

Brandeis University

Creative Arts Awards 1957-1966

Tenth Anniversary Exhibition

The Larry Aldrich Museum

Ridgefield, Connecticut



The Larry Aldrich Museum

April 17 to June 26, 1966

Saturdays & Sundays 1 to 5 p.m.

Ridgefield, Connecticut

Brandeis University

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THE LARRY ALDRICH MUSEUM

“Old Hundred”

The Larry Aldrich Museum is a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary art, and to house the Larry Aldrich Collection of Art. The first exhibition opened in October 1964.

The Aldrich Museum was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed “Old Hundred” because it was used until 1883 as a grocery and hardware store, and in the evenings it served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist.

Extensive alterations were made in 1964 by the Aldrichs to convert the interior of “Old Hundred” into a contemporary museum, while still preserving the exterior features of the old landmark.

Four exhibitions of contemporary art are held each year at the Aldrich Museum. The museum is open Saturday and Sunday from 1 p.m. to 5 p.m., and the art reference library is open during the week, Wednesday through Friday, from noon to 4 p.m. for use by art students, teachers and those interested in art. Special groups, clubs and art classes may arrange tours during the week by contacting the museum director. The Museum is closed on Monday and Tuesday.

The Aldrich Museum deems itself privileged indeed to have been afforded the opportunity of arranging and directing this highly significant exhibition of the work of those who have won The Brandeis University Creative Arts Awards since 1957. We are especially grateful to Mrs. Milton Steinberg and to Mrs. Henry Schwartz of The Brandeis University Creative Arts Awards Commission for their tireless efforts in helping to organize the exhibition.

BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS COMMISSION

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Mrs. Milton Steinberg, *Executive Director*

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THE BRANDEIS CREATIVE ARTS AWARDS, 1957-1966

In 1957 upon recommendation of Dr. Abram L. Sachar, President of Brandeis University, the Board of Trustees approved the establishment of the Brandeis Creative Arts Awards Commission to execute the Creative Arts Awards Program. This was done as an expression of the University's conviction that educational institutions have an important role to play in the encouragement and development of the artistic and cultural life of America. Awards have been presented annually in four fields, Fine Arts, Literature, Music and Theatre Arts, by professional juries selected by the Creative Arts Awards Commission. In each of these fields two awards are bestowed. Medals are awarded to established artists in recognition of a lifetime of distinguished achievement and honor is conferred on younger artists for the furtherance of their creative careers.

As one of the major events commemorating the tenth anniversary of this program, The Larry Aldrich Museum in Ridgefield, Connecticut is holding a loan exhibition to review the achievement of the twenty painters and sculptors who have been honored. Eighty works of art

have been borrowed from galleries, museums and private collections representing the work of the artists. The Creative Arts have played a central role in the educational process of Brandeis from the first years of its existence and the tradition of fostering the Fine Arts at both levels of creation and appreciation continues in the many programs and activities at Brandeis. The University views the Creative Arts Awards Program as a means of extending its support of creative artistic expression beyond the campus community.

On behalf of the University we wish to express our sincere gratitude to all the lenders. We are deeply indebted to Mr. Larry Aldrich for conceiving the idea of this exhibition and for his generosity in making it possible. We also would like to thank his staff for their cooperation and assistance in organizing the exhibition.

Mr. Louis Kronenberger, *Chairman*
Creative Arts Awards Commission

Mrs. Milton Steinberg
Executive Director



STUART DAVIS, *The Mellow Pad*, 1945-51
collection of Milton Lowenthal

STUART DAVIS

Medal Award 1957

Stuart Davis was born in Philadelphia in 1894. He studied art with Robert Henri in New York and remained in this city with occasional trips to Havana and Europe. He was an instructor at the New School for Social Research from 1940 to 1950. Mr. Davis had his first major one-man show in 1925 at the Newark Museum, and had countless exhibitions until his retrospective exhibition in 1945 at the Museum of Modern Art in New York. Feature articles about him have appeared in many periodicals and newspapers such as *Art News*, *Art Digest*, *Whitney Museum Catalogue*, *Time Magazine*, and many others. His awards are numerous: Carnegie Institute, 1944; Winner in Look Poll 1948; Ada S. Garrett Prize, Art Institute of Chicago, 1951; Guggenheim Memorial Foundation Fellowship, 1952; Guggenheim Museum International Award, 1958; and many more. His paintings in public collections hang in over 55 Museums in the U.S. Mr. Davis died in June 1964. In December of the same year, the U.S. Post Office Department issued the Fine Arts commemorative postage stamp designed by him.

1. *Still Life with Map, New Mexico*, 1923
oil on canvas; 32 x 40
courtesy Downtown Gallery, New York
2. *Anchor*, 1930
oil on canvas; 22 x 32
courtesy Downtown Gallery, New York



3. *The Mellow Pad*, 1945-51
oil on canvas; 42 x 26
collection of Milton Lowenthal
4. *Standard Brand No. 2*, 1961
casein on canvas; 10 x 13
collection of Mrs. Stuart Davis



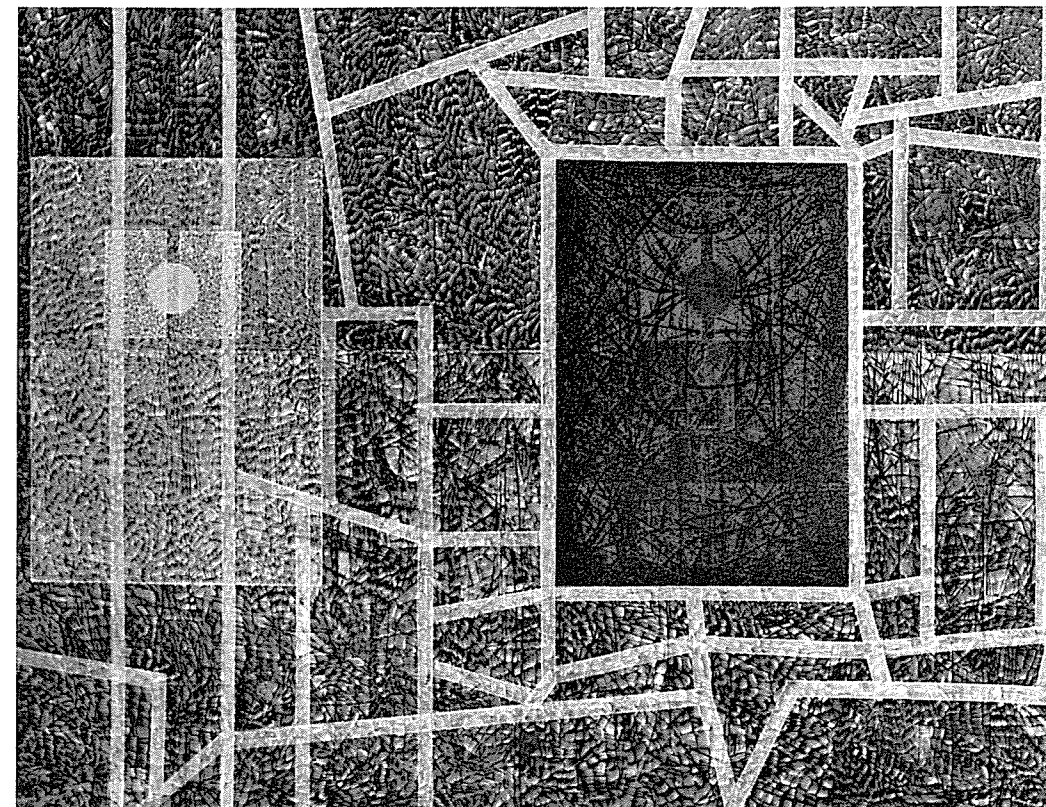
JIMMY ERNST

Citation Award 1957

Jimmy Ernst is of the third generation in a family of artists. His father is Max Ernst, painter, and his mother, Louise Straus Ernst, art historian and critic. He was born in 1920 near Cologne, Germany and came to this country at the age of fourteen; he later became a naturalized citizen. A childhood spent in the home and in the company of professional painters replaced any formal art school training. He began to paint when he was twenty, and since then has had many one-man shows in New York and Philadelphia and has been invited to many national and international exhibitions. He has taught at Pratt Institute, and presently teaches at Brooklyn College. His works are represented in the permanent collections of: The Museum of Modern Art, New York City; The Metropolitan Museum of Art, New York City; the Whitney Museum of American Art; the Brooklyn Museum, New York; the Solomon Guggenheim Museum, New York City; and many others.

5. *Papageno*, 1960
oil on canvas; 54 x 72
collection of Joseph Hirshhorn
6. *Timescape*, 1960
oil on canvas; 36 x 48
collection of Joseph Hirshhorn

7. *Memoir of Recent History*, 1963
oil on canvas; 40 x 48
from the artist's collection
8. *Homage to Edgard Varese*, 1965
oil on canvas; 50 x 65
courtesy Grace Borgenicht Gallery, New York



JIMMY ERNST, *Homage to Edgard Varese*, 1965
courtesy Grace Borgenicht Gallery, New York

Photo: Walter Rosenblum



Photo: Marc Vaux, Paris

JACQUES LIPCHITZ, *Hagar in the Desert*, 1949
from the artist's collection

JACQUES LIPCHITZ

Medal Award 1958

Jacques Lipchitz was born in 1891 in Lithuania. In 1909 he went to Paris where he enrolled at L'Ecole des Beaux-Arts and studied sculpture. His studio in Paris in 1912 adjoined Brancusi's and among his friends were Diego Rivera, Picasso, Juan Gris, Modigliani and others. For the past forty years he has been a dominant figure in modern art. In technique, he is a modeller, and almost every sculpture he has done was first conceived in clay. There was a period in his life when he was known as a cubist, but his style has ranged from the abstract to the naturalistic. The monumental pieces of sculpture for which he is so famous, emerged in his later years. Lipchitz first exhibited his work in the United States in 1935, and came here to live six years later in 1941. He lives and works at his studio at Hastings-on-Hudson, N.Y., and spends his summers in Italy close to the foundry where his works are cast. Mr. Lipchitz has had innumerable exhibitions and one-man shows, and his sculpture is in all of the major museums in the world.

