

fifth annual

contemporary  
conversations

reflections  
rejections

1975-76  
1976-77

the aldrich museum of contemporary art ridgefield, connecticut

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**fifth annual  
contemporary reflections  
1975-1976**

exhibition: may 2 through september 5, 1976

**MUSEUM COPY**

**the aldrich museum of contemporary art, ridgefield, connecticut**

## About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr and Mrs Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The Aldrich Museum building was constructed in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building was nicknamed "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues. In 1883, Grace King Ingersoll, a descendant of Lt. King remodeled the building and it became her home. From 1929 to 1964 it served as the First Church of Christ Scientist.

The first exhibition in October 1964 presented selections from the collection of the museum's founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held surveying the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new approach to collecting and exhibiting, alternating with fall showings of selections from the museum collection at large.

From 1964 to 1976 the museum has presented thirty-four full scale exhibitions utilizing all of its galleries. The Special Exhibitions have included *Brandeis University Creative Art Awards 1957-67*; *Aldrich Fund Acquisitions for the Museum of Modern Art*; *Twenty-six Contemporary Women Artists selected by Lucy Lippard*. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hilles, Hanford Yang and Charles Cowles have contributed to a distinguished series of exhibitions.

The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date important works by Robert Bart, Robert Grosvenor,

Alexander Liberman, Robert Morris, Anthony Padovano, Arnaldo Pomodoro, Forrest Myers, Pietro Consagra have been installed as a permanent feature. New major sculptures, on loan to the museum, by James Buchman, Kenneth Capps, Peter Forakis, and Buky Schwartz were added to the garden in 1976.

The Aldrich Museum is sponsoring the Soho Center for Visual Artists at 110-114 Prince Street in New York City. The Center is comprised of a unique art-library and reading room for the exclusive use of artists and a special Exhibition Center at 114 Prince Street devoted to group exhibitions of artists without gallery representation. The Exhibition Center is free to the artists and no commission is charged for possible sales. It is open to the public, admission free, Wednesday through Friday from 1-5 p.m. and Saturdays from 11-5 p.m.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of \$1 to adults (50¢ for students and children). Gallery talks on Saturdays at 2:30 and 3:30 are included in the price of admission. Group tours may be arranged during the week by appointment.

Art History Seminars are presented in the museum 3 times a year. These 6-week slide lectures on Friday Mornings cover various aspects of contemporary art. A fee is charged with a discount for members. No fee for Friends and Patrons. New membership categories and privileges are listed in the back of the catalog.

## Introduction

The Fifth Annual Contemporary Reflections Exhibition continues the Aldrich Museum program for presenting the newly emerging artists, not yet represented by a gallery, in an annual survey of current studio activity. Among the 70 artists showing in this annual will be found many of the diverse approaches evident in art today.

It is our aim to show developed work by serious artists intent upon their statements and which truthfully reflects the vitality and concerns of the current art scene. The particular focus of our attention, and response to the many artists who apply or are referred to this annual, is to seek out those who in some way are making a fresh statement.

The choices in this survey are not solely from among the young artists, but from artists of any age who are newly arriving at significant ideas and images born of a continuous endeavor. Our purpose is to afford the public a view it might not have and to provide the artists an opportunity to be seen in a formal museum setting at a time when it may importantly contribute to their careers.

During the past five years our program has steadily developed. Many stimulating contacts have been made by the artists with collectors and galleries. To date over 35 artists shown in the Contemporary Reflections Exhibitions have later gained their first solo showings in a major New York gallery, now representing them, and some have already received second showings. These artists and many others have benefited from increased exposure and critical recognition both in New York and through invitations from art institutions across the nation and abroad, which have found the Contemporary Reflections program and its catalog documentation a valuable resource for discovery and contact with the newer artists coming into view in this region.

In 1974 the New Britain Museum of Art and the Portland Museum of Art made selections from this resource to form their own exhibitions and the American Federation of Arts assembled a two year travelling show, which is currently on tour nation-wide. In 1975 the Meadow Brook Art Gallery of Oakland University, Rochester, Michigan selected 28 artists for an exhibition which was subsequently shown at the Flint Institute, Michigan.

The Contemporary Reflections program of the Aldrich Museum has its direct extension through the Soho Center for Visual Artists, an artists library and full scale

gallery at 110-114 Prince Street, in New York. The Center gives further opportunity for a select number of Contemporary Reflections artists to be presented in greater depth in the New York art community. The Center is a non-profit gallery founded and sponsored by the Aldrich Museum giving monthly two or three person exhibitions from September through June of each year. Each artist is seen through five or six recent works. The opportunity this represents has undoubtedly added to the interest of artists applying to the Contemporary Reflections program and the increasingly high level of the applications. From those to be seen in this exhibition a significant number will be awarded a viewing at the Soho Center in the coming 1976-77 art season.

Selection of works in the fifth annual was made from over 400 applications. The quality of the work received was extraordinarily high and nearly 180 artists were considered for studio visits. Of these over 110 were visited and we regret we could not arrange to see more. The choice of the 70 artists selected was difficult, the more so as the museum's space limitations alone determined many of the final eliminations. Our apology to these artists especially is deeply felt.

The works on view in this exhibition are for sale, directly from the artists. No commission is taken by the museum. The artists' names, addresses and telephone numbers are listed in the back of this catalog so that interested collectors may make direct contact with the artists. It is my hope that the public will respond to the works in this exhibition and that established collectors will want to add to their collections and that new collectors will be born.

Contemporary artists take chances. They explore ideas and fresh approaches to perceptual experience; they use new materials, order new concepts, anticipate new knowledge in a journey of commitment to discovery. In viewing their work we can all share the excitement of that discovery and the rewards of new insights.

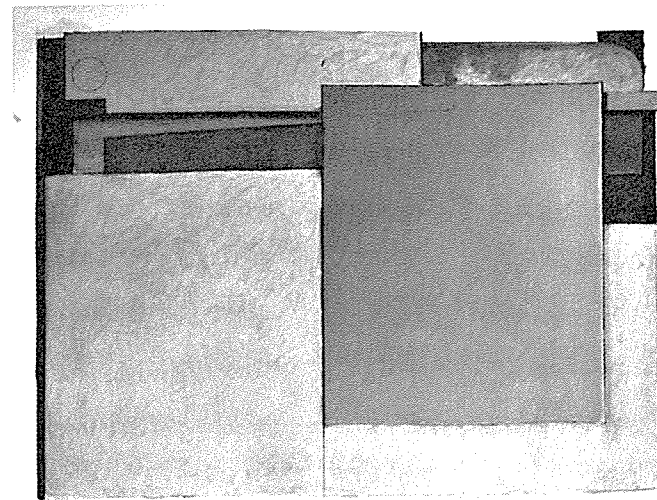
I hope you will wish to share more closely in this excitement and will indeed rally to the re-dedication of this museum as a vital place for the living arts by joining one of the museum's newly formulated membership categories. We need the support of everyone who has enjoyed the Aldrich Museum and who believes in what it represents if we are to continue in existence.

Larry Aldrich  
May 1976



Photo: Courtesy of the artist

**David Ahlsted: The Bedroom, 1974-75** acrylic on canvas. 84 x 132



**Dennis Ross Anderson: Situation #035, 1975**

oil on canvas. 45 x 55

Photo: Courtesy of the artist

**Dianne Arndt: Untitled, 1975** canvas and acrylic paint. 120 x 72

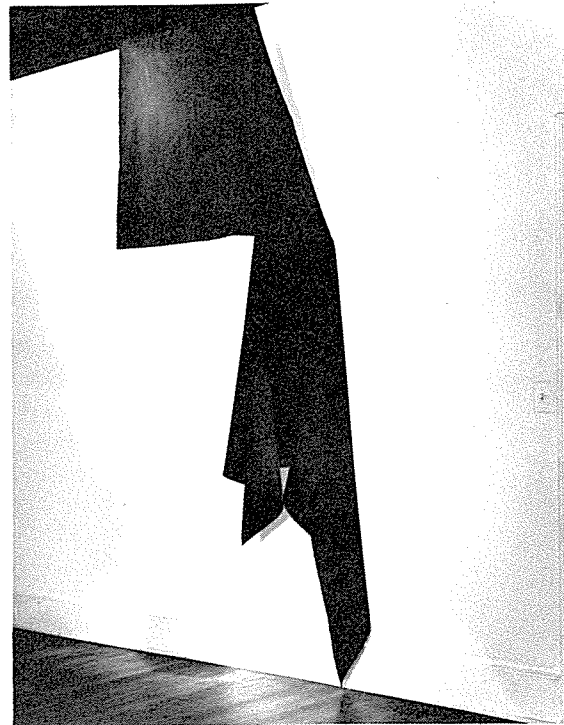
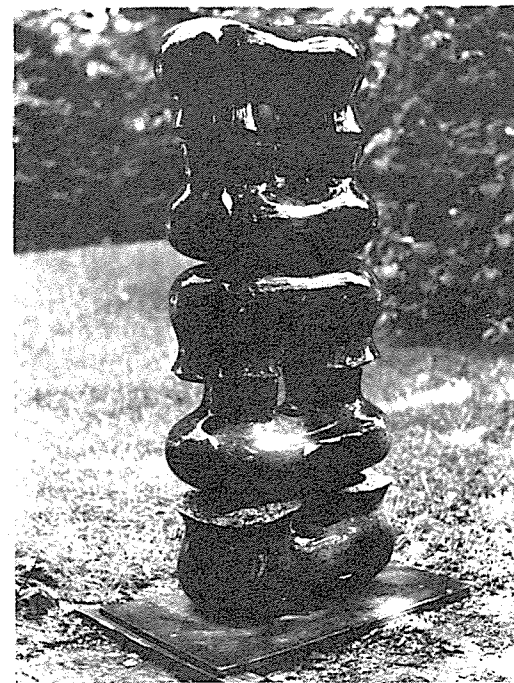


Photo: The Aldrich Museum



**Carol Bacon: Ladder, 1975**

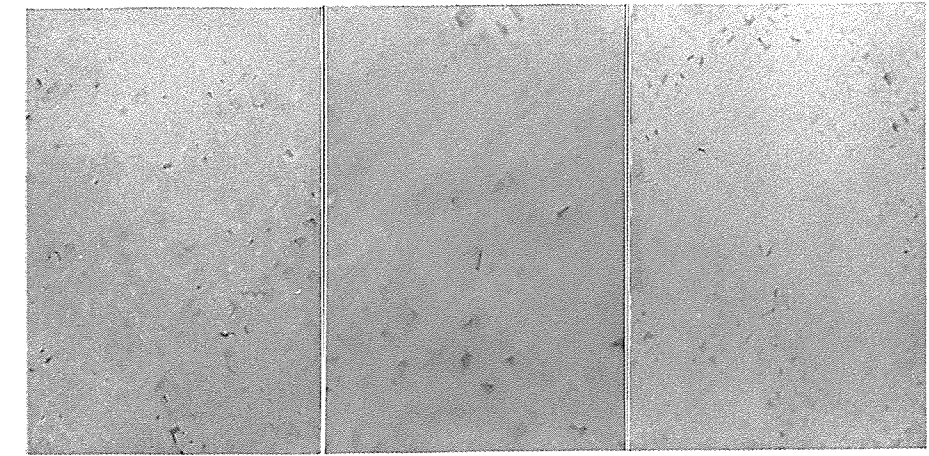
radio black marble. 59 x 37 x 22

Photo: Courtesy of the artist

**bimal Banerjee: Me among the Versatile Elements (diptych), 1975**

68 x 30 (each).

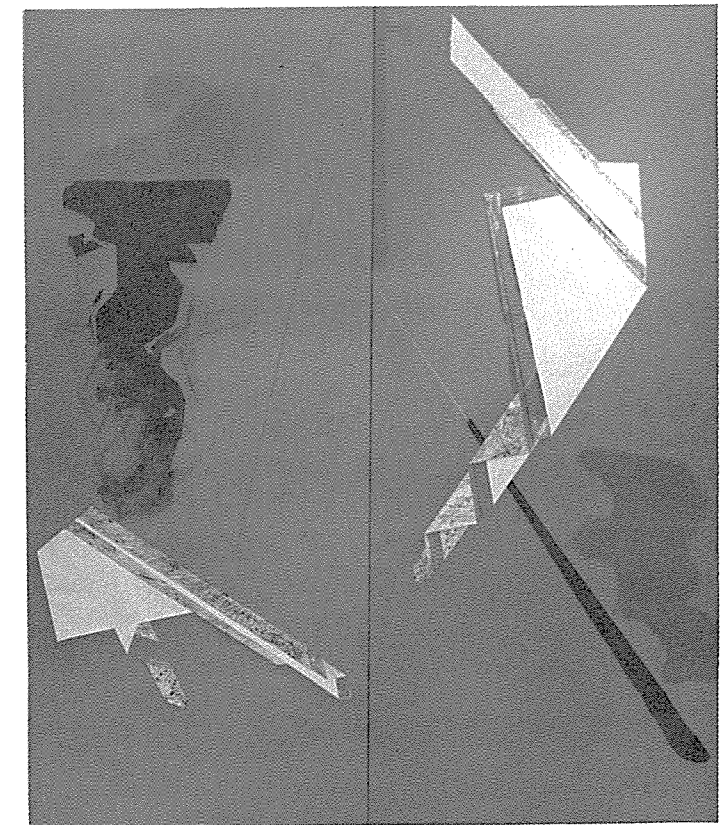
origami-constructions of painted and frottaged blueprint papers, fumage, oil-stain, lead and colored pencil and latex paint on canvas.



