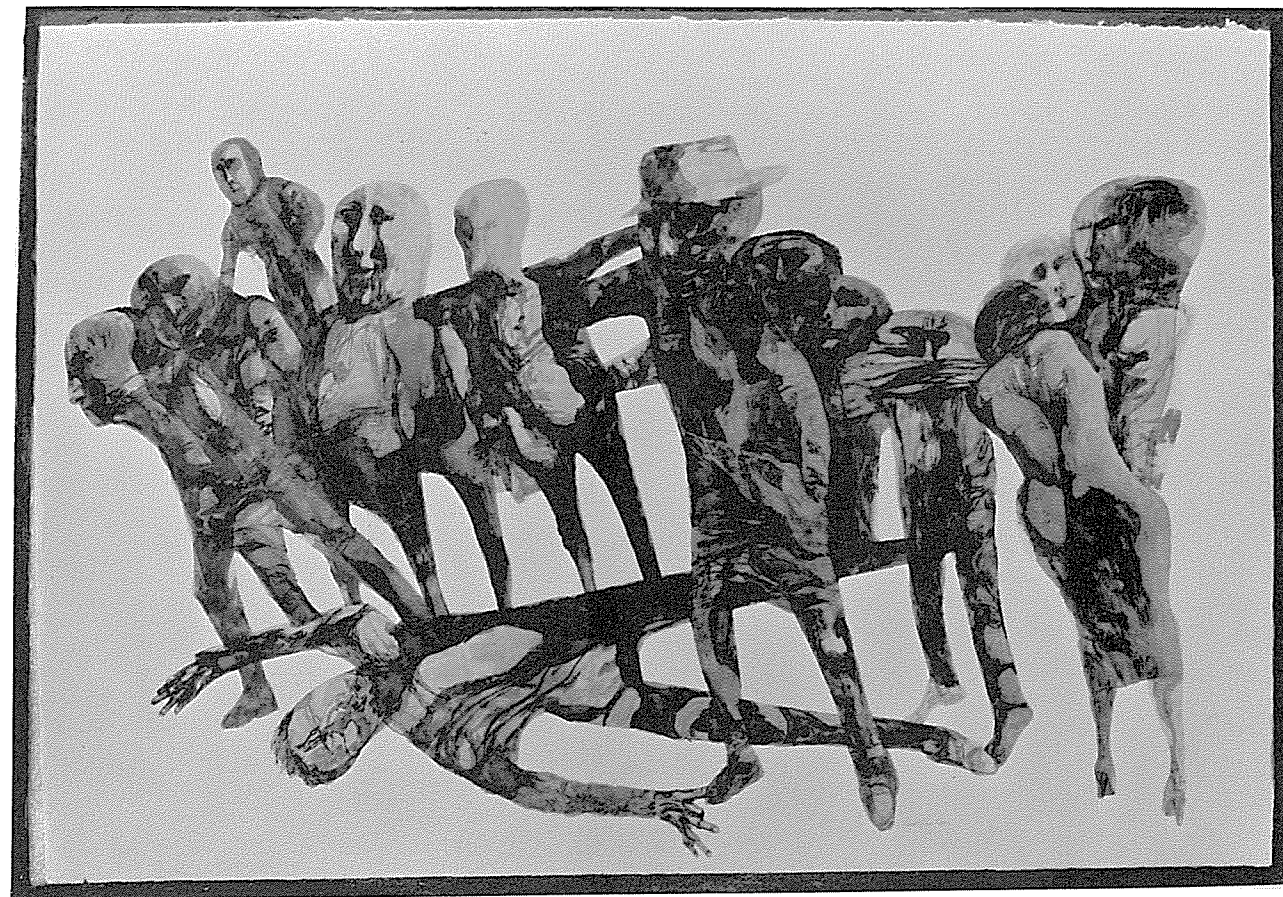
50. JACOB LANDAU. American, born 1917.

Cinna the Poet. 1959.  
watercolor on paper.  $27\frac{1}{4} \times 40\frac{3}{8}$ .  
purchased in 1962

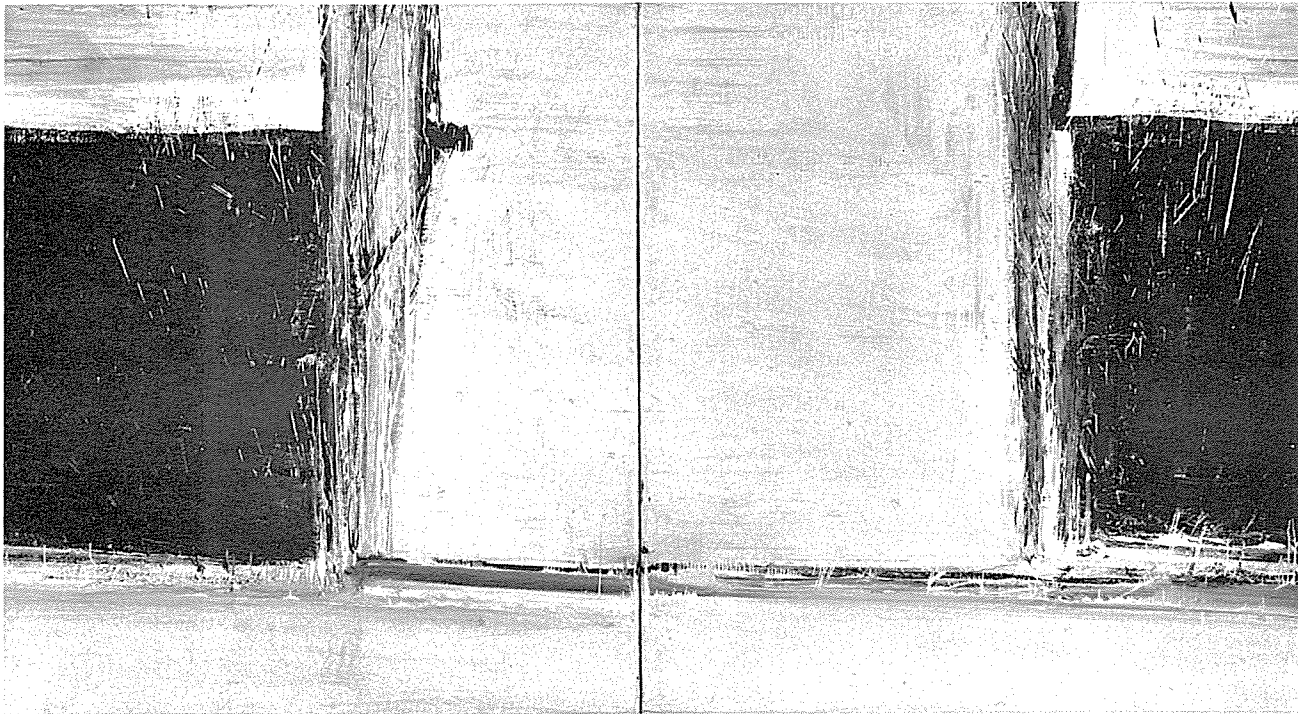
51. STANLEY LANDSMAN. American, born 1930.

Untitled. 1967.  
coated glass with electric light bulb.  
 $37\frac{1}{8} \times 6\frac{1}{4} \times 6\frac{1}{4}$ .  
purchased in 1967

50.







53.

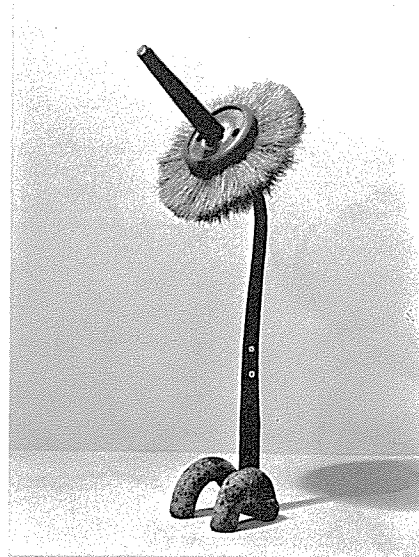


52.

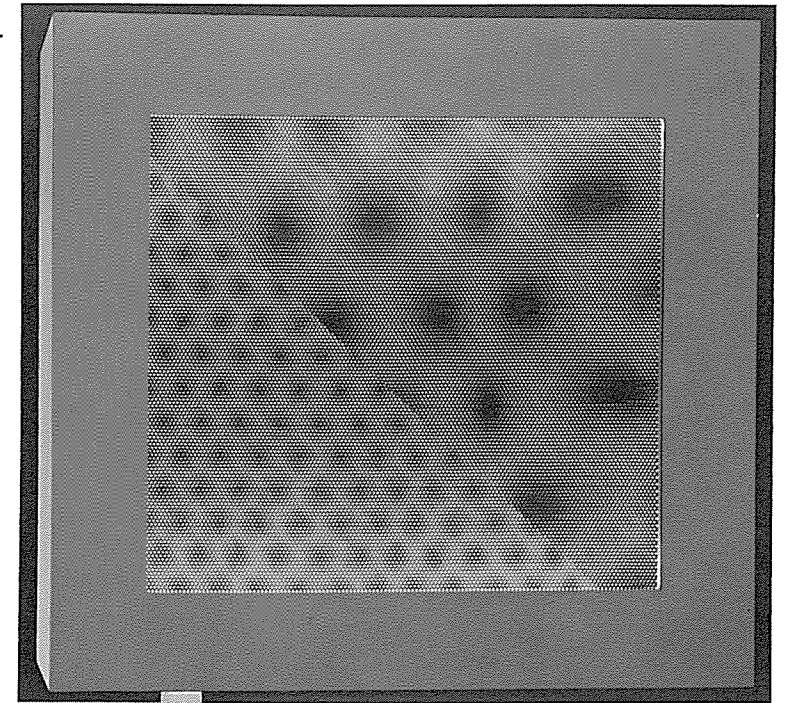
52. **ALFRED LESLIE.** American, born 1927.  
Notan Study for the Killing of Frank O'Hara. 1966.  
wash and brush technique on paper. 18½ x 24.  
purchased in 1969

53. **ALFRED LESLIE.** American, born 1927.  
The Second Two-Panel Horizontal. 1958.  
oil on canvas. left panel: 66½ x 72.  
right panel: 66 x 72.  
purchased in 1960

55.