9. *Sacrifice*, 1949-1957
bronze; 50 h.
from the artist's collection
10. *Hagar in the Desert*, 1949
bronze; 48 h.
from the artist's collection



Photo: Adolf Studley, New York

11. *Study for Lowe School*, Columbia University, 1964
bronze; 59 h.
from the artist's collection
12. *La Spada di Deluth*, 1965
bronze; 44 h.
from the artist's collection

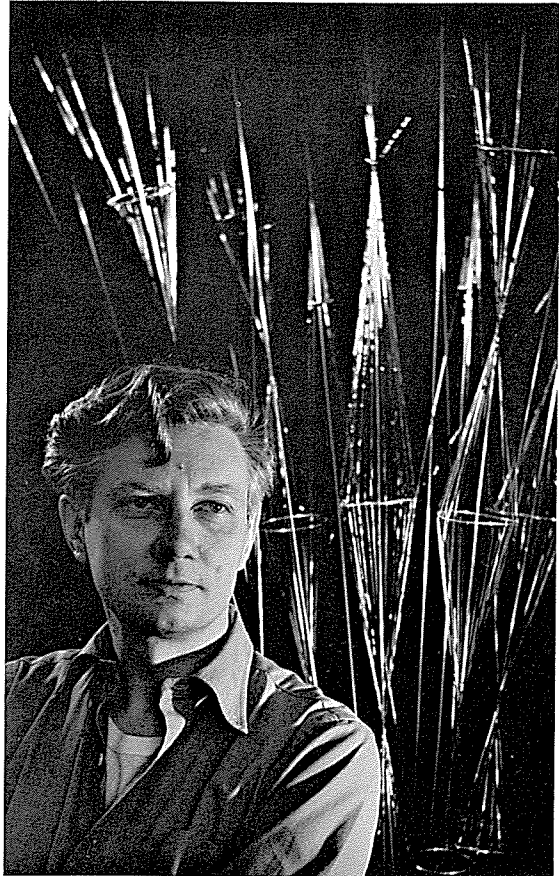


Photo: Hella Hammid, New York

RICHARD LIPPOLD

Citation Award 1958

Richard Lippold was born in 1915 in Milwaukee, Wisconsin. He received his B.F.A. degree from The Art Institute of Chicago where he majored in Industrial Design. He has also studied music, and dance. He worked for a period of time as a professional designer, but left this profession in 1940 to teach at the University of Michigan. Here he began his wire construction sculptures. He has had many one-man shows in New York City. In 1950, he received a commission from Walter Gropius for "World Tree" for the Harvard Law School Center. He was commissioned in 1953 by the Metropolitan Museum of Art for work in gold, "Variation Within A Sphere No. 10: The Sun". He has taught at the University of Michigan, Goddard College, Queens College and Hunter College in New York City.

13. *Summer Star No. 1*, 1954
gold; 8 x 4 x 4
collection of John D. Schiff
14. *Bird of Paradise No. 2*, 1955
silver and gold; 10 x 12 x 6
collection of Mr. and Mrs. A. J. Lippold
15. *Summer Star No. 2*, 1964
gold; 8 x 4 x 4
collection of Miss Elfe Martin
16. *Celebration*, 1965
stainless steel, enameled copper and gold
collection of Sydney Levi

RICHARD LIPPOLD, *Bird of Paradise No. 2*, 1955
collection of Mr. and Mrs. A. J. Lippold

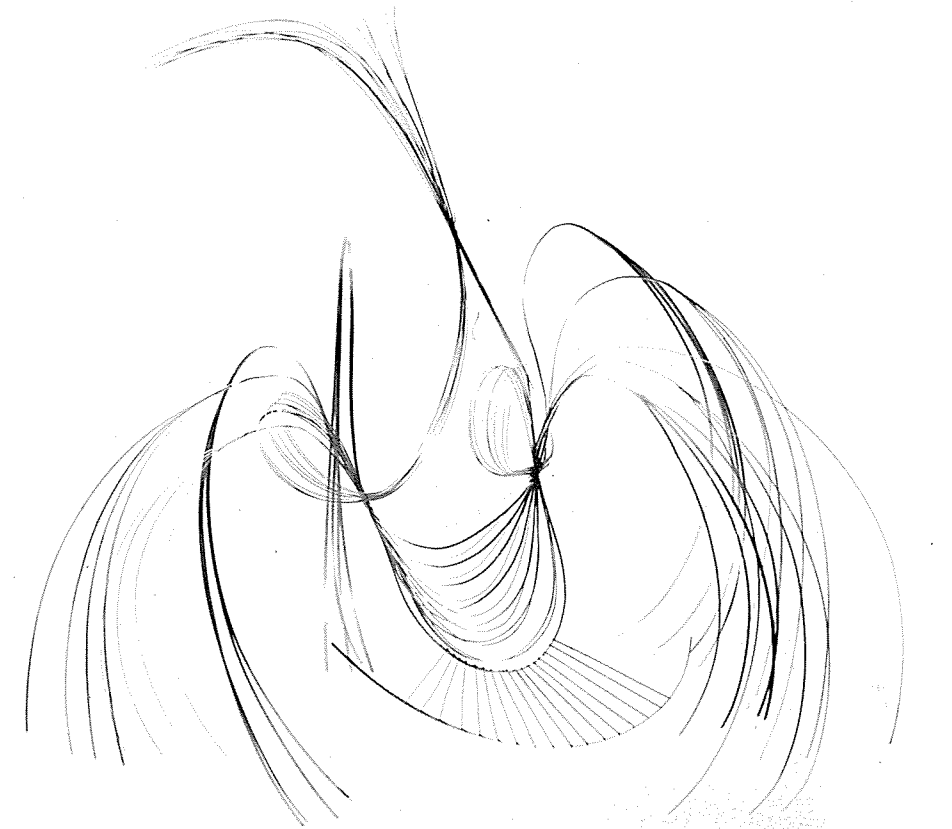


Photo: John D. Schiff, New York



EDWIN DICKINSON

Medal Award 1959

Edwin Dickinson was born in Seneca Falls, New York in 1891. He has taught at The Cooper Union, The Brooklyn Museum, Pratt Institute, Columbia University, Cornell University, Wellesley College and the Art Students League in New York. Mr. Dickinson has received the National Academy of Design prize in 1929, 1949, and 1957; the Medal for Art from the Century Association in 1955; and a grant for Art in 1954 by the National Institute of Arts and Letters. Mr. Dickinson's large compositions and landscape paintings are in the permanent collections of: The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art to mention only a few. He has had innumerable one-man shows in this country as well as in Europe. His latest show was at the Whitney Museum of American Art in October 1965.

17. *View of Wellesley*, 1942
oil on canvas; 12 x 10
collection of the artist
18. *Constant*, 1945
oil on canvas; 20 x 16
collection of the artist
19. *Barn Foliage, Nantucket*, 1947
oil on canvas 9 x 12
collection of the artist
20. *Beach Wellfleet*, 1952
oil on panel; 12 $\frac{1}{2}$ x 15
courtesy Graham Gallery, New York