**A. Eric Arctander: Sisters, 1975-76** oil on panels (3). 48 x 96 (total)

Photo: Frank Gimpaya

Photo: Courtesy of the artist





**Vincent Baldassano: Bryant Street #9, 1974**  
acrylic on canvas. 84 x 60

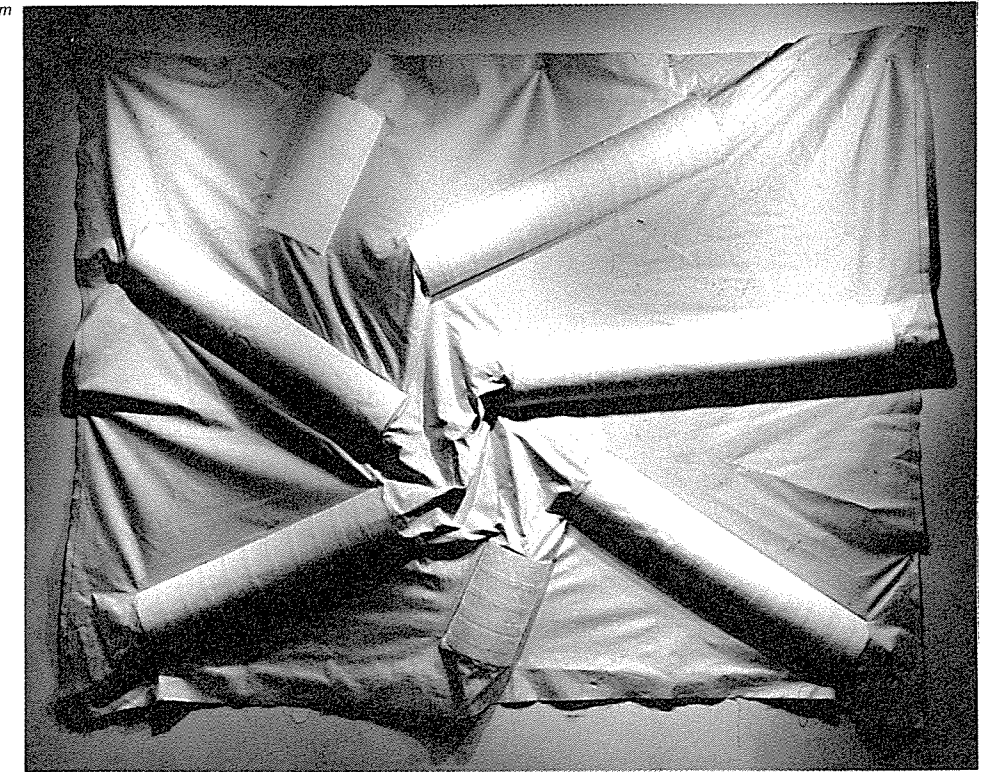
*Photo: Mallea/Rothchild*



**Peter Brown: Untitled, 1975**  
acrylic and ink on canvas. 72 x 72

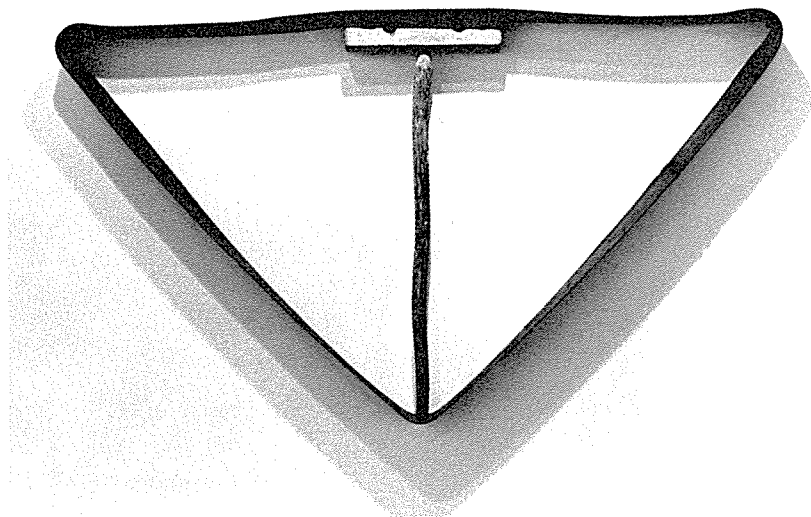
*Photo: Courtesy of the artist*

*Photo: The Aldrich Museum*



**Peter Berg: Untitled, 1975** canvas, fiberglass and surgical gauze. 120 x 92

*Photo: The Aldrich Museum*



**Donna Byars: Trail Guide in the Sky, 1975**  
assemblage. 47 x 80 x 6

*Photo: John W. Freeman*



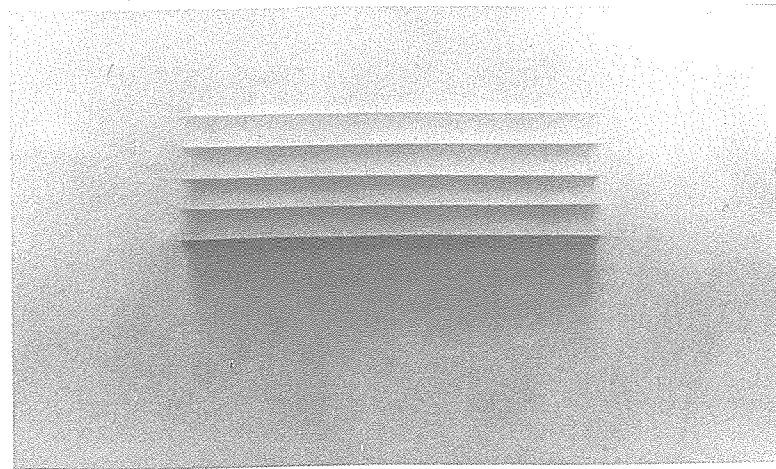
**Thomas Chesley: Sea Stretch, 1975**  
acrylic on canvas. 48 x 40



Photo: Courtesy of the artist

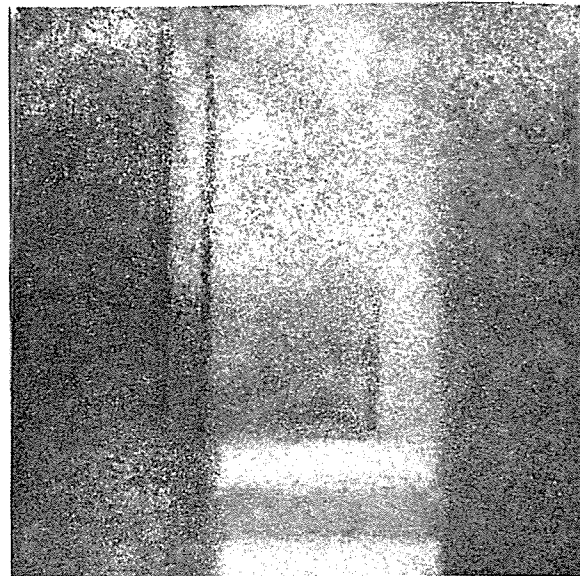
**Cora Cohen: Tournai, 1975** oil on canvas. 77 x 92

Photo: Courtesy of the artist

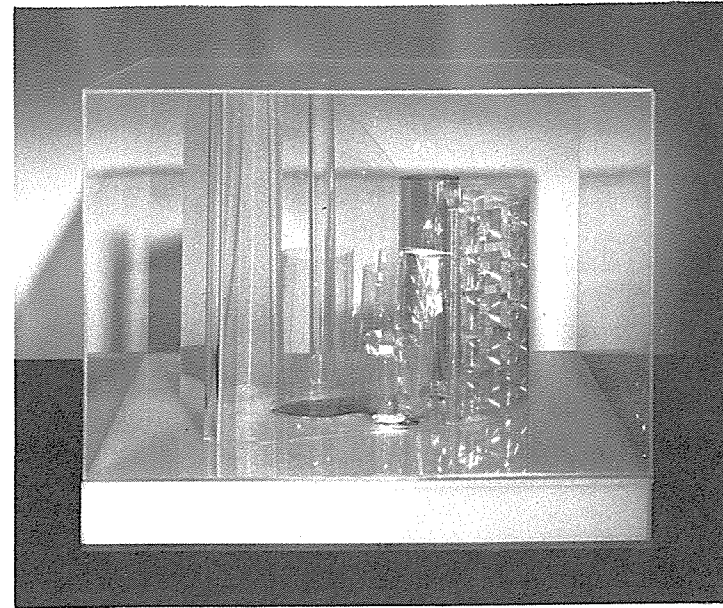


**Isabella Corwin: Untitled (#75-13), 1975** acrylic on canvas. 30 x 52

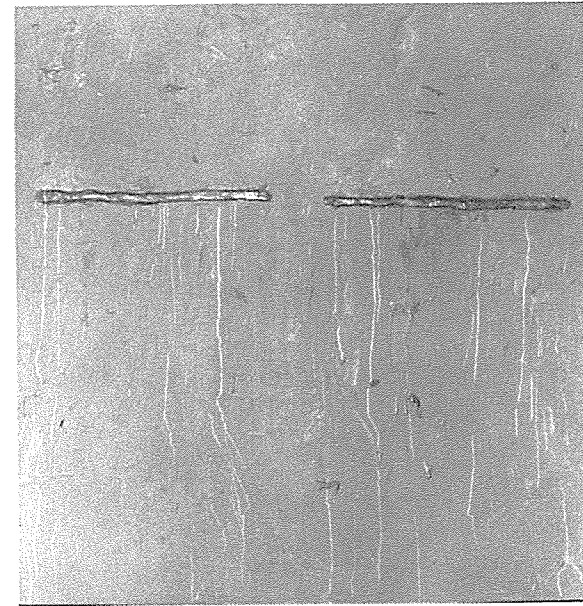
Photo: Courtesy of the artist



**Irma Cerese: Path/Stony Brook**  
acrylic on canvas. 54 x 54

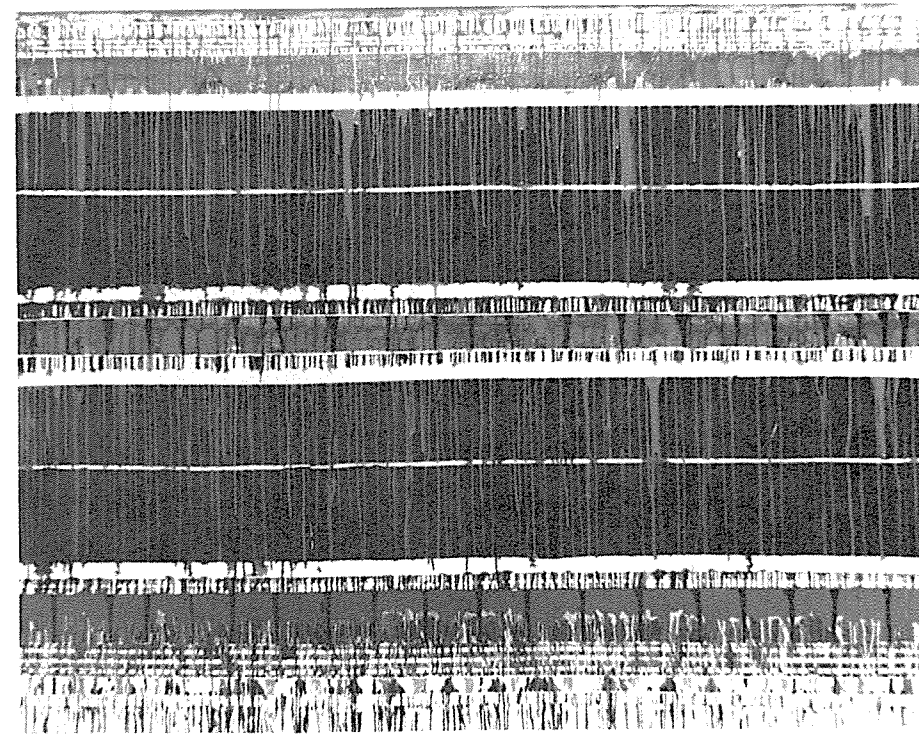


**Neva Delihias: Laser and Black Light Construction #2, 1975-76**  
kinetic sculpture. 14½ x 18 x 19  
Photo: The Aldrich Museum

