



Highlights
of the 1964-65
Art Season

MUSEUM COPY

Old Hundred

**Highlights
of the 1964-65
Art Season
July 11 thru
September 19
Larry Aldrich
Museum
Ridgefield
Connecticut**

OLD HUNDRED

"*Old Hundred*" is a post-revolutionary mansion on the Main Street of Ridgefield, Connecticut which has been completely renovated by Mr. and Mrs. Larry Aldrich to provide a museum for the exhibition of contemporary art.

Built in 1783 by King and Dole, two lieutenants in the Revolutionary War, "*Old Hundred*" derived its name from its use until 1883 as a grocery and hardware store, where, in the evenings, it was a center for discussions of the affairs of the state and the nation.

Grace King Ingersoll, a descendent of one of the founders of the store, took over the building as her residence. It has been used since 1929 as the First Church of Christ Scientist.

Extensive alterations have been made to convert "*Old Hundred*" into a museum, preserving most exterior features of the old landmark.

A diversified calendar of exhibitions of contemporary art and programs of interest to the general public are planned. A reference library and reading room are available for artists and students. The library will be expanded to meet the demands of specialized research and the general needs of the community. The reference material begins with the Impressionist movement and will keep pace with the latest contemporary developments in art.

Dimensions are given in inches; height precedes width.

HIGHLIGHTS OF THE 1964-65 ART SEASON

THIS "HIGHLIGHTS" EXHIBITION is my personal survey of the best of the 1964-65 art season. The selection represents my choice of the most stimulating, exciting, and impressive works from the many New York gallery shows I have viewed from last September to this past May.

Admittedly, I did not see every show, and if examples had been available, I would have included the sculpture of Pol Bury, the paintings of Larry Poons, and the boxes of Joseph Cornell.

I made the commitment to show an artist in this exhibition at the time of viewing each show at the gallery.

In reviewing my choices at the end of the season, it was most interesting to me to note that four of the artists I had selected are internationally known: Hofmann, Dubuffet, Nevelson and Bissier. Seven are selected from their first one-man exhibitions in a New York gallery: Kalinowski, Bridget Riley, Tadasky, Cascella, Maccio, Soto, and Tony De Lap. Five had been successfully shown once or more in previous years: Bauermeister, Bolomey, Jensen, Porter, and Trova.

I wish to express my sincere thanks to the lenders who so kindly made this exhibition possible.

It is my plan to have a "Highlights" exhibition every summer at "Old Hundred."

LARRY ALDRICH

July 1965

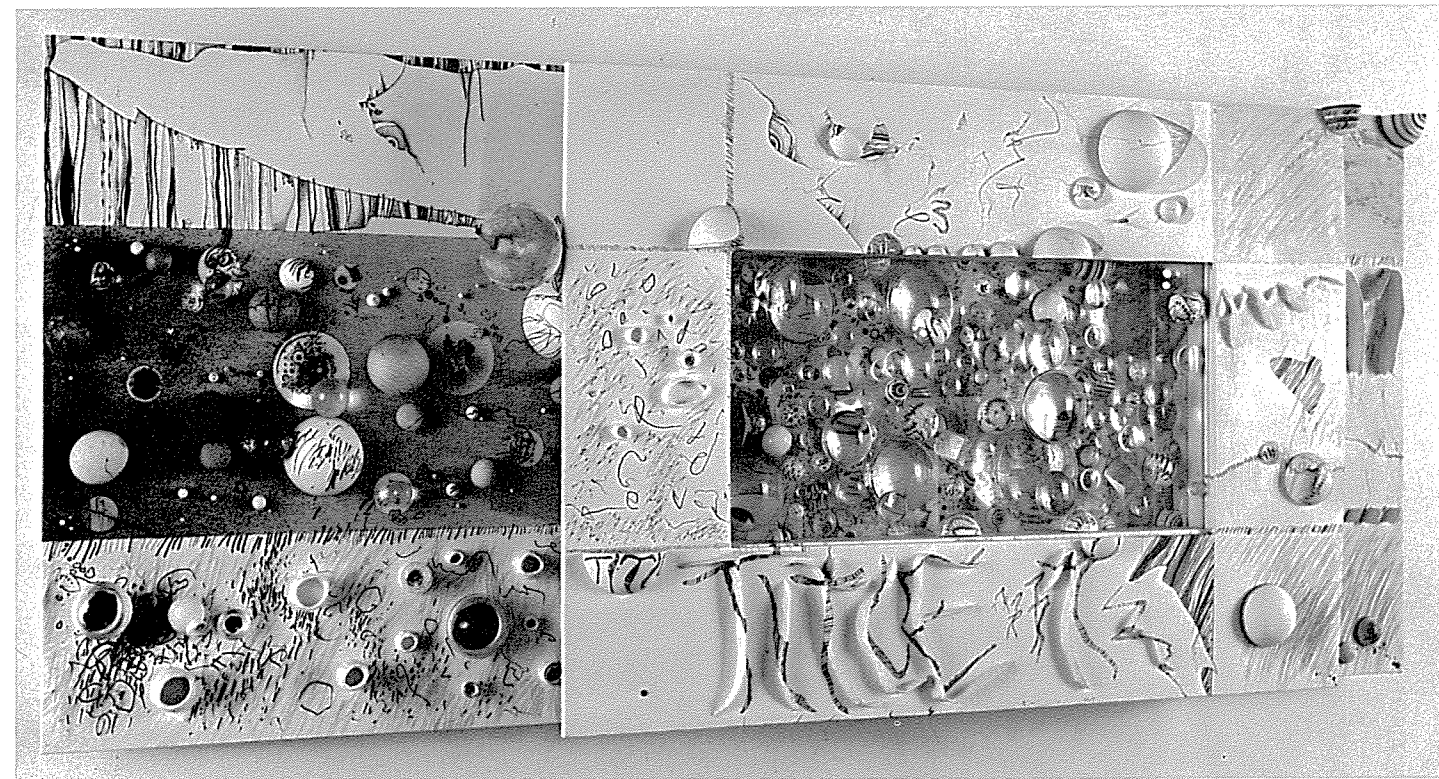


MARY BAUERMEISTER

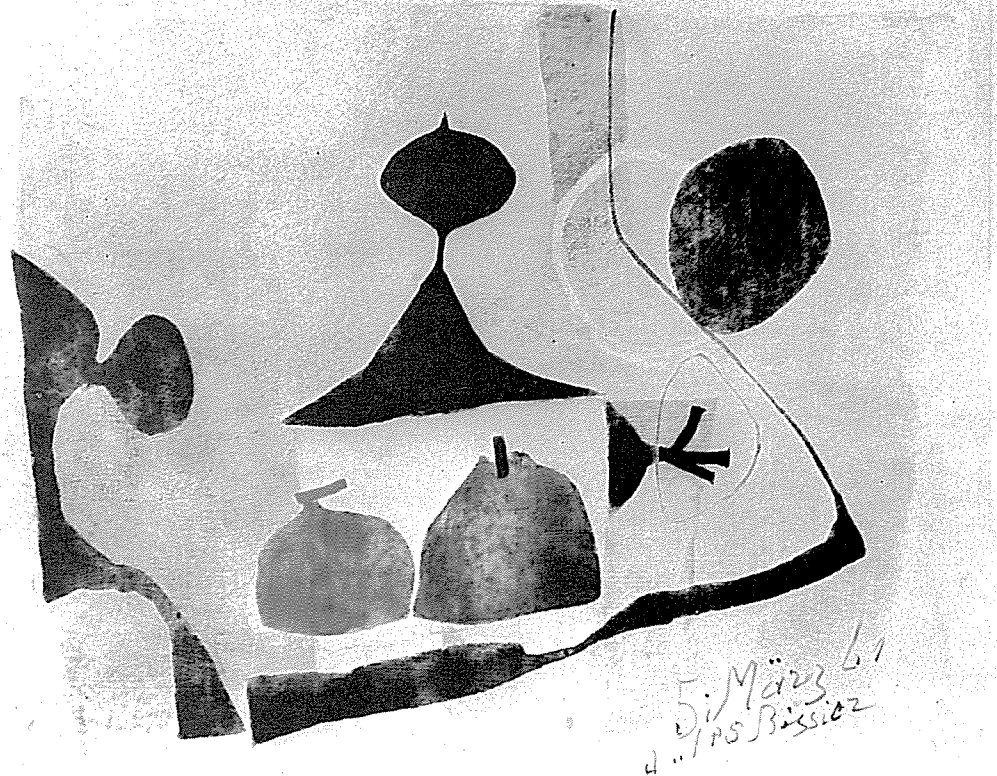
courtesy, Galeria Bonino Ltd., New York

Mary Bauermeister, a resident of New York, was born in Germany in 1934. Her wall constructions, all different in size and structure, are of new materials. Since 1961, she has had many one-man shows in the Netherlands and has exhibited widely in Europe. She has shown at Fairleigh-Dickinson University, Madison, N. J.; the Riverside Museum and the Galeria Bonino, New York. She is represented in the collections of Mr. Joseph H. Hirshhorn, Greenwich; Mr. Thomas M. Messer; and many other private collections; and in the Solomon R. Guggenheim and Larry Aldrich Museums.