EDWIN DICKINSON, *Beach Wellfleet*, 1952
courtesy Graham Gallery, New York



Photo: Taylor & Dull, New York

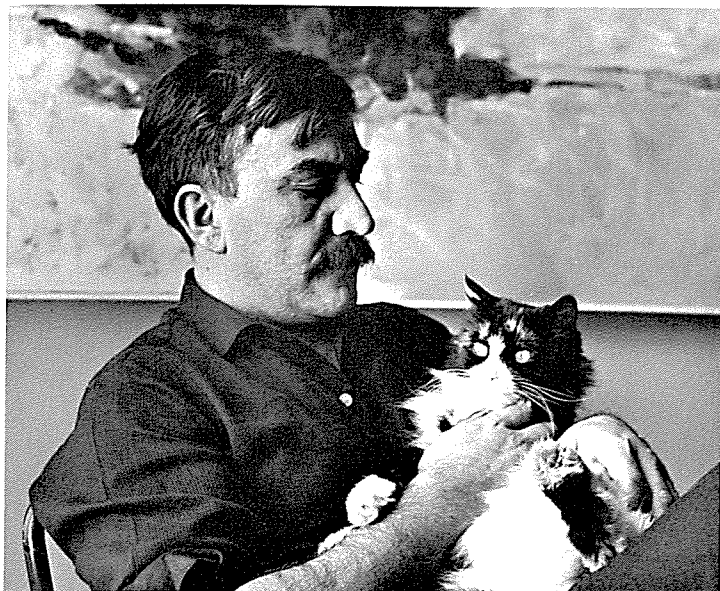


Photo: Courtesy Andre Emmerich Gallery

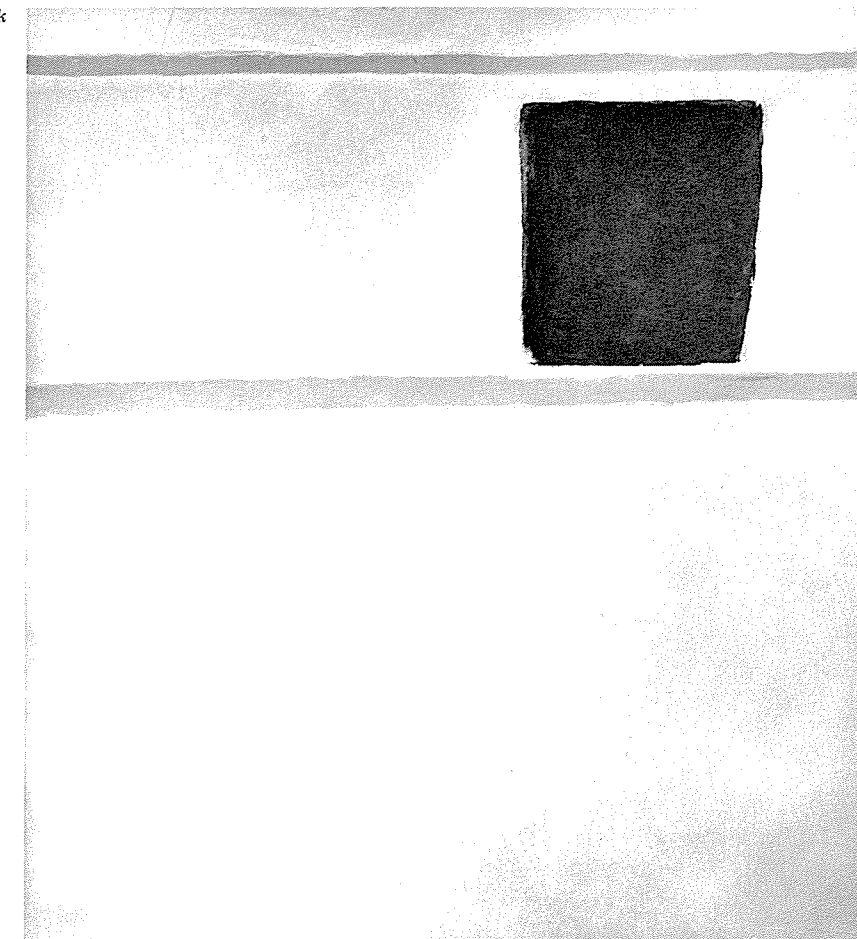
THEODOROS STAMOS

Citation Award 1959

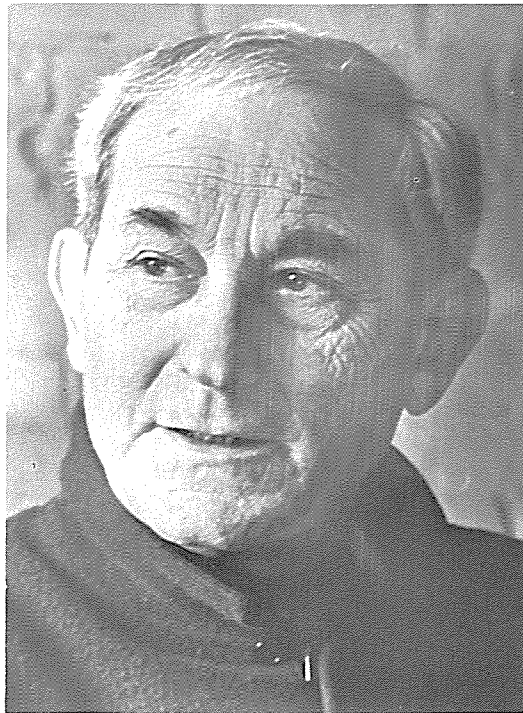
Theodoros Stamos was born in New York City in 1922. He started his career by winning a scholarship at the American Artists School at age fourteen. He has had numerous one-man shows and has been included in most of the major art shows in the U.S. and abroad. He won a Tiffany Fellowship in 1951 and an award from the National Institute of Arts and Letters in 1956. His paintings are in the collections of The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum, The Walker Art Center, The University of Nebraska, The Munson-Proctor Institute, and the Tel Aviv Museum, to name only a few. He is included in most of the important private collections in the U.S.

21. *Low-Sun Box I*, 1964
oil on canvas; 42 x 116
courtesy Andre Emmerich
22. *Aegean-Sun Box II*, 1964
oil on canvas; 66 x 66
courtesy Andre Emmerich
23. *Low-Sun Box II*, 1965
oil on canvas; 42 x 116
courtesy Andre Emmerich
24. *Black-Sun Box*, 1965
oil on canvas; 68 x 60
courtesy Andre Emmerich

Photo: Eric Pollitzer, New York



THEODOROS STAMOS, *Black-Sun Box*, 1965
courtesy Andre Emmerich, New York



NAUM GABO

Medal Award 1960

Naum Gabo (born Pevsner) was born in Briansk, Russia in 1890. He went to the University of Munich, to study medicine, and discovered his real interests were in the sciences and the arts. Kandinsky, Marc and the cubist painters had a great influence on him. After the Russian Revolution of 1917, Naum returned to his home. It was then that he began to experiment with techniques of construction. He was one of the first to work in open transparent structures in the abstract. His work is three-dimensional expressing a synthesis of painting, sculpture, and architecture. In 1927, Gabo and his brother, Antoine Pevsner, were commissioned by Diaghilev to do the decor for the ballet *La Chatte*. Gabo has had exhibitions in Oslo, Moscow, cities in Germany, Paris, and London. His works are represented not only in Europe, but The Museum of Modern Art; The Guggenheim Museum; Yale University; Phillips Collection, Washington, and many private collections. During the second World War, Gabo lived and worked in England. He was editor of the London publication, *Circle*. He came to the United States in 1946 and became a naturalized American citizen in 1952.

The artist is represented in the exhibition by photographs of his work.

25. *Column*, 1923
plastic, wood and metal; 41½ h.
Solomon R. Guggenheim Museum, N.Y.
photo: Museum
26. *Spiral Theme*, 1941
plastic; 7½ h.
Museum of Modern Art, New York
photo: Museum
27. *Construction in Space*, 1941
plastic; 23 h.
28. *Detail of the Rotterdam Construction*, c. 1959.
photo: Eduard Trier

NAUM GABO, *Construction in Space*, 1941
courtesy of Pierre Matisse Gallery

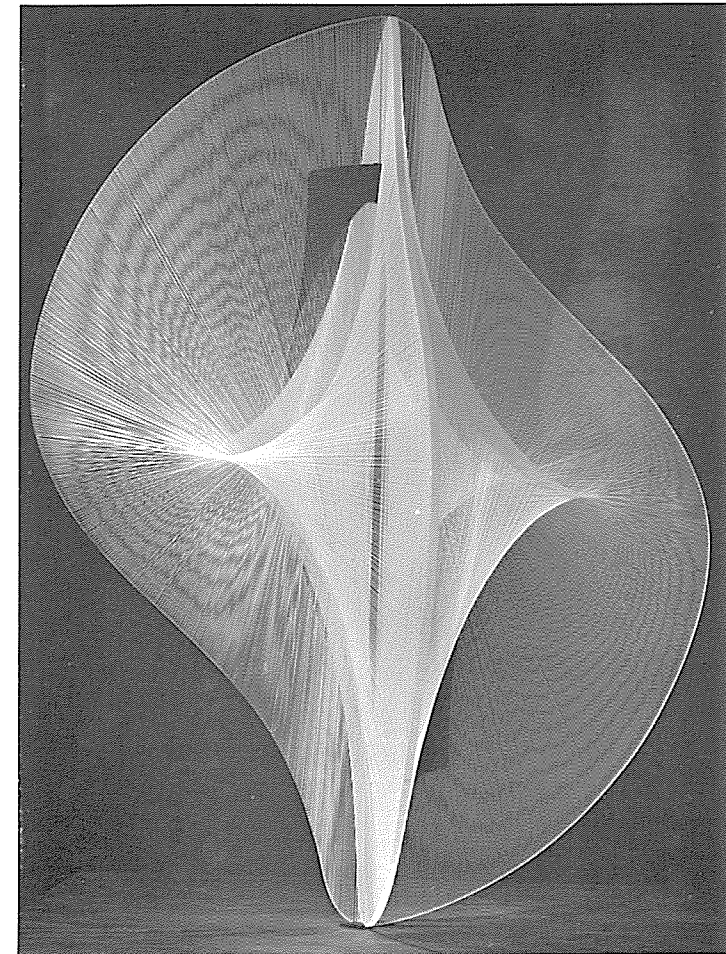




Photo: Joe E. Watson, New Haven, Conn.