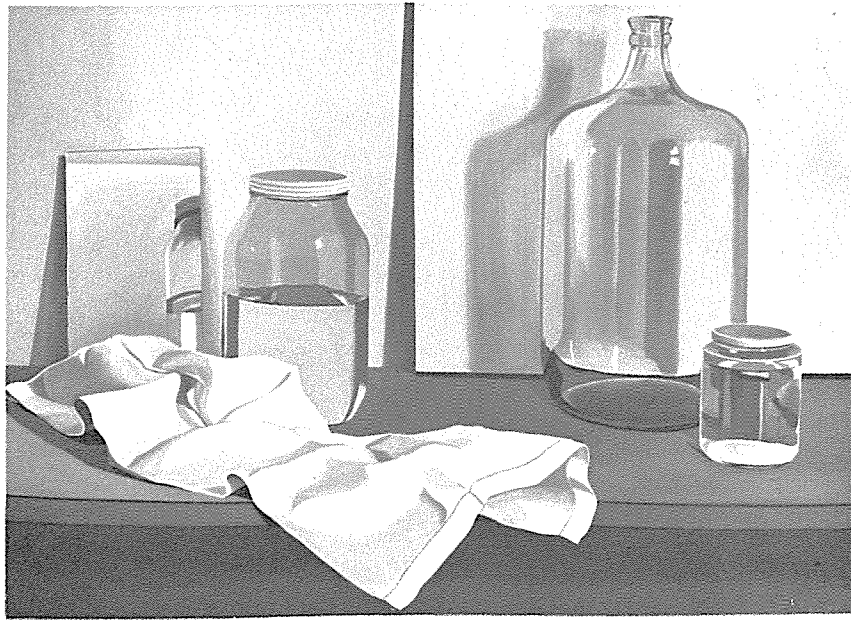


**William Downey: Untitled, 1975**  
acrylic and collage on masonite. 48 x 48  
Photo: Courtesy of the artist

Photo: Courtesy of the artist

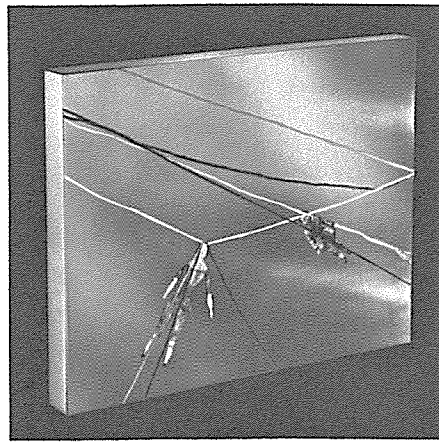


**Susan Fortgang: Untitled, 1975**  
acrylic on canvas. 66 x 84



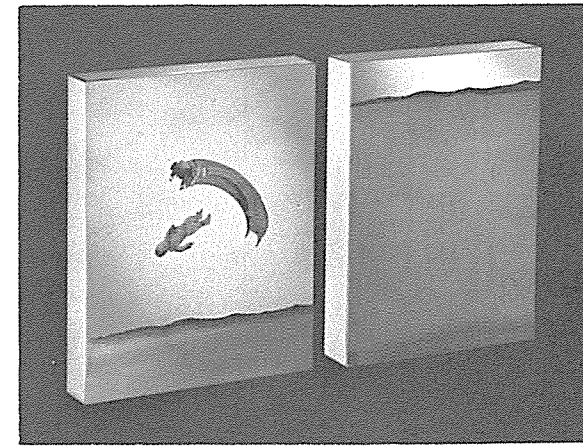
**Phillis Floyd: Jug, Two Jars, Mirror and Cloth, 1975** oil on canvas. 30 x 42

*Photo: The Aldrich Museum*



**Ray Friedberg: Cat's Cradle #1, 1975**  
mixed media on stainless steel.

*Photos: Town and Country Studios* 18 x 24 x 2



**Diptych — Sunday Afternoon at Jones Beach, 1975**  
mixed media on stainless steel.

(2 units) 14 x 11 x 2 and 14 x 12 x 2

**Thomas Goldenberg: Balta, 1975**

oil on canvas. 78¼ x 65¾



*Photo: Courtesy of the artist*

**Sharon Gilbert:**

**Four in One, 1975** glazed clay. 14½ x 14

**Overcast, 1975** glazed clay. 14½ x 13½

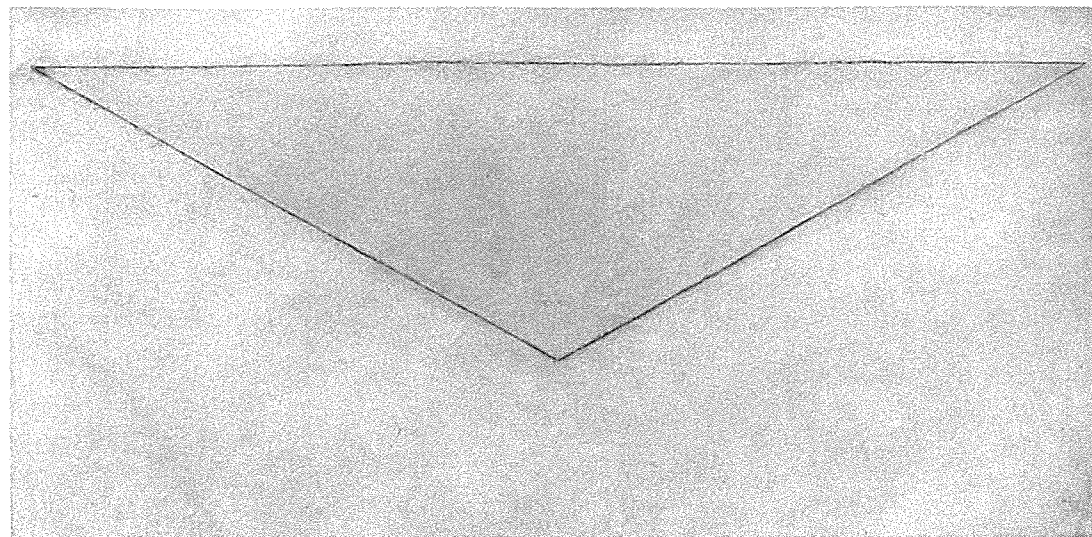
**Sail Past, 1975** acrylic on clay. 14 x 14½