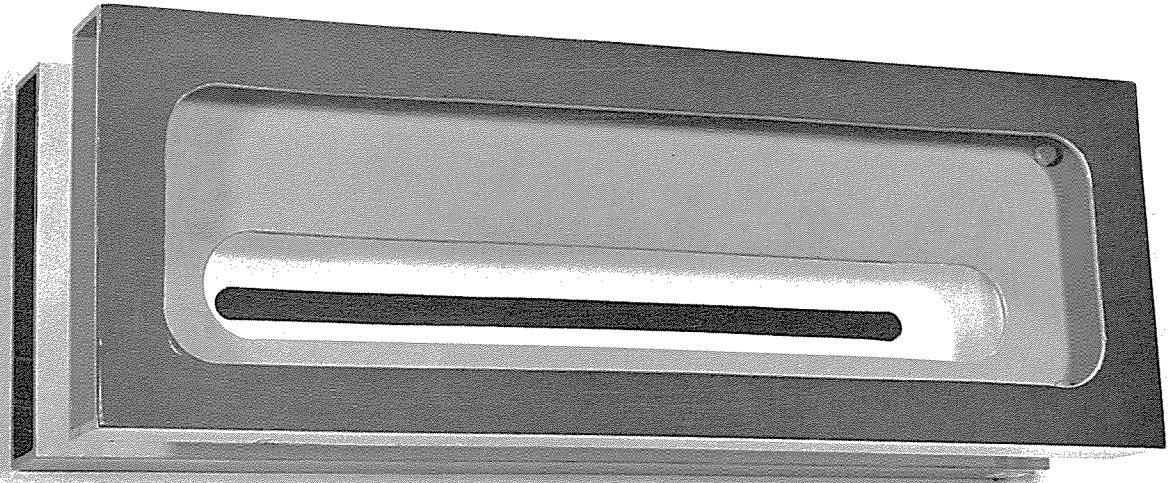
54.



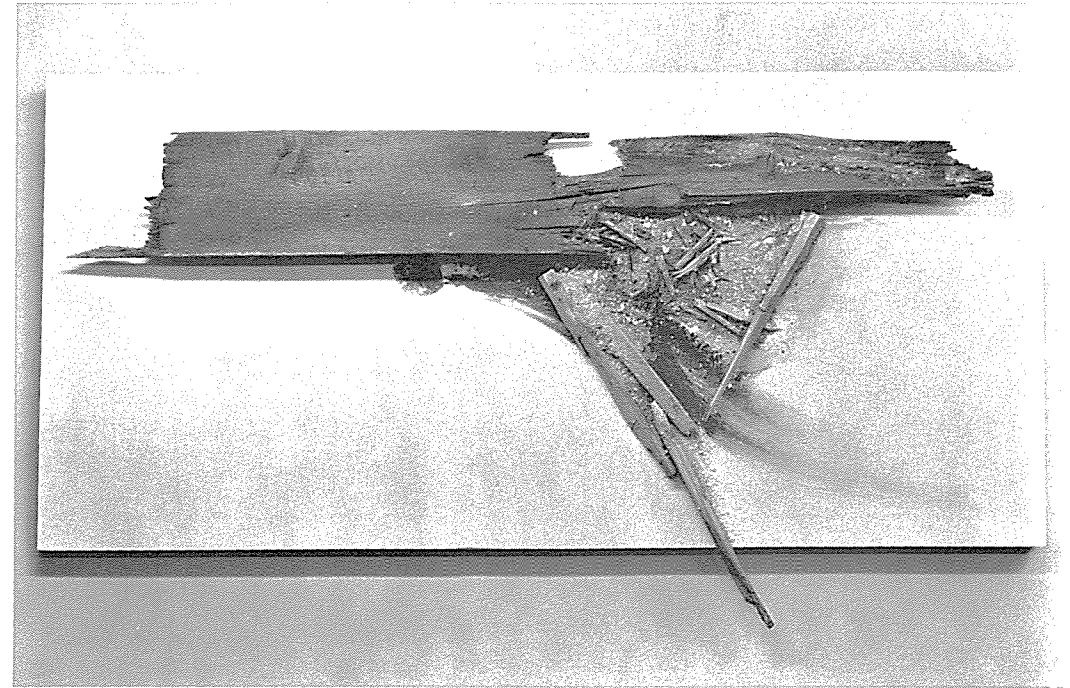
54. **JOSEF LEVI.** American, born 1938.  
Binal Lantana. 1965.  
formica, painted perforated metal screens, and  
fluorescent lights. 36¾ x 39½ x 8½.  
purchased in 1966

55. **JIM LOVE.** American, born 1927.  
Figure. 1959.  
assemblage: welded steel and cast iron with brush.  
16½ x 6 x 6.  
purchased in 1961

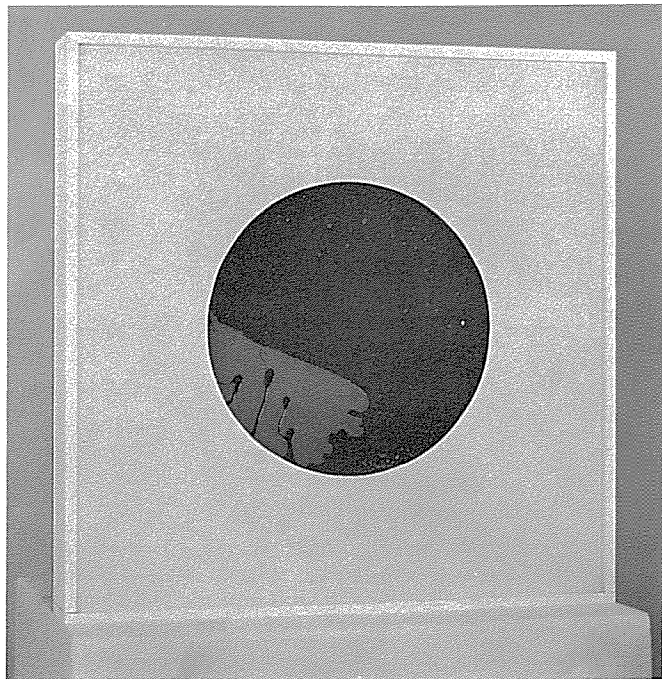




56.



57.



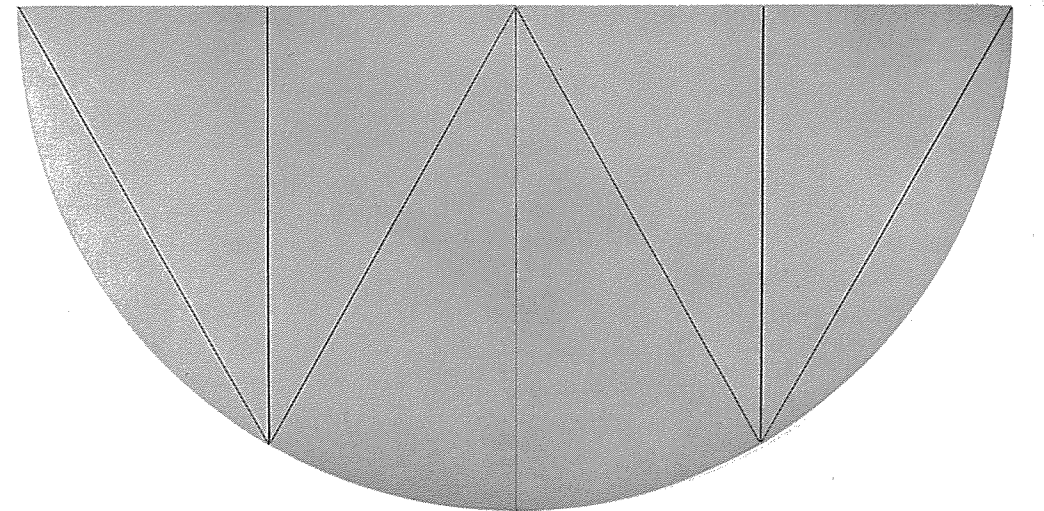
58.