1. *Big Coloured Sheet*, 1964
materials sewn together; 67 $\frac{1}{2}$ x 90
2. *Title One*, 1965
canvas on wood, with ink, casein-tempera, pencil, lenses and optical glass on plexiglas and glass; 30 x 72
3. *No More Straws*, 1965
canvas on wood, with ink, casein-tempera, pencil, plastic drinking straws, photographs, honeycomb, wooden spheres, lenses on plexiglas; 48 x 48
4. *Construction*, 1965
canvas on wood, with ink, casein-tempera, pencil, lenses and optical glass on plexiglas and glass; 60 x 20 x 20
5. *Eyelevel*, 1965
canvas on wood, with ink, casein-tempera, pencil, lenses, and optical glass on plexiglas and glass; 20 x 20 x 6
6. *Stone Drawing*, 1965
paper, ink, watercolor, and natural stones; 24 x 24



MARY BAUERMEISTER, *Title One*, 1965



JULIUS BISSIER, 5. März 61
collection of Mr. & Mrs. John Lefebre

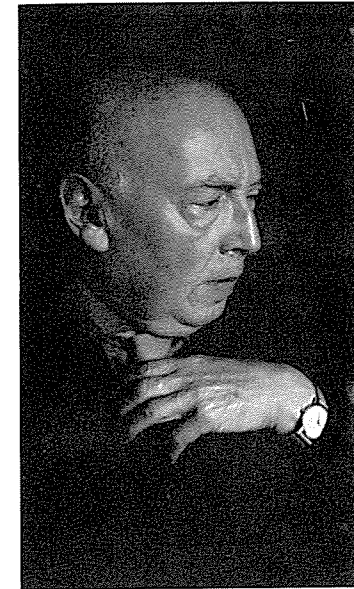
JULIUS BISSIER

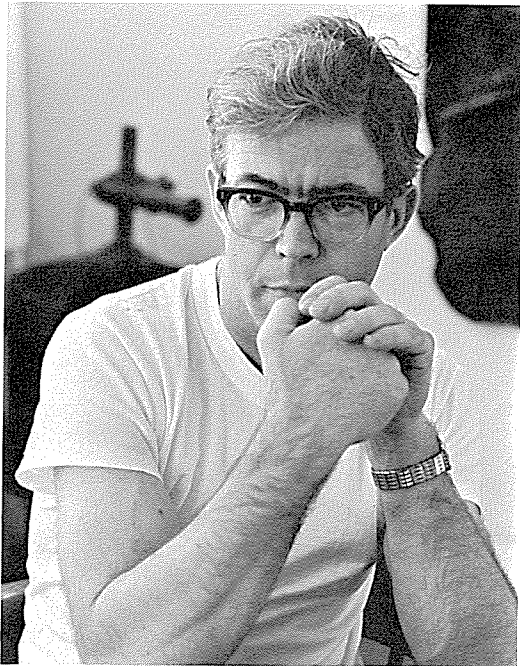
courtesy, John Lefebre Gallery, New York

Born in 1893 in Freiburg, Germany, Julius Bissier studied at the University there and at the Academy of Art in Karlsruhe. Since 1929 and his contacts with Baumeister, Brancusi and Schlemmer, his work showed a gradual change toward abstraction in inkwashes, color monotypes, and "miniatures" in oil tempera and watercolor. Winner of a special award at the 1961 Sao Paulo Bienal, he has exhibited widely in Europe and in Rio de Janeiro, at the Lefebre Gallery, New York; and at the Detroit Institute of Art; the 1964 Carnegie International; the Boston Institute of Contemporary Art; the Chicago Arts Club; the UCLA Galleries, Los Angeles; and the Fort Worth, Texas Arts Club.

7. 5. März 61, 1961
oil tempera on canvas; 8 x 9¹/₂ (unframed)
collection of Mr. & Mrs. John Lefebre, New York
8. 4.6.61A, 1961
oil tempera on canvas; 8¹/₄ x 10¹/₂ (unframed)
collection of Mr. & Mrs. John Lefebre, New York
9. 9. Aug. 61 KL, 1961
encre on paper; 16 x 21¹/₂
collection of Mr. & Mrs. John Lefebre, New York

10. 2.7.63, 1963
oil tempera on canvas; 7 x 8¹/₄
collection of Mr. & Mrs. John Lefebre, New York
11. H.3.Mai 63, 1963
oil tempera on canvas; 16 x 17¹/₂
collection of Mr. & Mrs. John Lefebre, New York
12. 1.2.64, 1964
oil tempera on canvas; 7¹/₂ x 10³/₄
collection of Mr. & Mrs. John Lefebre, New York





ROGER BOLOMEY

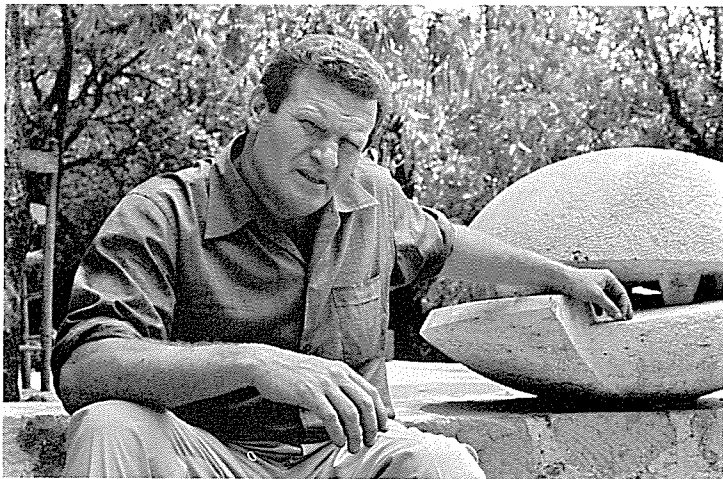
courtesy, Royal S. Marks, New York

Born in Torrington, Conn. in 1918, Roger Bolomey lives in New York. He studied in Switzerland; at the Academy of Fine Arts, Florence; and at the California College of Arts & Crafts, Oakland. Until 1960, he has exhibited widely and won awards as a painter. Since 1960, his sculpture has been shown in the 1964 Carnegie International; in many museums in the United States; by invitation in 1963 and 1964 at the Chicago Art Institute; the Paris Museum of Modern Art; and the San Francisco Museum of Art. His awards include the first prize and purchase award at the 1962 Annual Walnut Creek Pageant and first prize in the 1963 Bundy Art Gallery Sculpture Competition.

13. *Sky-Gate*, 1964
polyurethane/aluminum; 9 $\frac{1}{2}$ ' x 25' x 9'
14. *Wavelets*, 1964
polyurethane/aluminum; 21 x 44 x 15
15. *Still Wave*, 1964
polyurethane/aluminum; 33 x 37 x 16
16. *Wave II*, 1965
polyurethane/aluminum; 56 x 105 x 26
17. *Wave III*, 1965
polyurethane/aluminum; 44 x 91 x 24