**Time Box, 1975** varnished clay. 18½ x 14

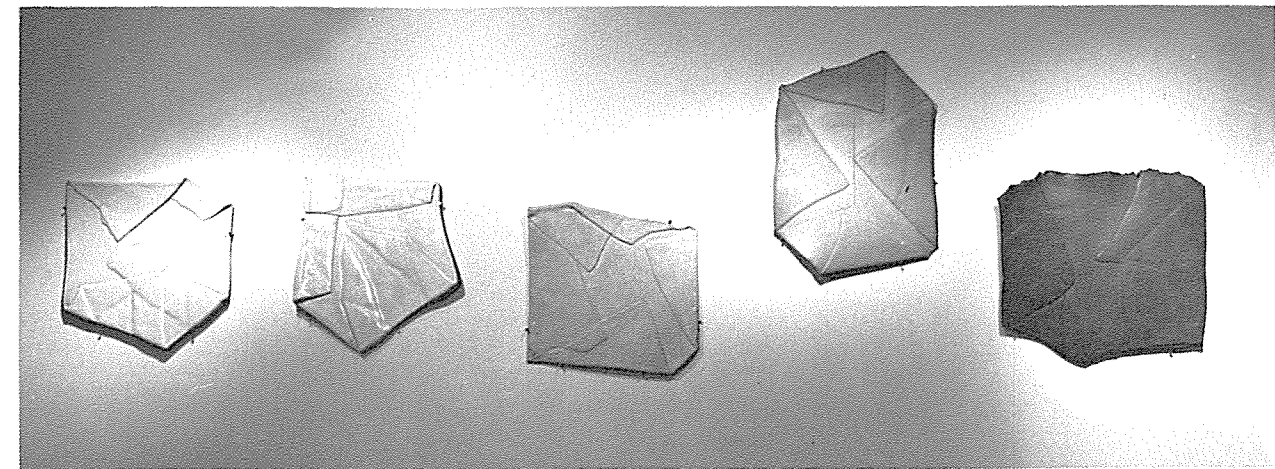
**In/To, 1975** varnished clay. 16 x 17

**Linda Francis: Untitled, 1975** acrylic on canvas. 36 x 68

*Photo: Courtesy of the artist*



*Photo: The Aldrich Museum*

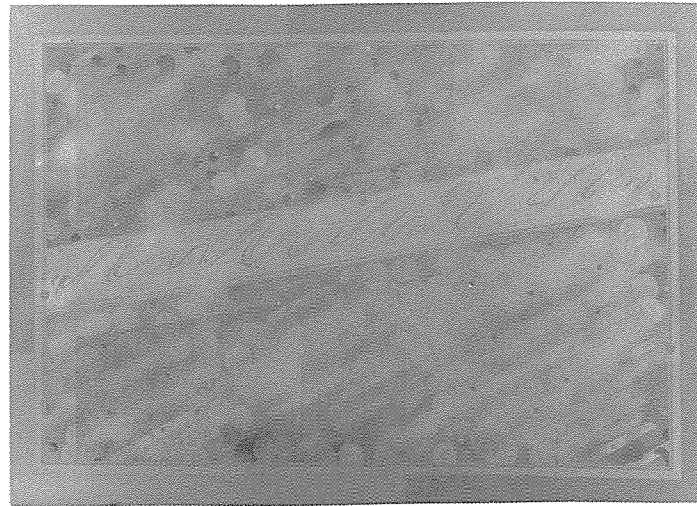




**Grace Graupe-Pillard: Mother and Father, 1975**

acrylic and pastels on canvas. 73½ x 88

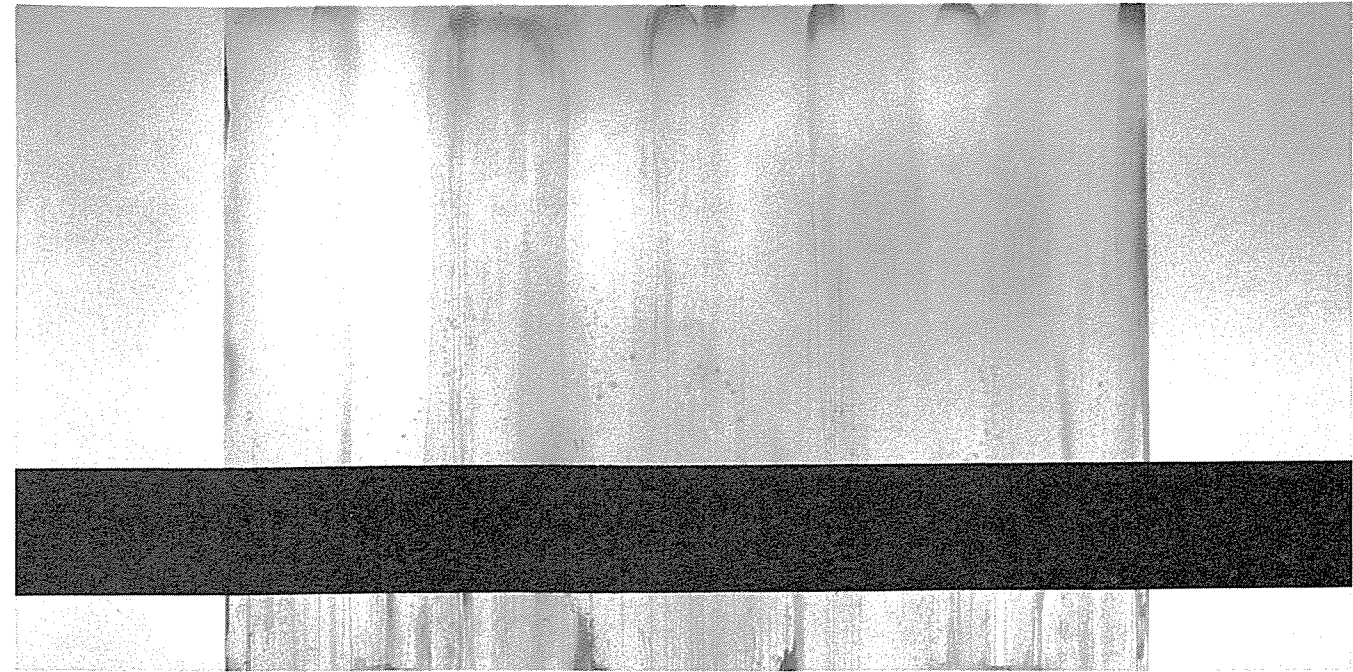
*Photo: Courtesy of the artist*



**Marilyn S. Greenberg: Untitled, 1976**

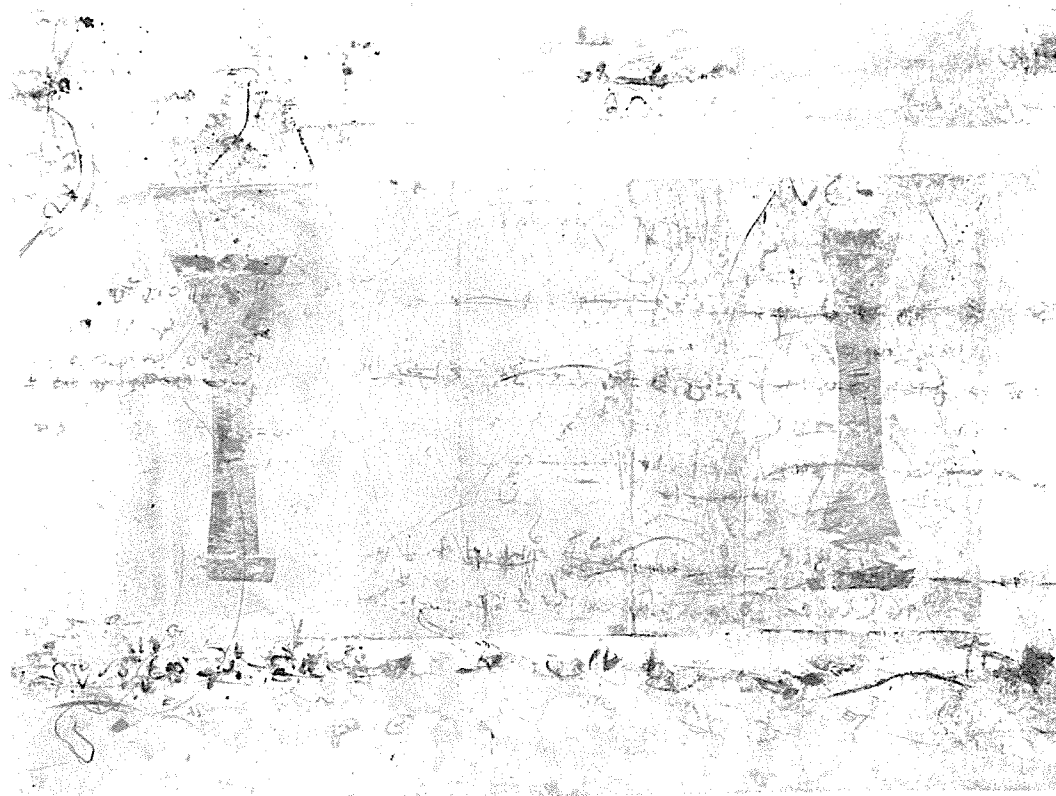
acrylic on canvas. 54 x 78

*Photo: Courtesy of the artist*



**Brian Henderson: Yellow Mark 1, 1975** acrylic on canvas. 90 x 192

*Photo: The Aldrich Museum*

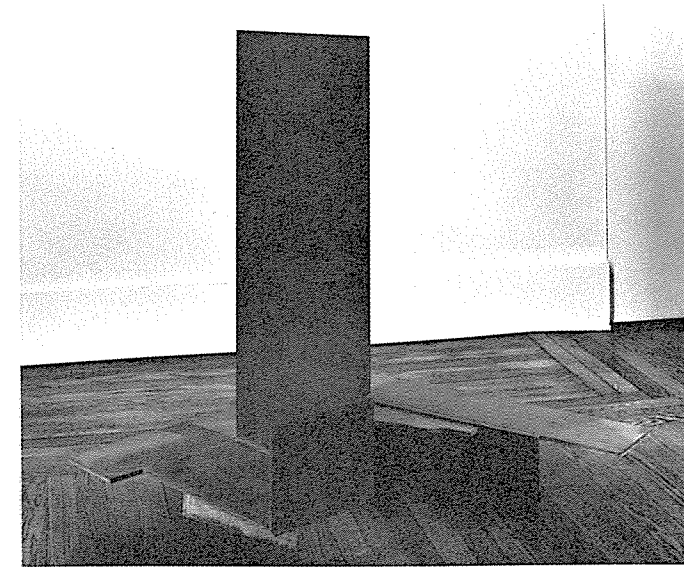


**Sandra Gross: Tao Series #4, 1975**

mixed media. 90 x 120

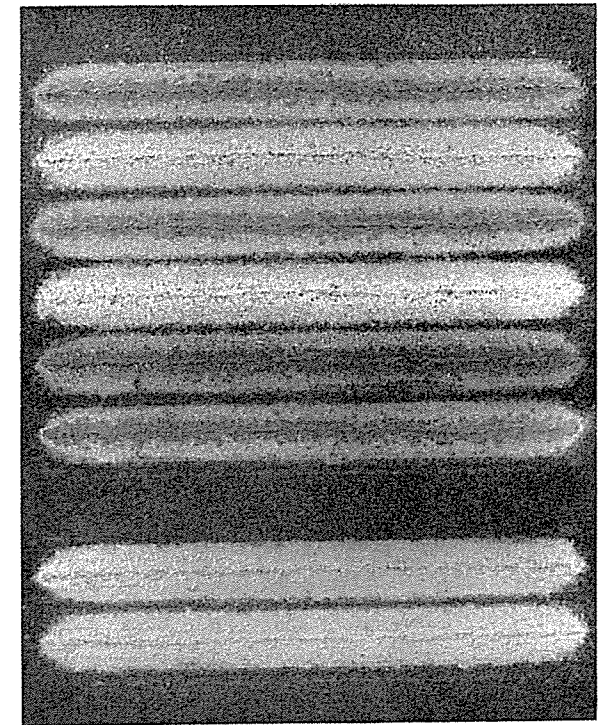
**Richard Allen Heinrich: The Geography Lesson, 1975**

steel. 40½ x 39 x 34



*Photo: The Aldrich Museum*

**Kesao Horiuchi: S of P from N-B, 1975** acrylic on canvas. 84 x 68



*Photo: Courtesy of the artist*



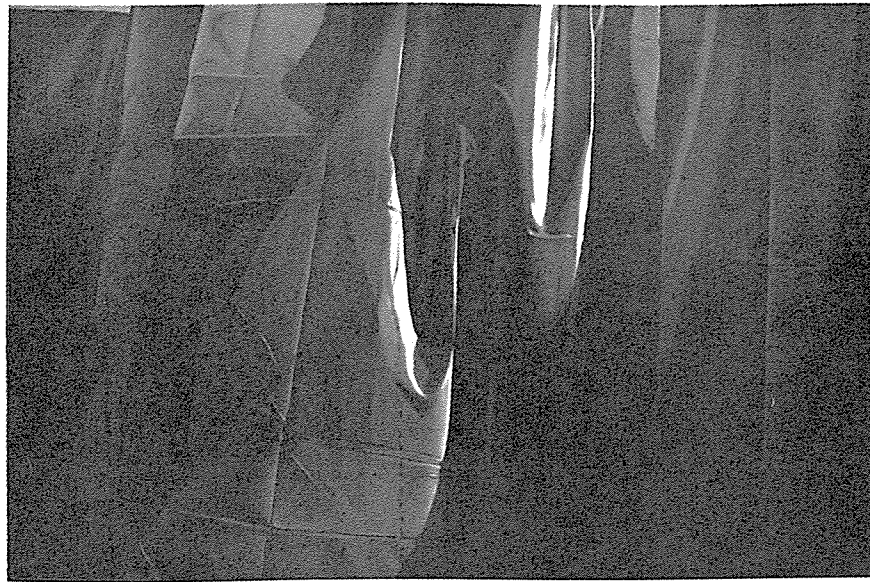


Photo: The Aldrich Museum

Sylvia Hays: **Fire Resistant, 1975** oil on canvas. 48 x 72

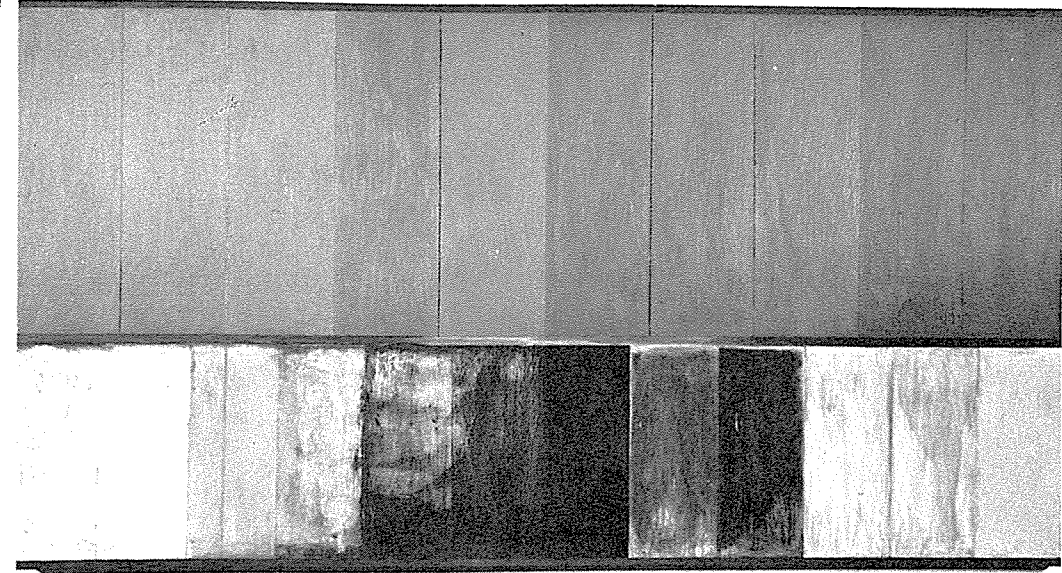


Photo: Courtesy of the artist

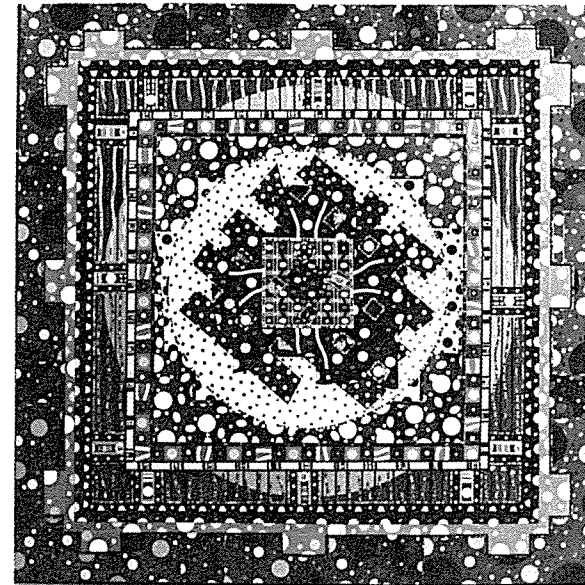
Dee Jenkins: **Son-Montuno, 1975** oil and wax on canvas. 48 x 90



Photo: Ken Showell

Brian Kazlov: **Lady Parkes, 1975**  
magna on canvas. 90 x 84

Photo: Elizabeth Egbert



Robert Kerns: **Synergy 1, 1975**  
mixed media. 42 x 42

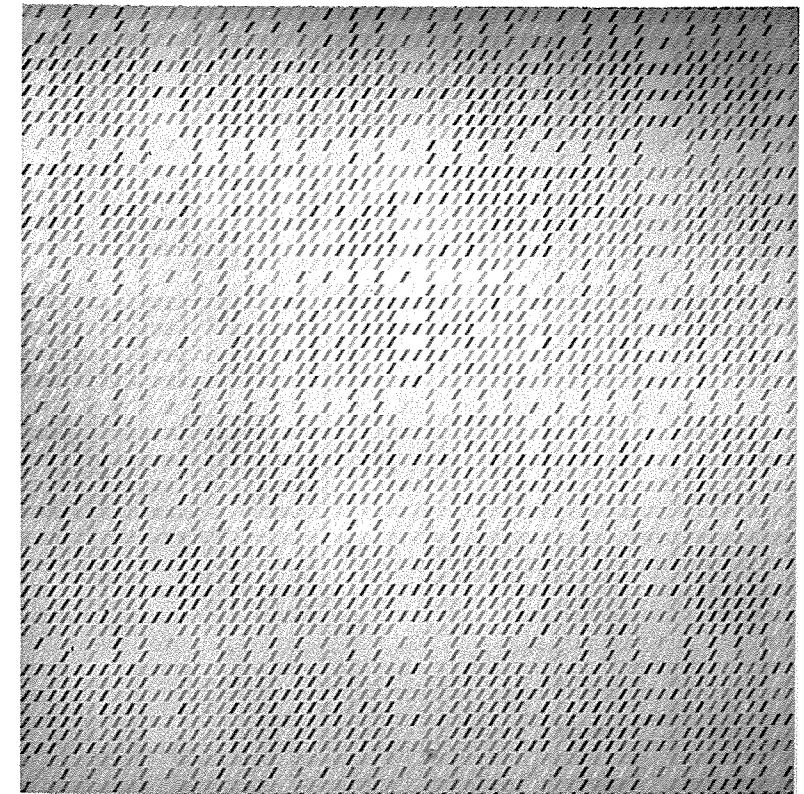
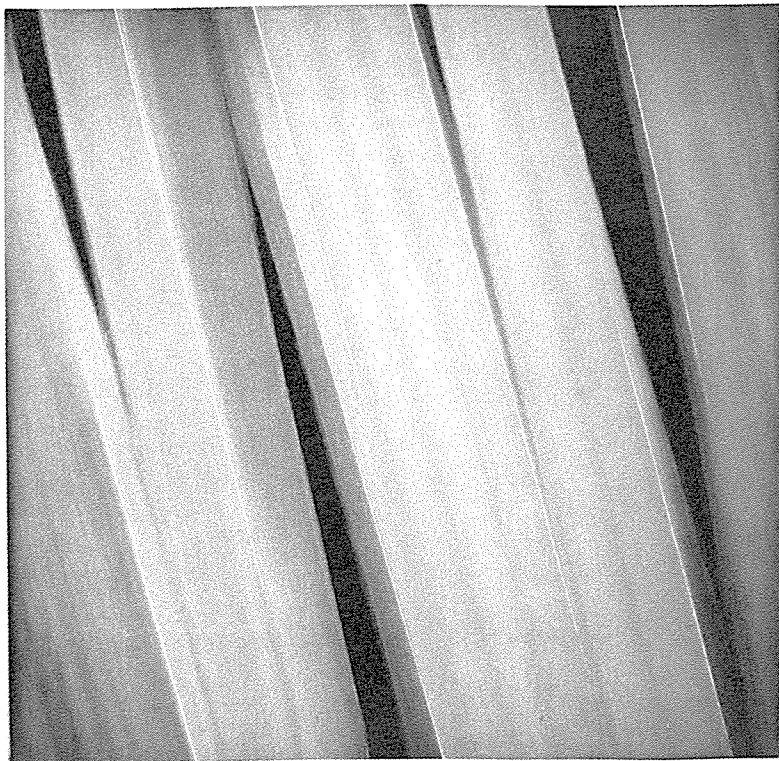