56. **SHELDON MACHLIN.** American, born 1918.  
Space Box. 1963.  
painted aluminum. 6 x 17 $\frac{5}{8}$  x 5.  
purchased in 1965

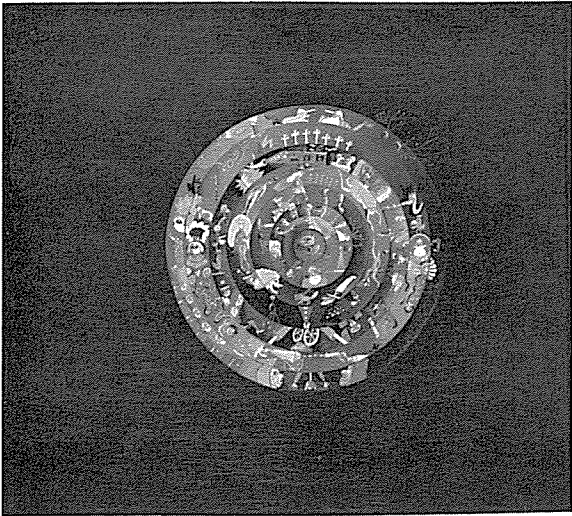
57. **ROBERT MALLARY.** American, born 1917.  
In Flight. 1957.  
mixed media. 43 $\frac{1}{2}$  x 79 $\frac{5}{8}$  x 4 $\frac{3}{8}$ .  
purchased in 1959

58. **RONALD MALLORY.** American, born 1935.  
Untitled. 1966.  
motorized construction with mercury.  
19 $\frac{3}{4}$  x 19 $\frac{3}{4}$  x 8.  
purchased in 1966

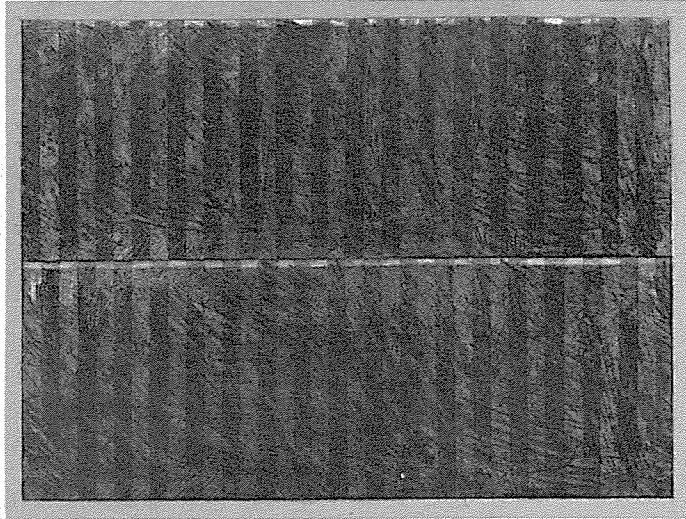
59. **ROBERT MANGOLD.** American, born 1937.  
 $\frac{1}{2}$  W Series. 1968.  
acrylic on composition board. two parts: 48 $\frac{1}{2}$  x  
48 $\frac{1}{2}$  each.  
purchased in 1969



59.

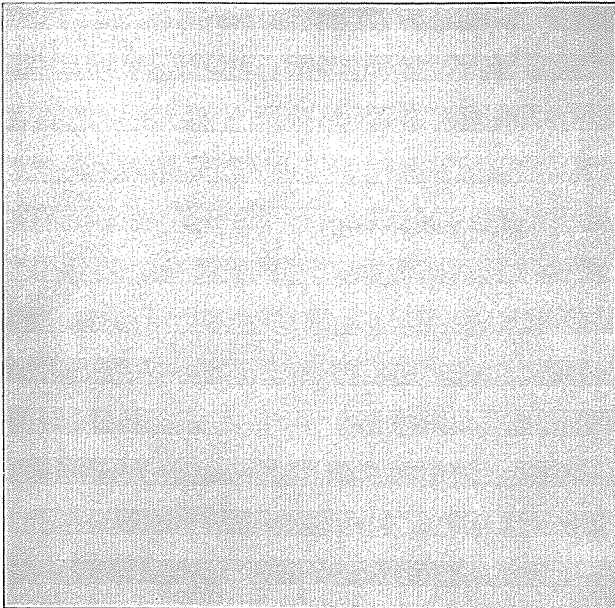


62.



60.

63.



60. **BRICE MARDEN.** American, born 1938.  
Untitled. 1968.  
charcoal, pencil and gouache on paper.  $16\frac{1}{4} \times 20\frac{1}{8}$ .  
purchased in 1970
61. **ENZO MARI.** Italian, born 1932.  
Dynamic Optical Deformation of a Cube in a Sphere.  
1958-63.  
polyester resin. 4 diameter. base:  $\frac{1}{2} \times 7\frac{3}{8} \times 7\frac{1}{4}$ .  
purchased in 1965
62. **RONALD MARKMAN.** American, born 1931.  
Family Circle. 1965.  
acrylic on canvas.  $48\frac{7}{8} \times 56\frac{1}{2}$ .  
purchased in 1966
63. **AGNES MARTIN.** American, born Canada 1912;  
to US 1933.  
The Tree. 1964.  
oil and pencil on canvas.  $71\frac{7}{8} \times 72$ .  
purchased in 1965
64. **JAMES MCGARREL.** American, born 1930.  
Rest in Air. 1958.  
oil on composition board.  $47\frac{7}{8} \times 59\frac{5}{8}$ .  
purchased in 1960

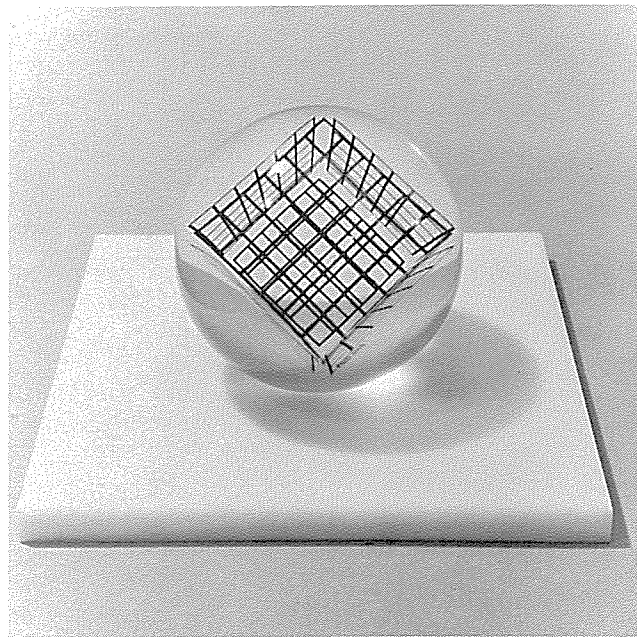


64.





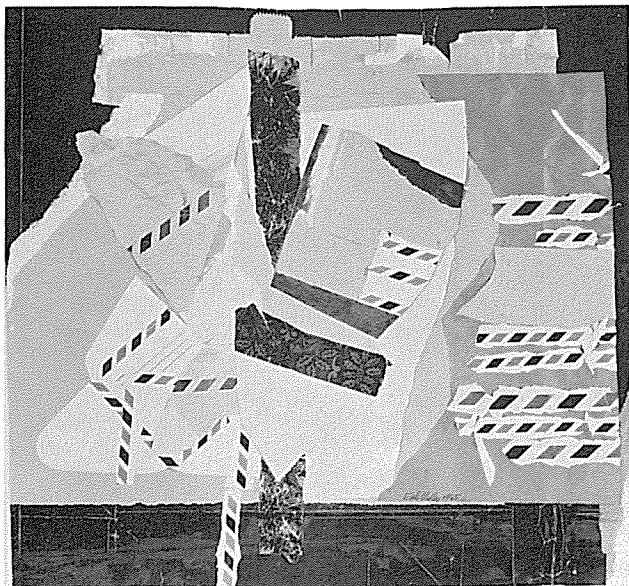
65.



61.



66.



67.

65. **GEORGE MCNEIL.** American, born 1908.  
Conanza. 1958.  
oil on composition board. 47 $\frac{7}{8}$  x 47 $\frac{7}{8}$ .  
purchased in 1959

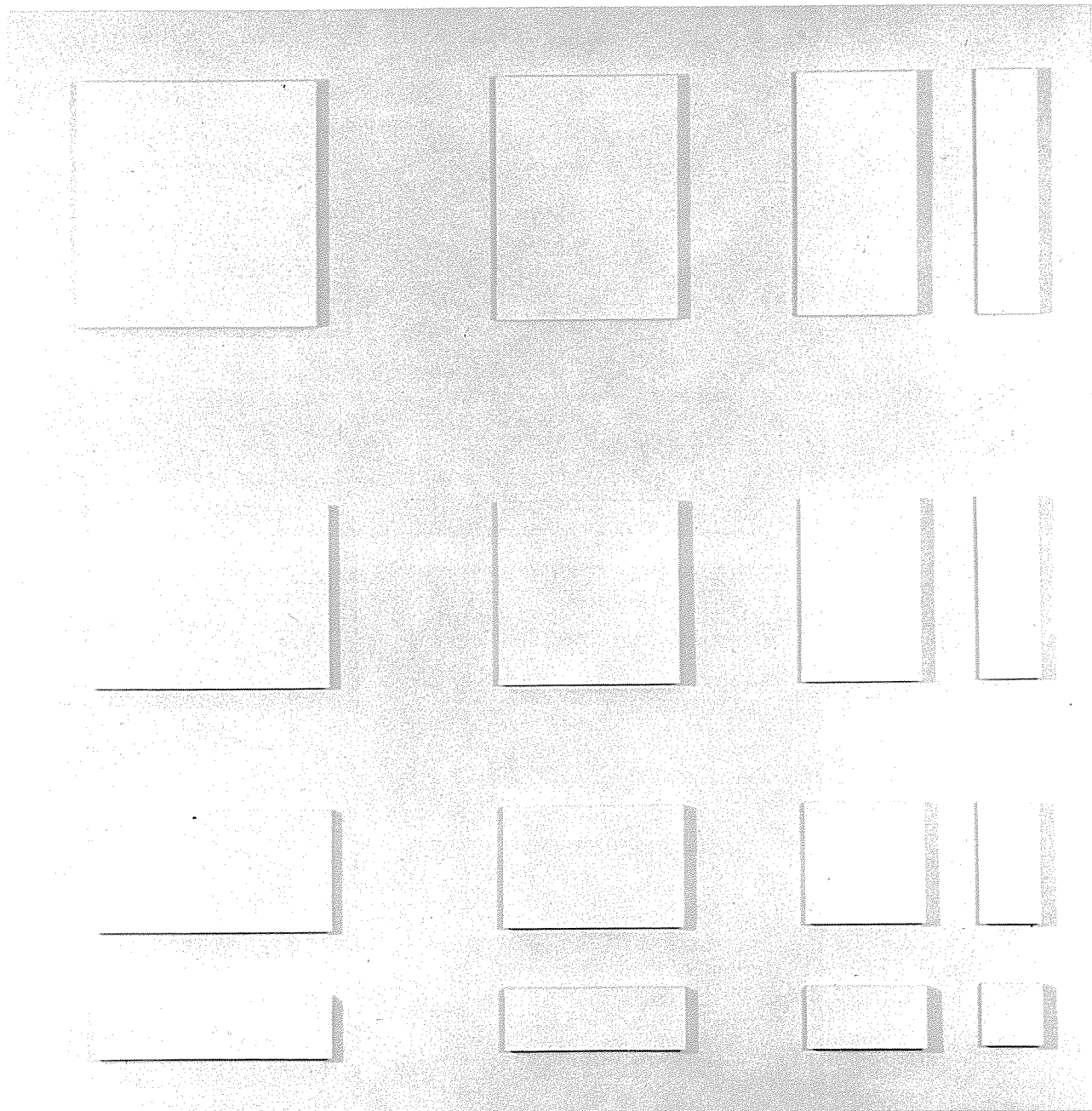
66. **RICHARD MERKIN.** American, born 1938.  
The Night the Nut Got Loose. 1965.  
gouache and charcoal on paper  
over cardboard. 26 x 39 $\frac{3}{4}$ .  
purchased in 1966

