

“old hundred”

The Larry Aldrich Museum

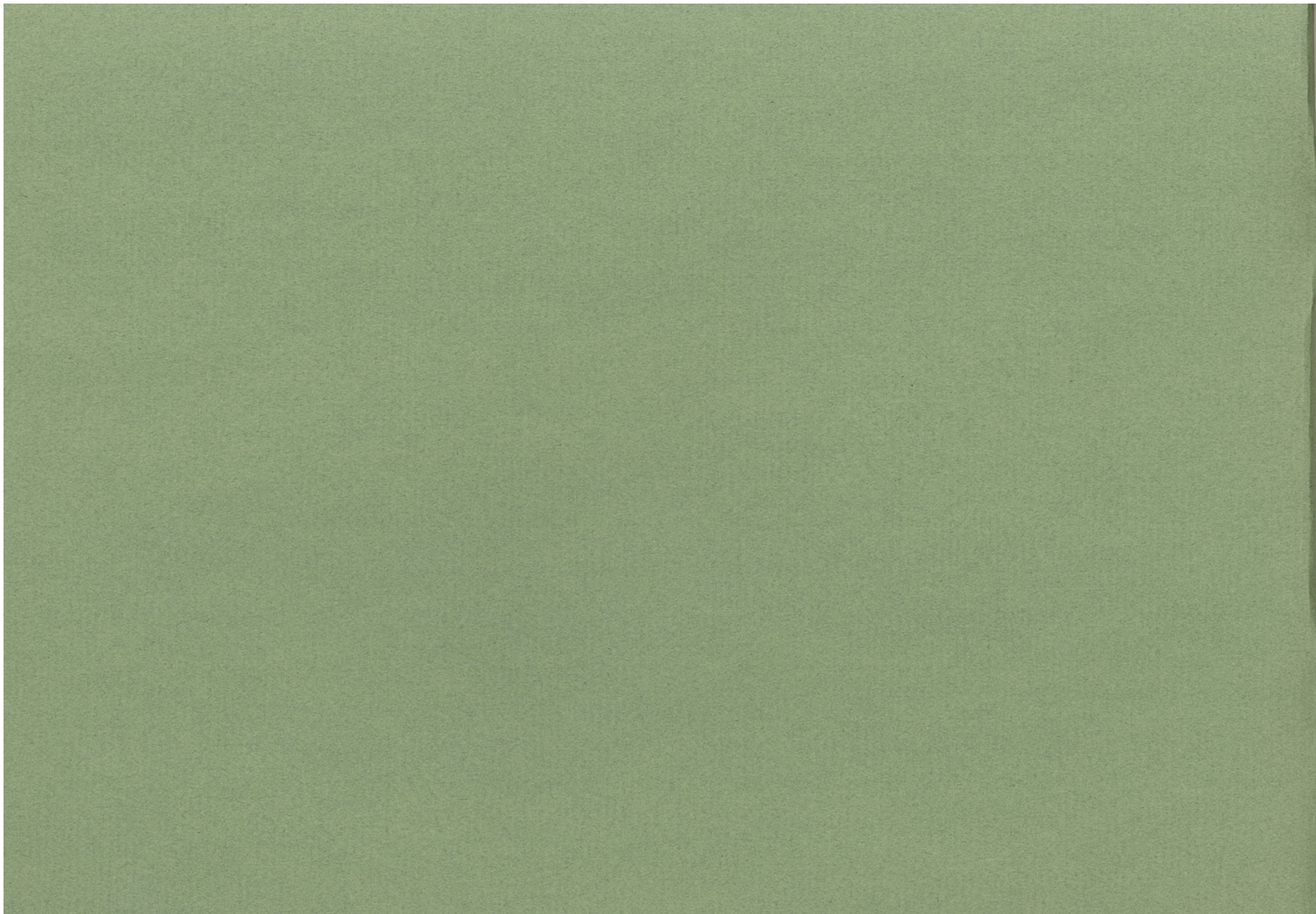
Ridgefield, Connecticut

Art of the 50's and 60's

Selections from the Richard Brown Baker Collection







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Ridgefield, Connecticut

April 25 through July 5th, 1965

Introduction

Last October, "*Old Hundred*" opened as a museum, dedicated to the exhibition of the most recent developments in the visual arts of our times.

Keen to achieve a high standard of excellence, I was fully aware that, as a new institution, this worthwhile aim could only be accomplished through the quality of what was exhibited.

Therefore, I am proud, grateful, and most fortunate to be able to present, as the second exhibition of this new museum, a selection from the outstanding contemporary collection of Richard Brown Baker.

Mr. Baker's keen perception and sensibility for contemporary art forms have created a collection of visual art in which all the objects are of the highest quality.

His interest in exploring new modes of expression, his courage in acquiring early in an artist's struggle for recognition, has been an important contribution to the continued evolution of contemporary expression in the visual arts.

"*Old Hundred*" is indeed honored to be able to show so many aspects of the stimulating art of our times from the increasingly important collection of Richard Brown Baker.

LARRY ALDRICH
April, 1965



The Richard Brown Baker Collection

Each time that an exhibit is formed from my collection I ask myself: am I out of my mind? An individual cannot readily house, let alone hang, such a quantity of art as I have accumulated. Why do I yet add more?

This question, although my own affair, I seem to hear chorused by viewers of this exhibition. I had once the austere belief that the contents of an exhibit should so consume a viewer's attention that no thought would remain for their owner. His story ought to provide no distraction from the art; the dignity of the participating artists requires that their creations be looked at seriously, not incidentally to their ownership.

After longer experience of human curiosity, it now seems to me inevitable that people should wonder what a collector has set himself to do, and why. Why has he spent his money on these particular objects? An exhibit arranged by an institution is different; it is not the flower of a single ego, and may even have been assembled by a committee, or more probably by a professional assigned by group decision. But a private collection need not exist. Essentially it is a whim, a hobby, a field for individualism, a pursuit that allows widely varied intentions and experience.

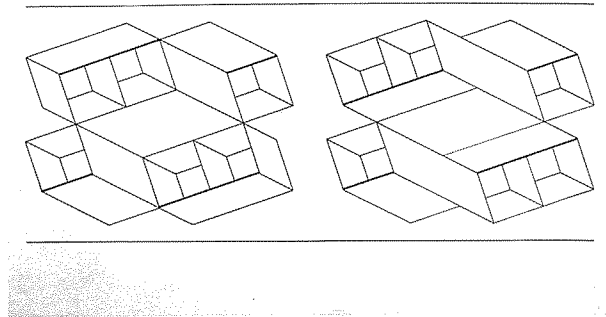
Alas, I find the most deplorable motivations readily attributed to buyers of art. Our image is wolflike. Forgive me then if I write in self-justification. The artists, after all, have the gallery walls.

I buy art because doing so is fun — for me, that is. It is fun because every so often, too often for the limits of my purse, I encounter a human creation that evokes my immediate concurrence. I am with it; I am in visual accord with the result of the artist's struggles, with that moment when he has conquered the opposing pulls of color, form, subject, and every other ingredient. This is it, he has concluded. I echo, *This is it*. I get my thrill, if you wish, from ceasing for a moment being an outsider and becoming, through my response, a being in harmony with a creative mind. Analysis may follow, as it should; one must not be carried away unjustifiably. From reasoned evaluation may emerge the expressible terms that explain the eye's decision. But from the rapid intuitive response comes the fun.

If one has this capacity to respond, and some financial resources, buying follows naturally. The acquisition of a beautiful or significant object is a boon to any ego. I hold that collecting is permissible — and becomes creditable — only in an economy of abundance. Such prosperity has been ours during the fifteen years of my acquisitive activities. Moreover, if they are to produce, artists need people to want their work. My selfish purchases in a small way help.

I like this connection with the living. As collectors need guide-posts, about a dozen years ago it occurred to me to concentrate on the newly emergent, or what I originally defined as art created since 1945. In this sort of collecting, completeness is impossible; but balance, range, and depth can be sought. I should like my collection to reflect purity and turbulence, delicacy, order, underlying structure, varied externals, restraint, exuberance, mystery, decision, care, magnificence, zest — in short, to be life fixed and made visible by the hands and minds of people of our time who truly create. With this aspiration, the question of why I keep adding becomes irrelevant: a collection such as mine creates its own needs. It must be responsive to what is being done.

RICHARD BROWN BAKER
April, 1965



Albers: *Pair T*. 1958. Ink on paper

Catalogue

ROBERT ADAMS, British

Born Northampton, Eng., 1917; lives in England.

1. *Climbing Forms and Rectangles*. 1962.
Bronze steel, 30½ h. Acquired April 1963

AFRO (BASALDELLA), Italian

Born Udine, Italy, 1912; lives in Rome.

2. *Rodeo*. 1952.
Oil on canvas, 43½ x 43½. Acquired April 1957

JOSEF ALBERS, American

Born Bottrop, Germany, 1888; lives in New Haven, Conn.