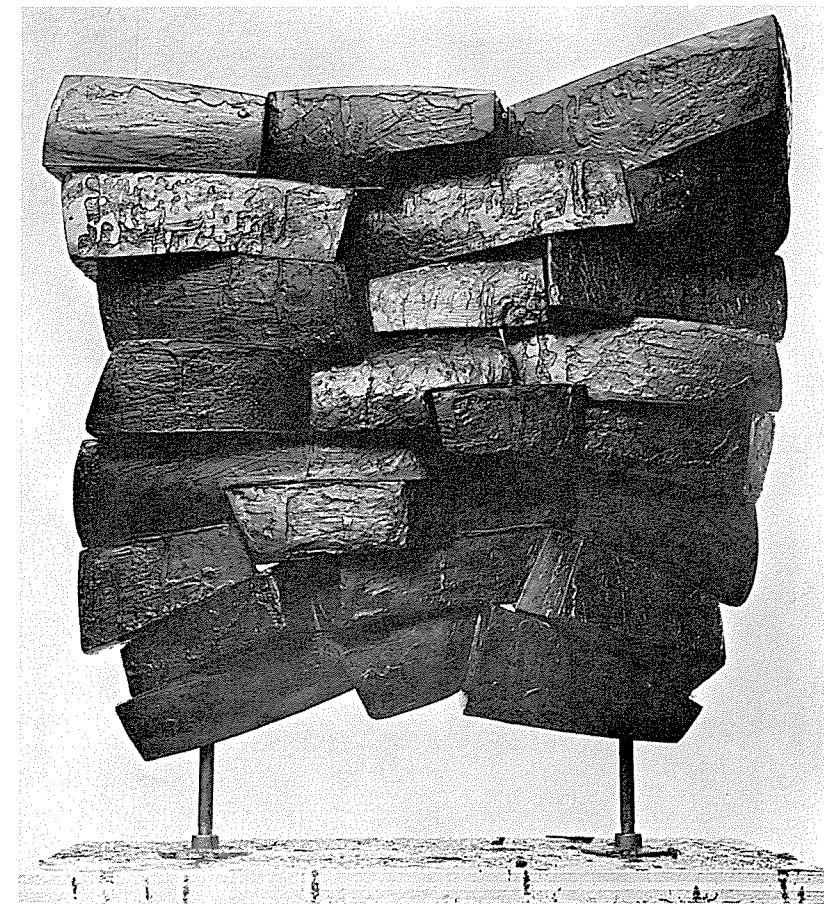
JAMES ROSATI

Citation Award 1960

James Rosati was born in Pennsylvania in 1912. He first worked as a violinist, and played in the Pittsburgh String Symphony for two years. He later turned to sculpture and studied in Pittsburgh. He has had several one-man shows in New York. He has also shown in the Whitney Annuals in 1952, 1953, 1954, 1960, 1962, 1964; the Pittsburgh International Exhibitions, Carnegie Institute, in 1958, 1959, 1961, 1964; the Seattle World's Fair; Festival of Two Worlds, Spoleta, Italy, 1962; The Museum of Modern Art Circulating Shows, 1964 and 1965, and a great many others. He is represented in the collections of the Yale Art Museum, New York University, The Whitney Museum of American Art, and Dartmouth College. He has taught at The Pratt Institute, Cooper Union, Dartmouth, and Yale University.

29. *Standing Relief*, 1963
bronze; 25³/₄ x 21
collection of Mr. and Mrs. Rudolph Schulhof
30. *Inscape*, 1964
bronze; 39 x 44
from the artist's collection
31. *Conversation 2*, 1965
direct metal; 20 x 13¹/₂
from the artist's collection
32. *Sculpture*, 1965-66
direct metal; 22¹/₂ h.

JAMES ROSATI, *Standing Relief*, 1963
collection of Mr. and Mrs. Rudolph Schulhof





KARL KNATHS, *Babe's End*, 1957
courtesy Paul Rosenberg & Co.

KARL KNATHS

Medal Award 1961

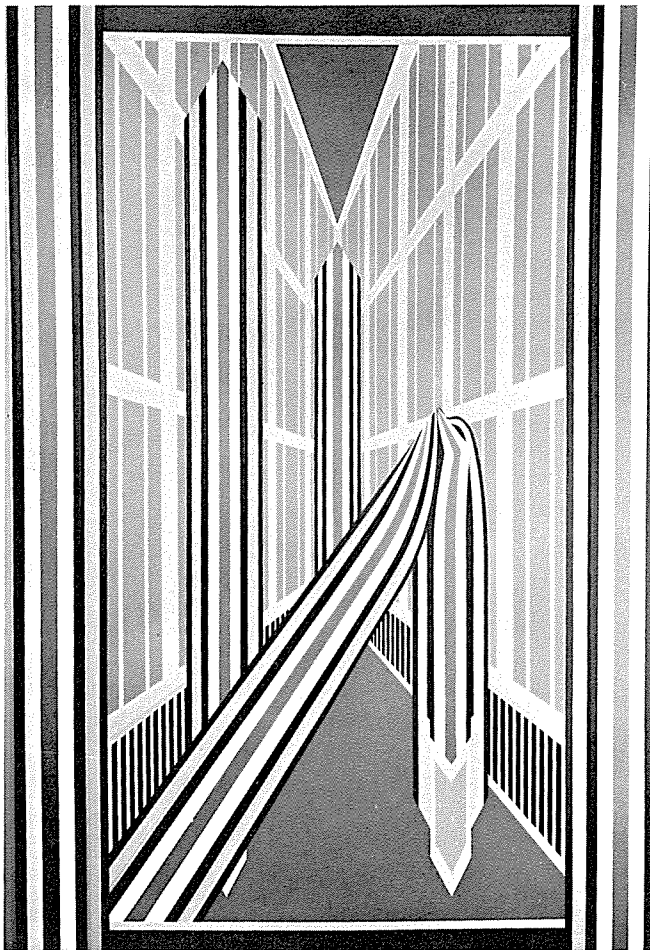
Karl Knaths was born in Wisconsin in 1891. He studied at The Art Institute of Chicago for five years, and then came east in 1919. After a few months in New York he settled in Provincetown, Mass. Except for two years teaching at Bennington College during the Second World War, he has lived and painted in Provincetown. Mr. Knaths has been awarded countless prizes since 1928 among which have been First Prize, Carnegie Institute National Exhibition, 1946; and First Prize, Metropolitan Museum, *American Painting Today*, 1950. In 1959, he had a retrospective exhibition at the Whitney Museum of American Art in New York. His work is included in the collections of the Metropolitan Museum, The Whitney Museum, The Walker Art Center, Minneapolis, Minnesota; The Art Institute of Chicago, The San Francisco Museum of Art, The Pennsylvania Academy of Fine Arts, The Philadelphia Museum of Art, and the Albright-Knox Museum in Buffalo, N.Y., and others.

- 33. *Babe's End*, 1957
oil on canvas; 50 x 40
courtesy Paul Rosenberg & Co.
- 34. *Bottle*, 1957
oil on canvas; 30 x 40
courtesy Paul Rosenberg & Co.



Photo by Patrick

- 35. *Sculling*, 1960
oil on canvas; 36 x 50
courtesy Paul Rosenberg & Co.
- 36. *Sail Loft*, 1965
oil on canvas; 40 x 50
courtesy Paul Rosenberg & Co.



GEORGE MUELLER, *Untitled*, 1964
courtesy Grippi and Waddell, New York

GEORGE MUELLER

Citation Award 1961

George Mueller was born in Newark, New Jersey in 1929. He studied at Cooper Union Art School in New York, and then with Wallace Harrison. He consistently was included in many exhibitions concentrating on the work of young artists, and in 1956 was awarded a Guggenheim Fellowship. He has had many one-man shows since 1952. His work has been exhibited at The Guggenheim Museum, The Whitney Museum, The University of Illinois, The University of Nebraska, The Dallas Museum, The Worcester Art Museum, The Venice Biennale, The Carnegie Institute, The Detroit Institute, The Philadelphia Academy of Art, and The World's Fair in Brussels. Mueller's paintings are in the collections of the Whitney Museum of American Art, The Guggenheim Museum, The Newark Museum of Arts and Science, and The Art Institute of Chicago.

37. *Untitled*, 1964
acrylic on canvas; 75 x 75
courtesy Grippi and Waddell, New York
38. *Untitled*, 1964
acrylic on canvas; 75 x 51
courtesy Grippi and Waddell, New York

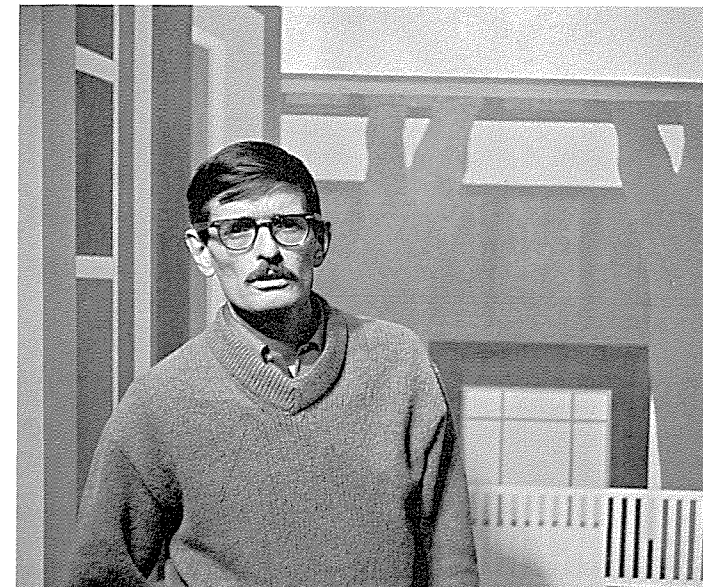
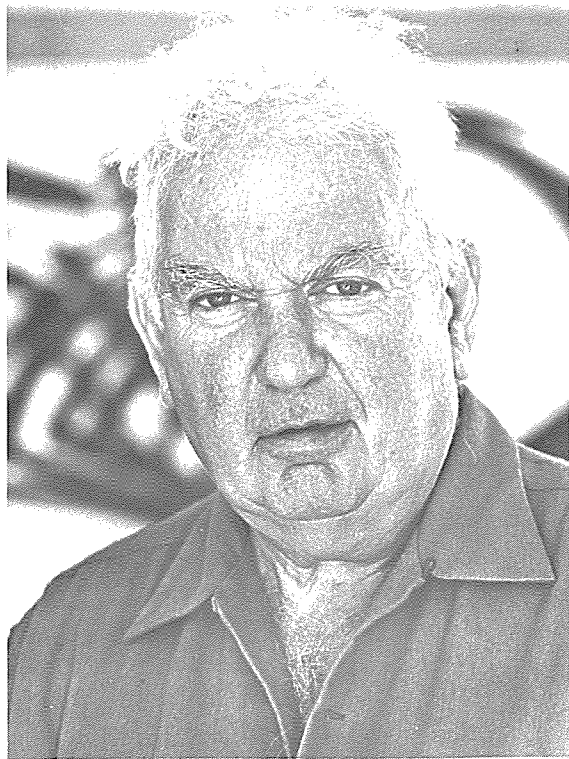


Photo: Courtesy of Grippi & Waddell, New York

39. *Untitled*, 1964
acrylic on canvas; 75 x 75
courtesy Grippi and Waddell, New York
40. *Diptych*, 1964
acrylic on canvas; 72 x 50
courtesy Grippi and Waddell, New York



ALEXANDER CALDER

Medal Award 1962

Alexander Calder was born in Philadelphia, Pennsylvania on July 22, 1898, a son and grandson of artists. He received a degree in engineering at Stevens Institute of Technology and later studied at the Art Students League. Alexander Calder's vitality and humor, his sense of mechanical contrivance and his genius in the exploration of movement have established him as one of the great influences in sculpture. His initial one-man show in New York in 1928, displayed his wire sculpture for the first time. Since then his exhibitions have been seen all over the world. Mr. Calder's illustrated books, effects for the theatre, jewelry, mobiles and stabiles have become part of the fabric of our culture. Mr. Calder's honors include: First Prize at the Biennale in Venice, 1952; Sao Paulo Prize, Bienal, 1953; Stevens Institute of Technology medal, 1957; Gold medal of the Architectural League of New York, 1960. Mr. Calder's work is represented in: The Museum of Modern Art; Kennedy International Airport; Metropolitan Museum of Art; Philadelphia Museum of Art; Paris, Musée D'Art Moderne.