67. **EARL MILLER.** American.  
American Flyer. 1965.  
collage. 17 $\frac{3}{4}$  x 18 $\frac{7}{8}$ .  
purchased in 1969

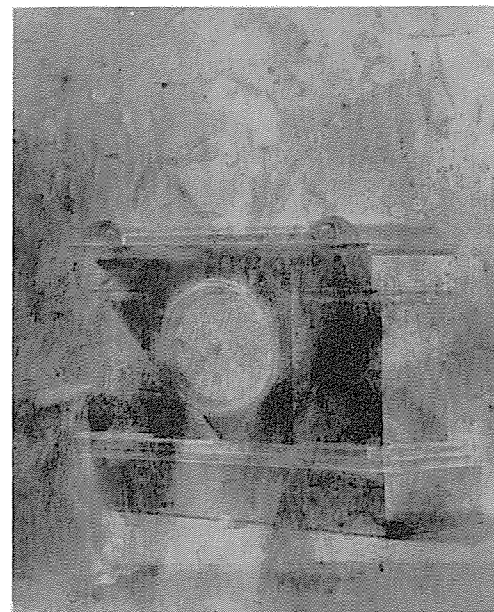
68. **RODOLFO MISHAAN** (Rodolfo Mishaan Pinto).  
Guatemalan, born 1924; lives in New York.  
Maya. 1965.  
collage: painted newspaper, acrylic on matboard.  
40 $\frac{1}{4}$  x 60.  
purchased in 1966



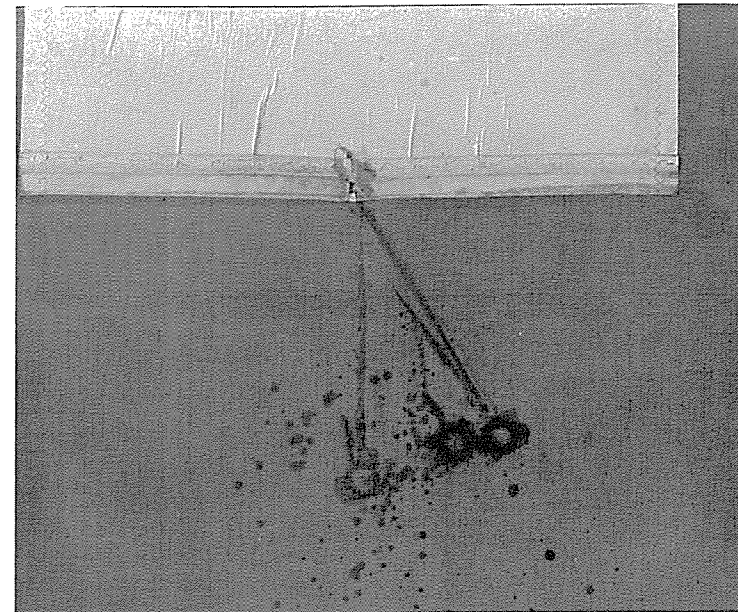
68.



69.

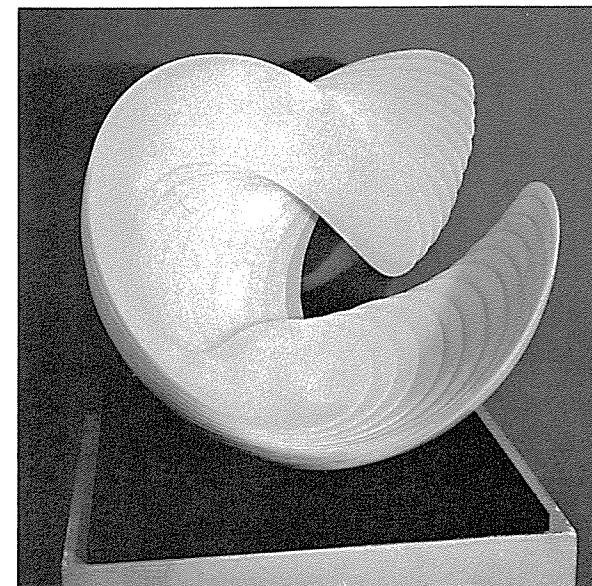


72.



70.

71.



69. **PAUL MOGENSEN.** American, born 1941.  
 Untitled. 1967.  
 acrylic on fiberglass. 96 x 96.  
 purchased in 1968

70. **ROBERT MOSKOWITZ.** American, born 1935.  
 Untitled. 1961.  
 oil on canvas with part of window shade. 24 $\frac{1}{8}$  x 30.  
 purchased in 1961

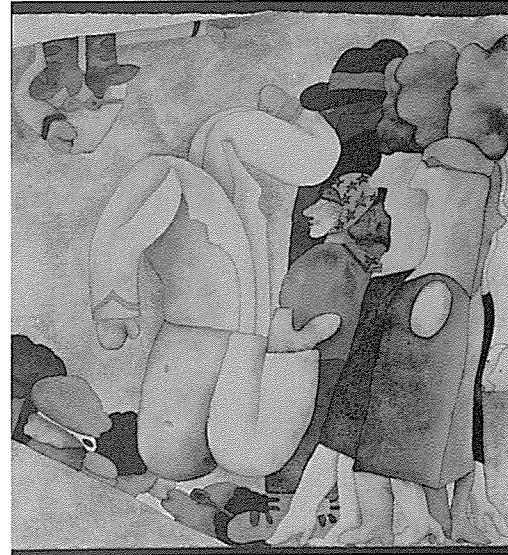
71. **DEBORAH de MOULPIED.** American, born 1933.  
 Form 7. 1960.  
 styrene plastic. 12 $\frac{1}{4}$  x 14 $\frac{1}{4}$  x 11 $\frac{1}{2}$ .  
 purchased in 1961

72. **WALTER TANDY MURCH.** American, born  
 Canada. 1907-1967; to US 1929.  
 Clock. 1965.  
 oil, pencil and crayon on cardboard. 28 $\frac{1}{8}$  x 22 $\frac{1}{4}$ .  
 purchased in 1966

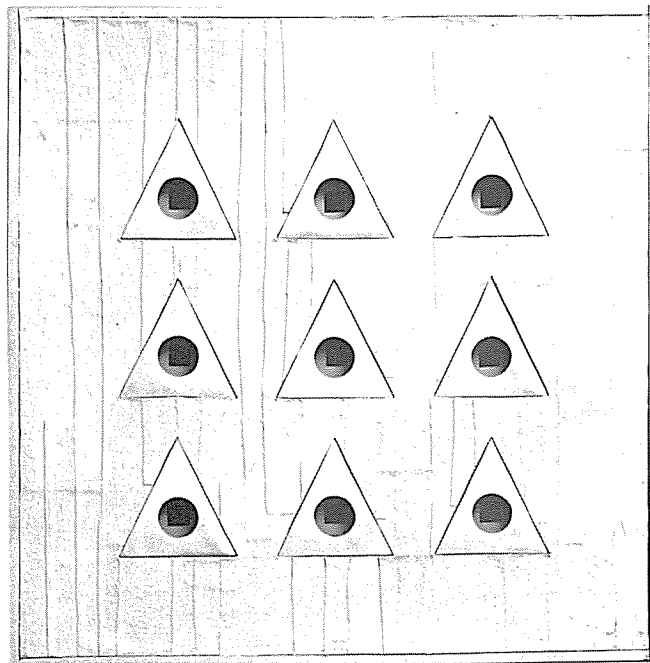




73.

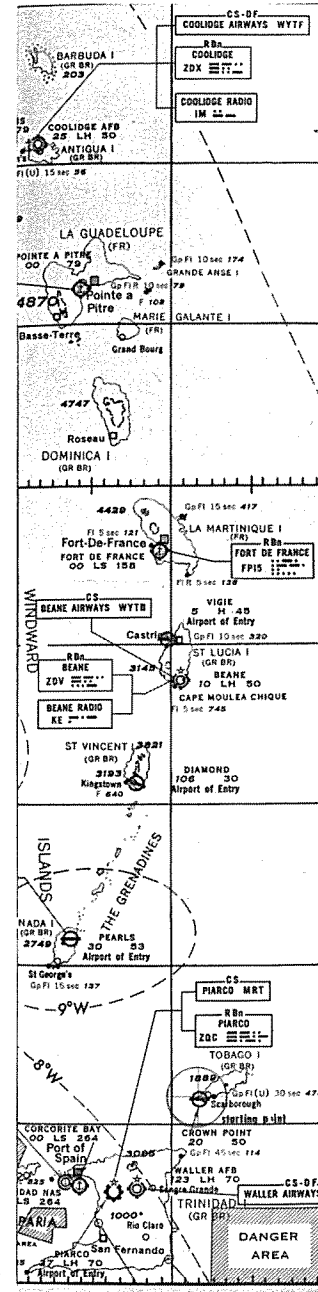


74.