3. *Pair D*. 1958.
Ink on paper, 14½ x 22⅞. Acquired January 1964
4. *Pair T*. 1958.
Ink on paper, 14½ x 22⅞. Acquired January 1965

MILET ANDREJEVIC, American

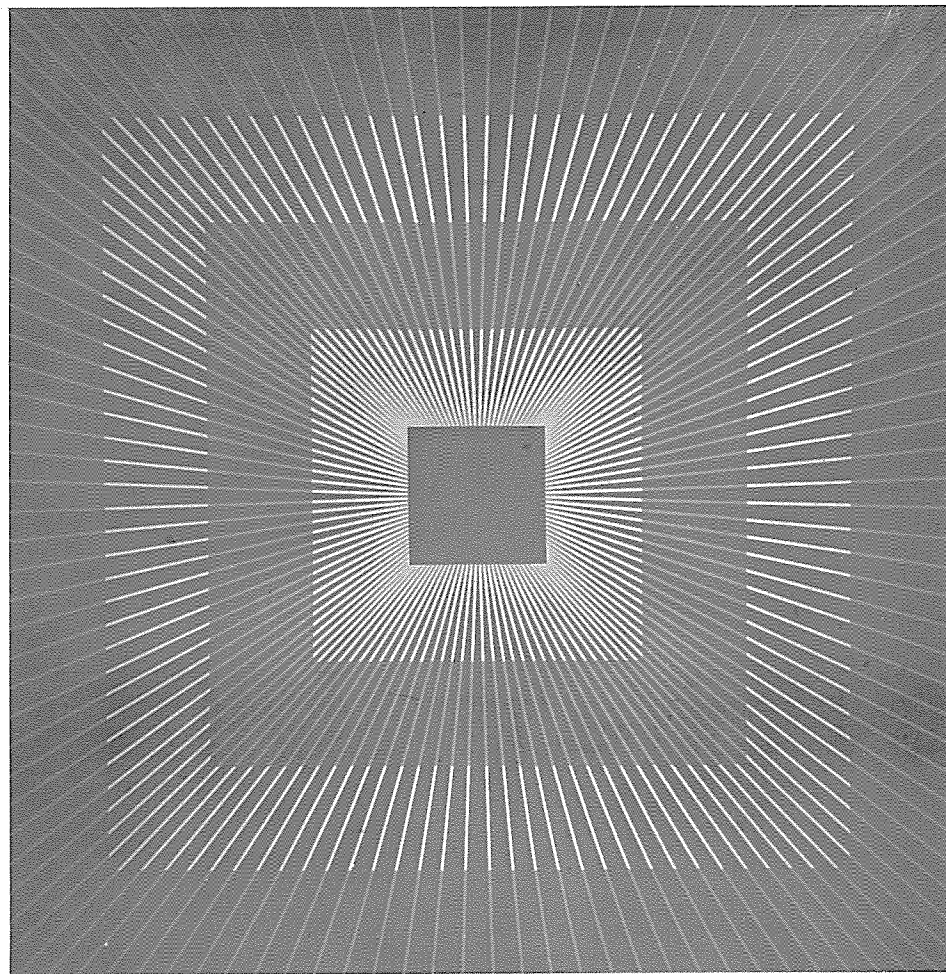
Born Yugoslavia, 1925; lives in New York.

5. *Alarm Bell*. 1963.
Oil on canvas, 45 x 45. Acquired March 1963

RICHARD ANUSZKIEWICZ, American

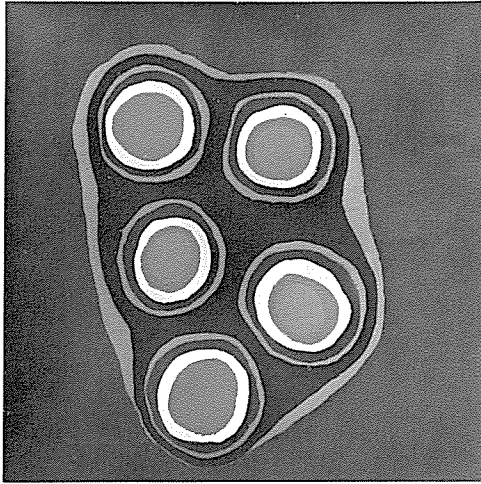
Born Erie, Pa.; lives in Glen Head, N.Y.

6. *Primary Hue*. 1964.
Liquitex on canvas, 66 x 66. Acquired January 1965

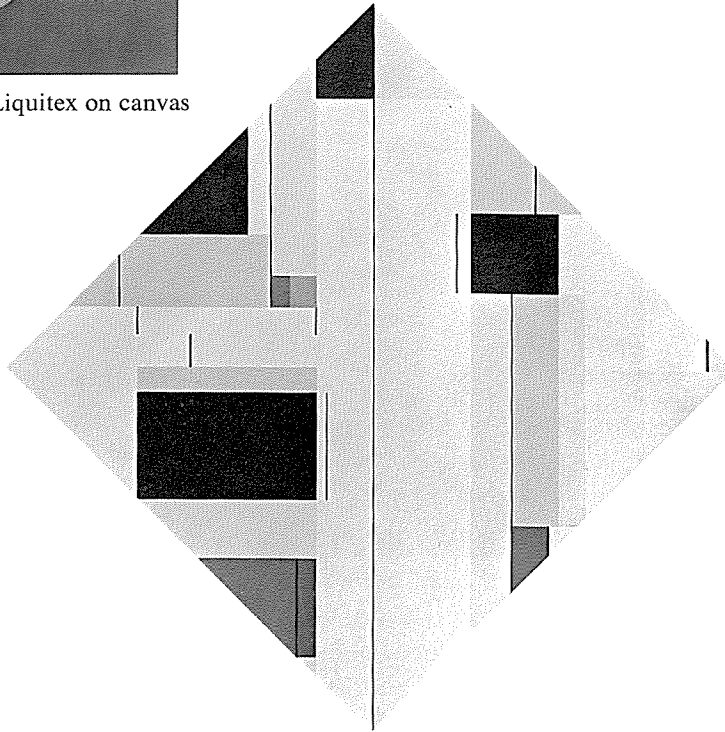


Anuszkiewicz: *Primary Hue*. 1964. Liquitex on canvas

Dimensions are given in inches; height precedes width.



Avedisian: *Untitled*. 1963. Liquitex on canvas



Bolowtowski: *Large Cobalt Diamond*. 1957. Oil on canvas

EDWARD AVEDISIAN, American
Born Lowell, Mass., 1936; lives in New York.

7. *Untitled*. 1963.
Liquitex on canvas, 31 x 31. Acquired November 1963

ROBERT BARNES, American
Born 1934; lives in Bloomington, Ind.

8. *Memorial*. 1961.
Oil on canvas, 75 x 80. Acquired June 1961

WILLIAM BAZIOTES, American
1912-1963.

9. *Untitled*. Undated.
Ink on paper, 10¼ x 8. Acquired September 1955

ROBERT BEAUCHAMP, American
Born Denver, Col., 1923; lives in New York.

10. *Untitled*. 1962.
Pencil on paper, 10½ x 13½. Acquired February 1963

11. *Untitled*. 1962.
Pencil on paper, 10¾ x 13¾. Acquired February 1964

ILYA BOLOWTOWSKY, American
Born St. Petersburg, Russia, 1907; lives in New Paltz, N.Y.

12. *Large Cobalt Diamond*. 1957.
Oil on canvas, diamond shape, 57 per side, 80 diameter.
Acquired January 1958

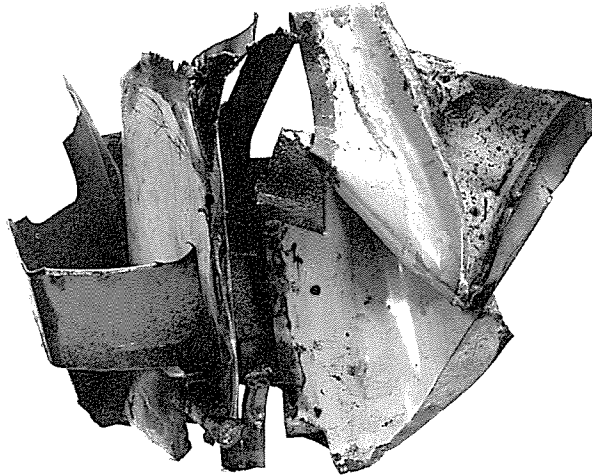
13. *Three Units*. 1964.
Painted wood column, 15⅞ h. Acquired February 1964

JOE BRAINARD, American
Born Tulsa, Okla., 1942; lives in New York.

14. *Necklace*. 1964.
Assemblage, 41 x 12½. Acquired January 1965



Barnes: *Memorial*. 1961. Oil on canvas



Chamberlain: *Hawthorne*. 1959. Metal sculpture

ALEXANDER CALDER, American
Born Philadelphia, Pa., 1898; lives in Roxbury, Conn.

15. *Surveyor's Instruments*. 1955.
Oil on canvas, 24 x 18. Acquired February 1956

JOHN CHAMBERLAIN, American
Born Rochester, Ind., 1927; lives in New City, N.Y.

16. *Hawthorne*. 1959.
Metal, 16 h., 21 $\frac{3}{4}$ w. Acquired January 1960

EDUARDO CHILLIDA, Spanish
Born San Sebastian, Spain, 1924; lives in San Sebastian.

17. *Drawing #7*. 1958.
Pencil on paper, 8 x 10 $\frac{3}{4}$. Acquired February 1960

HAROLD COHEN, British
Born 1928; lives in London.

18. *Untitled*. 1964.
Oil on canvas, 20 x 24. Acquired July 1964

BRUCE CONNER, American
Born McPherson, Kansas, 1933; lives in San Francisco.

