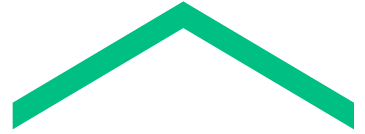


# The Aldrich Contemporary Art Museum



**TITLE:** Teaching Artist  
**STATUS:** Part time: February through June 2025  
**REPORTS TO:** Education Assistant  
**PAY:** \$21/hour (estimated 115 hours)

The Aldrich Contemporary Art Museum is looking for a highly motivated and energetic individual for the role of Teaching Artist to lead Aldrich Teen Fellows for the academic Spring 2025 semester. Reporting to the Education Assistant, the Teaching Artist will be part of the Education Department. The Teaching Artist will implement innovative and creative programming around The Aldrich's exhibitions and will serve as an ambassador for The Aldrich by fostering connections with newly engaged and past Fellows, creating a living and dynamic community of youth involved with The Aldrich.

The Teaching Artist will be responsible for leading the weekly Wednesday sessions, from 4 to 6pm, for the academic semester beginning February 19, 2025 through June 4, 2025 as well as an additional day for the final presentation. The final schedule is yet to be determined and will follow school holiday schedules and evolving project timelines.

The Teaching artist will work with the Education staff on curriculum and other planning in advance, between, and at the conclusion of each semester term.

- Independent research and review of Aldrich exhibitions on view in dialogue with Aldrich staff.
- Managing a predetermined budget per semester by acquiring and preparing materials, paying artists and consultants, and managing expenses per project created by Fellows, to be submitted in advance for review by Aldrich staff and revised as needed.
- Preparing session plans, including exhibition overviews and tours, at least one session meeting with an exhibition artist, coordinating short and long-term Fellows projects based on the exhibition, to be submitted in advance for review by Aldrich staff and revised as needed.
- Weekly meetings and communications with Teen Fellows as outlined in the dates above.
- Weekly updates with Aldrich staff and an evaluation of the Teen Fellows program at the conclusion of each semester.

The Teaching Artist will serve as an ambassador for The Aldrich and successful candidates will be creative and outgoing artists with an active studio practice; be proactive and solution-oriented with an ability to multitask; be comfortable leading in-gallery teaching and interacting with teens; be able to implement inquiry-based approaches to educational teaching around The Aldrich's current exhibitions; have excellent oral and written communication skills; and above all be able to work collaboratively in partnership with other Museum staff, and contribute to a positive culture for all involved.

# The Aldrich Contemporary Art Museum



## Qualifications:

- Local artist (CT/NY/Tri-State area) with an active and engaging studio practice
- Experience and comfort working with teens
- Knowledge of contemporary art and interest in a range of experimental approaches to artmaking
- Experience in organizing long and short-term projects
- Experience managing a classroom and/or studio
- Excellent interpersonal, oral, and written communication skills

Please send a cover letter and resume to: [apaone@thealdrich.org](mailto:apaone@thealdrich.org), with the subject line “Teaching Artist.” Qualified candidates will be contacted. No phone calls, please.

## **The Aldrich Contemporary Art Museum Non-Discrimination Policy**

The Aldrich Contemporary Art Museum is committed to:

- The goal of achieving equal opportunity for all.
- Providing an inclusive and welcoming environment for all members of the community.
- Providing an inclusive and nondiscriminatory work environment in which all employees feel valued and empowered to succeed.
- Providing a workplace free from harassment of all kinds.
- Compliance with all federal and state legislation and regulations regarding non-discrimination.

**Consistent with these principles, The Aldrich does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, expression and characteristics, age, religion, national or ethnic origin, visible or invisible disability, veteran status, or any other protected status.**