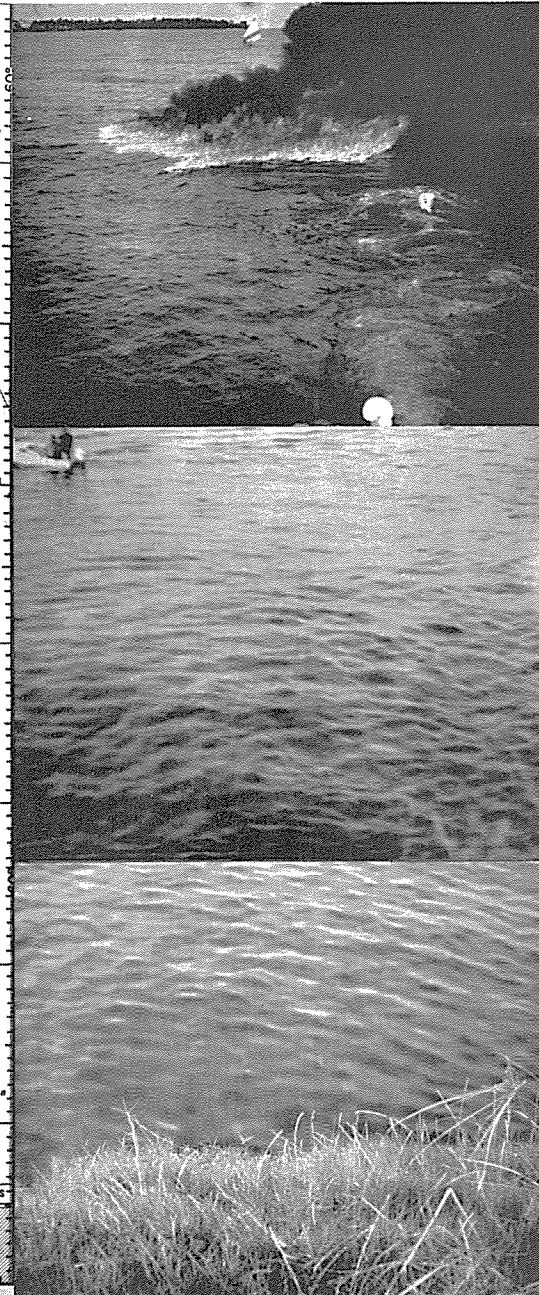


76.

73. **GLADYS NILSSON.** American, born 1940.  
People Houses. 1967.  
watercolor and pencil on paper. 16 x 22 $\frac{1}{8}$  irregular.  
purchased in 1968
74. **GLADYS NILSSON.** American, born 1940.  
The Pink Suit. 1965.  
watercolor on paper. 9 $\frac{7}{8}$  x 9 $\frac{1}{8}$ .  
purchased in 1965
75. **DENNIS OPPENHEIM.** American, born 1938.  
Highway 20. 1969.  
three color photographs and two photocopies of  
air and road maps. 48 $\frac{1}{2}$  x 45.  
purchased in 1970
76. **GEORGE ORTMAN.** American, born 1926.  
Triangle. 1959.  
collage: painted canvas on masonite with plaster  
inserts. 49 $\frac{5}{8}$  x 49 $\frac{7}{8}$  x 3 $\frac{3}{4}$ .  
purchased in 1960



75.







78.



80.

77.



77. **DAVID PARK.** American, 1911–1960.

Group of Figures. 1960.  
watercolor on paper.  $11\frac{1}{2} \times 14\frac{1}{2}$ .  
purchased in 1963

78. **BERNARD PFRIEM.** American, born 1916.

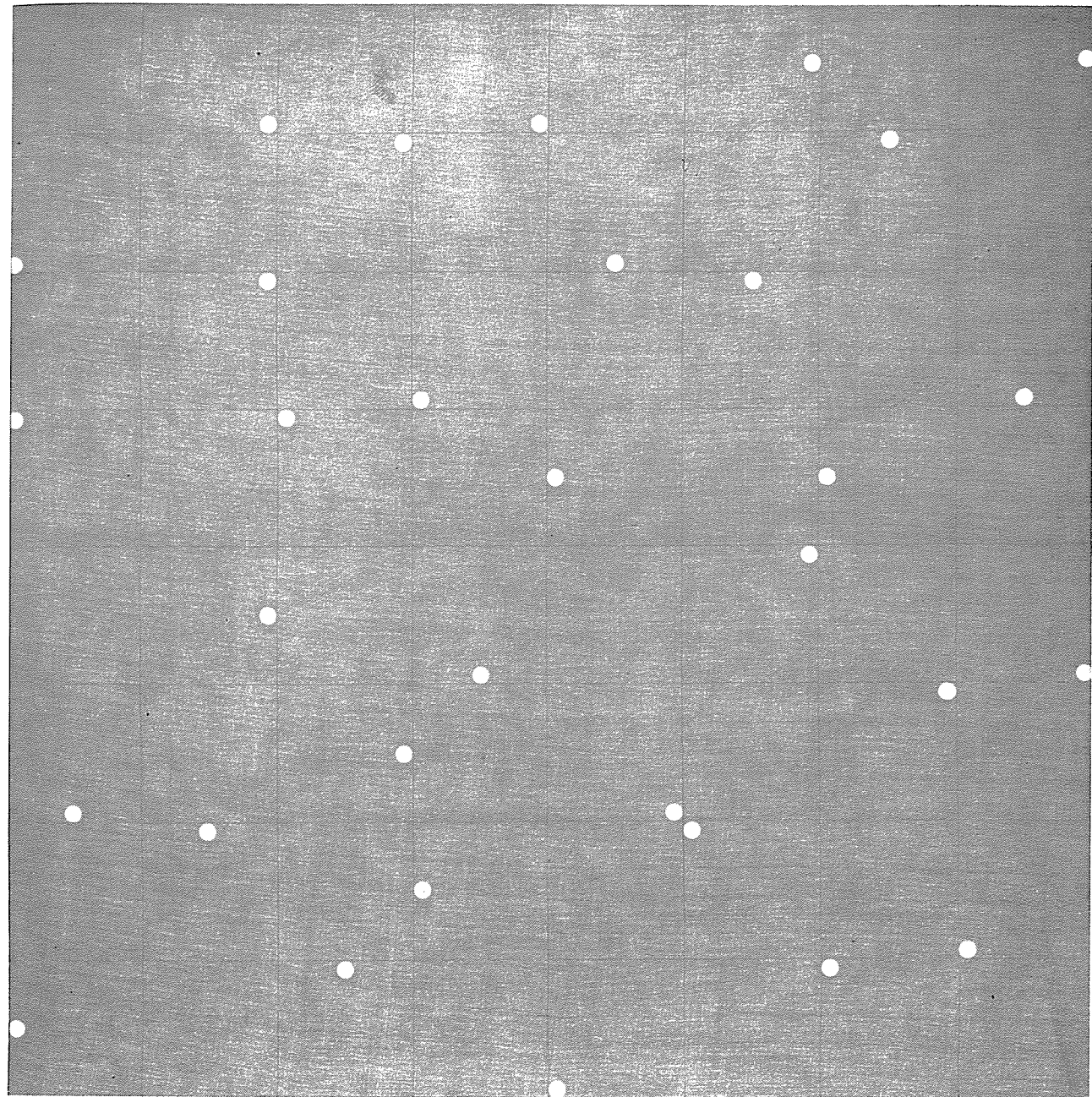
Red Rising Up. 1960.  
oil on canvas.  $57\frac{1}{2} \times 45$ .  
purchased in 1961

79. **LARRY POONS.** American, born Japan 1937; to US 1938.

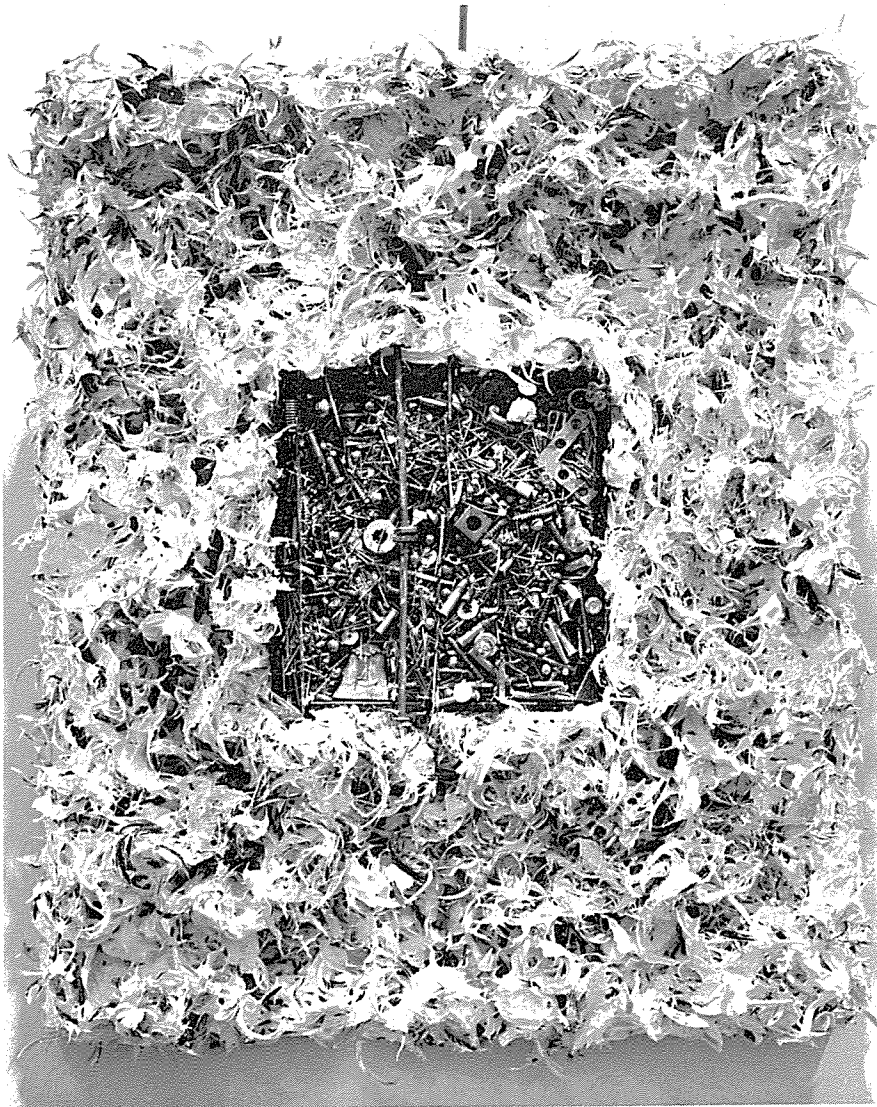
Night on Cold Mountain. 1962.  
acrylic and dye on canvas.  $80 \times 80$ .  
purchased in 1963