19. *Man*. 1957.
Oil on masonite, 36 x 48. Acquired May 1957

20. *Spider Lady Nest*. 1960.
M/M construction, 31 x 28 $\frac{1}{2}$. Acquired March 1961



Diebenkorn: *Girl and Three Coffee Cups*. 1957. Oil on canvas

EDWARD CORBETT, American
Born Chicago, Ill., 1919; lives in Washington, D.C.

21. *New Mexico*, 1955. 1955.
Charcoal on paper, 38½ x 29. Acquired November 1955

NASSOS DAPHNIS, American
Born Krockeai, Greece, 1914; lives in New York.

22. #6-59. 1959.
Plastic paint on canvas, 52 x 36. Acquired March 1960
23. *Untitled*. 1963.
Ink on paper, 22 x 30. Acquired April 1963

ROBERT D'ARISTA, American
Born Pelham, N.Y., 1929; lives in New York.

24. *On The Balcony*. 1960.
Oil on canvas, 11 x 14½. Acquired April 1960

ALAN DAVIE, British
Born Grangemouth, Scotland, 1920; lives in Hertford,
England.

25. *Number 8*, 1954.
Oil on masonite, 62 x 75. Acquired March 1956
26. *Variations for Purple Bow #2*. 1960.
Oil on paper, 16½ x 20. Acquired October 1961

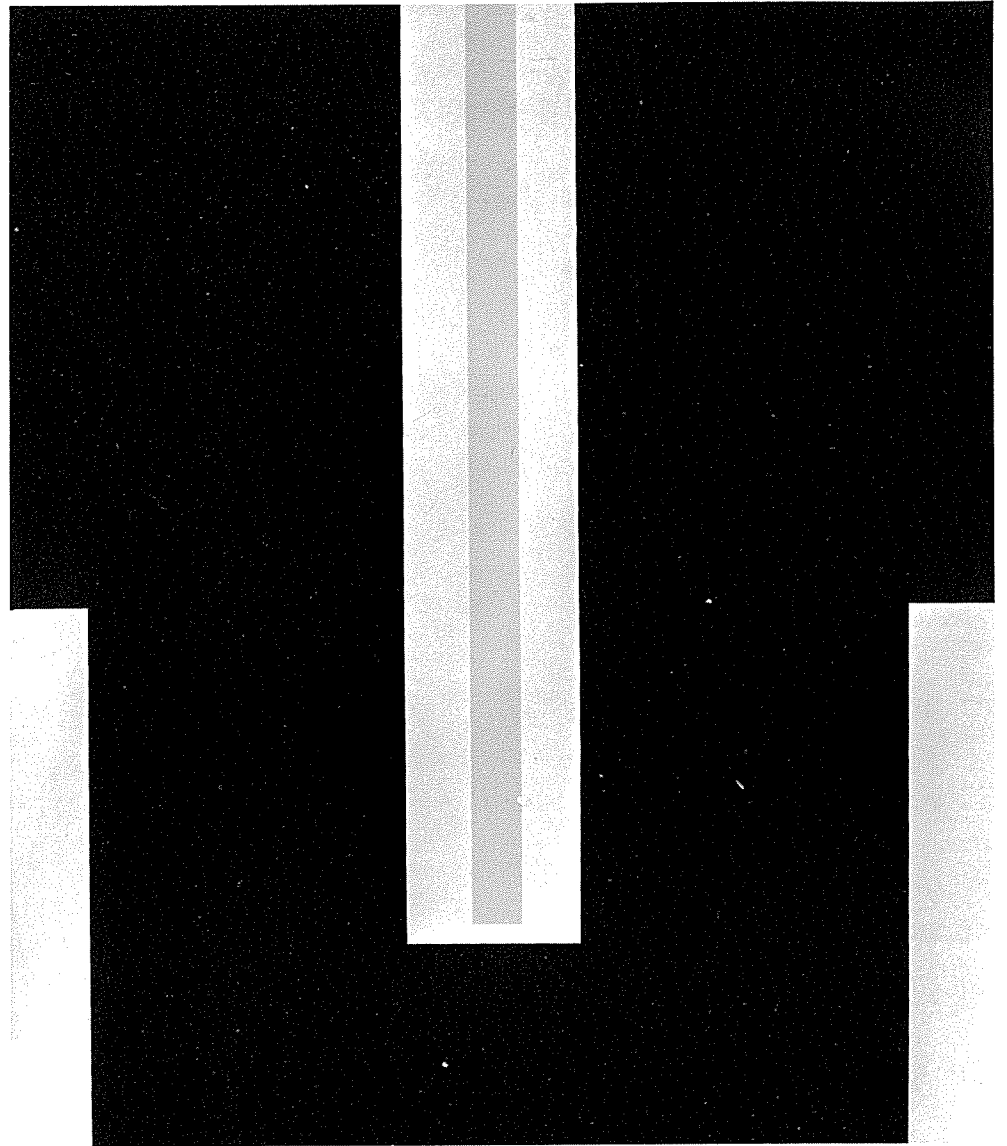
RICHARD DIEBENKORN, American
Born Portland, Ore., 1922; lives in Palo Alto, Cal.

27. *Girl and Three Coffee Cups*. 1957.
Oil on canvas, 59 x 54. Acquired March 1958
28. *Reclining Nude*. 1961.
Charcoal and pencil on paper, 11 x 17. Acquired
December 1961

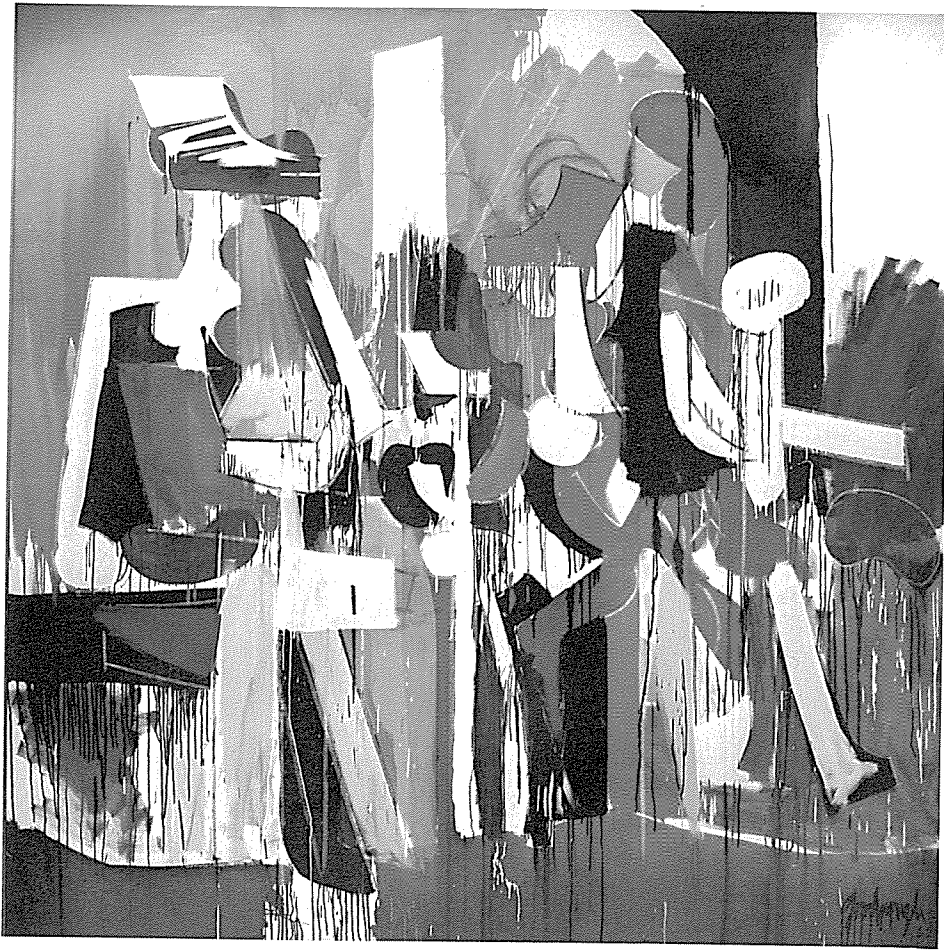
BURGOYNE DILLER, American
1906-1965.

29. *First Theme*. 1963.
Oil on canvas, 79 x 68. Acquired March 1964

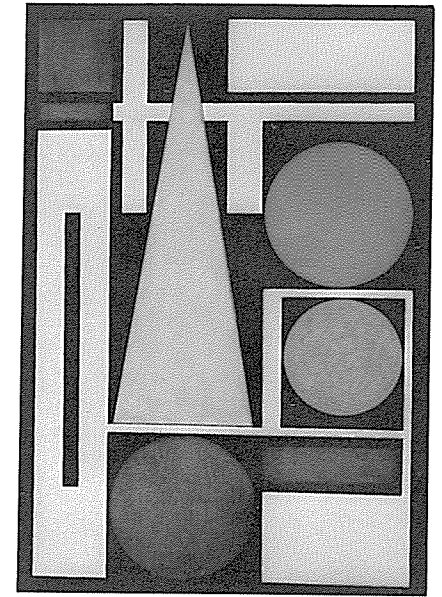
Dine: *Slanted Face*. 1959. Mixed media



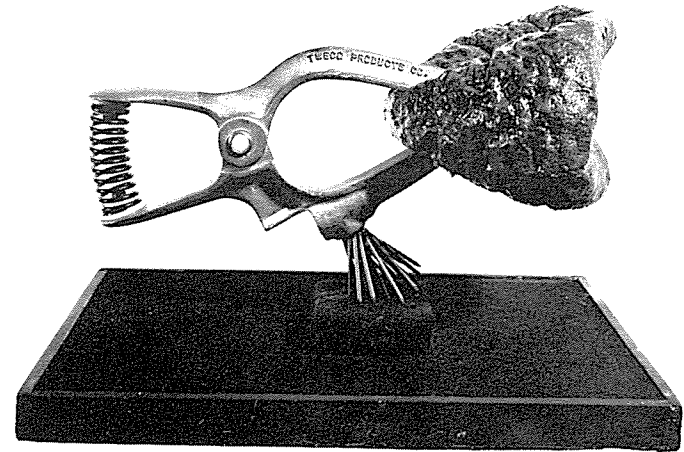
Diller: *First Theme*. 1963. Oil on canvas



Goodnough: *Abduction. (Humorous Abduction #3)*. 1962. Oil on canvas



Herbin: *Bien*. 1952. Gouache



Fischer: *Untitled*. 1964. Tool and bread construction

JIM DINE, American
Born Cincinnati, O., 1935; lives in New York.