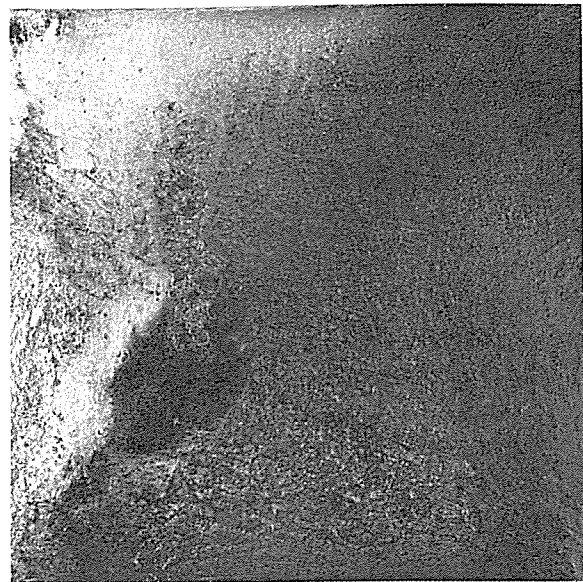
Photo: The Aldrich Museum

Gloria Klein: **Untitled, 1975**  
acrylic on canvas. 62 x 60



Eliot Lable: **Untitled, 1975** acrylic on canvas. 84 x 84

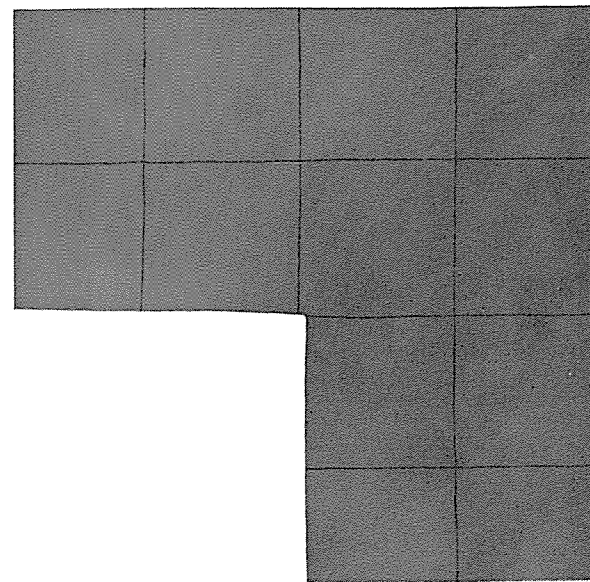
*Photo: Courtesy of the artist*



Helen Langfield: **Square #3, 1975**

oil on canvas. 48 x 48

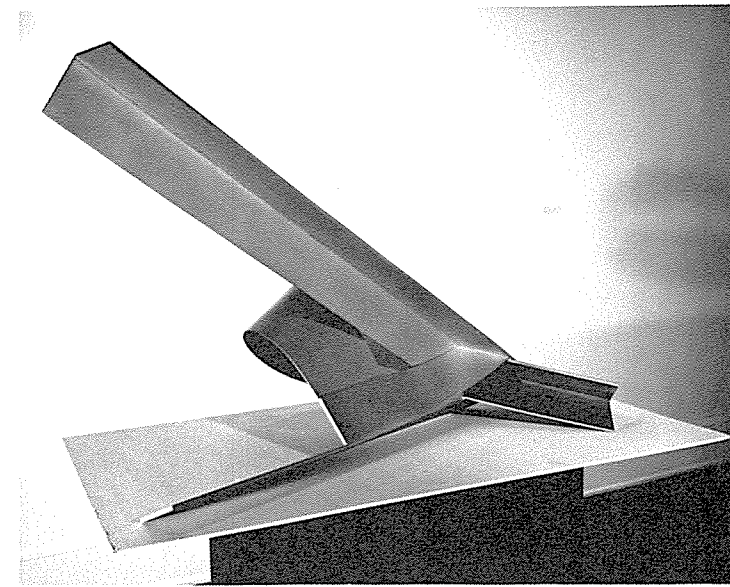
*Photo: The Aldrich Museum*



Susan Lewis: **Figueras, 1975**

acrylic on canvas. 40 x 40

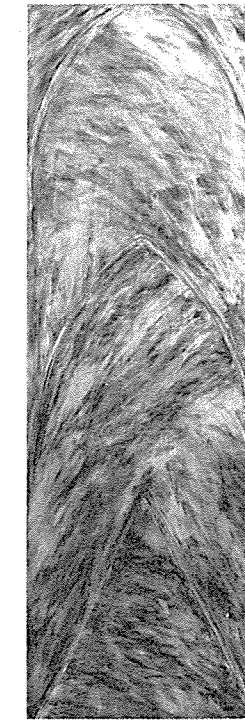
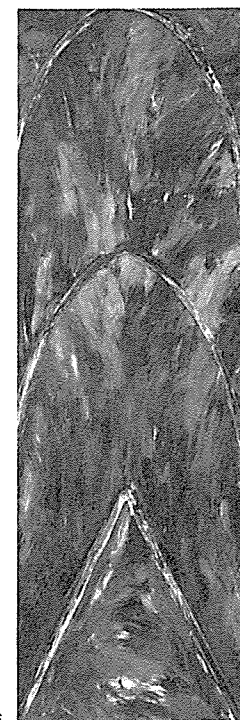
*Photo: The Aldrich Museum*



Marsha Liberty: **Model for Monumental Sculpture, 1976**

*Photo: The Aldrich Museum*

plastic. 26 x 32 x 62



*Photo: Donald Greenhaus*

Ann Marshall: **For Tommy, #7, #11, #12, #13, 1975** oil, acrylic and modeling paste. 72 x 24 each.

Marion Lerner Levine: **Collection (diptych), 1975** oil on canvas. 40 x 98

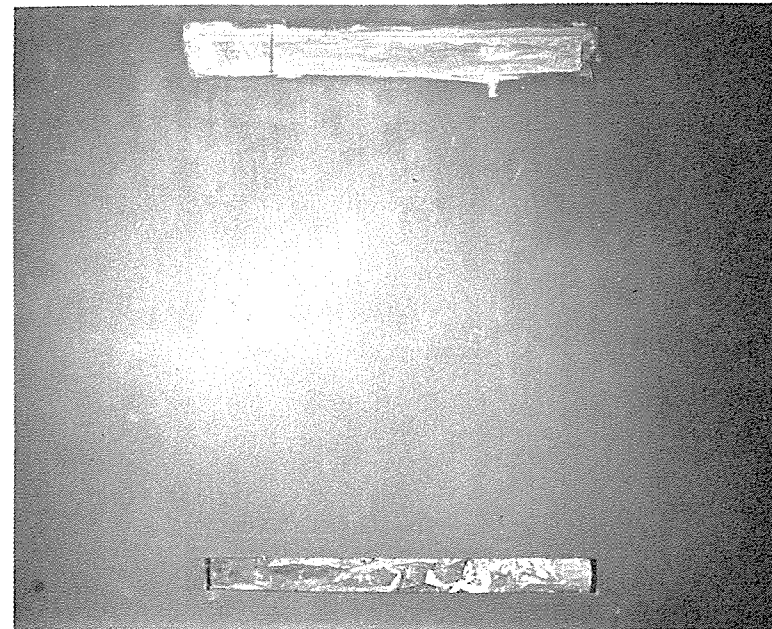


*Photo: Lerner Levine*

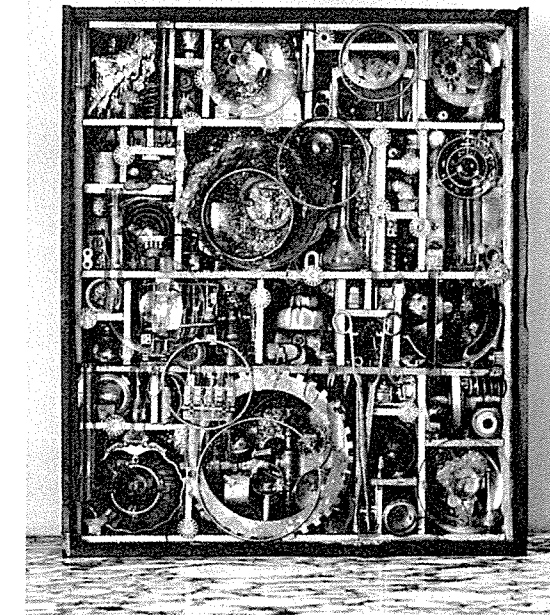


**John R. Murray: Black Number One, 1976**  
acrylic on canvas. 58¼ x 72

*Photo: The Aldrich Museum*



*Photo: Courtesy of the artist*



**Timmie Ogdon: The Secret of Controlling the Weather, 1975**  
mixed media assemblage

*Photo: Courtesy of the artist*

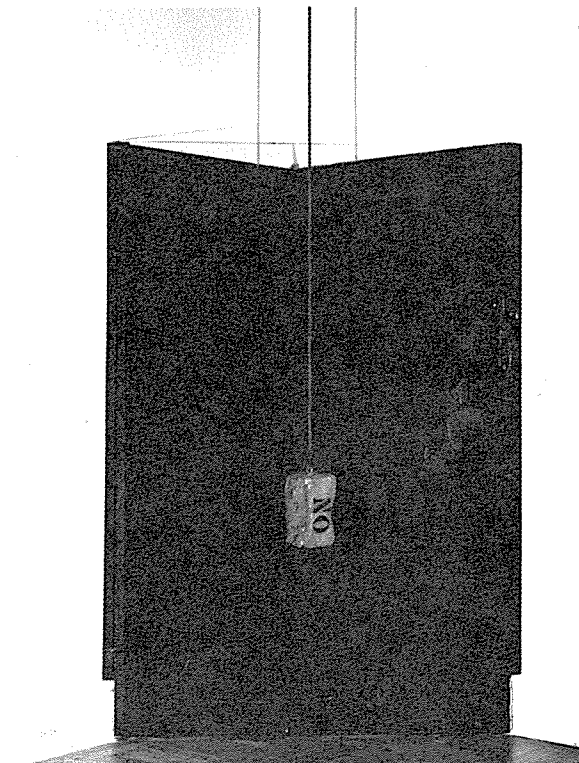
**William Monaghan: Resting Assemblage V, 1975** canvas wrapped steel strip. 57 x 88

*Photo: The Aldrich Museum*

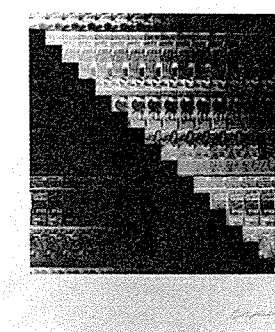
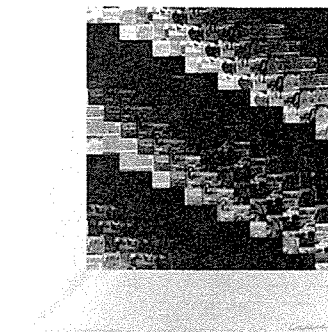


**Edith Neff: Allegory, 1974-75** oil on canvas. 81 x 70

*Photo: The Aldrich Museum*



**Daniel Noble: No, 1976** glass, stone, tar, rope. 120 x 48 x 23



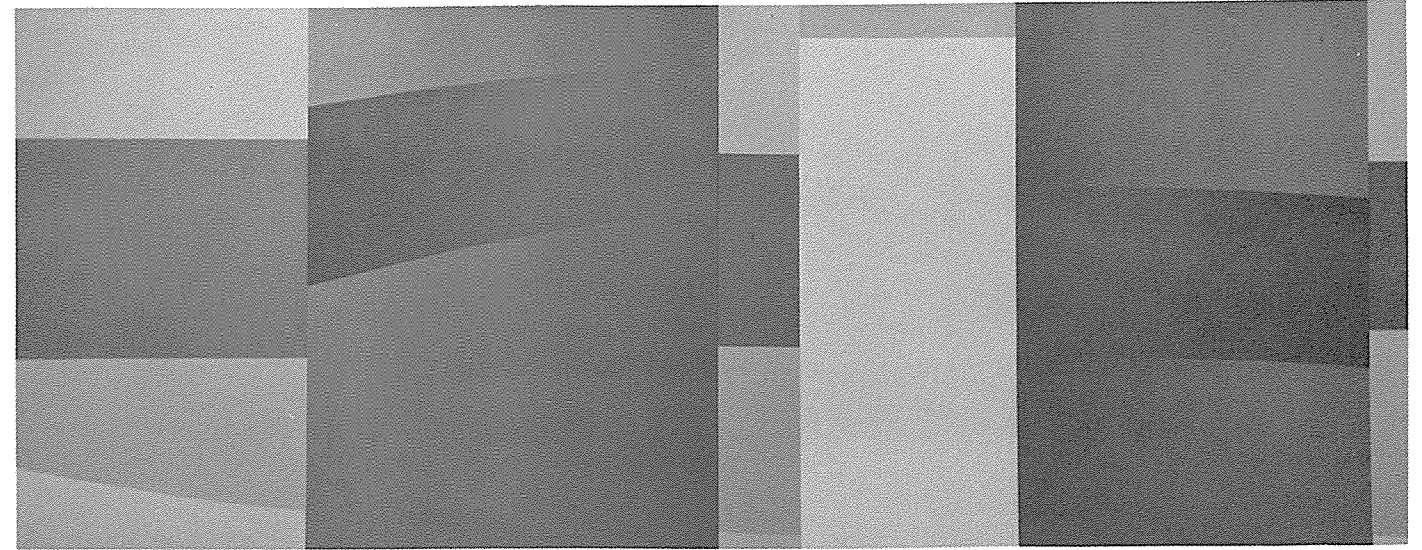
**C.R. Peck: Untitled, 1975** 3M "Color in Color". (each) 24 x 24