ROGER BOLOMEY, *Sky-Gate*, 1964



PIETRO CASCELLA

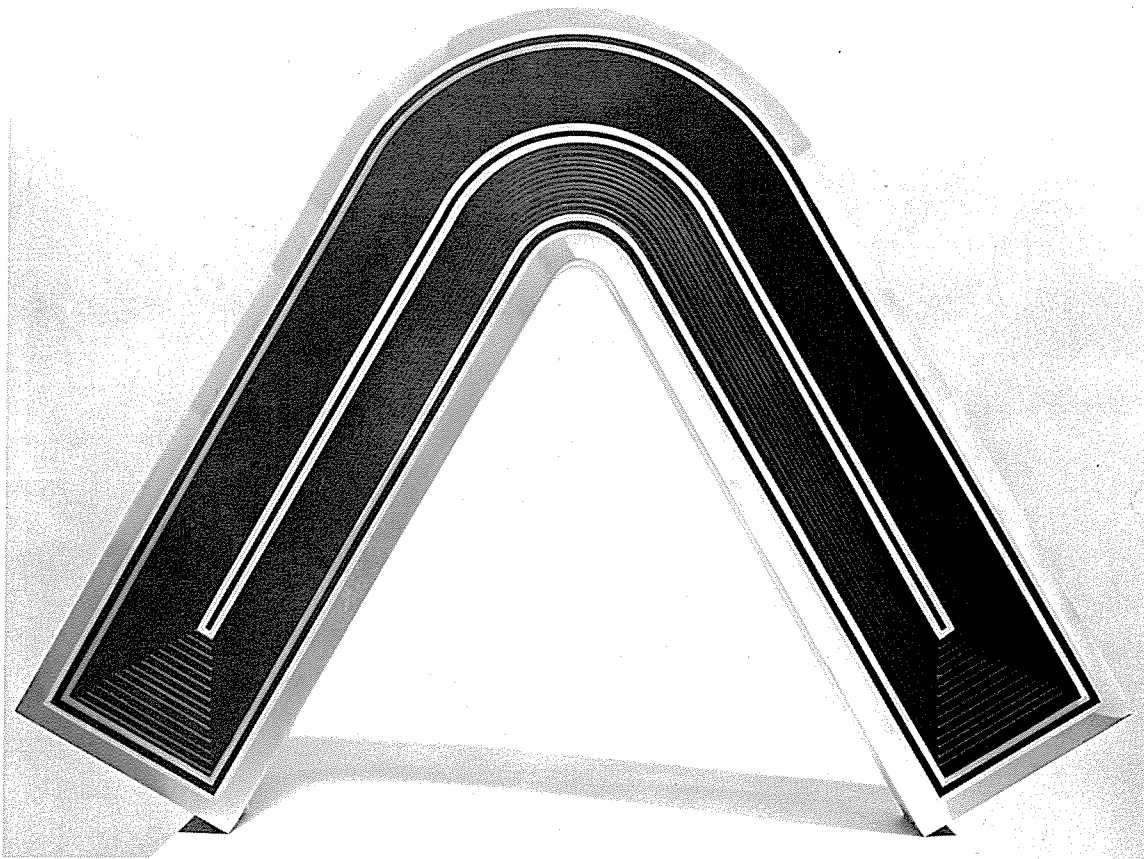
courtesy, Galeria Bonino Ltd., New York

Born in Pescara, Italy in 1921, Pietro Cascella lives in Rome. His sculpture in stone, marble and bronze has been exhibited in one-man shows since 1950 in Rome, Milan, Venice, Paris and New York, and he took part in the Biennials of Venice, the Quadrennials of Rome and the Triennials of Milan, as well as the 1964 Carnegie International in Pittsburgh. He was the winner of the Competition of the International Monument of Auschwitz in 1960. Monumental works by Cascella are in Genoa at the Exhibitions Palace, in Rome at the Ministry of Foreign Affairs and the Palace of Youth, and at Castellars in France. He has collaborated with architects in many important buildings.

18. *Study for Pygmalion*, 1963
bronze; 9 h. x 9 $\frac{1}{2}$ w.
19. *Panareo*, 1963
bronze; 17 h. x 16 w.
20. *Conversation*, 1964
travertino; 25 h. x 30 $\frac{1}{2}$ l. x 20 w.
21. *Open Space*, 1964
white carrera marble; 27 h. x 40 top span
22. *Sun, Tools, Shield*, 1964
bronze; 15 h. x 10 w. x 7 l.
23. *Black Enchantment*, 1965
black marble; 7 h. x 34 diam.



PIETRO CASCELLA, *Open Space*, 1964



TONY DE LAP, *Wyman the Wizard*, 1964
collection of Mr. John G. Powers

TONY DE LAP

courtesy, Robert Elkon Gallery, New York

Tony De Lap was born in 1927 in Oakland, Cal., where he now resides. He studied at the California College of Arts and Crafts, Oakland, and at the Academy of Art Graduate School, Claremont, Cal. He has exhibited in many major group shows, including the 1964 *Carnegie International*; *Il Bienal Americana De Arte*, Argentina, 1964; *American Painting and Sculpture*, Museum of Modern Art, New York, 1965. He has had seven one-man shows in California and in New York. He is represented in the permanent collections of the Whitney Museum of American Art, New York; the Walker Art Institute, Minneapolis; the Larry Aldrich Museum; the City of San Francisco and the State of California.

24. *Wyman the Wizard*, 1964
board, aluminum, plexiglas, lacquer; 20 x 27 $\frac{1}{2}$ x 3 $\frac{5}{8}$
collection of Mr. John G. Powers, New York
25. *Lorna Doone*, 1964
board, aluminum, plexiglas, lacquer; 18 $\frac{1}{2}$ x 18 $\frac{1}{2}$ x 3 $\frac{3}{8}$
collection of Mr. Robert Elkon, New York
26. *Ambiguity*, 1964
board, aluminum, plexiglas, lacquer; 14 x 16 x 3 $\frac{3}{4}$
collection of Mr. & Mrs. Roy Neuberger, New York
27. *Blue Nova*, 1965
board, aluminum, plexiglas, lacquer; 21 x 21 x 3 $\frac{1}{4}$
28. *Corona*, 1965
aluminum, wood, lacquer; 17 x 18 $\frac{1}{4}$ x 4
collection of Mrs. Lenore Tawney, New York





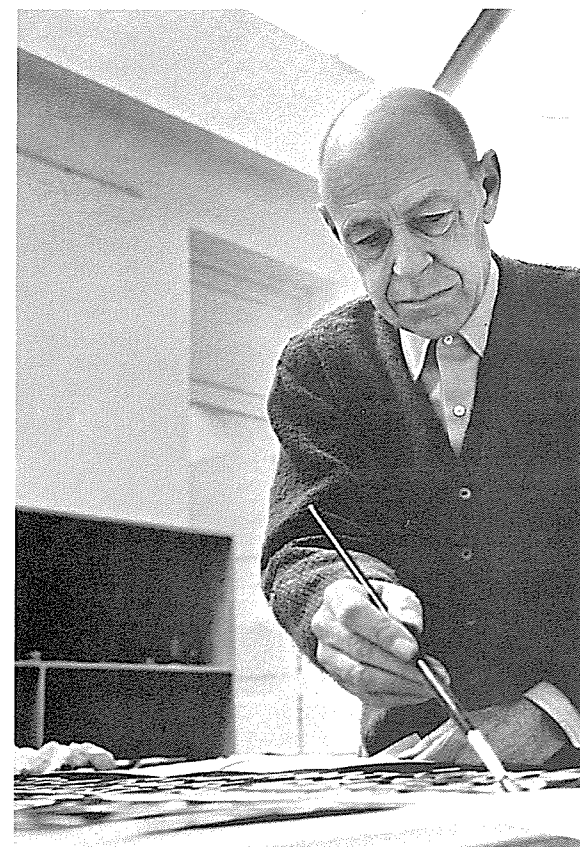
JEAN DUBUFFET, *Trois Personnages*, 1961

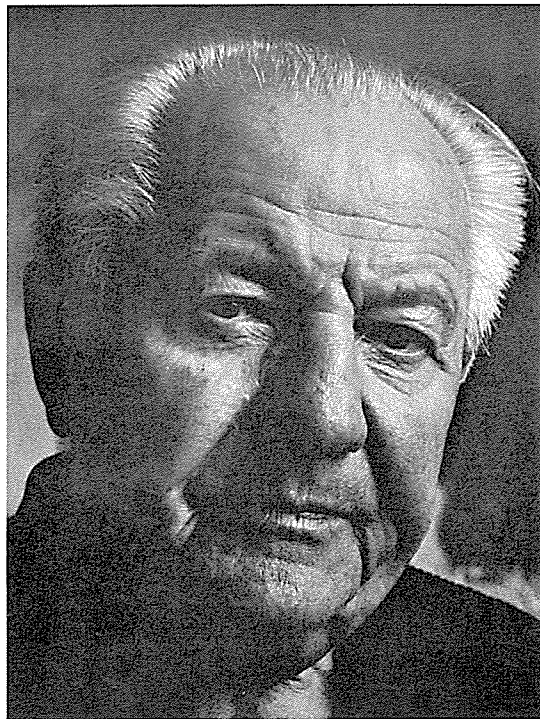
29. *Corps de Dame*, 1950
ink on paper; $10\frac{3}{4} \times 8\frac{1}{2}$
30. *Clairière au Rodeur*, 1954
assemblage; $23\frac{1}{4} \times 16\frac{1}{2}$
31. *Peut-être en Forêt*, 1957
assemblage; $26 \times 10\frac{1}{2}$
32. *Trois Personnages*, 1961
gouache and wash; $19\frac{1}{2} \times 26$
33. *Rue Montmartre*, 1962
gouache; $19\frac{1}{2} \times 26\frac{1}{4}$
collection of Mr. John Hilson, New York
34. *Personnage*, 1962
gouache; $21\frac{1}{4} \times 13$
35. *Le Pignouf*, 1962
gouache; $19\frac{1}{2} \times 26$
collection of Mr. & Mrs. William Schupf,
New Rochelle, N.Y.
36. *La Chasse au Biscorne*, 1963
gouache and collage; $22\frac{1}{2} \times 29\frac{1}{2}$
37. *Taxi Citroen*, 1964
gouache, $13 \times 9\frac{1}{2}$

JEAN DUBUFFET

courtesy, Robert Elkon Gallery, New York

Jean Dubuffet was born in 1901 in Le Havre, France and has spent most of his life in his native country. One of the most versatile and important international artists of today, he is renowned for his oils, gouaches, collages, lithographs, and drawings. A writer, a musician, a soldier, a world traveler, he has also been an industrial designer and a wine merchant. Since 1942 he has devoted himself to his career in the arts, and he had his first one-man show in Paris in 1947. An artist of enormous productivity, between 1944 and 1962 he completed over 5000 works, including 1600 oils, 77 sculptures, and 480 lithographs. He is represented in most public and private contemporary collections throughout the world, had many one-man shows, and participated in major group shows. His retrospective exhibition at The Museum of Modern Art, New York, in 1962 travelled to The Chicago Art Institute and The Los Angeles County Museum of Art.