30. *Slanted Face*. 1959.
Mixed media, 18½ x 17¾. Acquired June 1960

ENRICO DONATI, American
Born Milan, Italy, 1909; lives in New York.

31. *Son of Goursar*. 1959.
Oil on canvas, 20 x 50. Acquired November 1959

JEAN DUBUFFET, French
Born Le Havre, France, 1901; lives in Venice, France.

32. *Paysage d'Hiver avec Deux Chiens*. 1954.
Oil on canvas, 35 x 45½. Acquired December 1955

33. *Untitled*. 1960.
Ink on paper, 11¾ x 9¼. Acquired July 1960

OYVIND FAHLSTROM, American
Born Sao Paulo, Brazil, 1928; lives in New York.

34. *Study for Sitting – The Wheel*. Undated.
Mixed media, 24 x 18¾. Acquired February 1964

PAUL FEELEY, American
Born Des Moines, Iowa, 1913; lives in Bennington, Vt.

35. *Aldebaran*. 1963.
Plastic paint on canvas, 60 x 60. Acquired May 1964

JOHN FISCHER, American
Born Brussels, Belgium, 1926; lives in New York.

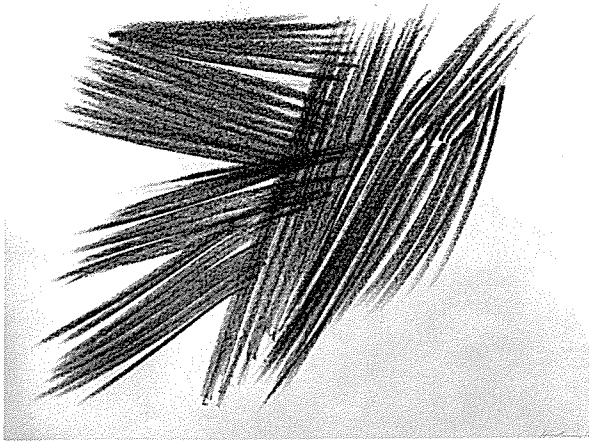
36. *Untitled*. 1964.
Tool and bread construction, 7¼ h. x 11¾ l.
Acquired April 1964

ROBERT GOODNOUGH, American
Born Cortland, N.Y., 1917; lives in New York.

37. *Abduction (Humorous Abduction #3)*. 1962.
Oil on canvas, 78 x 78. Acquired March 1962



Hofmann: *Composition*. 1953. Oil on canvas



Hartung: *P 58-43*. 1958. Pastel



Hunt: *Organic Construction*. 1963. Steel

HANS HARTUNG, French
Born Leipzig, Germany, 1904; lives in Paris.

38. *P 58-43*. 1958.
Pastel, 19¼ x 25½. Acquired March 1960

AUGUSTE HERBIN, French
1882-1960.

39. *Bein*. 1952.
Gouache, 13 x 9. Acquired April 1960
40. *Eté*. 1952.
Oil on canvas, 51 x 38. Acquired April 1960

NANKOKU HIDAI, Japanese
Born Kamakura, Japan, 1912; lives in Yokohama, Japan.

41. *Work #63-19*. 1963.
Ink on paper, 60 x 48. Acquired January 1964

HANS HOFMANN, American
Born Weissenberg, Bavaria, Germany, 1880; lives in
New York and Provincetown, Mass.

42. *Composition*. 1953.
Oil on canvas, 30 x 38. Acquired January 1956
43. *Fortissimo*. 1956.
Oil on canvas, 60 x 52. Acquired January 1957
44. *The Pond*. 1958.
Oil on canvas, 40 x 50. Acquired April 1959

PHILIPPE HOSIASSON, French
Born Odessa, Russia, 1898; lives in Paris.

45. *Secret Life*. 1957.
Oil on canvas, 51 x 38. Acquired November 1958

RICHARD HUNT, American
Born Chicago, Ill., 1935; lives in Chicago.

46. *Double Disk Construction*. 1958.
Steel, 19 h. Acquired October 1958
47. *Organic Form IV*. 1959.
Steel, 8½ h., 19¼ spread. Acquired February 1959
48. *Organic Construction*. 1963.
Steel, 15 h. Acquired September 1963

ROBERT INDIANA, American
Born New Castle, Ind., 1928; lives in New York.

49. *Untitled*. c. 1961.
Litho pencil on paper, 25 x 19. Acquired February 1962

JASPER JOHNS, American
Born Allendale, So. Carolina, 1930; lives in New York.

50. *The Small Figure 3*. 1960.
Oil on canvas, 11 x 8. Acquired March 1960

TADEUSZ KANTOR, Polish
Born Cracow, Poland, 1915; lives in Cracow.

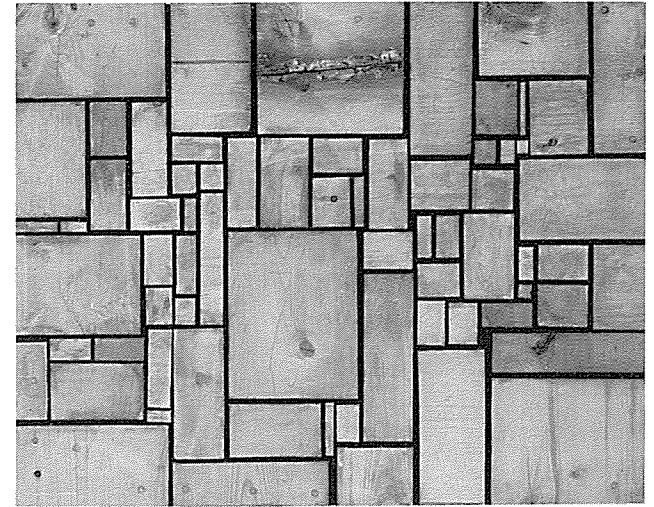
51. *Untitled*. 1958.
Oil on canvas, 26¼ x 28¾. Acquired April 1960

R. B. KITAJ, American
Born Cleveland, O., 1932; lives in England.

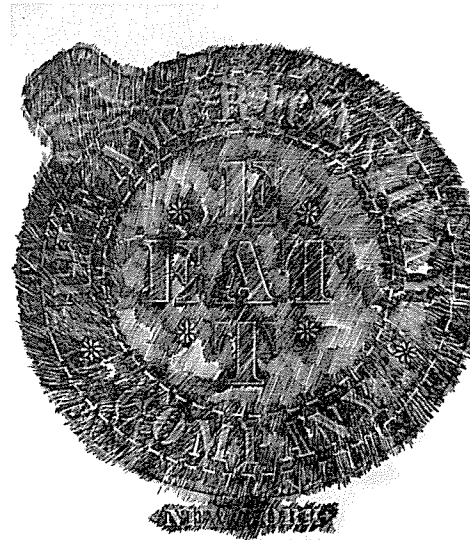
52. *The Perils of Revisionism*. 1963.
Oil on canvas, 60¼ x 60¼. Acquired February 1965

FRANZ KLINE, American
1911-1962.