41. *Portrait of a Young Man*, c. 1945
metal; 35¹/₄ h.
collection of Howard and Jean Lipman
42. *Orange and Black Waves*, 1954
metal; 22 x 15 x 19
collection of Mr. and Mrs. Alvin S. Lane
43. *Yellow Whale*, 1958
aluminum; 26 x 45
collection of Howard and Jean Lipman
44. *Verticale Hors de Horizontale*, 1962
metal; 67 h.
collection of Alvin S. Lane and Henry W. Klein

ALEXANDER CALDER, *Orange and Black Waves*, 1954
collection of Mr. and Mrs. Alvin S. Lane

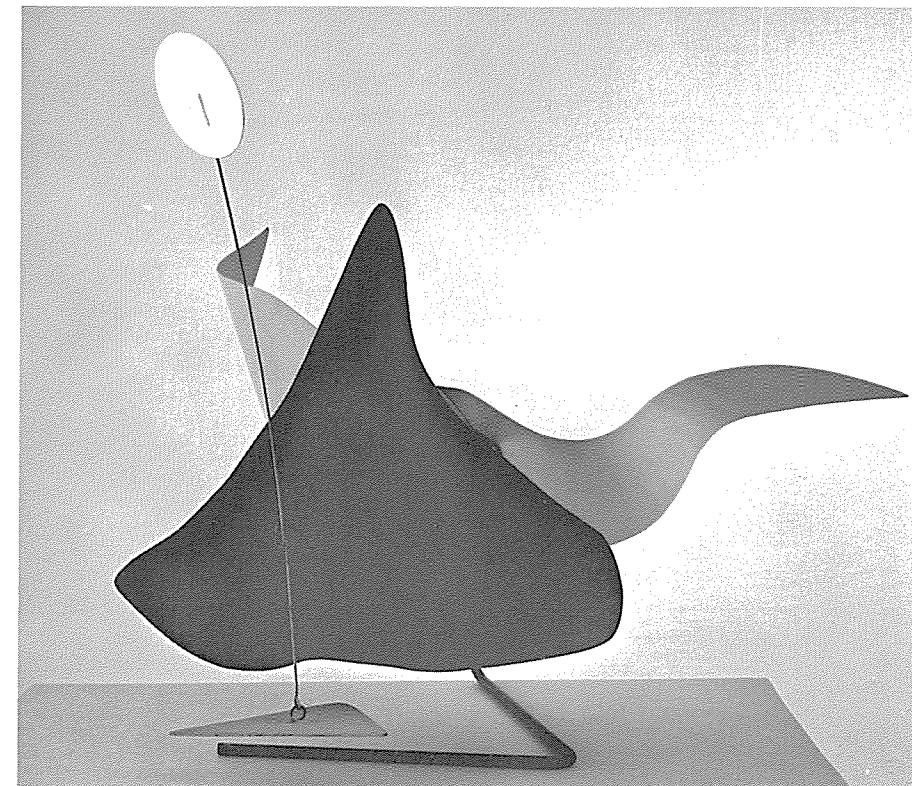
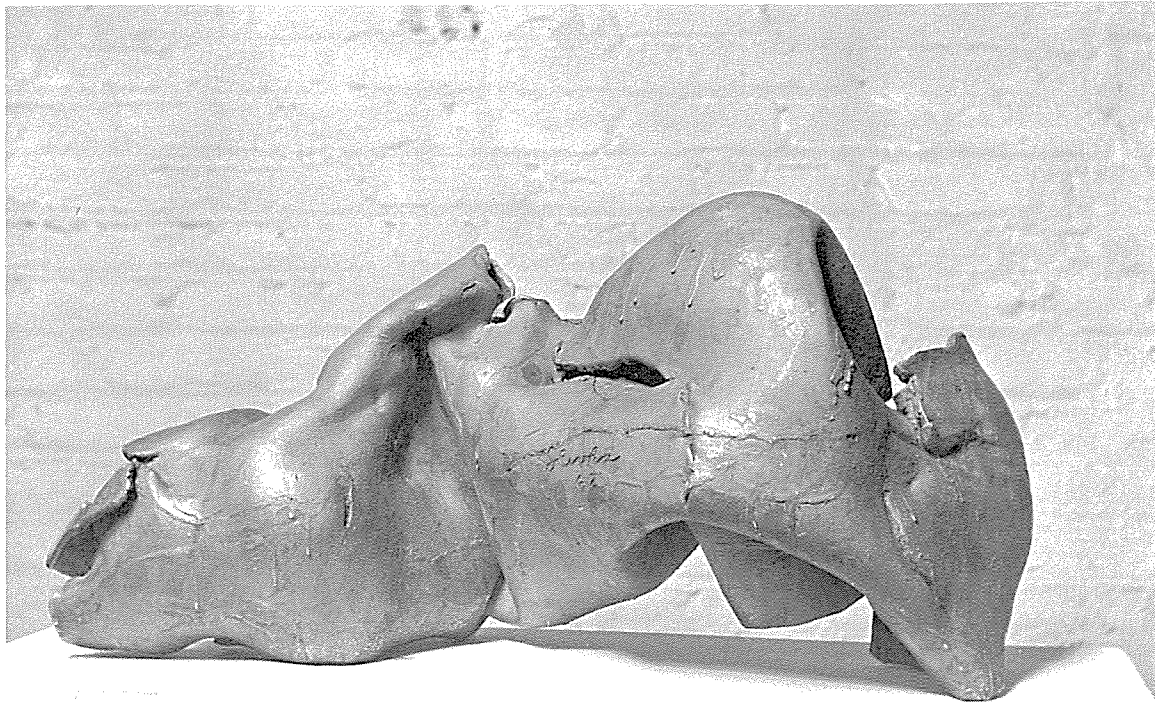


Photo: John A. Ferrari, Brooklyn, N.Y.



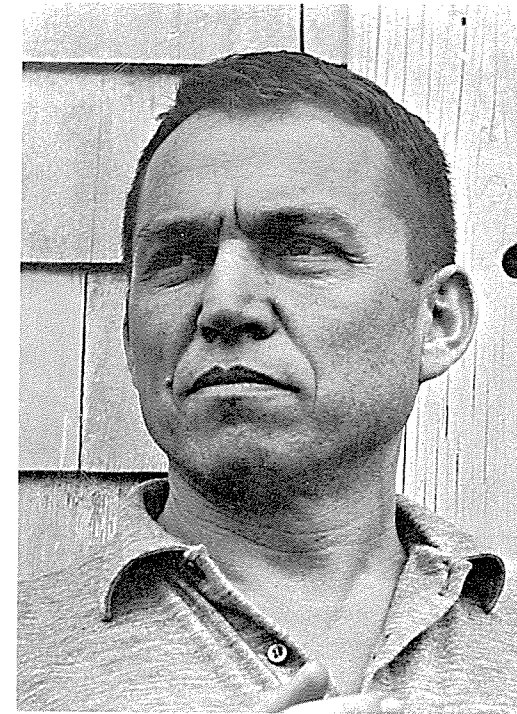
DAVID SLIVKA, *Night*, 1962
collection of Joseph H. Hirshhorn

DAVID SLIVKA

Citation Award 1962

David Slivka was born in Chicago in 1914. He attended the California School of Fine Arts and the Art Institute of Chicago. He has had several commissions assigned by both government projects and private sources in and around San Francisco. Mr. Slivka has taught sculpture at the University of California, the University of Mississippi and the University of Southern Illinois. He has participated in many group shows in New York and in California. His first one-man show was in New York in 1962. His work is included in many important private collections, as well as the collections of The Walker Art Center, The University of California, The Massachusetts Institute of Technology and The University of Texas.