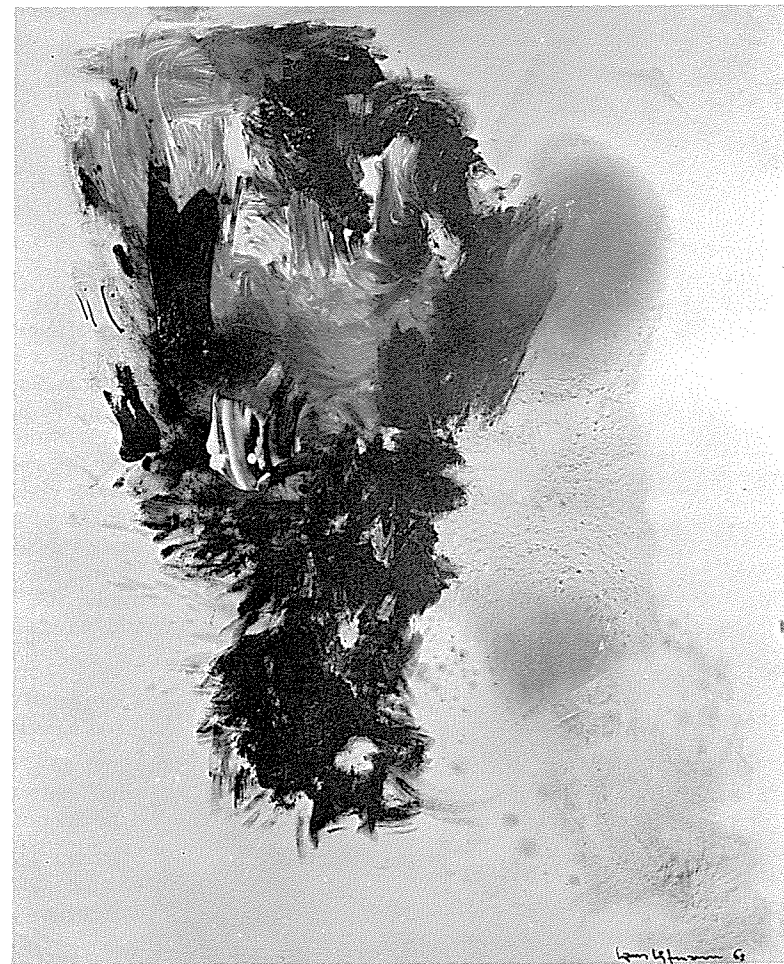
HANS HOFMANN

courtesy, Samuel M. Kootz Gallery, New York

Hans Hofmann, born in Germany in 1880, has been a resident for many years of New York and Provincetown. Regarded as the Dean of American Abstract Expressionism, he has for four decades as an artist and teacher greatly influenced the growth of American art. A retrospective exhibition of his paintings, originating in 1957 at the Whitney Museum of American Art, traveled in 1957 to 7 cities. In 1963, The Museum of Modern Art's retrospective show of his works toured North and South America and Europe. Mr. Hofmann has received many awards and honorary degrees. His work is included in most important public and private collections.

- 38. *Scintillating Space*, 1954
oil on canvas; 84 x 48
- 39. *Radiant Enclosure*, 1961
oil on canvas; 52 x 60
- 40. *Fall Shadows*, 1963
oil on canvas; 50 x 40
- 41. *Gaudeamus Igitur*, 1963
oil on canvas; 60 x 48
- 42. *Song of the Philomel*, 1963
oil on canvas; 84 x 36
- 43. *Pendular Swing*, 1964
oil on canvas; 60 x 52

HANS HOFMANN, *Gaudeamus Igitur*, 1963





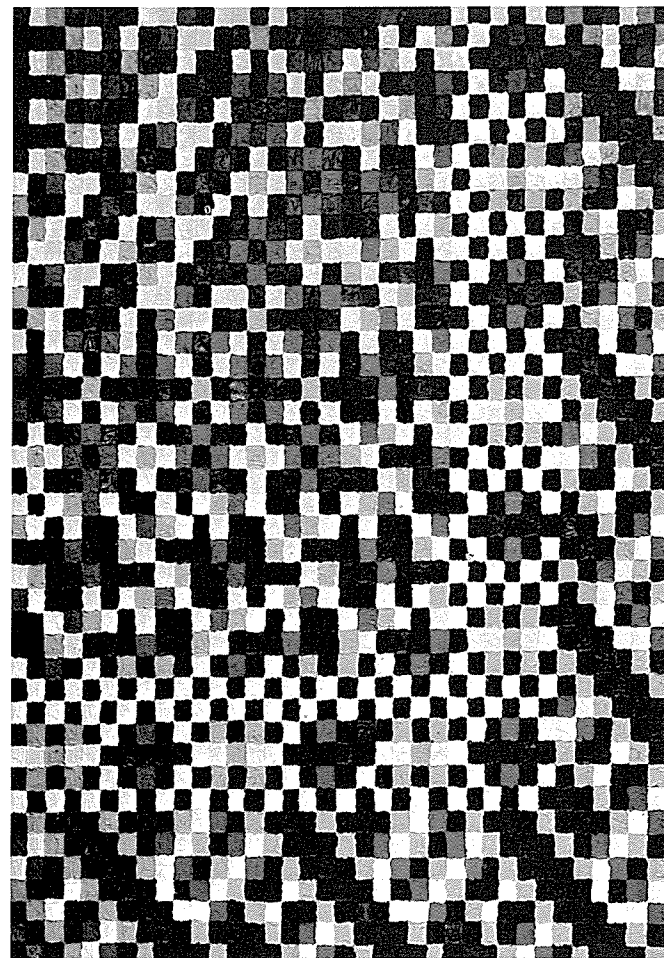
ALFRED JENSEN

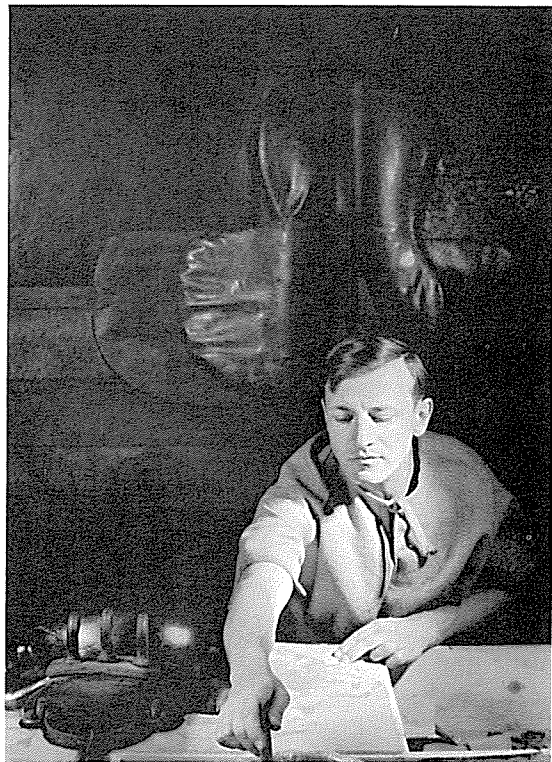
courtesy, Graham Gallery, New York

Born in Guatemala City in 1903, Alfred Jensen is a resident of New York. He studied at Horsholn, Denmark, with Hans Hofmann in Munich, and at the Fine Arts Museum, San Diego, Cal. His 14 one-man shows included one at the Solomon R. Guggenheim Museum, New York, in 1961; the Kunsthalle, Basel, Switzerland, and the Stedelijk Museum, Amsterdam, in 1964; and the Hanover, Germany Museum in 1965. He is represented in the collections of the Museum of Modern Art, New York; the Larry Aldrich Museum; Chase Manhattan Bank, New York; Time, Inc., New York; G. David Thompson, Pittsburgh; the Welti Collection, the Hans Arp Collection, and the Max Bill Collection, Switzerland.

44. *Theorem of Pythagoras* (4 sections), 1964
oil on canvas; each section, 62 x 50
45. *Marriage of Odd and Even Numbers #3*, 1964
oil on canvas; 72 x 50
collection of Mr. & Mrs. Robert M. Benjamin, New York
46. *Marriage of Odd and Even Numbers #4*, 1964
oil on canvas; 72 x 50
collection of Mr. Robert C. Graham, Stamford, Conn.