80. **FAIRFIELD PORTER.** American, born 1907.

Flowers by the Sea. 1965.  
oil on composition board.  $20 \times 19\frac{1}{2}$ .  
purchased in 1966



79.



84.



81.



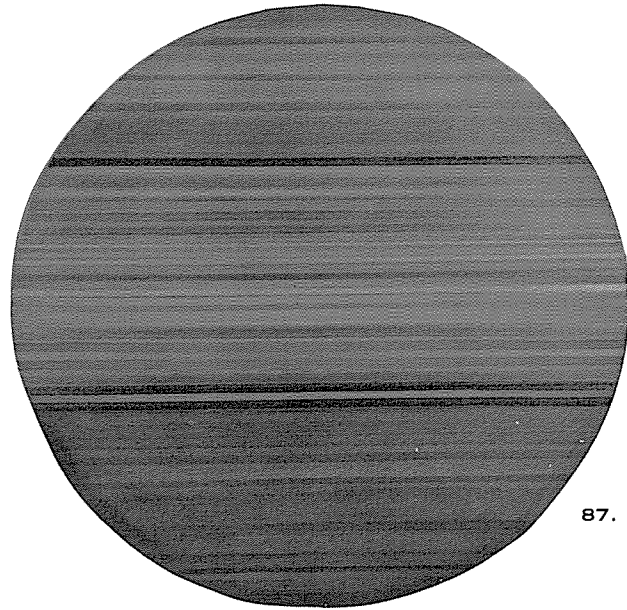
83.

81. **LEO RABKIN.** American, born 1919.  
The Red Visit. 1960.  
watercolor on rice paper.  $38\frac{1}{8} \times 24\frac{7}{8}$ .  
purchased in 1960
82. **WILLIAM REIMANN.** American, born 1935.  
Icon. 1957.  
plexiglass.  $34\frac{1}{4} \times 16 \times 16$ . base: 18 diameter.  
purchased in 1965
83. **MILTON RESNICK.** American, born Ukraine 1917;  
to US 1922.  
Burning Bush. 1959.  
oil on canvas.  $63 \times 48$ .  
purchased in 1959
84. **LUCAS SAMARAS.** American, born Greece 1936;  
to US 1948.  
Untitled. 1960-61.  
assemblage: mixed media.  $23 \times 19 \times 4$ .  
purchased in 1961





85.



87.

85. **MAURICE SIEVAN.** American, born Ukraine 1898; to US 1907.

Oompalik. 1962.  
oil on canvas.  $69\frac{1}{8}$  x  $59\frac{1}{4}$ .  
purchased in 1963

86. **OLI SIHVONEN.** American, born 1921.

Duplex. 1963.  
oil on canvas.  $56\frac{1}{8}$  x 52.  
purchased in 1965

87. **DAVID SIMPSON.** American, born 1928.

Red, Blue, Purple Circle. 1962.  
oil on canvas.  $48\frac{1}{8}$  diameter.  
purchased in 1963

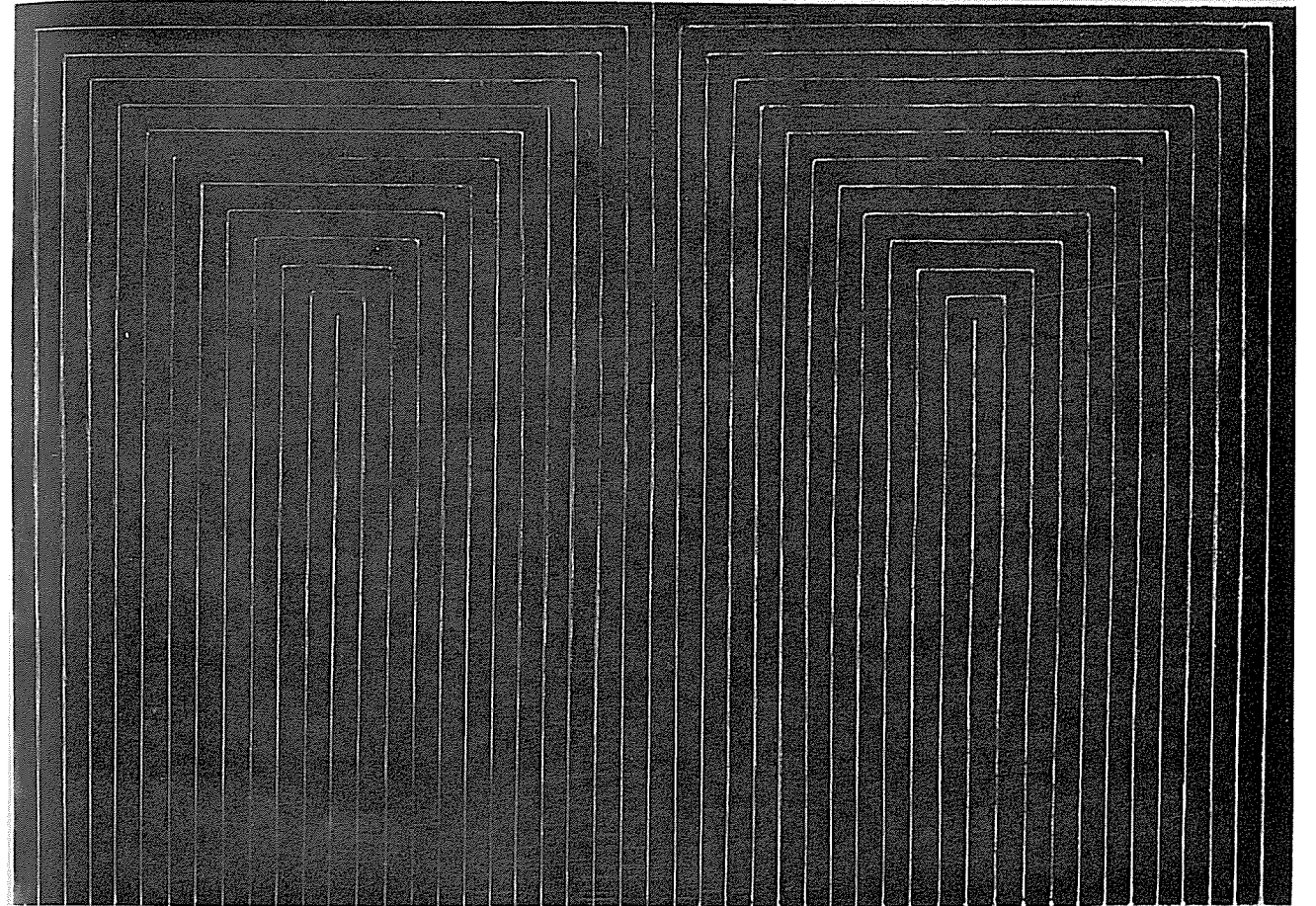
88. **FRANK STELLA.** American, born 1936.

The Marriage of Reason and Squalor. 1959.  
oil on canvas.  $90\frac{3}{4}$  x  $132\frac{3}{4}$ .  
purchased in 1960  
not in exhibition

89. **MIROSLAV SUTEJ.** Yugoslavian, born 1936.

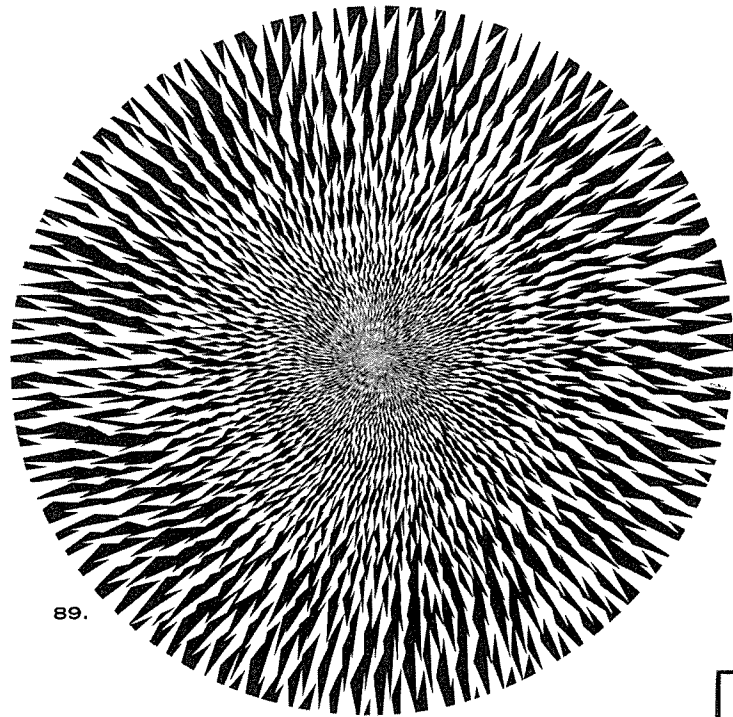
Bombardment of the Optic Nerve II. 1963.  
tempera and pencil on canvas. 79 diameter.  
purchased in 1965

86.

