



## **Teaching Artist:**

**Supervisor:** Director of Education

**Status:** Part-time in the summer of 2022; \$5000 Honorarium

**Program dates include:**

**Approximately 10-15 hours of lesson plan preparation including meetings with Education staff prior to the start of Camp.**

**Camp Aldrich Week 1 (Grades 1-3): July 10-14 | M-F, 9am-4:30pm (plus PM on July 14)**

**Camp Aldrich Week 2 (Grades 1-3): July 17-21 | M-F, 9am-4:30pm (plus PM on July 21)**

**Camp Aldrich Week 3 (Grades 4-6): July 24-28 | M-F, 9am-4:30pm (plus PM on July 28)**

The Teaching Artist will work with the Aldrich Education department in leading the summer 2023 Camp Aldrich by developing and implementing innovative, enriching, and creative art-making programming for youth grades 1 through 6.

The Teaching Artist will be responsible to lead Camp Aldrich for youth grades 1 through 6 (“campers”) by: preparing age-appropriate lesson plans, art-making, and interactive games/activities for submission in advance; developing and leading in-gallery learning experiences and activities inspired by our current exhibitions; identify, mentor, and communicate with campers on a daily basis; manage two counselor-interns on supporting each camp day; maintain and monitor the cleanliness and organization of The Studio through daily art-making and use; and develop and implement the Friday evening exhibition of campers’ creative projects at the end of each Camp week for caregivers and families. A materials budget will be provided to the Teaching Artist in advance for preparation of art-making lessons and activities. The Teaching Artist will be responsible for providing their own transportation to and from The Aldrich for all programming and will be subject to a background check for clearance to work with minors.

Successful candidates will be creative and outgoing artists with an active studio practice; be proactive and solution-oriented with an ability to multi-task; be comfortable leading in-gallery teaching and interaction with youth of various ages, needs, and abilities; be able to implement inquiry-based approaches to educational teaching around the Museum’s current exhibitions; have excellent oral and written communication skills; and above all be able to work collaboratively in partnership with the Museum’s team, contributing to a positive Museum culture for campers, visitors, and staff.

# The Aldrich Contemporary Art Museum



## Qualifications

- Local artist (CT/NY/Tri-State area) with an active and engaging studio practice
- Experience and comfort with teaching youth, preferably elementary and middle school
- Knowledge of contemporary art and interest in a range of experimental approaches to artmaking
- Experience with inquiry-based teaching, preferably in a Museum or Gallery
- Experience managing a classroom and/or studio
- Excellent interpersonal, oral, and written communication skills

Please send a cover letter and resume to: [aldrichedu@thealdrich.org](mailto:aldrichedu@thealdrich.org), with the subject line “Teaching Artist.” Qualified candidates will be contacted. No phone calls, please.

## The Aldrich Contemporary Art Museum Non-Discrimination Policy

The Aldrich Contemporary Art Museum is committed to:

- The goal of achieving equal opportunity for all.
- Providing an inclusive and welcoming environment for all members of the community.
- Providing an inclusive and nondiscriminatory work environment in which all employees are valued and empowered to succeed.
- Providing a workplace free from harassment of all kinds.
- Compliance with all federal and state legislation and regulations regarding non-discrimination.

**Consistent with these principles, The Aldrich does not discriminate on the basis of race, color, sex, sexual orientation, gender identity, expression and characteristics, age, religion, national or ethnic origin, visible or invisible disability, veteran status, or any other protected status.**