45. *Tiamat*, 1961
bronze; 14 $\frac{1}{2}$ x 13
courtesy of Graham Gallery, New York
46. *Night*, 1962
bronze; 15 x 27
collection of Joseph H. Hirshhorn
47. *Purple Play*, 1962
bronze; 14 $\frac{1}{2}$ x 20
courtesy of Graham Gallery, New York
48. *Apsara*, 1963
bronze; 14 x 21 x 11
collection of Allan Stone Gallery



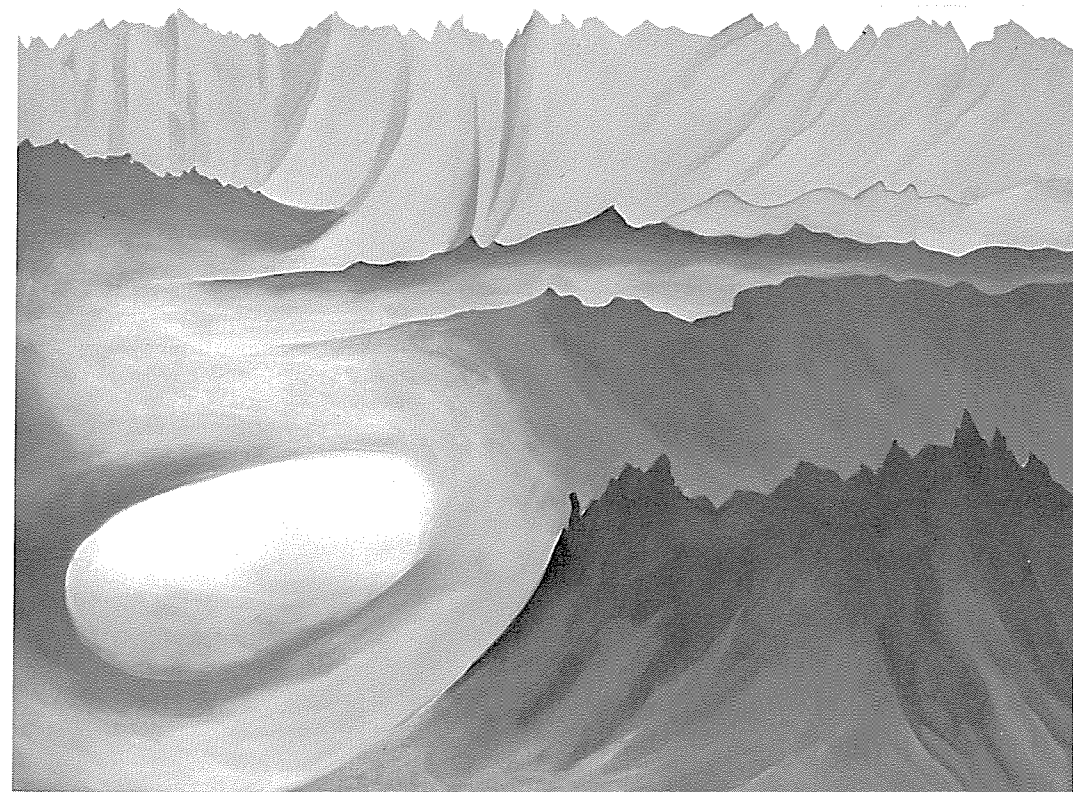


GEORGIA O'KEEFFE

Medal Award 1963

Georgia O'Keeffe was born in Wisconsin in 1887. After her studies at the Art Institute of Chicago, and the Art Students League in New York, she worked as a commercial artist and a teacher. Her work was first exhibited in 1916 by Alfred Stieglitz in his Gallery "291". Miss O'Keeffe married Alfred Stieglitz in 1924. Among her many honors and awards are two honorary degrees from William and Mary and the University of Wisconsin. Miss O'Keeffe's works are in over 50 leading museums and private collections in this country. Daniel Catton Rich refers to Miss O'Keeffe as, "a pioneer in modern art; a precisionist or magic realist . . . one who searches out the abstract in nature with lucidity, elegance, and inner richness."

49. *Ram's Head, Hollyhocks and Little Hills*, 1939
oil on canvas; 36 x 30
collection of Milton Lowenstall
50. *Mesa and Road to the East No. 1*, 1952
oil on canvas; 26 x 36
from the artist's collection
51. *From the Plains II*, 1954
oil on canvas; 48 x 72
collection of David Workman
52. *Mountains and Lake*, 1961
oil on canvas; 30 x 40
from the artist's collection



Photos: Courtesy of Doris Bry, New York

GEORGIA O'KEEFFE, *Mountains and Lake*, 1961
from the artist's collection



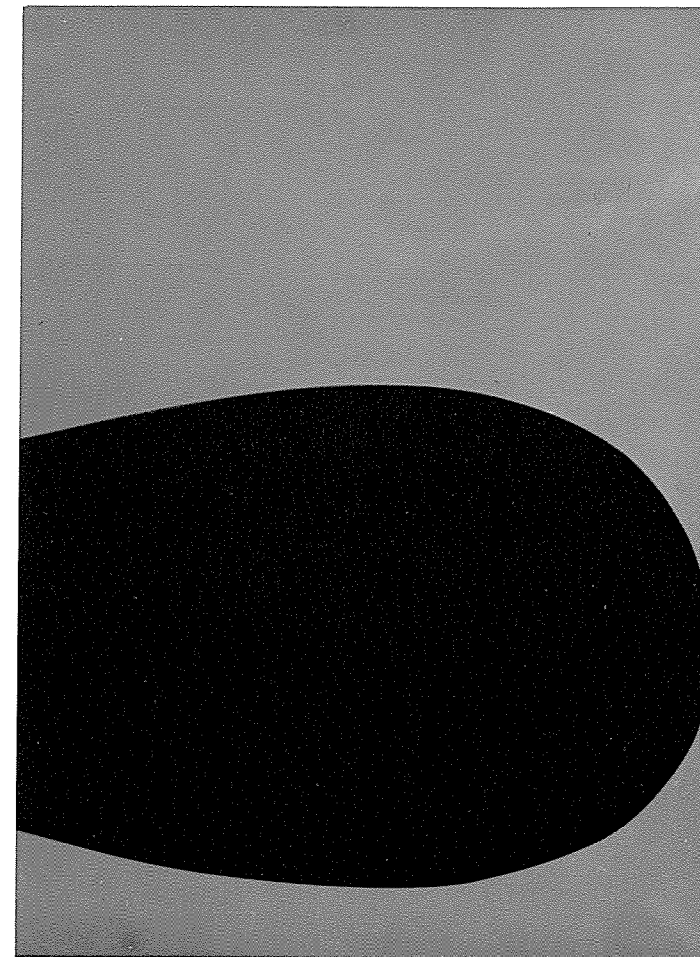
ELLSWORTH KELLY

Citation Award 1963

Ellsworth Kelly was born in New York in 1923. He studied art at The Boston Museum School and in Paris. He is an abstract painter referred to as a member of the "hard edge" school. He has had numerous one-man exhibitions in New York and in Paris, and has been shown in many group exhibitions including The Museum of Modern Art, The Whitney Museum of American Art, and The Chicago Art Institute. He is represented in the collections of The Museum of Modern Art in New York, The Carnegie Institute, Brandeis University, and The Poses Institute of Fine Arts, and numerous private collections in the U.S. and abroad.

53. *Paname*, 1957
oil on canvas; 77¹/₂ x 60
collection of Richard Kelly
54. *Blue Green*, 1961
oil on canvas; 68 x 50
collection of Larry Aldrich
55. *Black Blue*, 1963
painted aluminum relief; 72 x 60
from the artist's collection
56. *Red Blue*, 1964
oil on canvas; 90 x 66
collection of Mr. and Mrs. Morton J. Hornick

Photo: Oliver Baker Associates, New York



ELLSWORTH KELLY, *Blue-Green*, 1961
collection of Larry Aldrich



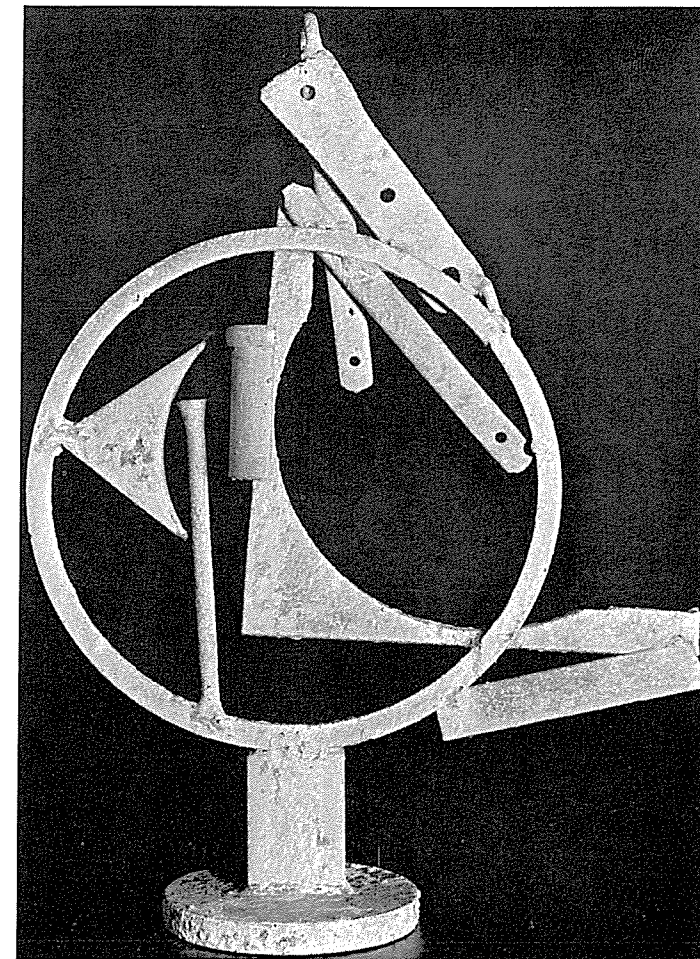
DAVID SMITH

Medal Award 1964

David Smith was born in Indiana in 1906. He spent most of his youth in the middle west, and then attended Ohio University. He is a painter as well as a sculptor. Mr. Smith is one of the pioneer innovators in contemporary American sculpture using iron and steel in free-standing open metal forms. He received a Guggenheim Fellowship in 1950, and was the American Delegate to the first UNESCO Conference of the Plastic Arts in 1954. Mr. Smith has had one-man shows and exhibitions in museums and galleries all over the world. In 1957, he had a one-man show at The Museum of Modern Art in New York City. His work is represented in many important collections, among which are The Art Institute of Chicago, The Museum of Modern Art in New York, The Whitney Museum, and Brandeis University. In 1965 he was killed in an automobile accident.