*Photo: The Aldrich Museum*



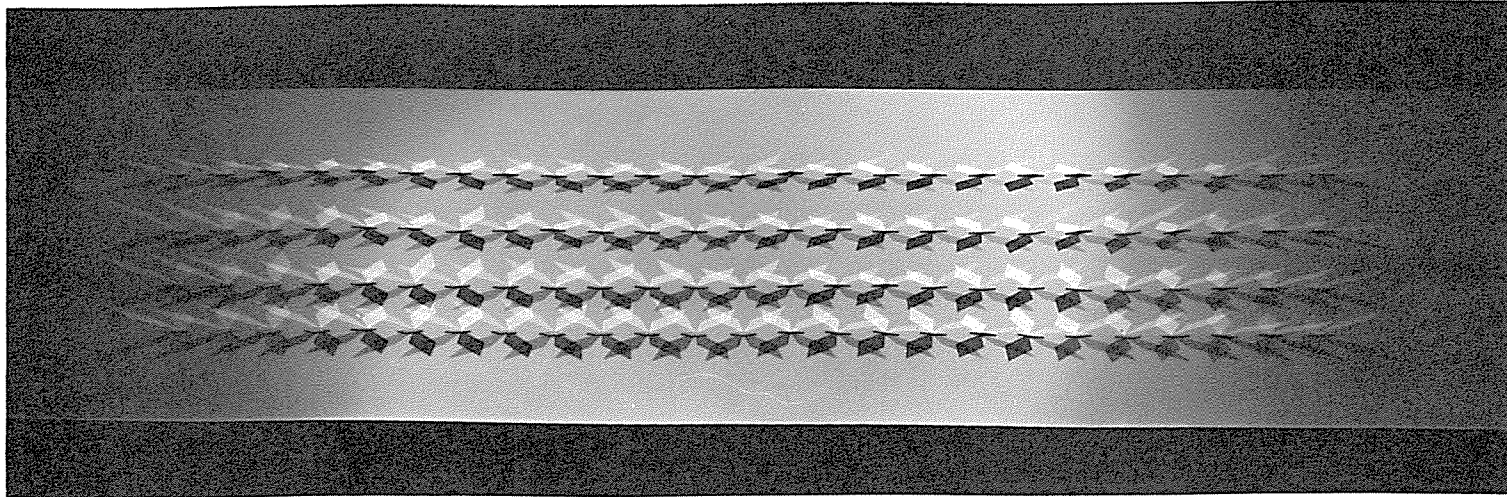
*Photo: Courtesy of the artist*

**Jerry Ospa: Begonias, 1975** acrylic on canvas. 52½ x 75



*Photo: Courtesy of the artist*

**Jonathan Santlofer: Hoboken V, 1975** oil on canvas. 48 x 120



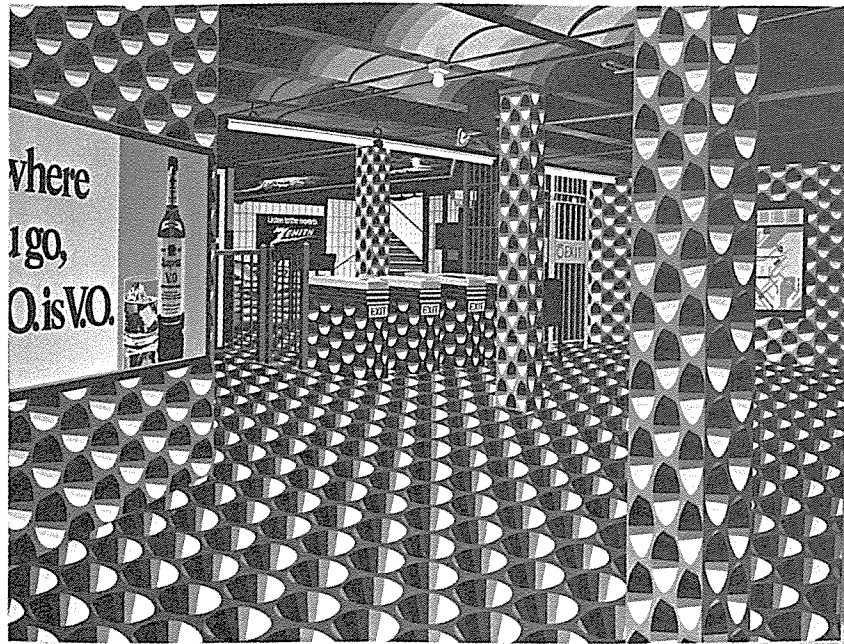
*Photo: The Aldrich Museum*

**James Pelletier: Untitled, 1976** wall relief with mirrors. 36 x 204 x 2½

**Ron Reese: Untitled, 1975** acrylic on canvas. 60 x 77



*Photo: Courtesy of the artist*



Masaaki Sato: **Subway Station**, 1975 acrylic on canvas. 50 x 66

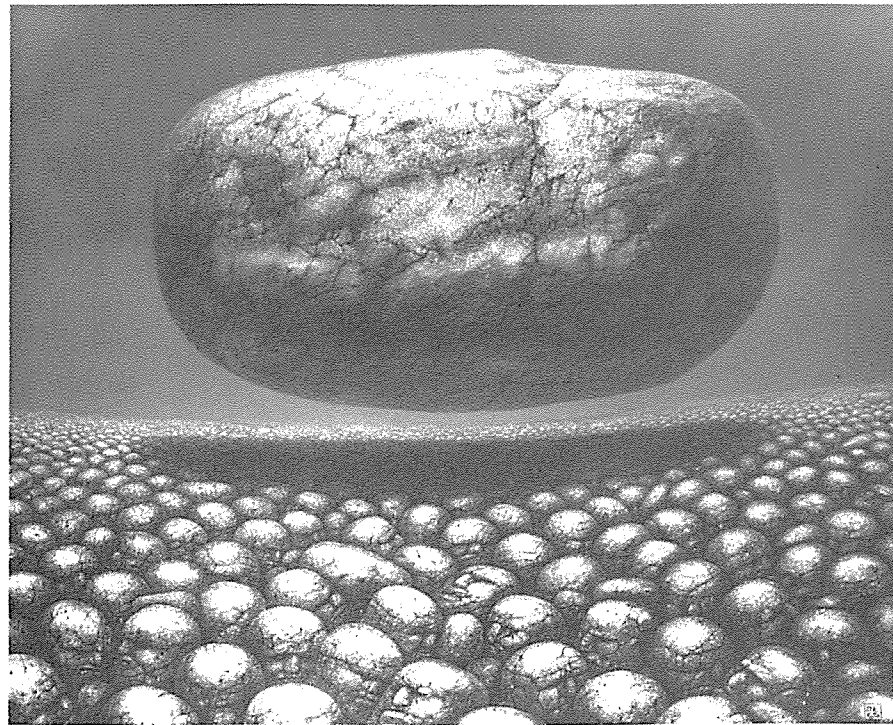
*Photo: Courtesy of the artist*

Regina Serniak: **April 1968 #2**, 1975 acrylic on canvas. 54 x 30



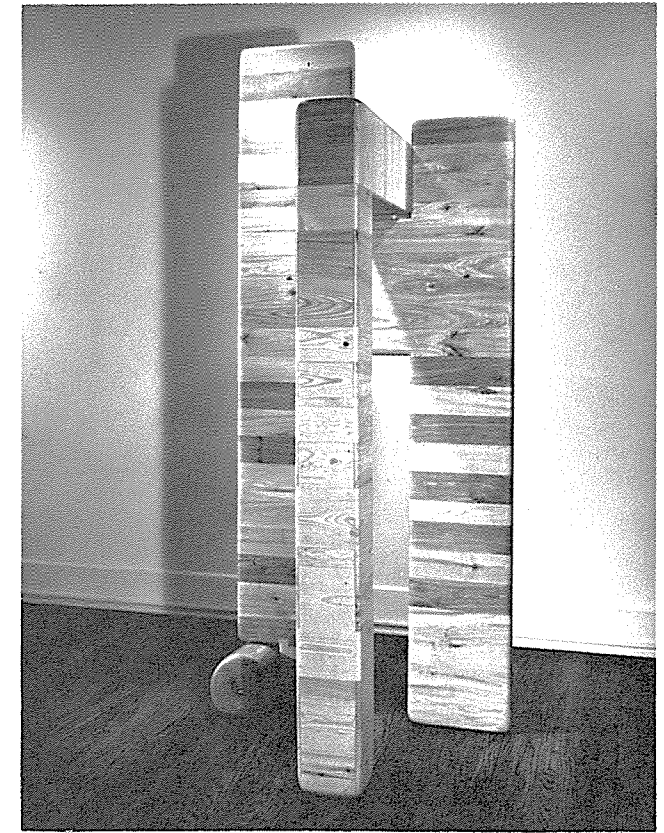
*Photo: Raeanne Giovanni*

*Photo: Courtesy of the artist*



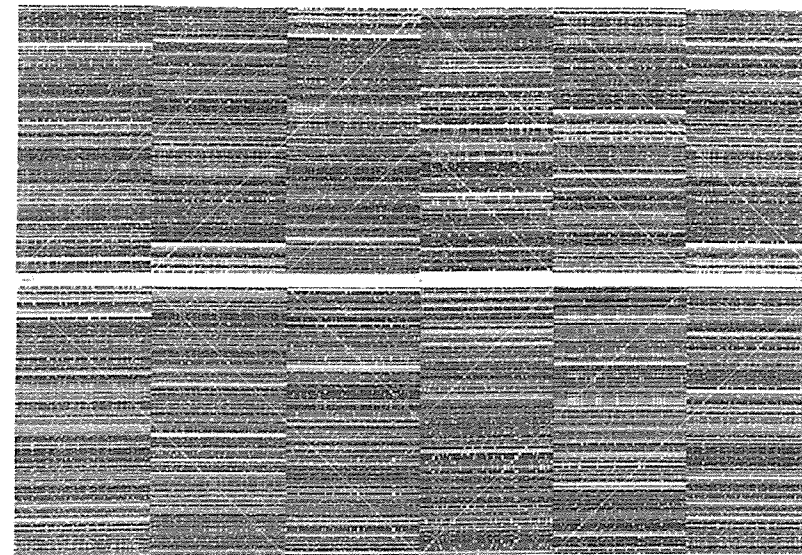
De Es Schwertberger: **The Masseffect**, 1975 oil on masonite. 60 x 76

Anthony R. Schneider: **Old Camel with a Cane**, 1976 wood. 89 x 36 x 25

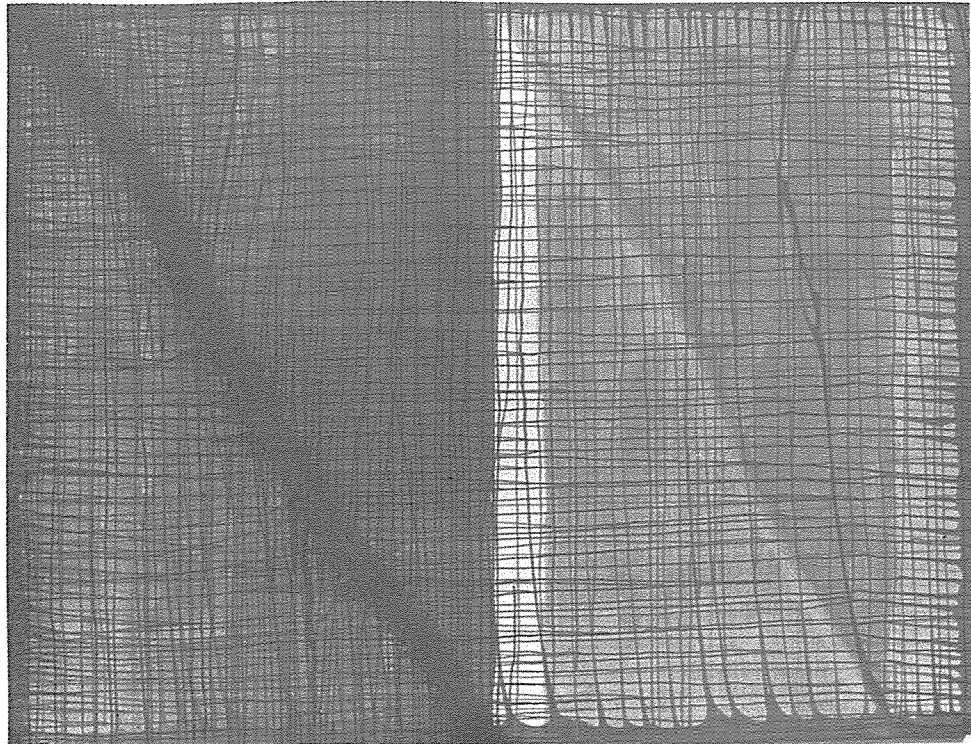


*Photo: The Aldrich Museum*

*Photo: D. James Dee*



Dee Shapiro: **Support Systems #1 & #2**, 1975 marker on graph paper. 40 x 60

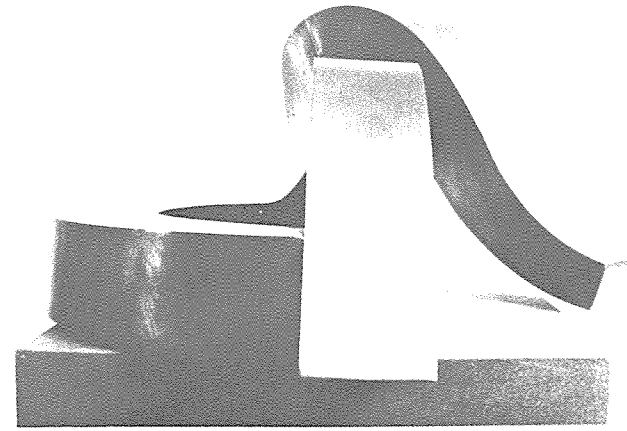


**Jacqueline Shatz: Untitled, 1975**  
acrylic on canvas. 76 x 90

*Photo: Courtesy of the artist*

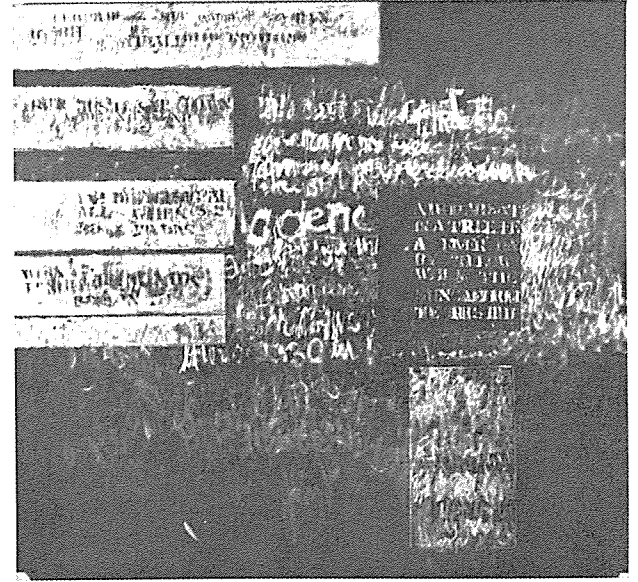
**Russell A. Smith: #7514 (with text), 1975** acrylic on canvas. 48 x 52  
*Photo: Courtesy of the artist*