53. *Untitled*. 1951.
Oil on paper, 13¾ x 11. Acquired November 1959



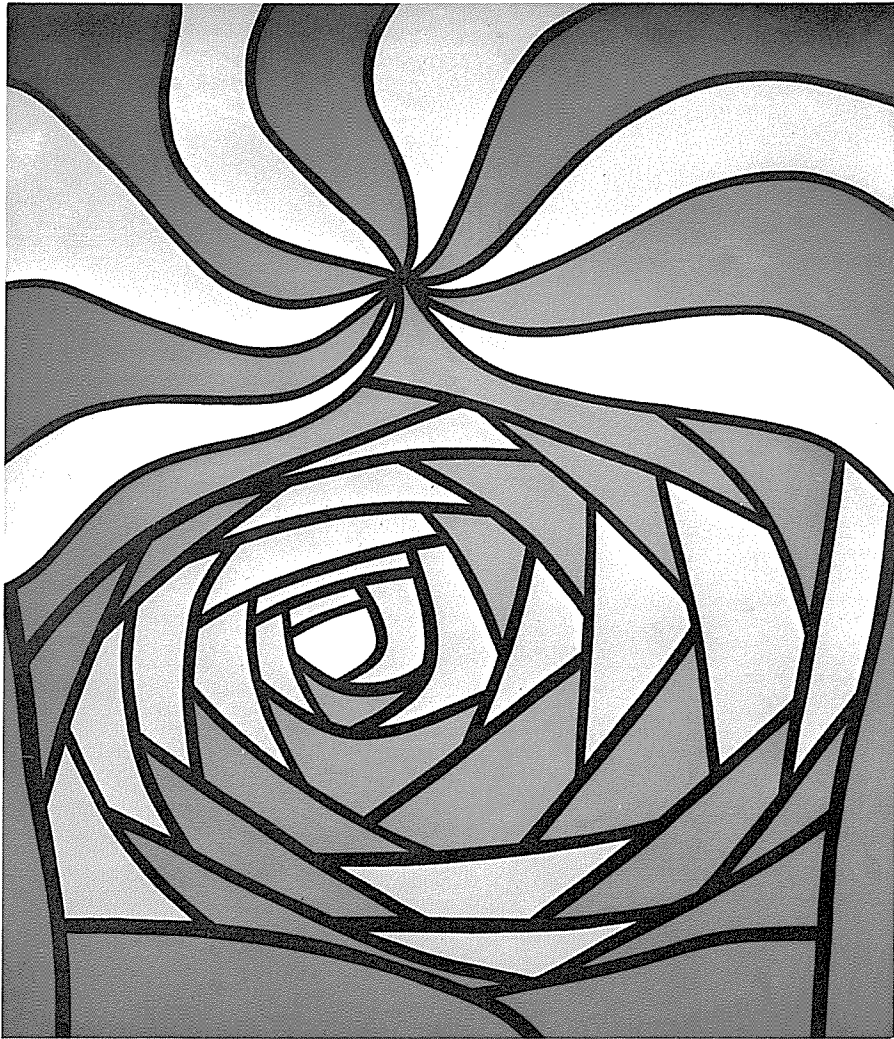
Langlais: *Ducktrap*. 1960. Wood on canvas



100A-10000-507

Robert Indiana 1961

Indiana: *Untitled*. c. 1961. Drawing



Krushenick: *The Nurburg Ring*. 1964. Liquitex on canvas

WILLEM DE KOONING, American
Born Rotterdam, The Netherlands, 1904; lives in New York.

54. *Untitled*. 1960.
Collage and crayon, 14¼ x 16¼. Acquired March 1962

NICHOLAS KRUSHENICK, American
Born New York, 1929; lives in New York.

55. *The Nurburg Ring*. 1964.
Liquitex on canvas, 82 x 70. Acquired May 1964

BERNARD LANGLAIS, American
Born Old Town, Me., 1922; lives in New York.

56. *Ducktrap*. 1960.
Wood on canvas, 37¼ x 47½. Acquired May 1960

PETER LANYON, British
1918-1964.

57. *Airscape*. 1961.
Oil on canvas, 47½ x 71½. Acquired December 1961
58. *Black Mine*. 1964.
Collage construction, 22 x 26. Acquired May 1964

DAVID LEE, American
Born Charlottesville, Va., 1937; lives in New York.

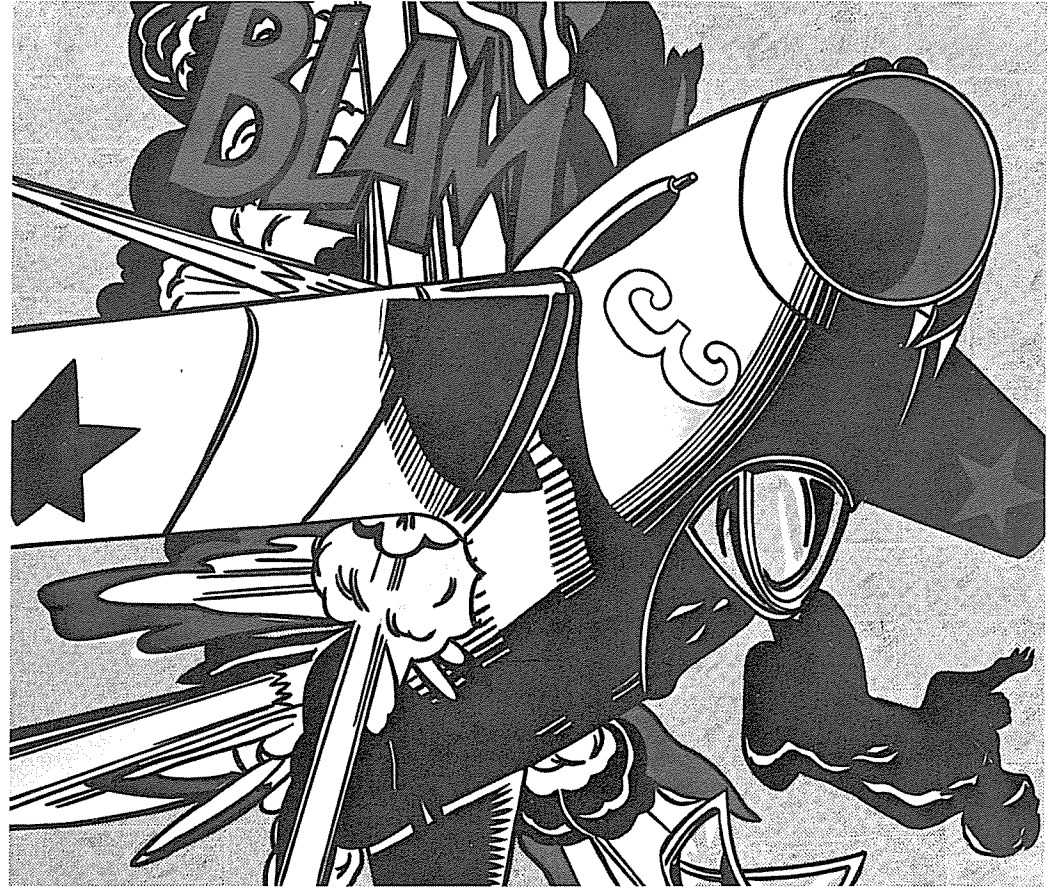
59. *Western Movies for Yvonne and Judy*. 1964.
Oil on canvas, 61¾ x 45⅞. Acquired February 1964

ROY LICHTENSTEIN, American
Born New York, 1923; lives in New York.

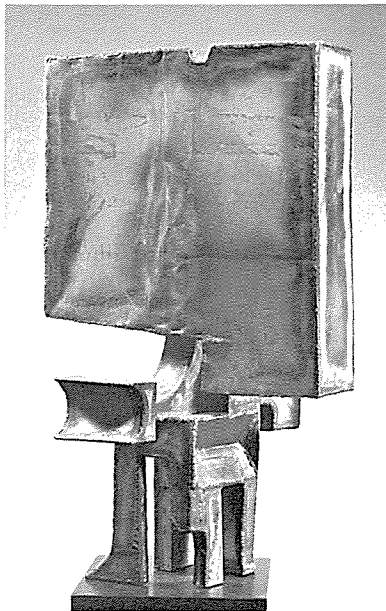
60. *Blam*. 1962.
Oil on canvas, 68 x 80. Acquired January 1962
61. *Jet Pilot*. 1962.
Pencil on paper, 15 x 17. Acquired May 1963
62. *Thinking of Him*. 1963.
Magna on canvas, 58 x 68. Acquired December 1963



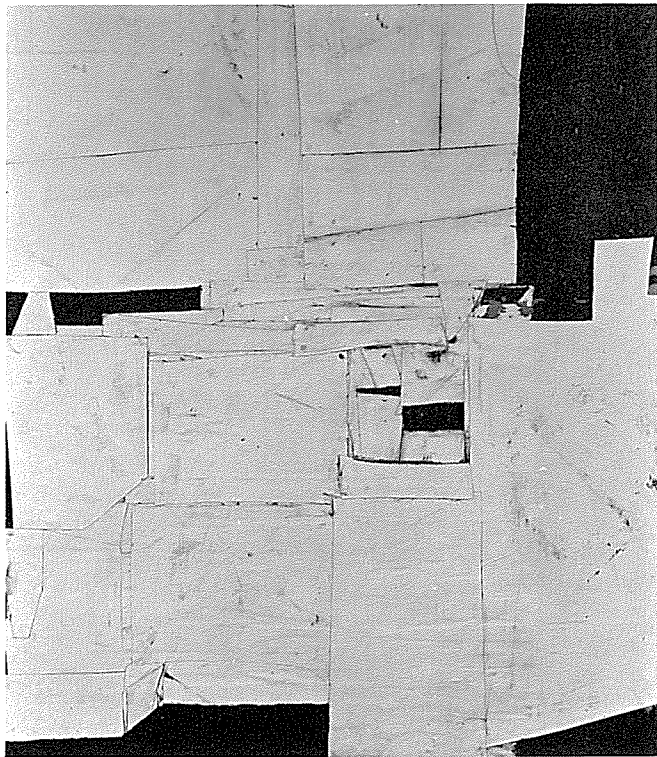
Lindner: *Untitled*. 1962. Drawing



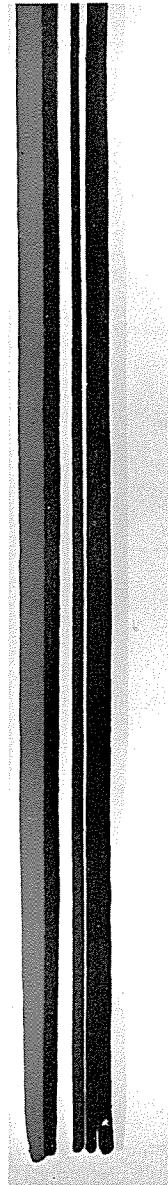
Lichtenstein: *Blam*. 1962. Oil on canvas



Luginbeuhl: *Radiator I*. 1963. Painted iron



Marca-Relli: *The Vestibule*. 1954. Collage of canvas on board



Louis: *Illumination*. 1962. Oil

RICHARD LINDNER, American
Born Hamburg, Germany, 1901; lives in New York.