ALFRED JENSEN, *Marriage of Odd & Even Numbers #3*, 1964
collection of Mr. & Mrs. Robert M. Benjamin





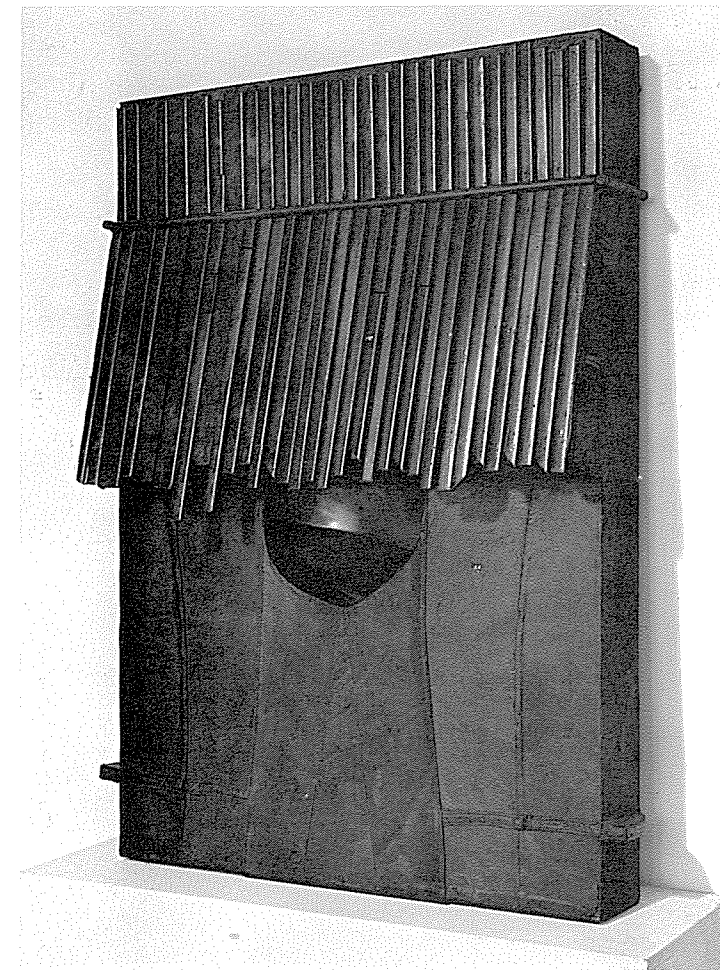
HORST-EGON KALINOWSKI

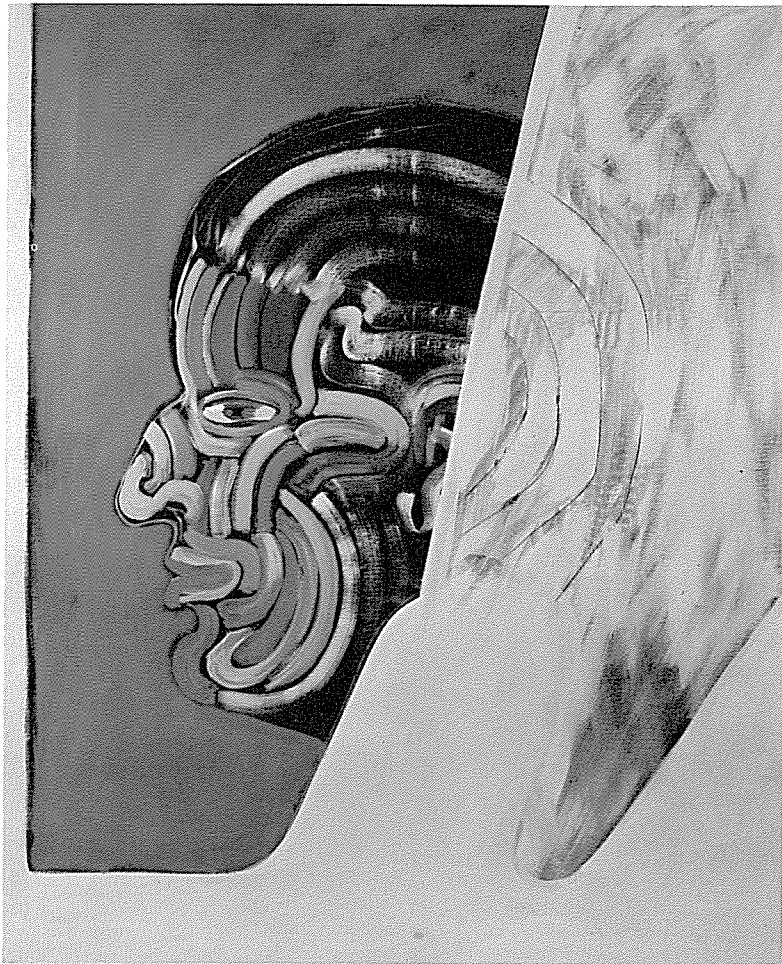
courtesy, Gordier & Ekstrom, New York

Horst-Egon Kalinowski was born in 1924 in Dusseldorf, Germany. He lives in Paris. Twenty one-man exhibitions of his sculpture were shown in 1953-1964 in Paris, Frankfurt, Brussels, Antwerp, Venice, Berlin and London. He participated in many group exhibitions in Europe; in the Biennale of Tokyo; in *The Art of Assemblage* at the Museum of Modern Art, New York; in *L'Art et L'Ecriture*, Amsterdam and Baden-Baden; and in the *Prix Lissone*, Milan. His works are in the permanent collections of the Museum of Modern Art and in museums in Cracow, Stockholm, London, Kassel, and Vienna.

47. *The Gate of the Executed* (La Porte des supplicies), 1963
leather over wood with metal chain; 78³/₄ x 58¹/₂ x 11⁵/₈
collection of The Museum of Modern Art, New York,
Philip C. Johnson Fund, 1964
48. *Caisson*, "Carapace en Lethargie", 1963
leather over wood; 25¹/₂ x 32
49. *Bargello*, 1963
leather over wood; 36¹/₂ x 57¹/₂
50. *Oratoire pour la Moisson*, 1963
leather over wood; 57 x 32¹/₂
collection of Mr. & Mrs. Albert A. List, New York
51. *L'Oracle des Atrides*, 1964
leather over wood; 40 x 26¹/₂

HORST-EGON KALINOWSKI, *Oratoire pour la Moisson*, 1963
collection of Mr. & Mrs. Albert A. List





ROMULO MACCIO, *Self Portrait*, 1965

ROMULO MACCIO

courtesy, Galeria Bonino Ltd., New York

Romulo Maccio was born in 1931 in Buenos Aires, Argentina. He lives in Paris. Self-taught as a painter, he has also worked in graphic design and theatrical decor. Since 1956, he has had one-man shows in Buenos Aires, Paris, Munich, and New York. His work has been shown in many group exhibitions, including the 1961 Sao Paulo Bienal; the 1962 Venice Biennale; *New Directions of Art from South America*, in 1963 in Washington, D. C.; in 1964, *New Art of Argentina*, Walker Art Center, Minneapolis; and Solomon R. Guggenheim Museum, New York, where he won the Guggenheim International Award. His works are in the collections of Joseph H. Hirshhorn, the Guggenheim Museum, the Larry Aldrich Museum, and museums in Buenos Aires, Caracas, Vienna, and Brussels.

- 52. *Circumstances Oblige*, 1965
oil on canvas, 64 x 51
- 53. *Self Portrait*, 1965
oil on canvas, 64 x 51
- 54. *Diploma*, 1965
oil on canvas, 77 x 51
- 55. *Appearances*, 1965
oil on canvas, 77 x 51
- 56. *A Face Apart*, 1965
oil on canvas, 39 x 32
- 57. *Words*, 1965
oil on canvas, 32 x 39