*Photo: Courtesy of the artist*

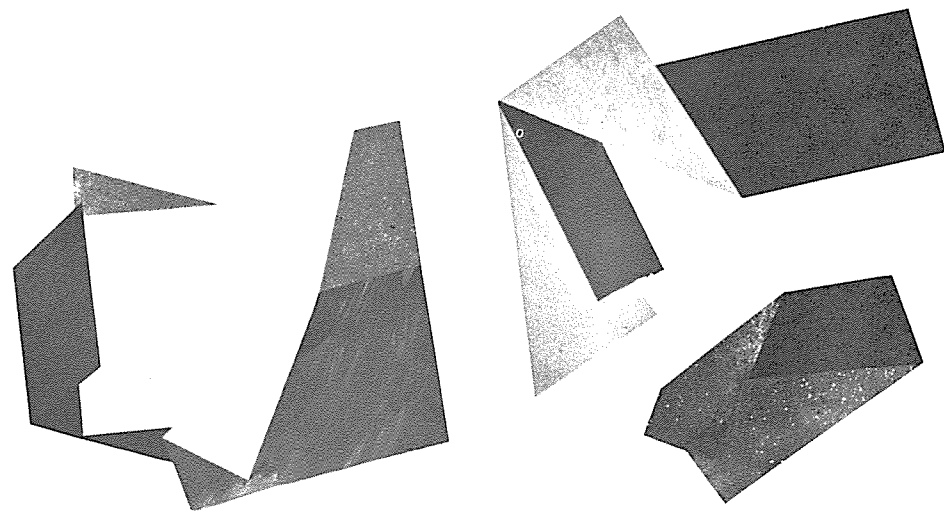


**Paul Simon: To Carmen and Eleanor, 1974**  
brass. 14 x 24 x 26

*Photo: Courtesy of the artist*

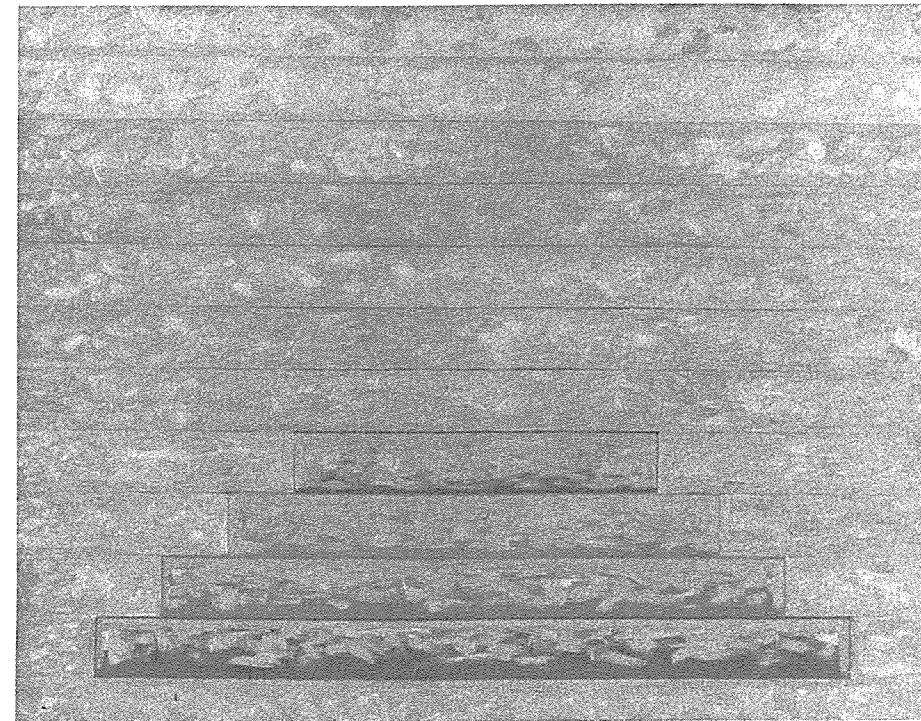


“A leopard sat in a tree; a river ran by below; when the sun came through the leaves, it made no sound at all; nothing; it was 2:30 in the afternoon.”



*Photo: Courtesy of the artist*

**Anthony John Sorce: Untitled, 1975** acrylic on canvas (2 units). 44 x 38 and 44 x 35



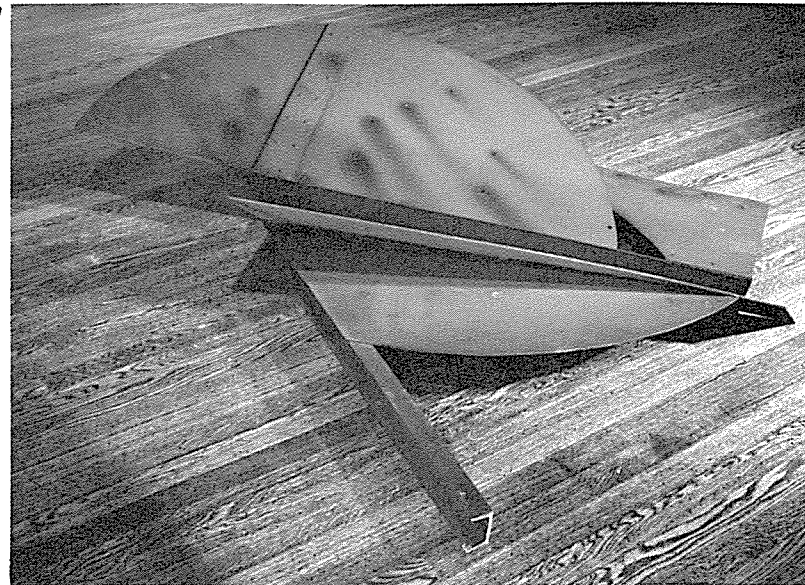
**Nancy Silvia: Untitled, 1975**  
oil on canvas. 66 x 84



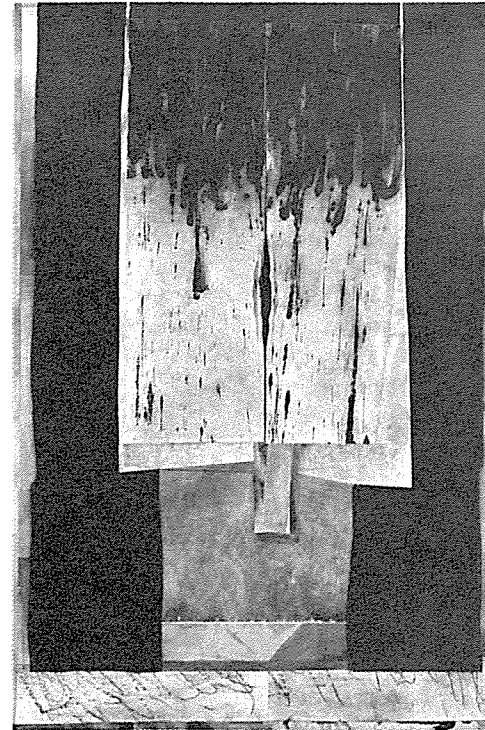
Carol Stronghilos: **Constantine I, 1975** acrylic-metallic on canvas. 84 x 144

*Photo: Courtesy of the artist*

*Photo: The Aldrich Museum*



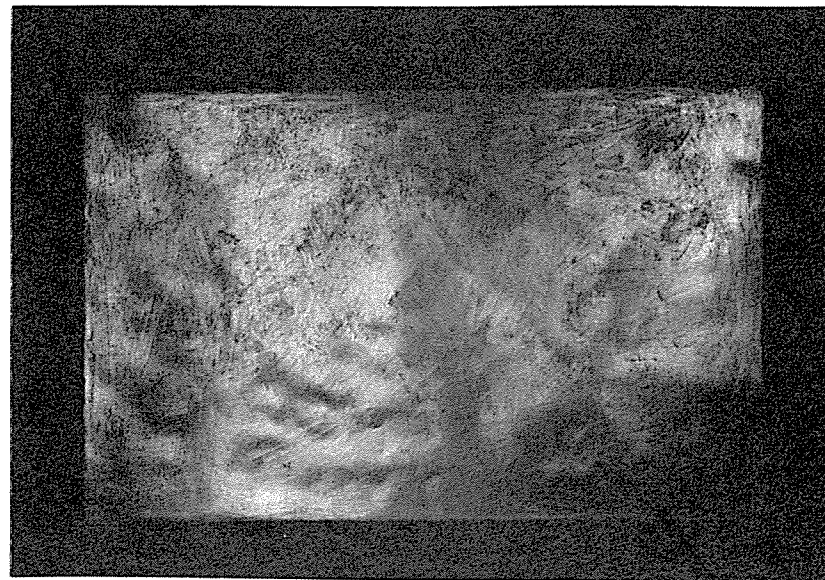
David Smalley: **Red Disk/Rising, 1974-75**  
welded steel. 14 x 56 x 76



Mary Tressler: **Kyoto Series #6, 1975**  
mixed media. 66 x 44

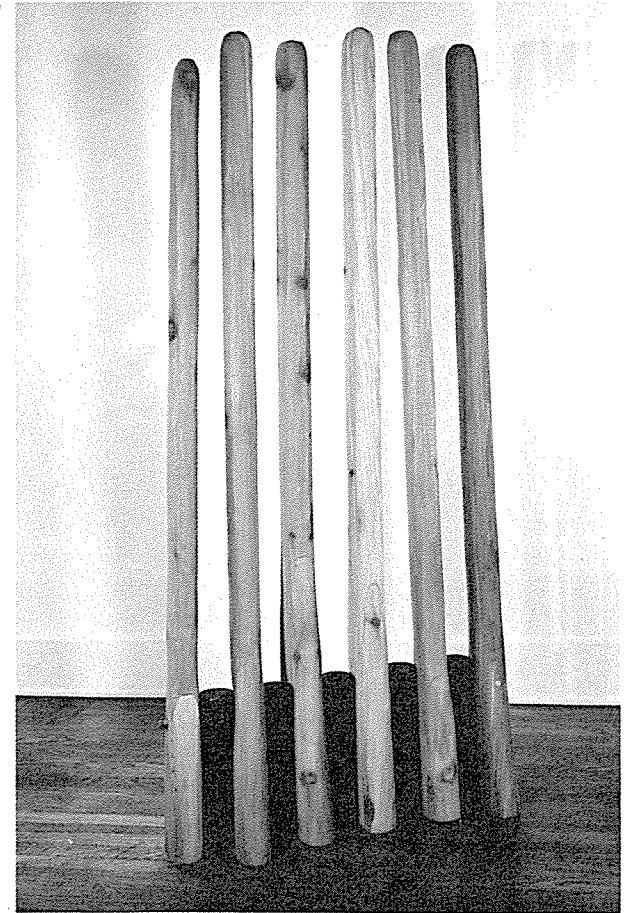
*Photo: The Aldrich Museum*

*Photo: Bevan Davies*



Clover Vail: **Untitled, 1975**  
graphite and pastel on paper. 51 x 77

*Photo: The Aldrich Museum*



Ursula von Rydingsvard: **Untitled, 1975**  
steel and wood. 96 x 66 x 16

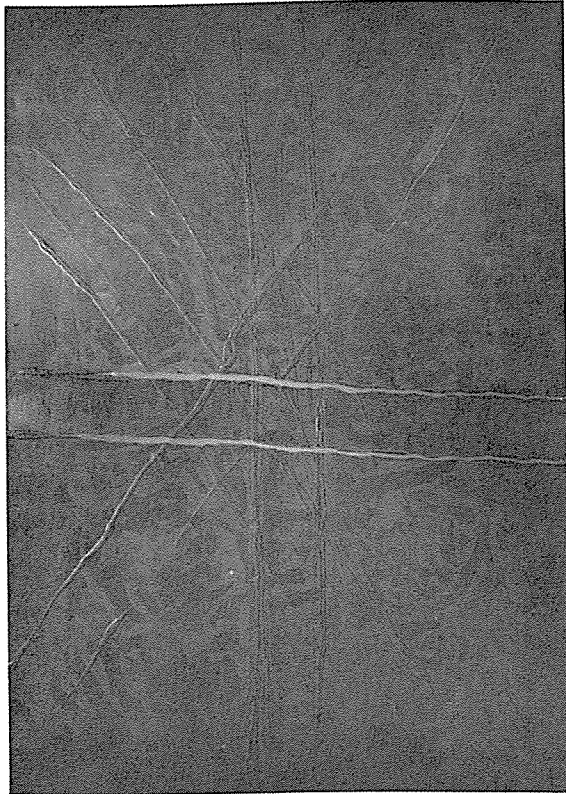
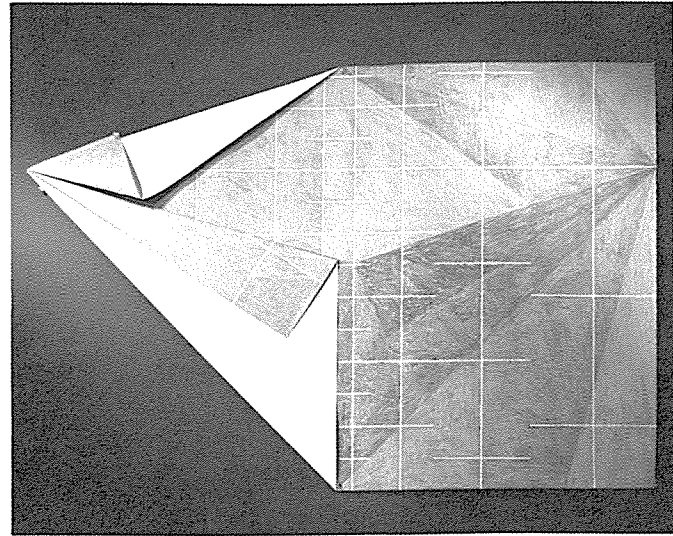