63. *Untitled*. 1962.
Pencil and drawing on paper, 28 x 22½. Acquired
February 1964

MORRIS LOUIS, American
1912-1962.

64. *Illumination*. 1962.
Plastic paint on canvas, 83 x 12. Acquired March 1963

BERNHARD LUGINBUEHL, Swiss
Born Bern, Switzerland, 1929; lives in Switzerland.

65. *Radiator I*. 1963.
Painted iron, 23 h., 14⅞ w. Acquired April 1963

CONRAD MARCA-RELLI, American
Born Boston, Mass., 1913; lives in New York.

66. *The Vestibule*. 1954.
Collage of canvas on board, 49½ x 41¼.
Acquired November 1956

GEORGES MATHIEU, French
Born Boulogne-sur-Mer, France, 1921; lives in Paris.

67. *Hommage à Richard I, Duc de Normandie*. 1964.
Oil on canvas, 38 x 64. Acquired February 1955

MATTA (ROBERTO MATTA ECHAURREN), French
Born Santiago, Chile, 1912; lives in Paris.

68. *Arc Seed*. 1954.
Oil on canvas, 24 x 28½. Acquired January 1955

ROBERT MORRIS, American
Born Kansas City, Mo., 1931; lives in New York.

69. *Slab with Ruler*. 1964.
Lead wall construction, 21⅞ x 13⅞.
Acquired February 1964

ROBERT MOSKOWITZ, American
Born Brooklyn, N.Y., 1935; lives in Baltimore.

70. *Untitled*. 1961.
Oil and collage on canvas, 26½ x 22½.
Acquired November 1961

JAN MULLER, German
1922-1958.

71. *Hamlet and Horatio*. 1956.
Oil on canvas, 49¾ x 47½. Acquired January 1957

LOWELL NESBITT, American
Born Baltimore, Md., 1933; lives in New York.

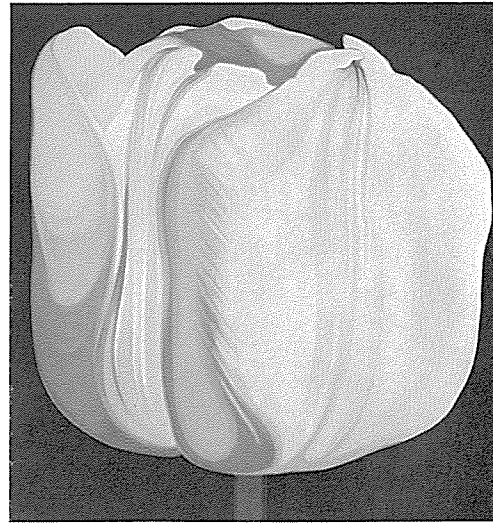
72. *Ivory Tulip*. 1964.
Oil on canvas, 44¼ x 42. Acquired September 1964

LOUISE NEVELSON, American
Born Kiev, Russia, 1900; lives in New York.

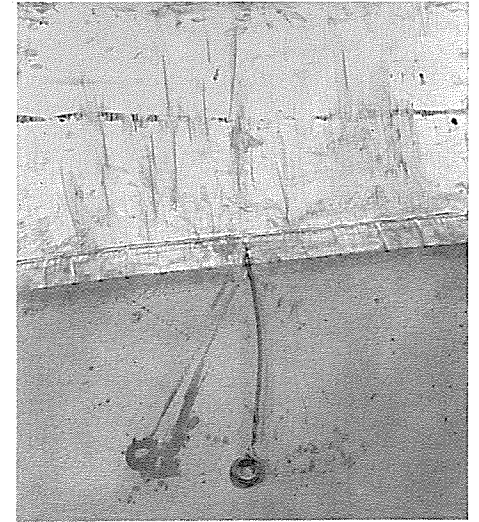
73. *Boxed Being*. 1957.
Painted wood, 33 h. Acquired March 1958

BEN NICHOLSON, British
Born Denham, England, 1894; lives in Switzerland.

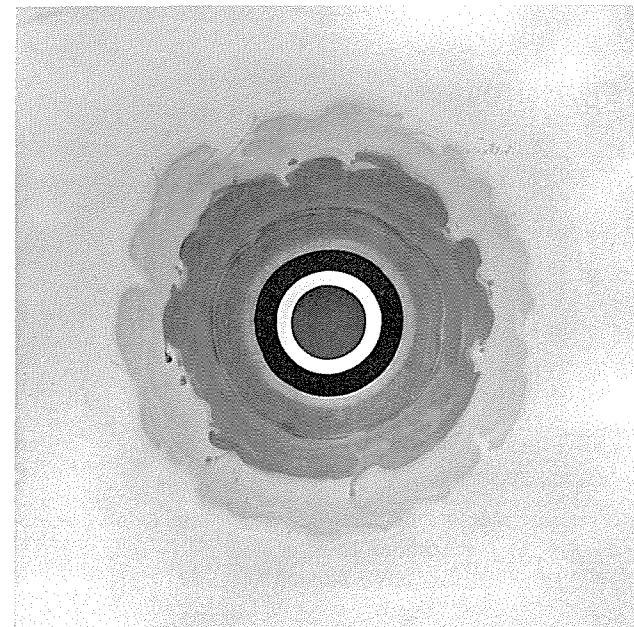
- 73A. *October 17-52. (Forms in Space)*. 1952.
Mixed media, 17¼ x 13. Acquired April 1955
- 73B. *November 1955. (Deep Persian Lilac)*. 1955.
Oil and pencil, 29½ x 26½. Acquired September 1956



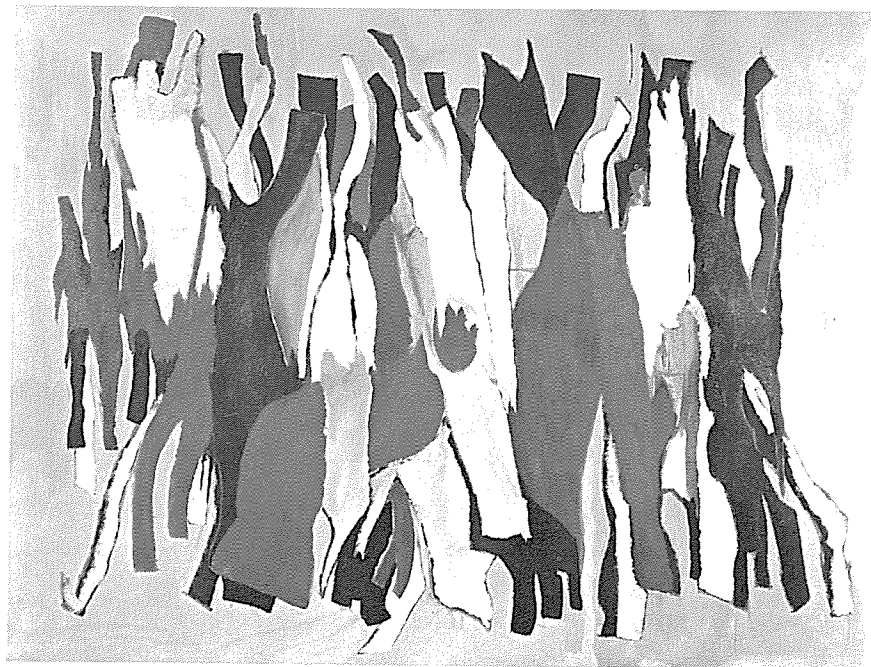
Nesbitt: *Ivory Tulip*. 1964. Oil



Moskowitz: *Untitled*. 1961. Oil and collage



Noland: *Rhyme*. 1960. Plastic paint



Ronald: *Suzanne's Party*. 1961. Oil on canvas

KENNETH NOLAND, American
Born Asheville, N.C., 1924; lives in So. Shaftsbury, Vt.

74. *Rhyme*. 1960.
Plastic paint on canvas, 84 x 84. Acquired March 1961
75. *Mercury (Ray Parker's Green in the Shadow of Red)*. 1963.
Acrylic resin paint on canvas, 69¾ x 69¾.
Acquired April 1964

JERRY OKIMOTO, American
Born 1924; lives in Great Neck, N.Y.

76. *#2 Mobile Painting: Three Compositions*. 1963.
Aquatex paint, sliding canvas panels, 35½ x 70.
Acquired November 1963

JULES OLITSKY, American
Born Gomel, Russia, 1929; lives in Northport, N.Y.

77. *Queen of Sheba Breast*. 1963.
Magna acrylic on canvas, 81½ x 78. Acquired October 1963

NATHAN OLIVEIRA, American
Born Oakland, Cal., 1928; lives in Oakland.

