COOL ART-1967
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COOL ART - 1967

exhibition: january 7 – march 17, 1968

museum hours: friday, saturday, sunday 2 to 5 p.m.
gallery tours: friday and saturday 2:15 and 3:30 p.m.
The Aldrich Museum of Contemporary Art is a post-revolutionary building on Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary painting and sculpture. The first exhibition opened in October 1964. The Sculpture Garden was opened in June 1967.

The museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary Army. The building is nicknamed "Old Hundred" because it was used until 1863 as a grocery and hardware store; in the evenings it served the townpeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendant of one of the founders of the store, converted the building into her residence. In 1920, it became the First Church of Christ, Scientist, Ridgefield. Extensive alterations were made in 1964 by the Aldrichs to convert the interior of the building into a contemporary museum, while preserving the historic exterior features of the landmark.

Seminars on the history of twentieth century art are held four times a year — at the beginning of each new exhibition. Tours through the galleries are given each Friday and Saturday at 2:15 and 3:30 p.m. The contemporary art reference library is open Wednesday through Friday from noon to 4 p.m., and during regular museum hours on Saturday and Sunday from 2 to 5 p.m. Over 3,000 books, catalogs and pamphlets are available for study.

$100 memberships are available under the new organization of "Friends of The Aldrich Museum". Activities for The Friends include special preview openings with the artists, admission passes, free catalogs, admission to all seminars and classes, special symposia and events as planned.

Larry Aldrich
Dorothy Mayhall
Carlus Dyer
Jacqueline Moss
Noel Frackman
Vivien Raymond

president and founder
director
curator
lecturer
lecturer
librarian
COOL ART — 1967 is The Aldrich Museum's first attempt in its three year history to present the flavor of a significant new movement in today's art. No really adequate descriptive title has been found yet for the "cool". Critics and artists alike have discarded "minimal", "minimart", "primary structures", "new abstraction", "ABC art", "ab-
stract imagists", "simplistic", "new esthetics", etc.

In any event, COOL ART might be described as that art which specifically embraces space, science and technology. It is impersonal, sophis-
ticated, intellectual, non-illusory, monumental, classical, reductive, simplified, objective, direct, elegant, calculated, non-arty, nuance-full, and has intense physicality.

The cool artist cooperates with modern technol-
ogy. He may send his drawing or model to a fabricator who will make the piece for him. He readily uses plastics, fiberglass, aluminum, for-
mita, extruded alloys, and new methods of shap-
ing and forming metals. He turns away from the emotionalism of the 50's with its disordered chan-
ciness. He is the child of Malevich, Mondrian,
Barnett Newman, David Smith, Tony Smith and Ad Reinhardt. He studies and explores new concepts of space, mathematics, engineering structures, physics.

Whenever we could, we selected work created in 1967. The Aldrich Museum is grateful for the interest and cooperation of the following New York City art galleries: Bykert, Byron, Leo Castelli, Tibor De Nagy, Dwan, Robert Elkan, Richard Feigen, Fischbach, Royal Marks, Park Place, A.M. Sachs, Bertha Schaefer, Stable, and Betty Parsons.

Our very special thanks for their time and patience to Klaus Kertess, Ivan Karp, John Myers, John Webber, Stephen Hagler, Pam Heller, Donald Droll, Paula Cooper, Dorothy Herzka, Alan Groh, Charles A. Byron, Ann Ward, and Seth Seliglaub.

Larry Aldrich
January 1968

we dedicate

COOL ART / 1967

to

AD REINHARDT

who was one of the pioneers of this movement. the essence of his work lives on and his influence is felt in the works of many of the artists in this exhibition. we all mourn his untimely death last september.
all dimensions are given in inches; height before width

Carl Andre, born Quincy, Massachusetts 1935. Dwan Gallery.
1. SIXTEEN PIECES OF SLATE. 1967. slate. 48 x 48 x 7/8.

2. PYRAMIDAL OBJECT. 1967. formica on wood. 72 x 14 x 36.
   collection of The Aldrich Museum of Contemporary Art

Jon Baitsin, born Mount Kisco, New York 1940. Park Place Gallery.
3. SENSUALITIES MEASURE. 1966. acrylic on canvas. 78 x 182.

Bennett Beane, born Cincinnati. 1941.
4. LITH. 1967. plastic. 36 x 24 x 10¼.

5. UNTITLED. 1967. anodized aluminum extrusion. 4 x 126.

6. UNTITLED. 1967. wood for aluminum. 48 x 42 x 10.

7. PALLADIO. 1965. stainless steel. 34½ x 35½.
   collection of The Aldrich Museum of Contemporary Art
Peter Forakis. born Hanna, Wyoming 1927. Park Place Gallery.
8. MAGIC BOX II. 1966. cold rolled steel. 33 x 21 x 19.