- 57. *Parrot's Circle*, 1958
steel; 24 $\frac{1}{2}$ h.
collection of Larry Aldrich
- 58. *Voltri Bolton V*, 1962
steel; 86 $\frac{1}{16}$ h.
courtesy Marlborough-Gerson, New York
- 59. *Voltri Bolton XIX*, 1962
steel; 94 $\frac{5}{16}$ h.
courtesy Marlborough-Gerson, New York
- 60. *Voltron XXIV*, 1963
steel; 98 $\frac{11}{16}$ h.
courtesy Marlborough-Gerson, New York

DAVID SMITH, *Parrot's Circle*, 1958
collection of Larry Aldrich



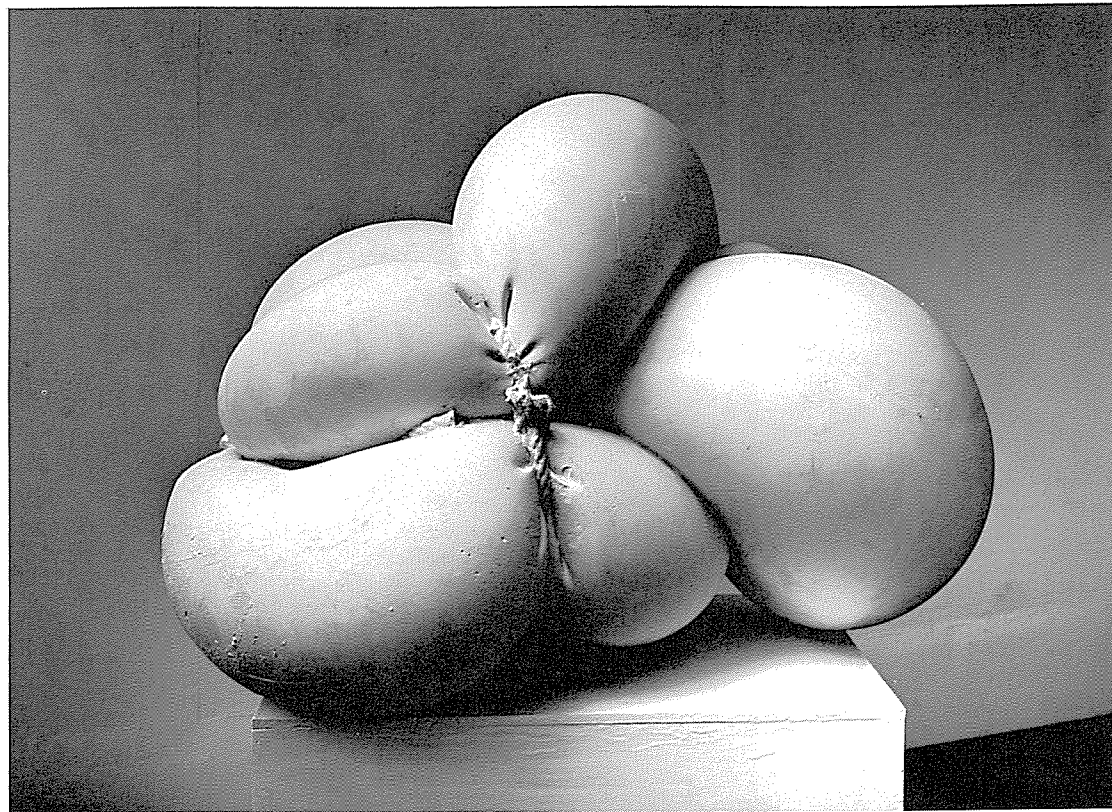


Photo: John A. Ferrari, Brooklyn, N.Y.

PETER AGOSTINI, *Succulence*, 1965
courtesy of Stephen Radich Gallery, New York

PETER AGOSTINI

Citation Award 1964

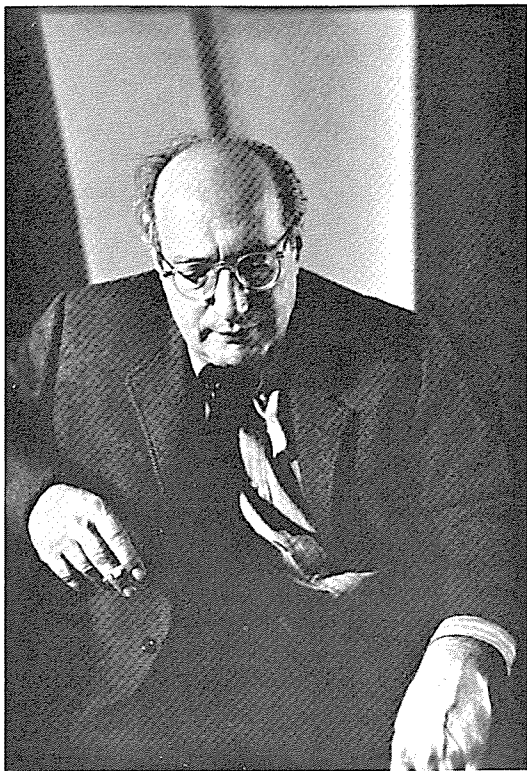
Peter Agostini was born in 1913 in New York City. He studied art in New York and has had many one-man shows there. Since 1960, his work has been shown in numerous group shows in the United States and Europe; the 65th Annual Exhibition at the Art Institute of Chicago and the Battersea Park Outdoor Sculpture Exhibition in London. In the fall of 1963, Mr. Agostini was one of the artists representing the United States at the Sao Paulo Bienal in Brazil. He has received several Longview Foundation Purchase Awards and a commission for the New York State Exhibition at the New York World's Fair 1964-65. Mr. Agostini's works are included in several important public collections; such as the University of Southern California, University of Texas, Union Carbide Corporation, M.I.T., Kalamazoo Institute and the Wadsworth Atheneum. He is represented in numerous private collections in the United States. Since 1961, Mr. Agostini has been a member of the Faculty of Painting and Sculpture at Columbia University in New York City.

61. *Torso*, 1960
plaster; 16 h.
courtesy of Stephen Radich Gallery, New York
62. *Squiggle I*, 1964
plaster; 9 h.
courtesy of Stephen Radich Gallery, New York



Photo: Arthur Swoger, New York

63. *Squeeze*, 1964
plaster; 13 h.
courtesy of Stephen Radich Gallery, New York
64. *Succulence*, 1965
plaster; 32½ h.
courtesy of Stephen Radich Gallery, New York



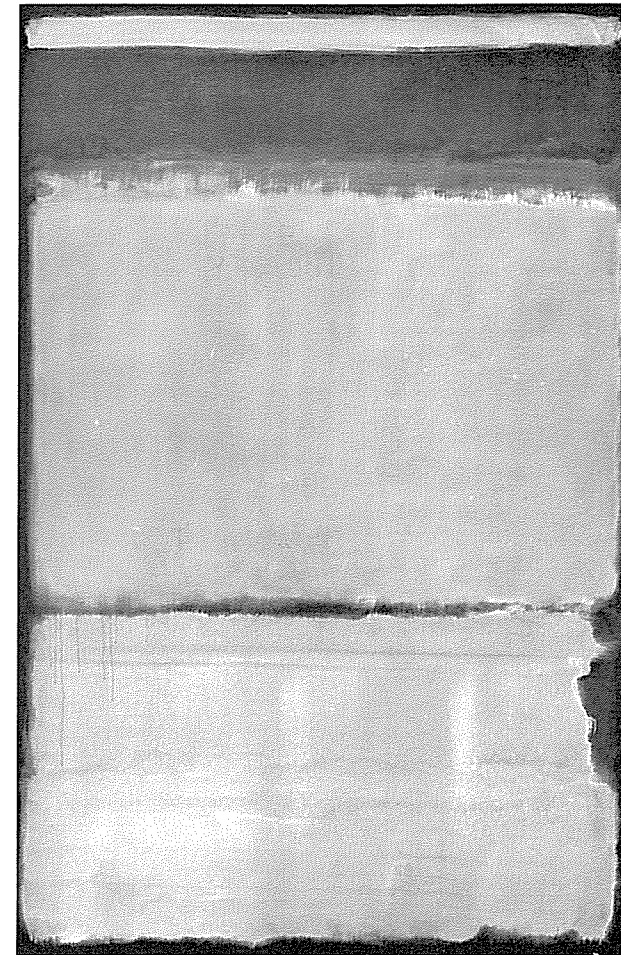
MARK ROTHKO

Medal Award 1965

Mark Rothko was born in Russia in 1903, and emigrated to the United States in 1913 with his family. He studied at Yale College and at the Art Students League. He has taught, and has had many one-man exhibitions both in this country and abroad, including a retrospective show at the Museum of Modern Art in 1961. His work was included in the XXIX Biennale in Venice in 1958. In 1948, while still engaged with surrealist biomorphic figures, Rothko said that he sought a mode which would have "no direct association with any particular visible experience," and a year later spoke of "the elimination of all obstacles between the idea and the observer." The spectator is in direct communication with the canvas. This goal has been dramatically achieved with his later paintings, which are preoccupied with color and rectangular shapes floating in space. Rothko paints large canvasses which suggest a wide range of emotions: of inner human experiences.

