fifth annual

contemporary

reflections

1975-76

the aldrich museum of contemporary art

ridgefield, connecticut
fifth annual
contemporary reflections
1975-1976

exhibition: may 2 through september 5, 1976
Alexander Liberman, Robert Morris, Anthony Padovano, Arnold Nascodora, Forrest Myers, Pietro Consagra have been invited to the Aldrich Museum.

The Aldrich Museum is located on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The Aldrich museum building was constructed in 1783 by King and Doyle, two lieutenant's in the Revolutionary War. The building was remodeled the "Old Twenty-five years — as a grocery and hardware store, and in the evenings served as a meeting place for discussions of local and national issues. In 1883, Grace King Ingersoll, a descendant of Lt. King remodelled the building and opened a home. From 1929 to 1944 it served as the First Church of Christian Scientist.

The first exhibition in October 1984 presented selections from the collection of the museum's founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held early in the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new permanent feature. New membership categories and new membership benefits are listed in the back of the catalog.

Art History Seminars are presented in the museum 3 times a year. These 6-week slide lectures on Friday Mornings cover various aspects of contemporary art. A fee is charged with a discount for members. No fee for Friends and Patrons. New membership categories and new membership benefits are listed in the back of the catalog.

Introduction

The Fifth Annual Contemporary Reflections Exhibition continues the Aldrich Museum program for presenting the newly emerging artists, not yet represented by a gallery, in an annual survey of current studio activity. Although artists in this annual will be seen through five or six recent works. The opportunity this represents has undoubtedly added to the interest of artists applying for the program and the increasingly high level of the applications. From those to be seen in this exhibition a significant number of artists are also presenting at the Soho Center in the coming 1976-77 art season.

Selection of works in the fifth annual was made from over 800 applications. The quality of work received was extraordinary high and nearly 180 artists were considered for studio visits. Of these over 110 were visited and with whom we could not arrange to meet. The choice of the 70 artists selected was difficult, the more so as the museum's space limitations alone determined the decision. Our apology to these artists especially is deeply felt.

The works on view in this exhibition are for sale, directly from the artists. No commission is taken by the museum. The artists' names, addresses and telephone numbers are listed in the back of this catalog so that interested collectors may make direct contact with the artists. It is my hope that the public will respond enthusiastically to this exhibition and that established collectors will want to add to their collections and that new collectors will be born.

Contemporary artists take chances. They explore ideas and fresh approaches to perceptual experience; they use new materials, new concepts, anticipate new knowledge in a journey of commitment to discovery, in viewing their work we can share the excitement of that discovery any has value.

I hope you will wish to share more closely in this excitement and will indeed rally to the re-dedication of this museum as a vital place for the living arts by joining one of the museum's newly formulated membership cate-

Laury Aldrich

May 1976
David Aihlsted: The Bedroom, 1974-75 acrylic on canvas, 84 x 132

Dennis Ross Anderson: Situation #335, 1975 oil on canvas, 45 x 55

Dianne Arndt: Untitled, 1975 canvas and acrylic paint, 120 x 72

Carol Bacon: Ladder, 1975 radio black marble, 59 x 37 x 22

A. Eric Arctander: Sisters, 1975-76 oil on panels (3), 48 x 96 (total)

bimal Banerjee: Me among the Versatile Elements (diptych), 1975
origami-constructions of painted and frottaged blueprint papers, fumage, oil-stain, lead and colored pencil and latex paint on canvas.
Vincent Baldassano:  Bryant Street #9, 1974  
acrylic on canvas, 84 x 60

Peter Brown:  Untitled, 1975  
acrylic and ink on canvas, 72 x 72

Peter Berg:  Untitled, 1975  
canvas, fiberglass and surgical gauze, 120 x 92

assemblage, 47 x 80 x 6

Thomas Chesley:  Sea Stretch, 1975  
acrylic on canvas, 48 x 40
Cora Cohen: *Tourmal, 1975* oil on canvas, 77 x 92

Irma Cerese: *Path/Stony Brook* acrylic on canvas, 54 x 54

Neva Delihas: *Laser and Black Light Construction #2, 1975-76* kinetic sculpture, 14½ x 18 x 19

William Downey: *Untitled, 1975* acrylic and collage on masonite, 48 x 48

Isabella Corwin: *Untitled (#75-13), 1975* acrylic on canvas, 30 x 52

Susan Fortgang: *Untitled, 1975* acrylic on canvas, 66 x 84
Phillis Floyd: Jug, Two Jars, Mirror and Cloth, 1975 oil on canvas. 30 x 42
(Photograph: The Aldrich Museum)

Ray Friedberg: Cat’s Cradle #1, 1975 mixed media on stainless steel.
18 x 24 x 2
(Photograph: Town and Country Studios)

Diptych — Sunday Afternoon at Jones Beach, 1975 mixed media on stainless steel.
(2 units) 14 x 11 x 2 and 14 x 12 x 2

Thomas Goldenberg: Balca, 1975 oil on canvas. 78¼ x 65¼
(Photograph: Courtesy of the artist)

Linda Francis: Untitled, 1975 acrylic on canvas. 36 x 66
(Photograph: Courtesy of the artist)