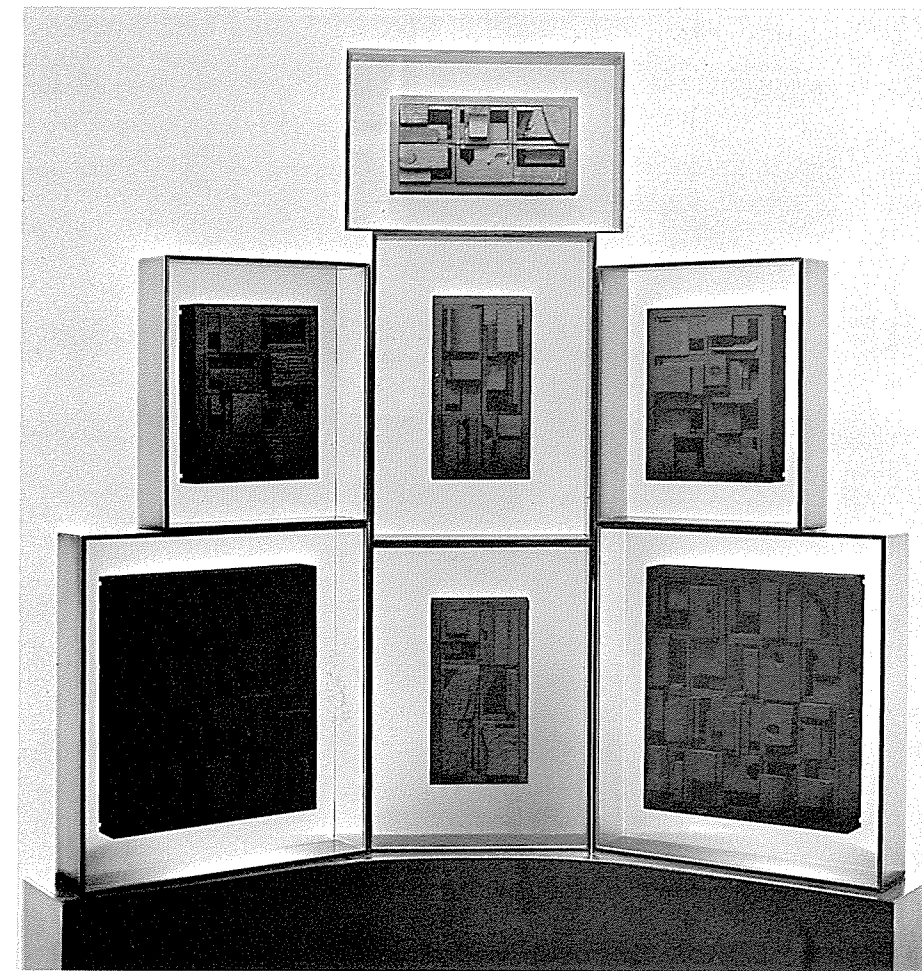
LOUISE NEVELSON

courtesy, Pace Gallery, New York

Born in Kiev, Russia, Louise Nevelson came to Maine with her family in 1905. She is a resident of New York. First known as a painter, she studied with Hans Hofmann in Munich and was assistant in 1932-33 to Diego Rivera in Mexico City. Her first one-man show of sculpture in New York in 1941 was followed by many one-man shows in all parts of the United States and in Europe, including *Art and the Found Object*, sponsored by the American Federation of Arts in 1958. She was the winner of the Grand Prize in *Art: U.S.A., 1959*, at the New York Coliseum. Her works are in the permanent collections of the Tate Gallery, London; the Museum of Modern Art and the Whitney Museum of American Art, New York; the Brooklyn Museum; the Carnegie Institute, Pittsburgh; the Houston Museum of Fine Arts; Brandeis University; and the Newark, N. J. Museum; and many private collections.

58. *Silent Music I*, 1964
wood, mirrors; 83 $\frac{1}{4}$ h. x 84 w. at base
59. *Silent Music IV, Self Portrait*, 1964
wood, plexiglas; 90 x 60
60. *Night Sound*, 1964
black irregular wall, wood; 90 x 30
61. *Diminishing Reflection XII*, 1965
seven plexiglas units plus base; 42 $\frac{1}{2}$ x 39 $\frac{1}{2}$ x 11 $\frac{1}{2}$

LOUISE NEVELSON, *Diminishing Reflection XII*, 1965



FAIRFIELD PORTER

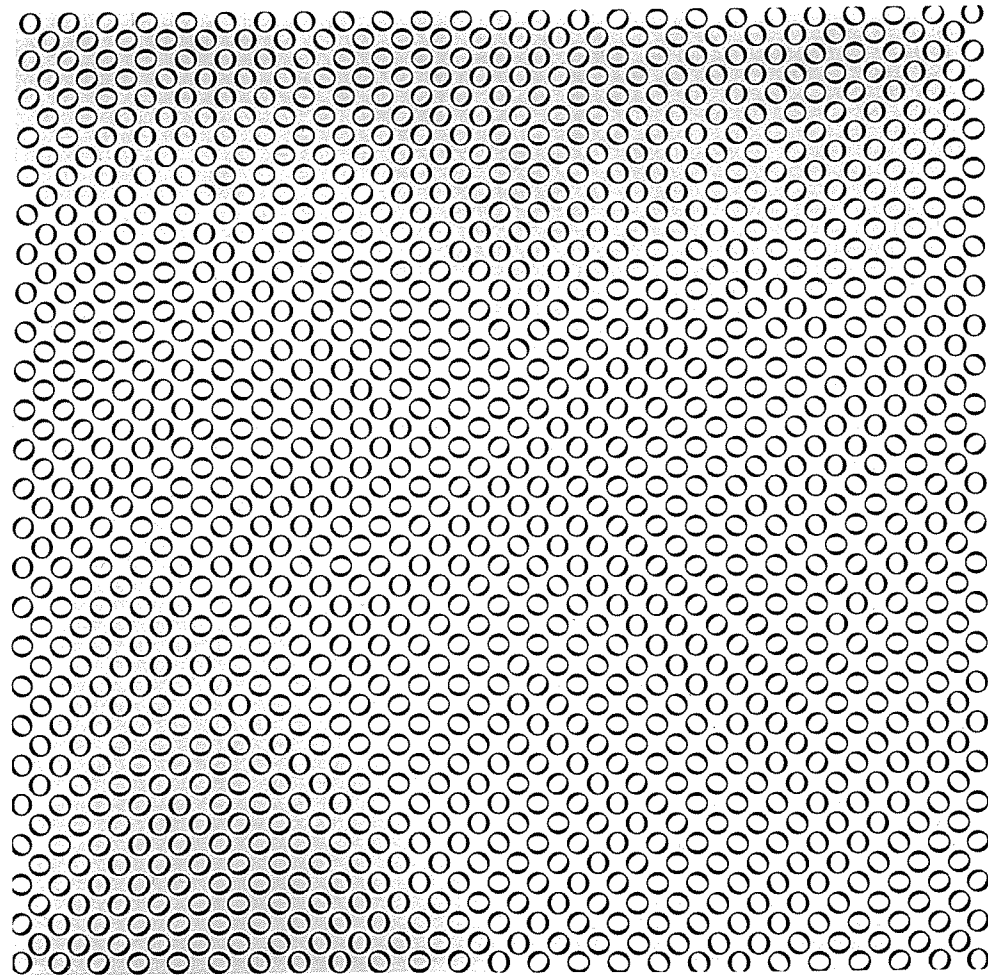
courtesy, Tibor De Nagy Gallery, New York

Fairfield Porter was born in 1907 in Winnetka, Ill. He lives in Southampton, N.Y. A history of art major at Harvard University, he was Editorial Associate to *Art News*, Art Critic for *The Nation*, and is a contributor to other art publications. He studied painting with Thomas Benton and Boardman Robinson at the Art Students League, and with J. Maroger. His first one-man show in 1959 at the Rhode Island School of Design was followed by 10 New York shows and one-man and group exhibitions in many other cities. His works are in the collections of the Museum of Modern Art; The Whitney Museum of American Art; the Chase Manhattan Bank, New York; the Corcoran Gallery, Washington; and in private collections including Mr. Joseph H. Hirshhorn, Mr. Roy Neuberger, Mr. Walter Bareiss, and Mr. & Mrs. John D. Rockefeller III.

62. *Birch and Spruce*, 1964
oil on canvas, 22 x 24
63. *The Cove*, 1964
oil on canvas, 37 x 53½
64. *Jerry*, 1964
oil on canvas, 14½ x 14½
65. *The Plane Tree*, 1964
oil on canvas, 45 x 45
66. *The Living Room*, 1964
oil on canvas, 60 x 48
67. *White Lilacs*, 1964
oil on canvas, 15½ x 14½

FAIRFIELD PORTER, *The Plane Tree*, 1964





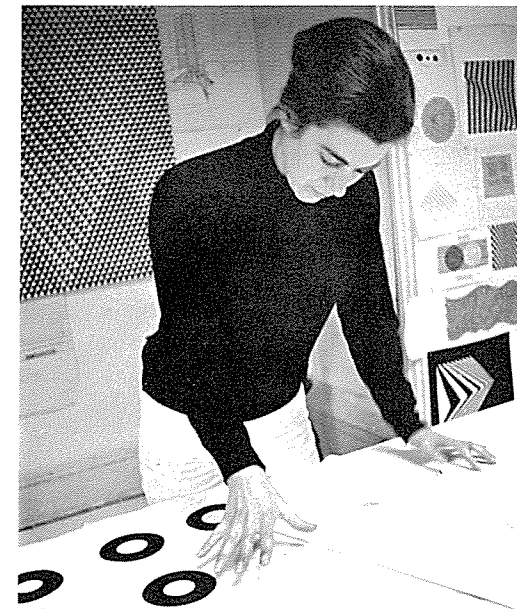
BRIDGET RILEY, *Disturbance*, 1964
collection of Mr. & Mrs. Albert A. List