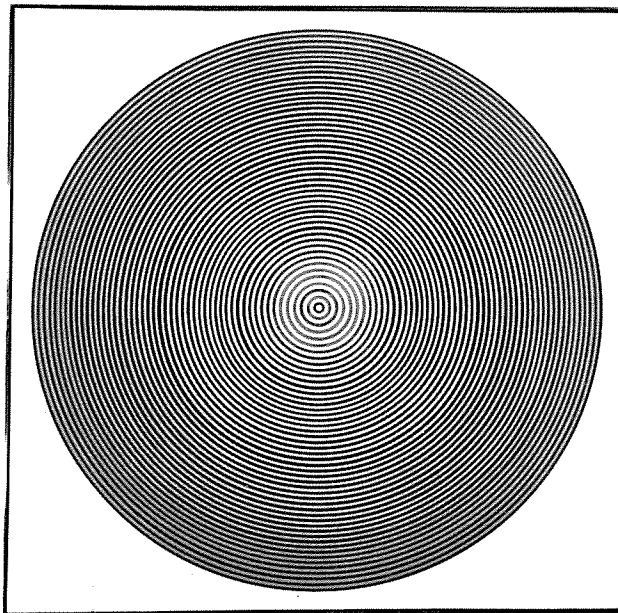


88.

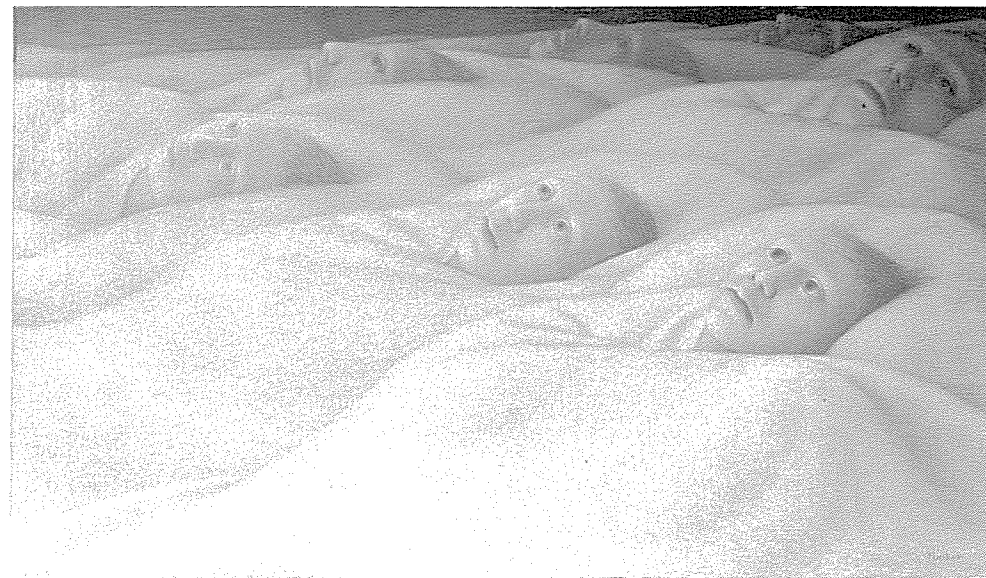




89.



90.



91.

90. **TADASKY (TADASUKE KUWAYAMA).** Japanese, born 1935; to US 1961.

A-101. 1964.  
acrylic on canvas. 52 x 52.  
purchased in 1965

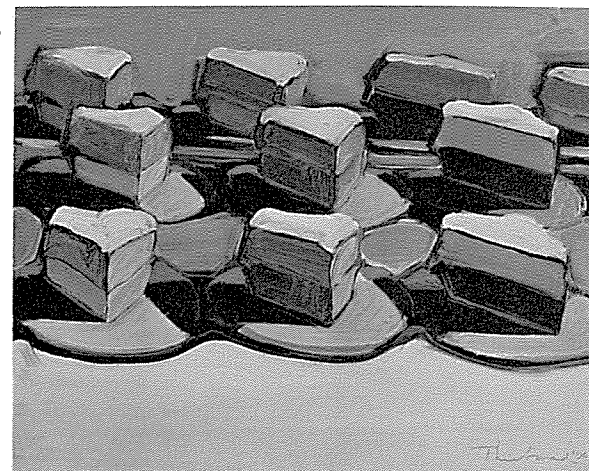
91. **WAYNE THIEBAUD.** American, born 1920.

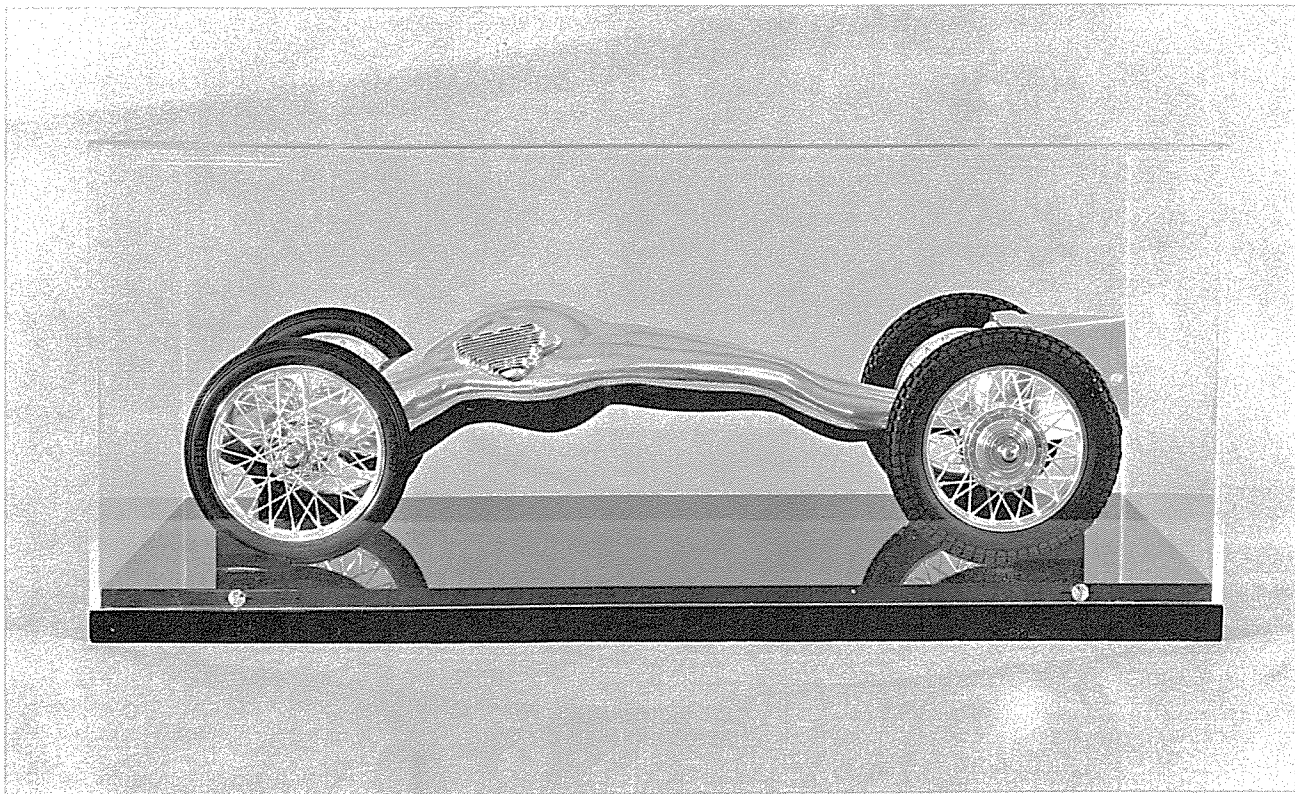
Cut Meringues. 1961.  
oil on canvas. 16 x 20.  
purchased in 1962

92. **GEORGE TOOKER.** American, born 1920.

Sleepers, II. 1959.  
egg tempera on gesso panel. 16 1/8 x 28.  
purchased in 1960

92.





93.

93. **ERNEST TROVA.** American, born 1927.

Study from Falling Man series. 1964.

mixed media:  $6\frac{7}{8}$  x  $15\frac{3}{4}$  x  $6\frac{1}{8}$ .

base:  $\frac{3}{4}$  x  $15\frac{3}{4}$  x  $6\frac{1}{8}$ .

purchased in 1965

94. **RICHARD VAN BUREN.** American, born 1937.

Untitled. 1969.