Paul Frazier. born Ohio 1922. Flechbach Gallery.
9. SPACE MANIFOLD NUMBER 5. 1966. canvas over masonite. 108 x 86 x 20.

Daniel Gorski. born Cleveland, Ohio 1939. Seth Seigelaub Gallery

Douglas Huebler. born Ann Arbor, Michigan 1924.
11. UNTITLED. 1967. wood and formul. 27 x 48 x 96.

Will Insley. born Indianapolis, Indiana 1929. Stable Gallery.
12. WALL FRAGMENT. 1967. acrylic on masonite. 112 x 264.
Patricia Johanson, born New York City 1940. Tibor de Nagy Gallery.

13. HOPEWELL JUNCTION. 1967. oil on canvas. 102 x 180.

Donald Judd, born Excelsior Springs, Missouri 1928. Leo Castelli Gallery.

14. UNTITLED. 1965. stainless steel and plexiglass. 34 x 160 x 34.


15. BLUE-GREEN. 1961. oil on canvas. 68 x 50. collection of The Aldrich Museum of Contemporary Art


16. BAILIwick. 1967. steel. 100 x 60 x 60.

Gary Kuehn, born Plainfield, New Jersey 1939.
18. UNTITLED. 1967. wood and fiberglass. 2 x 48 x 120.

19. UNTITLED. 1967. acrylic with chrome and canvas. 53 x 108.

20. A 4. 1967. baked enamel on aluminum. 75 x 75 x 75.


Forrest Myers. born Long Beach, California 1941. Park Place Gallery.

UNTITLED, 1966. steel. 60 x 48 x 48. collection of Lionel Bauman.
26. ONE, TWO, THREE. 1967. steel. 90 x 45 x 45.

Paul Mogensen. born Los Angeles, California 1941. Bykert Gallery.
27. UNTITLED. 1967. graphite on canvas. 84 x 132.

28. THE WAY. 1951. oil on canvas. 40 x 30.

29. HOMAGE TO INTERVALS. painted plywood.
space construction from base forms used in the museum.
(is a reiteration for this exhibition only.)
30. LHAXU. 1967 stainless steel. 94¼ x 25½ x 24.
collection of The Aldrich Museum of Contemporary Art

31. DARK PAINTING. 1955. oil on canvas. 61 x 44.
collection of The Aldrich Museum of Contemporary Art
32. DARK PAINTING. 1958. oil on canvas. 38 x 26.
collection of The Aldrich Museum of Contemporary Art

33. ORACLE II. 1967. polystyrene. 94 x 130 x 36. (basin: 2 x 120 x 144).
34. UNTITLED. 1967. plexiglass and distilled water. 16 1/2 x 32 x 14.

Edwin Ruda, born New York City 1922. Park Place Gallery.
35. MAGINOT. 1967. aluminum with acrylic lacquer. 62 x 165 x 2.

36. TERMINAL. 1967. painted steel. 63 x 60 x 36.
Michael Steiner, born New York City 1942. Dwan Gallery.

37. UNTITLED, 1967. sand blasted aluminum. 103 x 117 x 5¼.

Frank Stella, born Malden, Massachusetts 1936. Leo Castelli Gallery.

38. WFUV DOUBLE, 1967. fluorescent alkyd and alkyd on canvas. 63 x 126. collection of Richard Himmel Gallery

Tal Streeter, born Oklahoma City, Oklahoma 1934. A. M. Sache Gallery.

39. THE LINE, 1967. painted steel. 108 x 60 x 84.

40. UNTITLED. 1967. plywood covered with fiberglass. 36½ x 154 x 62.

Christopher Wilmarth, born Vineburg, California 1943.

41. WET. 1968. wood, fiberglass and lacquer. 48 x 48 x 40.


42. UNTITLED. 1966. painted steel. 6 x 48 x 96.
FRIENDS OF THE ALDRICH MUSEUM

Mr. and Mrs. Abe Altay
Mr. and Mrs. Henry Feinvel
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Gallery tours Friday and Saturday 2:15 and 3:15 p.m.

Library hours: Wednesday thru Friday noon to 4 p.m.
Saturday and Sunday 2 to 5 p.m.

Museum office hours: Wednesday thru Friday 11 a.m. to 4 p.m.
Saturday and Sunday 2 to 5 p.m.

THE ALDRICH MUSEUM OF CONTEMPORARY ART
41 Main Street, Ridgefield, Connecticut 06877