Sharon Gilbert:
Four in One, 1975 glazed clay. 14½ x 14
Overland, 1975 glazed clay. 14½ x 13½
Sail Past, 1975 acrylic on clay. 14 x 14½
Time Box, 1975 varnished clay. 18½ x 14
In/To, 1975 varnished clay. 16 x 17
(Photograph: The Aldrich Museum)
Grace Graupe-Pillard:  Mother and Father, 1975
acrylic and pastels on canvas. 73 7/8 x 88

Marilyn S. Greenberg:  Untitled, 1976
acrylic on canvas. 54 x 78

Brian Henderson:  Yellow Mark 1, 1975
acrylic on canvas. 90 x 192

Richard Allen Heinrich:  The Geography Lesson, 1975
steel. 40 1/2 x 39 x 34

Sandra Gross:  Tao Series #4, 1975
mixed media. 90 x 120

Keeso Horiuchi:  S of P from N-B, 1975
acrylic on canvas. 84 x 68
Sylvia Hays: Fire Resistant, 1975  oil on canvas. 48 x 72

Brian Kazlov: Lady Parkes, 1975  magna on canvas. 90 x 84

Dee Jenkins: Son-Montuno, 1975  oil and wax on canvas. 48 x 90

Robert Kerns: Synergy 1, 1975  mixed media. 42 x 42

Gloria Klein: Untitled, 1975  acrylic on canvas. 62 x 60
John R. Murray: Black Number One, 1976
acrylic on canvas. 58 1/4 x 72

William Monaghan: Rustling Assemblage V, 1975
canvas wrapped steel strip. 57 x 88

Photo: The Aldrich Museum

Timmie Ogdon: The Secret of Controlling the Weather, 1975
mixed media assemblage

C.R. Peck: Untitled, 1975
3M "Color in Color". (each) 24 x 24

Photo: The Aldrich Museum

Edith Neff: Allegory, 1974-75
oil on canvas. 81 x 70

Daniel Noble: No, 1976
glass, stone, tar, rope. 120 x 48 x 23
Jerry Osra: Begonias, 1975 acrylic on canvas. 52½ x 75

Jonathan Santlofer: Hoboken V, 1975 oil on canvas. 48 x 120

Ron Reese: Untitled, 1975 acrylic on canvas. 60 x 77

James Pelletier: Untitled, 1976 wall relief with mirrors, 36 x 204 x 2½
Regina Serniak: April 1968 #2, 1975
acrylic on canvas. 54 x 30

Photo: courtesy of the artist

Masaaki Sato: Subway Station, 1975
acrylic on canvas. 50 x 66

Photo: courtesy of the artist

Anthony R. Schneider: Old Camel with a Cane, 1976
wood, 89 x 36 x 25

Photo: The Attucks Museum

De Es Schwertberger: The Mass Effect, 1975
oil on masonite. 60 x 76

Photo: D. James Dee

Dee Shapiro: Support Systems #1 & #2, 1975
marker on graph paper. 40 x 60
Jacqueline Shatz: Untitled, 1975
acrylic on canvas, 76 x 90

Russell A. Smith: #7514 (with text), 1975
acrylic on canvas, 48 x 52

Paul Simon: To Carmen and Eleanor, 1974
brass, 14 x 24 x 26

"A leopard sat in a tree; a river ran by below; when
the sun came through the leaves, it made no sound at
all; nothing; it was 2:30 in the afternoon."

Anthony John Sorce: Untitled, 1975
acrylic on canvas (2 units), 44 x 38 and 44 x 35

Nancy Silvia: Untitled, 1975
oil on canvas, 66 x 84
Carol Strongillos: Constantine I, 1975  acrylic-metallic on canvas. 84 x 144

Mary Tressler: Kyoto Series #6, 1975  mixed media. 66 x 44

Ursula von Rydingsvard: Untitled, 1975  steel and wood. 96 x 66 x 16

David Smalley: Red Disk/Rising, 1974-75  welded steel. 14 x 56 x 76

Clover Veil: Untitled, 1975  graphite and pastel on paper. 51 x 77
Annette Weintraub: *Sum of the Parts, III, 1975*
Wax resist on paper. 40 x 60
Photo: The Art机构 Museum

Stanley K. Whitney: *Untitled, 1975*
Acrylic on canvas. 78 x 54 1/2

Laurie S. Zagon: *Hot Henna, 1975*
Acrylic on canvas. 68 x 68
Photo: Courtesy of the artist

Tom Williams: *Untitled, 1976*
Aluminum, wood, rubber cord. 22 x 85 x 85
Photo: The Art机构 Museum

Adrienne Wertz: *#16, 1975*
Acrylic on paper. 38 x 13
Photo: Eric Peltzner
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Museum Membership: The membership program is being reorganized with new categories to provide a broader base of support for the museum.

Friends of the Aldrich Museum ($100 annual contribution) receive free admission to all seminars, free admission to the museum for Friends and their guests, free catalogs and invitations to special Preview Openings.

Contributing Members ($35 annual contribution) receive 50% off all seminars, free catalogs and free admission for Contributing Members and their family to the museum.

General Members ($25 annual contribution) receive 25% off all seminars and free individual admission to the museum.

Patrons ($1000 annual contribution) receive all membership privileges and an art consultation service. ALL members receive passes to the Soho Artists' Library and invitations to the Soho Center monthly openings. Patrons and Friends are listed in the catalogs. Other events and activities for members are being planned.

The museum is a non-profit public institution and all contributions are tax deductible.

This exhibition has been produced with the aid of private contributions and the support of the Connecticut Commission on the Arts through the Connecticut Foundation for the Arts.