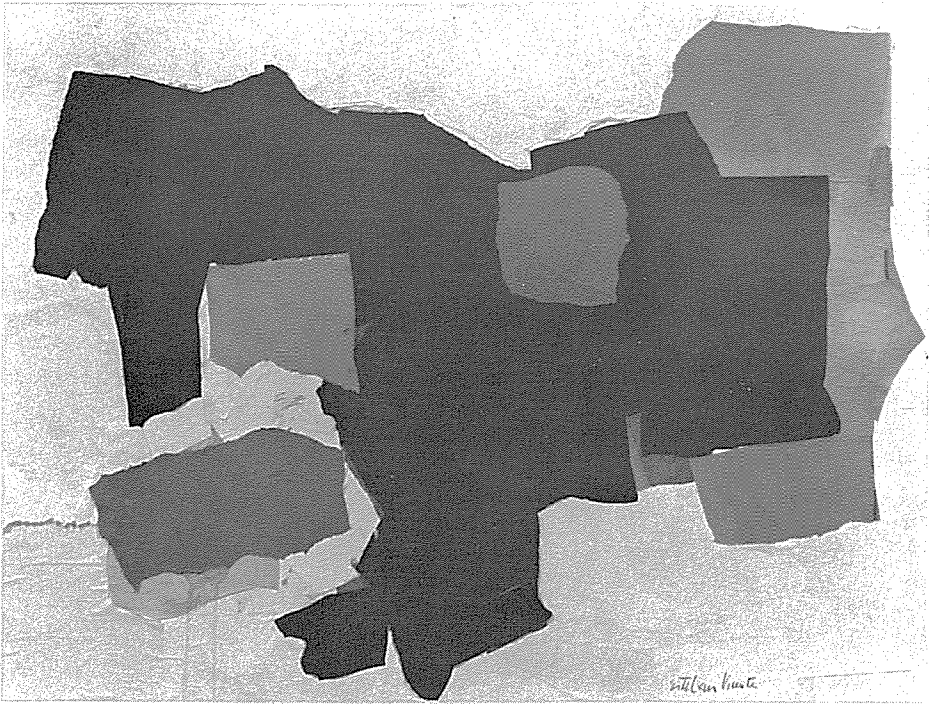
clear casting polyester resin, graphite, aluminum, and  
bronze powder. 120 x 180.

purchased in 1970

94.







95.

97.



95. **ESTEBAN VICENTE.** American, born Spain 1906; to US 1936.

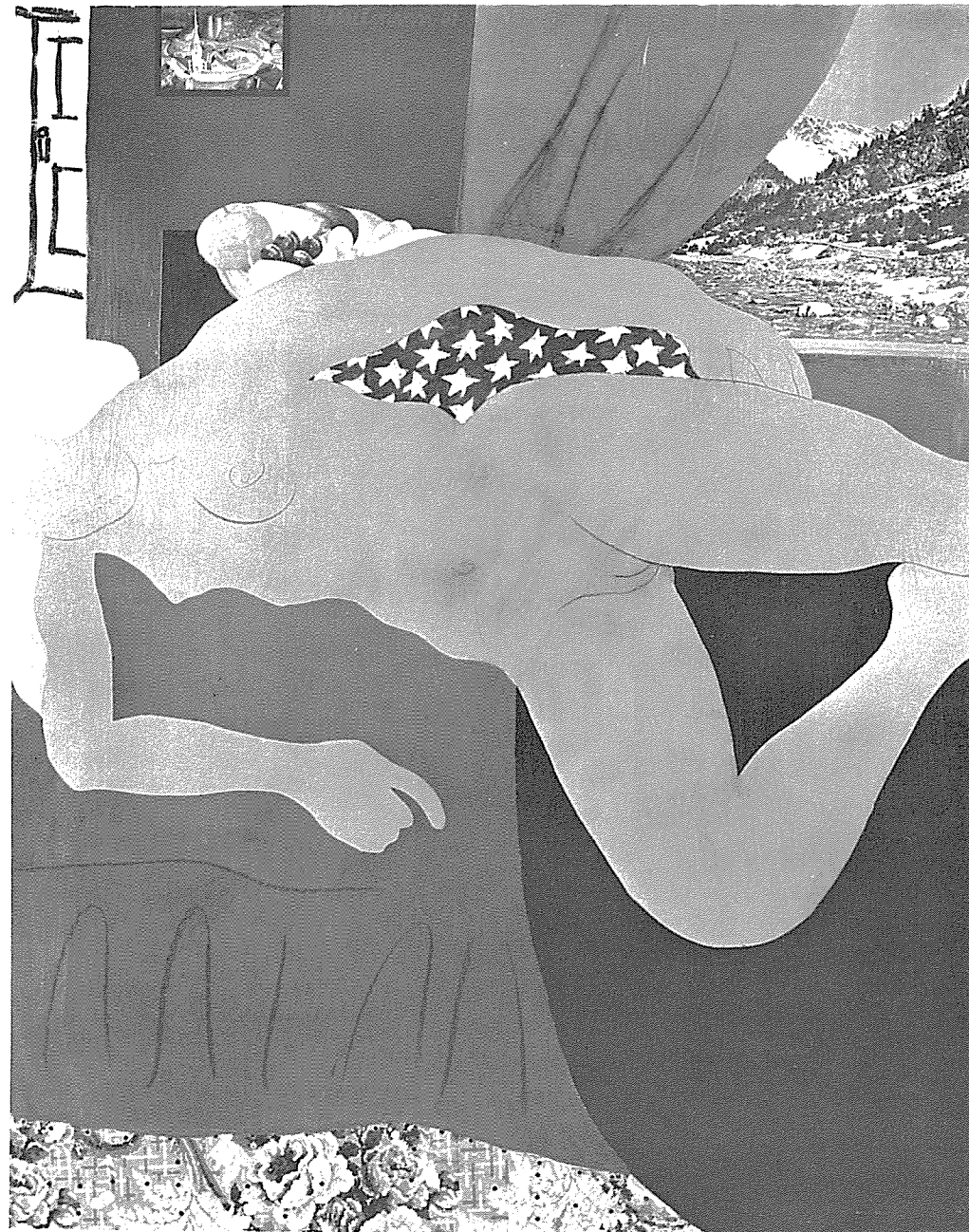
Blue, Red, Black and White. 1961.  
collage: painted paper on cardboard. 29 $\frac{7}{8}$  x 40 $\frac{1}{4}$ .  
purchased in 1964

96. **TOM WESSELMANN.** American, born 1931.

The Great American Nude, 2. 1961.  
gesso, enamel, oil and collage on  
plywood. 59 $\frac{5}{8}$  x 47 $\frac{1}{2}$ .  
purchased in 1962

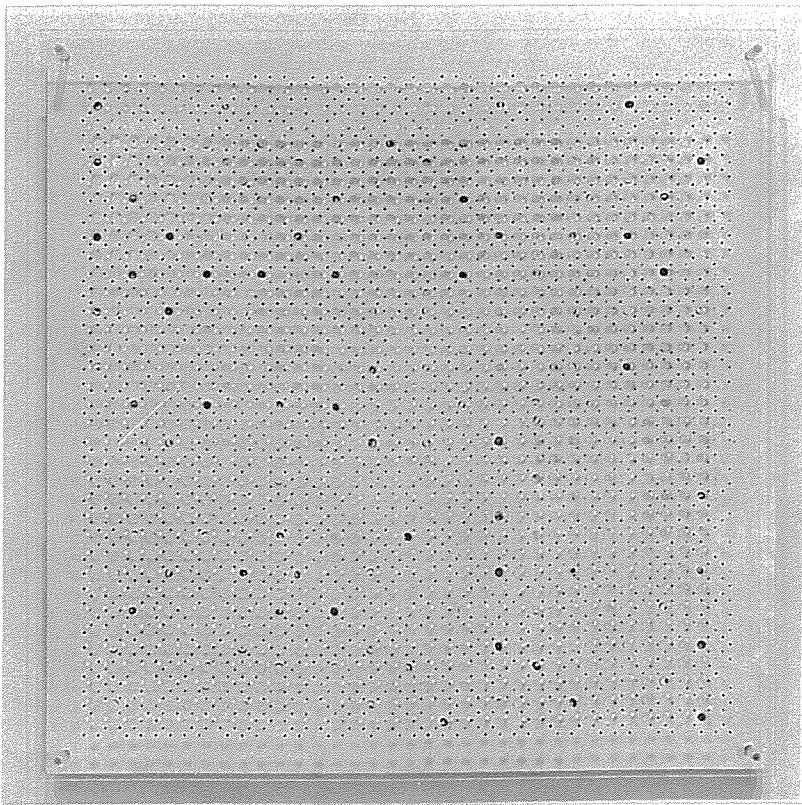
97. **AGATHA WOJCHIECHOWSKY.** American, born  
Germany 1893; to US 1923.

Untitled. 1962.  
watercolor on paper. 14 $\frac{3}{4}$  x 11.  
purchased in 1964



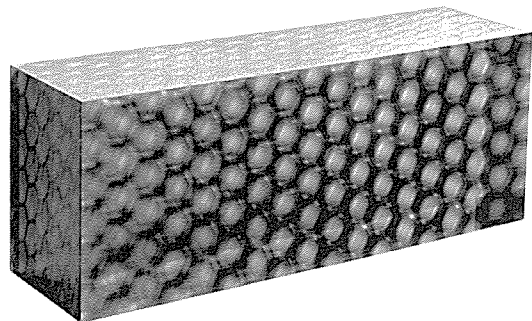
96.





100.

99.



98. **JACK YOUNGERMAN.** American, born 1926.

Black, Red and White. 1962.  
oil on canvas. 75 $\frac{5}{8}$  x 83.  
purchased in 1962 in exchange for 1959  
Youngerman.

99. **NORMAN ZAMMITT.** American, born Canada  
1931; to US 1944.

Untitled. 1966.  
laminated synthetic polymer solid. 5 $\frac{3}{4}$  x 15 $\frac{1}{4}$  x 4 $\frac{1}{4}$ .  
purchased in 1967

100. **WALTER ZEHRINGER.** German, born 1940.

Number 2, 1964. 1964.  
plexiglas and painted plastic over composition  
board. 31 $\frac{5}{8}$  x 31 $\frac{5}{8}$  x 1 $\frac{1}{2}$ .  
purchased in 1965



98.

Next Exhibition opens April 18, 1971:

**Sculpture and Shapes**

from the Aldrich Collection

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Noel Frackman	lecturer
Frank Shaw	custodian

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