65. *No. 16*, 1948
oil on canvas; 68 x 54
collection of Theodoros Stamos
66. *No. 10*, 1950
oil on canvas; 90³/₈ x 57¹/₈
collection of The Museum of Modern Art,
gift of Philip C. Johnson
67. *Yellow Stripe*, 1958
oil on canvas; 78¹/₂ x 70
collection of J. Daniel Weitzman
68. *Untitled*, 1959
oil on board; 25 x 38
collection of Mr. and Mrs. Bernard Reis

MARK ROTHKO, *No. 10*, 1950
collection of The Museum of Modern Art
gift of Philip C. Johnson



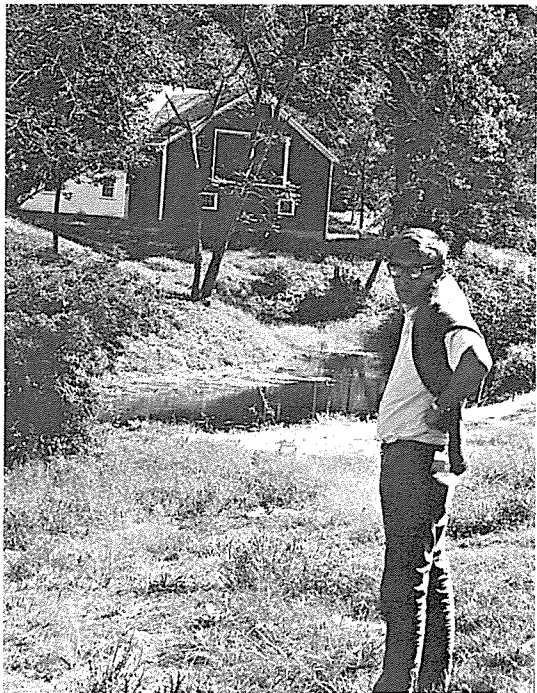


Photo: Courtesy Andre Emmerich Gallery

KENNETH NOLAND

Citation Award 1965

Kenneth Noland was born in North Carolina in 1924, and studied at Black Mountain College and in Paris. He has taught at the Institute of Contemporary Art and at Catholic University, both in Washington, D.C. He has had many exhibitions, both in this country and abroad, including a retrospective at the Jewish Museum in 1965. He won the International Di Tella Prize, Buenos Aires, in 1964. Noland's paintings are economical, eliminating whatever is not absolutely essential to the lucid structure, and relying on radical symmetry and color. He is presently living in Vermont.

69. *Amusement Blues*, 1961
acrylic on canvas; 96 x 96
collection of Alfred Ordover
70. *A Warm Sound in a Grey Field*, 1961
acrylic on canvas; 82 $\frac{1}{2}$ x 81
collection of Mrs. Harry Abrams
71. *Into the Hot*, 1964
acrylic on canvas; 69 $\frac{1}{2}$ x 164 $\frac{1}{2}$
courtesy Andre Emmerich, New York
72. *High Light*, 1964
acrylic on canvas
diamond shaped; 100 diameter
collection of Albert A. List Family

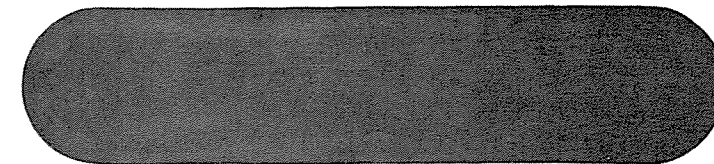


Photo: Eric Pollitzer, New York

KENNETH NOLAND, *Into the Hot*, 1964
courtesy Andre Emmerich, New York

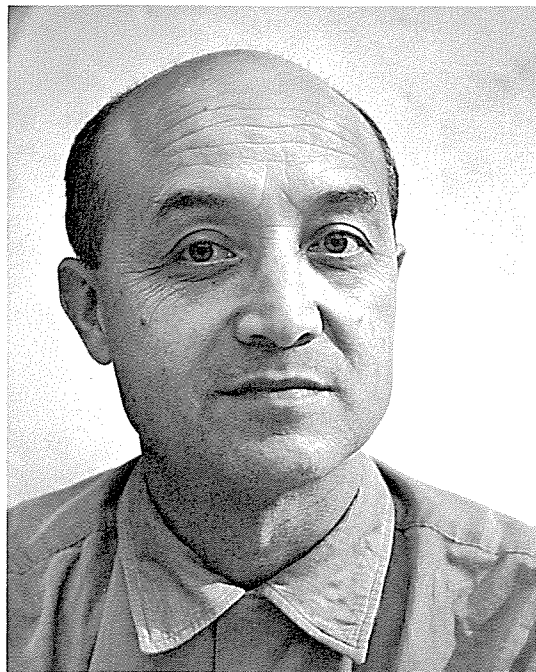


Photo by Charles Uht

ISAMU NOGUCHI

Medal Award 1966

Isamu Noguchi was born in California in 1904. He had his elementary training in Japan, and then attended high school in Indiana. After two years of Pre-Medical School at Columbia University, he realized his interest was in sculpture and studied in New York as well as traveling extensively. He has always been involved with parks, gardens and sculpture therein. He has worked a great deal with architects and designed the gardens and sculpture for the Connecticut General Life Insurance Co.; the piazza and sculpture for the First National Bank of Fort Worth; the fountain and sculpture for The John Hancock Building; the garden for The Chase Manhattan Bank, and the garden of Beinecke Rare Book and Manuscript Library at Yale University. Noguchi was a Guggenheim Fellow in 1927, a Bollingen Fellow in 1950, and received the Logan Medal from the Art Institute in Chicago in 1958. His work is included in major museums in the U.S., Canada, and Great Britain.

- 73. *Spirit*, 1959
bronze; 62 h.
courtesy Cordier and Ekstrom Inc.
- 74. *Floor Frame*, 1962
bronze; 37 x 25, two pieces
courtesy Cordier and Ekstrom Inc.

- 75. *The Vertical Man*, 1964
marble; 72 h.
courtesy Cordier and Ekstrom Inc.
- 76. *The Gift*, 1964
marble; 29 x 36
courtesy Cordier and Ekstrom Inc.



ISAMU NOGUCHI, *The Gift*, 1964
courtesy Cordier and Ekstrom, Inc.

Photo: Courtesy of Cordier & Ekstrom, Inc., New York



Photos: Courtesy of the Stable Gallery, New York

RICHARD STANKIEWICZ

Citation Award 1966

Richard Stankiewicz was born in Pennsylvania in 1922. He studied art with Hans Hofmann in New York in 1948, and with Fernand Léger and Zadkine in Paris in 1950. He participated in the organization of the Hansa Gallery in New York in 1952 and lived in New York until 1962 when he moved to Massachusetts where he now lives. He has had numerous one-man shows in New York, Paris, and Boston, and has participated in many significant group shows since 1955 in the U.S. and abroad. His work is included in the collections of The Museum of Modern Art, New York; The Whitney Museum of American Art; The Solomon R. Guggenheim Museum; The Walker Art Center, Minneapolis, Minnesota; The Albright-Knox Art Gallery, Buffalo, N.Y.; The Dayton Art Institute, Dayton, Ohio; The Art Institute of Chicago, and the Museum of Modern Art, Stockholm.

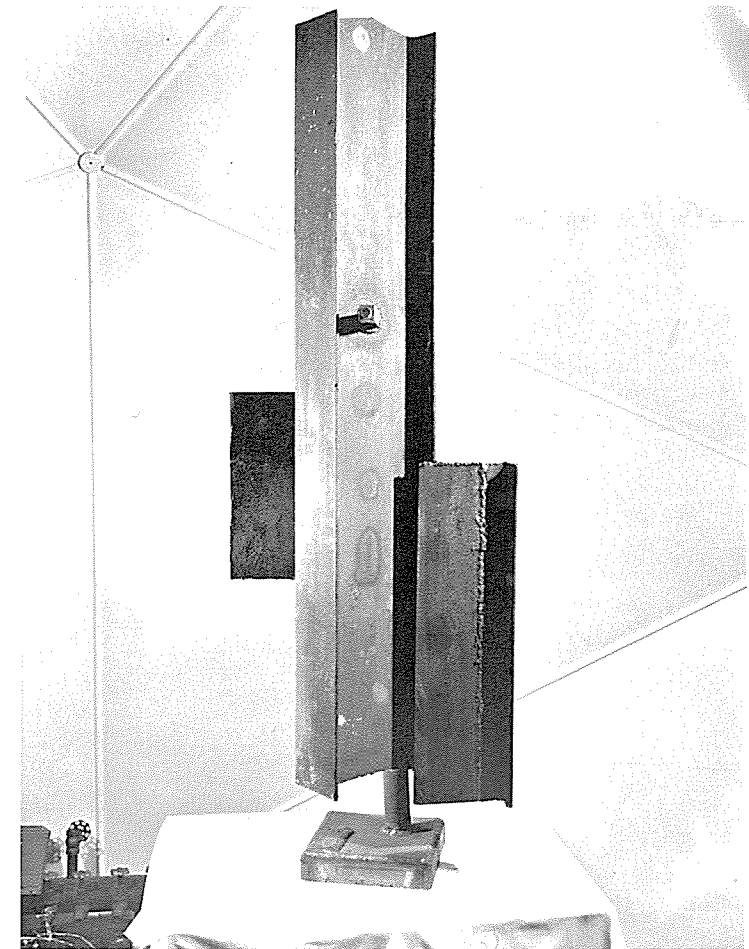
77. *Untitled Piece No. 1964-9, 1964*
iron and steel; 48 x 15 x 17
courtesy Stable Gallery, New York

78. *Untitled Piece No. 1964-2, 1964*
iron and steel; 49 x 40 x 26
courtesy Stable Gallery, New York

79. *Untitled Piece No. 1965-8, 1965*
iron and steel; 43 x 22 x 14
courtesy Stable Gallery, New York

80. *Untitled Piece No. 1965-12, 1965*
iron and steel; 46 x 12 x 18
courtesy Stable Gallery, New York

RICHARD STANKIEWICZ, *Untitled Piece No. 1964-9, 1964*
courtesy Stable Gallery, New York



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