BRIDGET RILEY

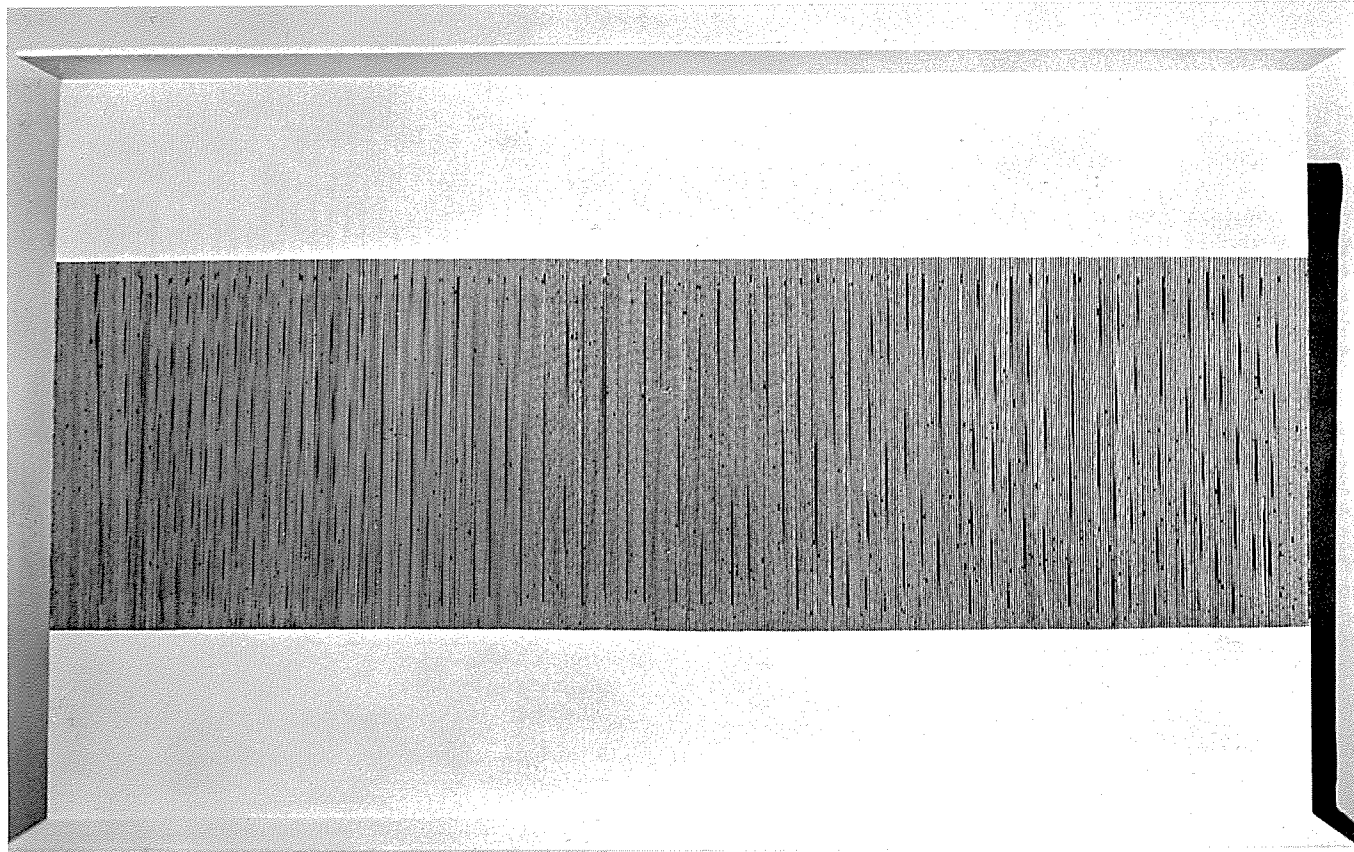
courtesy, Richard Feigen Gallery, New York

Bridget Riley was born in 1931 in London, where she now lives. She studied at the Goldsmith School of Art and the Royal College of Art in England. She has had one-man shows in London in 1962 and 1963; and in 1965 in New York, Los Angeles, and Chicago. She has participated in many group shows in England and in Europe; and in 1964 in the Carnegie International, Pittsburgh; in *Contemporary British Painting and Sculpture*, Albright-Knox Gallery, Buffalo; *Motion and Movement*, Cincinnati Contemporary Arts Center; and in 1965 in *The Responsive Eye*, Museum of Modern Art, New York; *Retinal Art*, University of Texas; and *The Great Society—A Sampling of Its Imagery*, Art Forum, Haverford, Pa. Her works are in the collections of the Tate Gallery and the British Council, London; Arts Council of Northern Ireland; The Larry Aldrich Museum; The Museum of Modern Art, New York, and the Arts Council of Great Britain.

68. *Release*, 1964
emulsion on board; 34¹/₈ x 35
collection of Mr. & Mrs. Leo Castelli, New York
69. *Intake*, 1964
emulsion on canvas; 70¹/₄ x 70¹/₄
collection of Mr. John G. Powers, New York



70. *Stretch*, 1964
emulsion on wood; 35 x 35
collection of Mr. John G. Powers, New York
71. *Disturbance*, 1964
emulsion on canvas; 68 x 68
collection of Mr. & Mrs. Albert A. List, New York
72. *Loss*, 1964
emulsion on board, 46¹/₄ x 46¹/₄
The Abrams Family Collection, New York



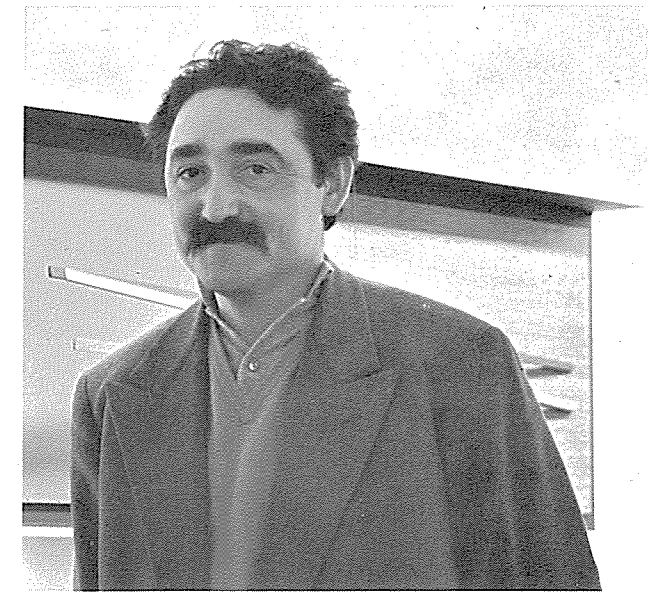
SOTO, *Structure et Vibration*, 1964

SOTO

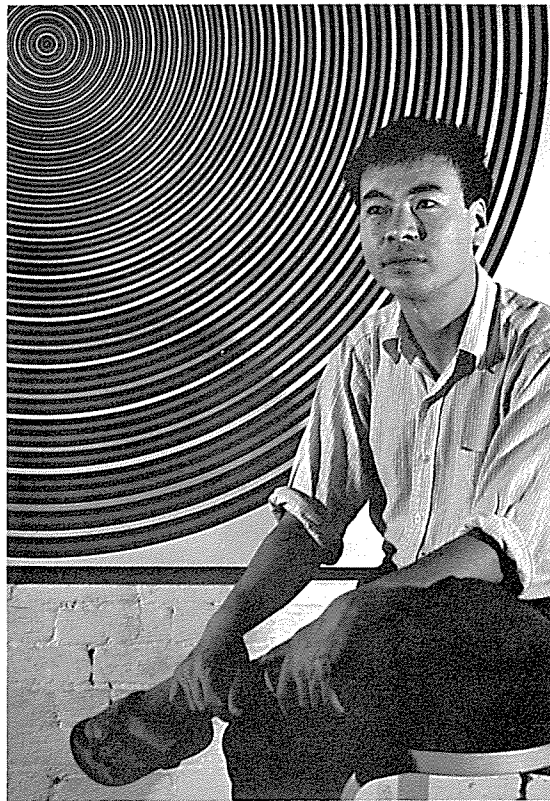
courtesy, Samuel M. Kootz Gallery, New York

Soto was born in 1923 in Ciudad Bolivar, Venezuela. Since 1950 he has lived in Paris. He studied at the School of Plastic Arts, Caracas, and was Director of the Maracaibo School of Fine Arts in Venezuela. Since his first one-man show in Caracas, he has had 12 shows there and in Paris, Brussels, London, Stuttgart, and New York. His awards include the National Prize of Venezuela in 1960; the Wolf Prize, Biennale de Sao Paulo, 1963; and in 1964, the Bright Prize, Venice Biennale; Grand Prize, Cordoba, Argentina; and Prize of the City of Cordoba, Argentina. His architectural works include two murals for the Venezuelan Pavilion, Brussels International Fair, 1958; and sculpture for the garden of the School of Architecture, University City, Caracas. His works are in the collections of the Tate Gallery, London; The Modern Museum, Stockholm; the Albright-Knox Art Gallery, Buffalo; and the Palais des Beaux Arts, Brussels.