78. *Seated Man with Object*. 1957.
Oil on canvas, 60 x 48. Acquired January 1958
79. *X-1000*. 1959.
Oil on canvas, 53 x 48. Acquired July 1959
80. *Figures and Diamond*. 1964.
Oil/collage, 22 x 28. Acquired March 1964

RAYMOND PARKER, American
Born Beresford, So. Dakota, 1922; lives in New York.

81. *Untitled*. 1959.
Oil on canvas, 71 x 73. Acquired November 1959

EDUARDO RAMIREZ, American
Born Pamblona, Colombia, 1923; lives in New York.

82. *White Flower*. 1960.
Painted wood relief, 30 x 30. Acquired May 1960

ROBERT RAUSCHENBERG, American
Born Port Arthur, Tex., 1925; lives in New York.

83. *Interior 2*. 1958.
Combine painting on canvas, 40 x 24. Acquired August 1960
84. *Well Nell*. 1959.
Collage and oil, 15½ x 20. Acquired December 1959

WILLIAM RONALD, American
Born Stratford, Ont., Canada, 1926; lives in Kingston, N.J.

85. *Suzanne's Party*. 1961.
Oil on canvas, 60 x 80. Acquired August 1961
86. *Untitled*. 1961.
Mixed media on paper, 24 x 18. Acquired December 1962

JAMES ROSENQUIST, American
Born Grand Forks, No. Dakota, 1933; lives in New York.

87. *Sitting Around Screaming*. 1962.
Oil on canvas, 40 x 34. Acquired January 1962
88. *He Swallowed the Chain*. 1963.
Paint, plastic, string and pole, 48 x 48; pole, 53 h.
Acquired January 1964

IRWIN RUBIN, American
Born Brooklyn, N. Y., 1930; lives in New York.

89. *Construction #25*. 1963.
Painted wood, 31½ x 43. Acquired October 1963
90. *Construction #27*. 1963.
Painted wood, 14 x 9¼. Acquired February 1964

LUCAS SAMARAS, American
Born Greece, 1936; lives in West New York, N.J.

91. *Untitled Wall Piece*. 1963.
Wool and pins on wood panel, 16 x 12.
Acquired November 1963

GUISEPPE SANTOMASO, Italian
Born Venice, Italy, 1907; lives in Venice.

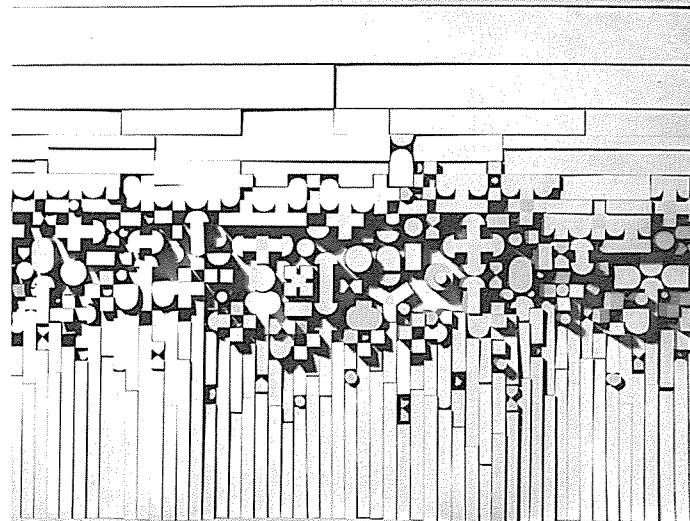
92. *On the Sea, October*. 1955.
Oil on canvas, 59½ x 47½. Acquired December 1955

PETER SAUL, American
Born San Francisco, Cal., 1934; lives in Rome.

93. *Untitled*. 1961.
Mixed media and collage on paper, 24½ x 33¼.
Acquired March 1961

ANTONIO SAURA, Spanish
Born Huesca, Spain, 1930; lives in Madrid

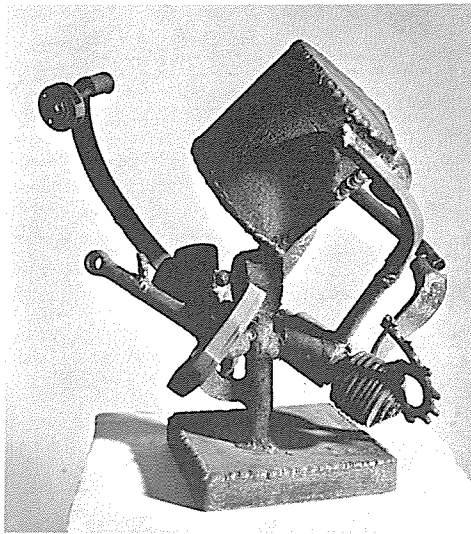
94. *Uruk*. 1959.
Oil on canvas, 51¾ x 38¼. Acquired May 1960



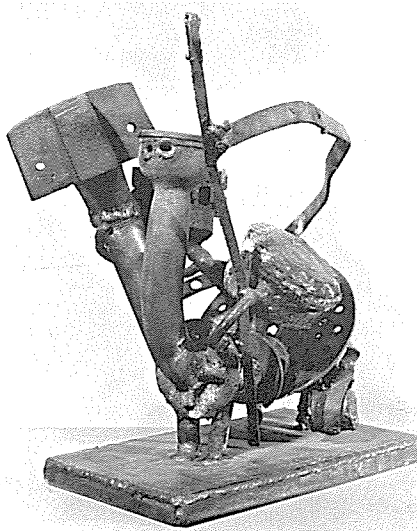
Rubin: *Construction #25*. 1963. Painted wood



Rosenquist: *Sitting Around Screaming*. 1962. Oil



Stankiewicz: *Assault*. 1959. Welded steel



Stankiewicz: *The Travels of the Pussycat King*. 1957. Welded steel

PETER SEDGLEY, British
Born London, 1930; lives in London.

95. *Trace No. 9*. 1964.
Oil on board, diamond shape, 63 square, with 88½ diameter.
Acquired January 1965

GEORGE SEGAL, American
Born New York, 1924; lives in New Jersey.

96. *Untitled*. 1964.
Pastel, 18 x 12. Acquired January 1964

DAVID SMITH, American
Born Decatur, Ind., 1906; lives in Bolton Landing, N.Y.

97. *Untitled*. Undated.
Ink on paper, 22 x 30¾. Acquired May 1960

RICHARD SMITH, American
Born England, 1931; lives in New York.

98. *Town and Country*. 1961.
Oil on canvas, 63 x 60. Acquired March 1961

SOTO, French
Born Ciudad Bolivar, Venezuela, 1923; lives in Paris.

99. *Ecriture Noire*. 1964.
Painted wood and metal, 40 x 68. Acquired January 1965

PIERRE SOULAGES, French
Born Rodez, France, 1919; lives in Paris.

100. *17 March 55*. 1955.
Oil on canvas, 51 x 35. Acquired May 1955

RICHARD STANKIEWICZ, American
Born Philadelphia, Pa., 1922; lives in Huntington, Mass.

101. *Grass People II*. 1956.
Welded steel, 18 h., base: 7½ x 9. Acquired December 1956
102. *The Travels of the Pussycat King*. 1957.
Welded steel, 13 h., base: 6½ x 10. Acquired February 1958

103. *Assault*. 1959.
Welded steel, 14½ h., 17 spread. Acquired January 1959
104. *1961-26*. 1961.
Welded steel, 21 h., base: 22 x 9. Acquired April 1962
105. *Double Head 1961-13*. 1961.
Welded steel, 23 h., 14 w., 11 diam. Acquired August 1963

FRANK STELLA, American
Born Malden, Mass., 1936; lives in New York.

106. *Tetuan*. 1963.
Colored pencil on paper, 6⅞ x 6⅞. Acquired May 1963

MYRON STOUT, American
Born 1908; lives in Provincetown, Mass.

107. *Untitled*.
Ink on paper, 16 w. Acquired February 1965

KUMI SUGAI, Japanese
Born Denton, Tex., 1920; lives in Paris.