Photo: The Aldrich Museum



**Annette Weintraub: Sum of the Parts, III, 1975**

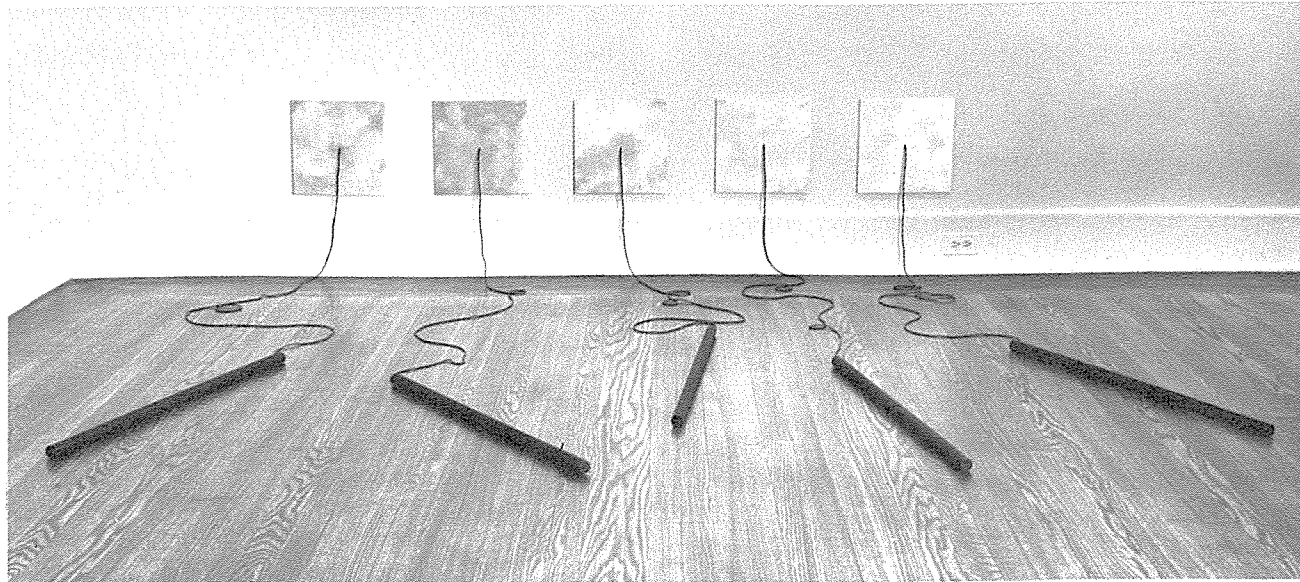
wax resist on paper. 40 x 60

Photo: The Aldrich Museum

**Stanley K. Whitney: Untitled, 1975** acrylic on canvas. 78 x 54½

**Tom Williams: Untitled, 1976** aluminum, wood, rubber cord. 22 x 85 x 85

Photo: The Aldrich Museum



**Laurie S. Zagon: Hot Henna, 1975**

acrylic on canvas. 68 x 66

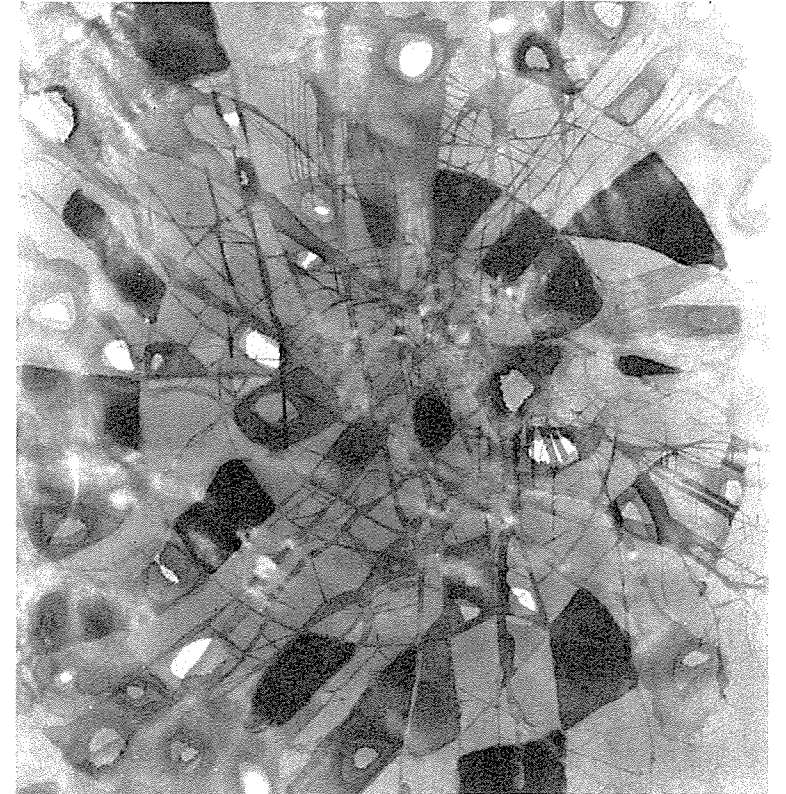


Photo: Courtesy of the artist



**Adrienne Wortzel: #16, 1975** acrylic on paper. 38 x 13

Photo: Eric Pollitzer



**The Artists:**

DONNA BYARS. born Illinois 1938 4970 Independence Ave., Bronx NY 10471 212 546 3511 or 914 423 6399	THOMAS GOLDENBERG. born Illinois 1948 59 Crosby Street, New York NY 10012 212 226 0462	HELEN LANGFIELD. born Connecticut 1924 43 Highland Avenue, New London CT 06320 203 443 1445	JAMES PELLETIER. born New Hampshire 1951 8 Bethune Street, New York NY 10014 212 924 3798 or 868 3330	DAVID SMALLEY. born Connecticut 1940 12 Old Norwich Road, Quaker Hill CT 06375 203 443 3879
IRMA CERESE. born Germany 1942 247 West Broadway, New York NY 10013 212 966 7461	MARILYN S. GREENBERG. born New York 1946 821 Broadway, New York NY 10003 212 475 7999	ELIOT LABLE. 677 West End Avenue, New York NY 10025 212 865 0280	C.R. PECK. born Washington DC 1948 328 E. Ninth Street, New York NY 10003 212 473 3807	RUSSELL A. SMITH. born Texas 1927 19 Beverly Place, Edgewater NJ 07020 201 224 2722
THOMAS CHESLEY. born Connecticut 1951 66 Queensberry St. (#317), Boston MA 02115 617 266 2689	GRACE GRAUPE-PILLARD. born N.Y.C. 1941 One Third Avenue, Long Branch NJ 07740 201 222 8718	MARION LERNER LEVINE. born England 140 Park Place, Brooklyn NY 11217 212 636 1912	RON REESE. born Missouri 1945 53 West 28th Street, New York NY 10001 212 532 3860	ANTHONY JOHN SORCE. born Illinois 1937 463 West Street, New York NY 10014 212 691 1958
DAVID AHLSTED. born Minnesota 1943 22 Melvin Avenue, Cortland NY 13045 607 753 6420	CORA COHEN. born New York 1943 287 Broadway, New York NY 10007 212 267 9430 or 212 475 4288	SUSAN LEWIS. born Illinois 1948 75 Franklin Street, New York NY 10013 212 925 3453	JONATHAN SANTLOFER. born N.Y.C. 1946 814 Jefferson Street, Hoboken NJ 07030 201 963 9520	CAROL STRONGHILOS. born N.Y.C. 95 Reade Street, New York NY 10013 212 349 1596
DENNIS ROSS ANDERSON. born Minnesota 1945 71 Grand Street, New York NY 10013 212 431 5193	ISABELLA CORWIN. born N.Y.C. 1933 15 Ensign Road, Rowayton CT 06853 203 866 6621	MARSHA LIBERTY. born New York 1949 51-02 Vernon Blvd., Long Island City NY 11101 212 361 8059	MASAAKI SATO. born Japan 1941 463 West Street (#D1001), New York NY 10014 212 255 8134	MARY TRESSLER. born U.S.A. 25 Pine Tree Lane, Old Westbury NY 11568 516 MA6 3589
A. ERIC ARCTANDER. born Missouri 1944 185 Hall Street (706), Brooklyn NY 11205 212 636 6204	NEVA DELIHAS. born Connecticut 1940 25 Locust Road, Brookhaven NY 11719 516 286 9427	ANN MARSHALL. born California 1947 416 West Broadway, New York NY 10012 212 925 4161	ANTHONY R. SCHNEIDER. born Germany 1948 10-61 Jackson Avenue, Long Island City NY 11101 212 937 3284	CLOVER VAIL. born Switzerland 1939 140 West 16 Street, New York NY 10011 212 989 8329
DIANNE ARNDT. born Massachusetts 1939 392 Central Park West, New York NY 10025 212 866 1902	WILLIAM DOWNEY. born Illinois 1941 80 Wooster Street, New York NY 10012 212 925 2172	WILLIAM MONAGHAN. Pennsylvania 1944 8 Channing Place, Cambridge MA 02138 617 868 1394	DE ES SCHWERTBERGER. born Austria 1942 32 Greene Street, New York NY 10013 212 226 4433	URSULA VON RYDINGSVARD. born Germany 1942 210 Spring Street, New York NY 10012 212 966 1510
CAROL BACON. born N.Y.C. 1933 220 Harriot Ave., Harrington Park NJ 07640 201 768 6444	SUSAN FORTGANG. born N.Y.C. 1944 23 Greene Street, New York NY 10013 212 966 2907	JOHN R. MURRAY. born Missouri 64 Mayfair Lane, Greenwich CT 06830 203 661 0387	REGINA SERNIAC. born U.S.A. 31 E. Seventh Street, New York NY 10003 212 777 8571	ANNETTE WEINTRAUB. born N.Y.C. 1946 Two Bond Street, New York NY 10012 212 254 6185
VINCENT BALDASSANO. born N.Y.C. 1943 426 Broome Street, New York NY 10013 212 925 3585	PHYLLIS FLOYD. born California 1931 31 July Ave., Bayville NY 11709 516 628 1853	EDITH NEFF. born Pennsylvania 1943 730 Kater Street, Philadelphia PA 19147 215 WA2 7413	DEE SHAPIRO. born New York 1936 28 Clover Drive, Great Neck NY 11021 516 482 3138	STANLEY K. WHITNEY. born Pennsylvania 1946 32 Cooper Square, New York NY 10003 212 473 3227 or 925 3453
BIMAL BANERJEE. born India 1939 147 West 46 Street (=3), New York NY 10036 212 245 6039	LINDA FRANCIS. born N.Y.C. 1943 150 Chambers Street, New York NY 10007 212 964 5359	DANIEL NOBLE. born New York 1946 30 Great Jones Street, New York NY 10012 212 982 0498	JACQUELINE SHATZ. born New York 1947 363 Canal Street, New York NY 10013 212 966 1672	TOM WILLIAMS. born Pennsylvania 1944 143 Chambers Street, New York NY 10007 212 233 2998
PETER BERG. born New York 1948 89 West 3rd Street, New York NY 10012 212 982 8684	RAY FRIEDBERG. born New York 1929 821 Summit Ave., River Edge NJ 07661 201 261 4264	TIMMIE OGDON. born South Carolina 72 Stanwich Road, Greenwich CT 06830 203 869 4235	NANCY SILVIA. born Connecticut 1942 423 Broome Street, New York NY 10013 212 966 5824	ADRIANNE WORTZEL. born New York 1941 19 E. Seventh Street, New York NY 10003 212 477 1288
PETER BROWN. born New York 1940 464 West Broadway, New York NY 10012 212 477 4522	SHARON GILBERT. born N.Y.C. 1944 63 East Broadway, New York NY 10002 212 732 3138	JERRY OSPA. born New York 1952 363 Canal Street, New York NY 10013 212 966 1672	PAUL SIMON. born New York 1942 15 Court Street, New Haven CT 06511 203 776 9085	LAURIE S. ZAGON. born N.Y.C. 1950 10-61 Jackson Avenue, Long Island City NY 11101 212 937 3284

This exhibition has been produced with the aid of private contributions and the support of the Connecticut Commission on the Arts through the Connecticut Foundation for the Arts.

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Carlus Dyer	director
Ruth Dyer	co-director
Louise Parrington	administrative assistant
Jacqueline Moss	curator of education
Martha Scott	lecturer
Christopher White	technical assistant
Frank Shaw	custodian
museum hours:	saturday and sunday 2 to 5 p.m.
gallery tours:	saturday at 2:30 and 3:30 p.m.
museum office hours:	wednesday through Friday 10 to 4 p.m.
admission charge:	\$1 for adults and 50¢ for children and students
group tours:	week days by appointment

**The Aldrich Museum of Contemporary Art**  
**258 Main Street, Ridgefield, Connecticut 06877**  
**203-438-4519**

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