- 73. *Carres Rouges, Noires et Argentés*, 1964
painted wood and metal, 23 x 64
The Abrams Family Collection, New York
- 74. *Volumes Suggestes*, 1964
painted wood and metal, 24 x 25¹/₂
collection of Mrs. Maurice Stone, New York



- 75. *Double Ecriture*, 1964
painted wood and metal, 23 x 67
collection of Mr. John Dryfoos, New York
- 76. *Rythmes de Valeurs Opposes*, 1964
painted wood and metal, 28¹/₂ x 28¹/₂
collection of Mr. & Mrs. Samuel H. Lindenbaum,
New York
- 77. *Structure et Vibration*, 1964
painted wood and metal, 40¹/₂ x 68

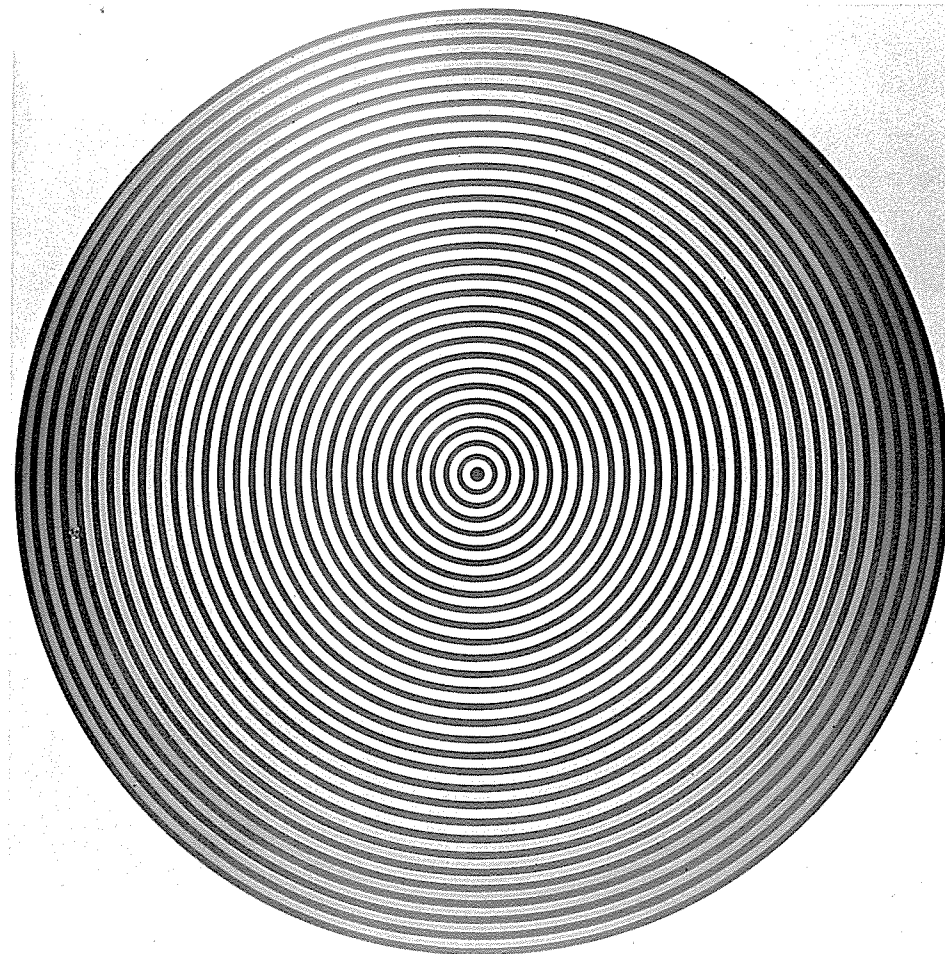


TADASKY (TADASUKE KUWAYAMA)

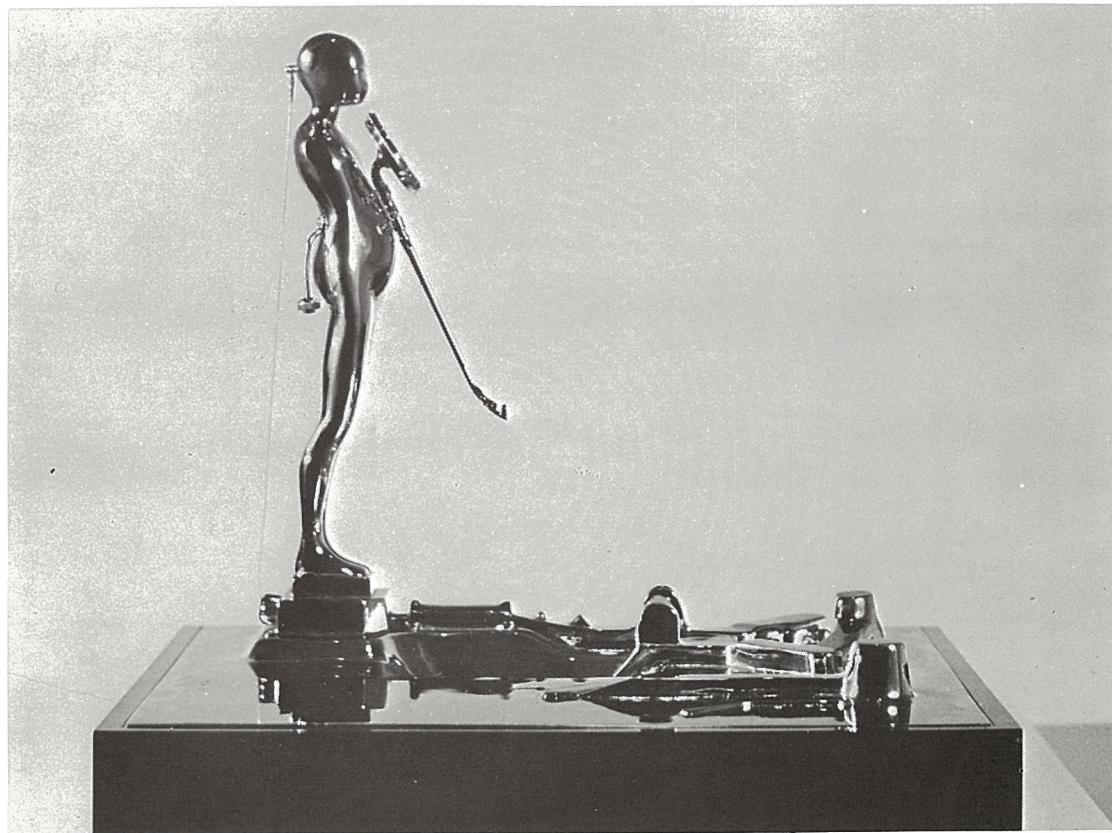
courtesy, Samuel M. Kootz Gallery, New York

Tadasky (Tadasuke Kuwayama) was born in 1935 in Nagoya, Japan. He lives in New York. He was self-taught. His first one-man show was held this year in New York. His works are in the collections of the Museum of Modern Art, New York; the Albright-Knox Gallery, Buffalo; the International Minerals and Chemicals Corporation, Skokie, Illinois; and in the Larry Aldrich Museum.

- 78. *Untitled*, 1964
acrylic on canvas; 47 x 47
- 79. *Untitled*, 1964
acrylic on canvas; 40 x 40
- 80. *Untitled*, 1964
acrylic on canvas; 39 x 39
- 81. *Untitled*, 1965
acrylic on canvas; 35 x 35
- 82. *Untitled*, 1965
acrylic on canvas; 47 x 47
- 83. *Untitled*, 1965
acrylic on canvas; 47 x 47



TADASKY, *Untitled*, 1965



ERNEST TROVA, *Study: Falling Man Series. Landscape #8*, 1965

ERNEST TROVA

courtesy, Pace Gallery, New York

Ernest Trova was born in 1927 in St. Louis, Missouri, where he now lives. He is self-taught. He has had one-man exhibitions in 1963 in New York and Boston, and in 1964 in London. He has exhibited at the de Cordova Museum, Lincoln, Mass.; the Pop Art Survey Exhibition, Pasadena Art Museum; and at the Art Institute of Chicago. His works are in the collections of the Museum of Modern Art, New York, the Larry Aldrich Museum, and in many private collections.

84. *Study: Falling Man Series. 3 Cars*, 1964
mixed media; 6 x 43 x 16
85. *Study: Falling Man Series. Walking Man*, 1964
aluminum; 59 h.
86. *Study: Falling Man Series. Super Car Kit*, 1964
unique; plexiglas and mixed media; 25¹/₂ x 14¹/₄ x 4¹/₂
collection, of Mr. & Mrs. Charles M. Diker, New York
87. *Study: Falling Man Series. Box*, 1964
unique; plexiglas, plastic, formica, mirror; 16 h.
collection, of Mr. & Mrs. Howard W. Lipman, New York
88. *Study: Falling Man Series. Landscape #8*, 1965
chrome plated bronze; 18 x 15¹/₂ x 16¹/₂ h.



Exhibition design and Installation: Carlus Dyer

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Museum Hours: Saturdays and Sundays 1 to 5 p.m.

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