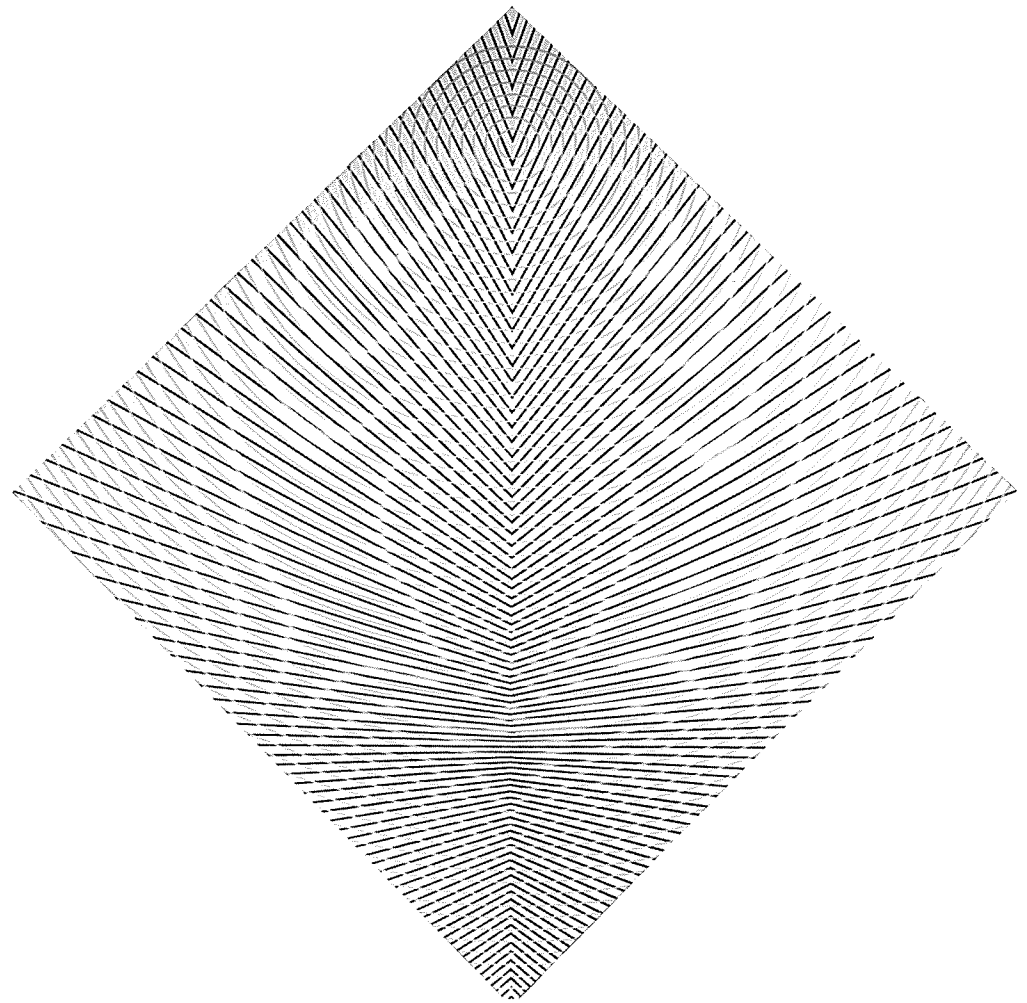
108. *Kazan*. 1958.
Oil on canvas, 51¼ x 38. Acquired January 1959

GEORGE SUGARMAN, American
Born New York, 1912; lives in New York.

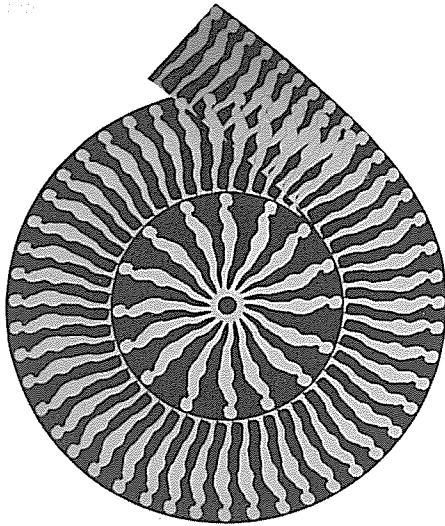
109. *Collage – Yellow and Black*. 1958.
Collage, 20 x 30. Acquired October 1959

ANTONIO TAPIES PUIG, Spanish
Born 1923; lives in Barcelona, Spain.

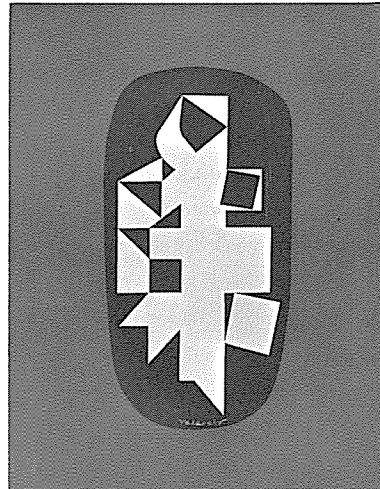
110. *Negra y Blanca*. 1956.
Oil on canvas, 25¼ x 39. Acquired August 1957



Sedgley: *Trace No. 9*. 1964. Oil on board



Trova: *Falling Man Series #62*. 1963. Latex on canvas



Vasarely: *Abstract Composition*. 1956-57. Collage

ERNEST TROVA, American
Born St. Louis, Mo., 1927; lives in St. Louis.

- 111. *Falling Man Series #53*. 1963.
Oil on canvas, 37 x 37. Acquired October 1963
- 112. *Falling Man Series #62*. 1963.
Latex on canvas, 68 x 68. Acquired October 1963

JACK TWORKOV, American
Born Biala, Poland, 1900; lives in New York.

- 113. *Untitled*. 1961.
Liquitex on paper, 13 x 10. Acquired January 1962

VICTOR DE VASARELY, French
Born Pecs, Hungary, 1908; lives in Arcueil (Seine), France.

- 114. *Abstract Composition*. 1956-57.
Collage, 18¼ x 9¾. Acquired February 1964

ESTEBAN VICENTE, American
Born Segovia, Spain, 1906; lives in New York.

- 115. *Ifni*. 1957.
Oil on canvas, 64 x 52. Acquired March 1957

JAAP WAGEMAKER, Dutch
Born Haarlem, The Netherlands, 1906; lives in Amsterdam.

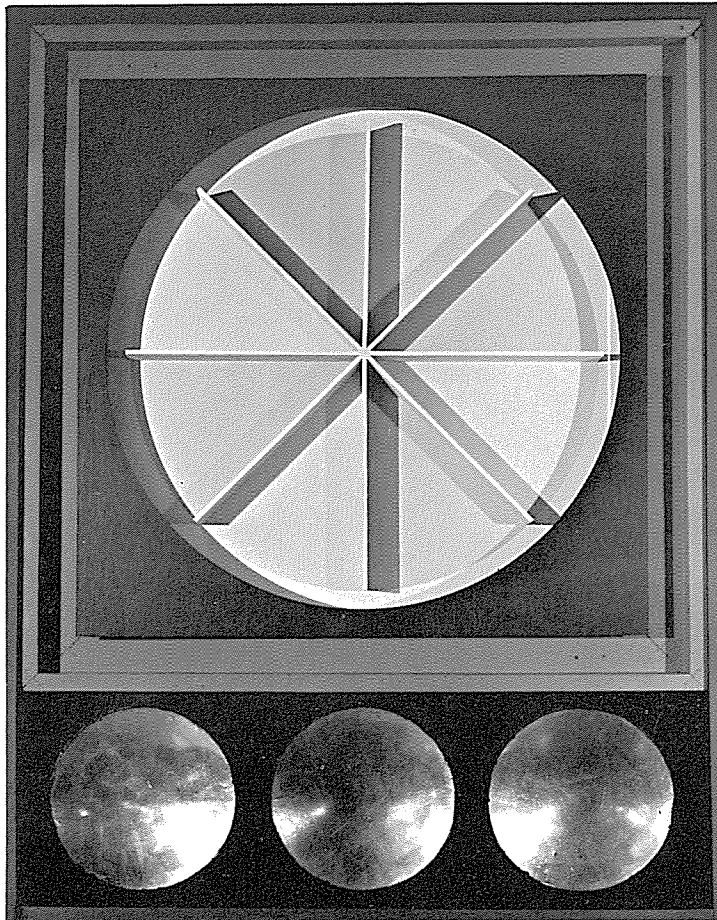
- 116. *Red Painting*. 1959.
Wood and oil on burlap, 33¼ x 35¼. Acquired April 1960

TOM WESSELMANN, American
Born Cincinnati, O., 1931; lives in New York.

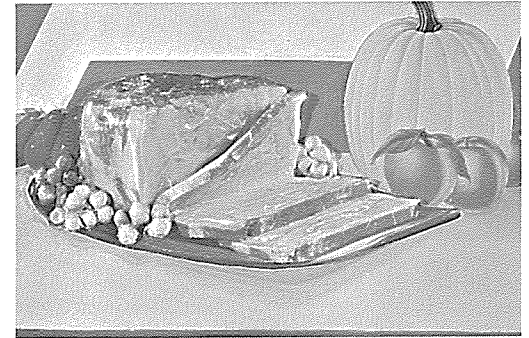
- 117. *Little Still Life #10*. 1963.
Collage, 10¾ x 16. Acquired December 1963

H. C. WESTERMANN, American
Born Los Angeles, Cal., 1922; lives in Brookfield
Center, Conn.

- 118. *28 Years Bad Luck*. 1964.
Wooden and glass construction, 13¾ x 13¾ x 9½.
Acquired April 1964



Willenbecher: *Big Wheel*. 1963. Wood and glass construction



Wesselman: *Little Still Life #10*. 1963. Collage

JOHN WILLENBECHER, American
Born Macungie, Pa., 1936; lives in New York.

119. *Big Wheel*. 1963.
Wood and glass construction, 41 $\frac{1}{8}$ x 31 $\frac{1}{2}$ x 3.
Acquired November 1963

FRITZ WINTER, German
Born Altebogge, Westphalia, Germany, 1905; lives in
Kassel, Germany.

120. *Vergittertes Gruen*. 1954.
Oil on paper, 29 $\frac{1}{2}$ x 39 $\frac{1}{2}$. Acquired February 1955

JACK YOUNGERMAN, American
Born Louisville, Ky., 1926; lives in New York.

121. *Untitled*. 1962.
Pencil on paper, 18 $\frac{1}{4}$ x 15 $\frac{3}{4}$. Acquired April 1963

MARIO YRISSARY, American
Born Philippine Is., 1933; lives in New York.

122. *Pacifico*. 1963.
Airbrush on canvas, 80 x 67. Acquired February 1964

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