

COOL ART-1967

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## COOL ART-1967

exhibition: january 7 – march 17, 1968

museum hours: friday, saturday, Sunday 2 to 5 p.m.

gallery tours: friday and saturday 2:15 and 3:30 p.m.

## THE ALDRICH MUSEUM OF CONTEMPORARY ART

Larry Aldrich	president and founder
Dorothy Mayhall	director
Carlus Dyer	curator
Jacqueline Moss	lecturer
Noel Frackman	lecturer
Vivien Raymond	librarian

The Aldrich Museum of Contemporary Art is a post-revolutionary building on Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary painting and sculpture. The first exhibition opened in October 1964. The Sculpture Garden was opened in June 1967.

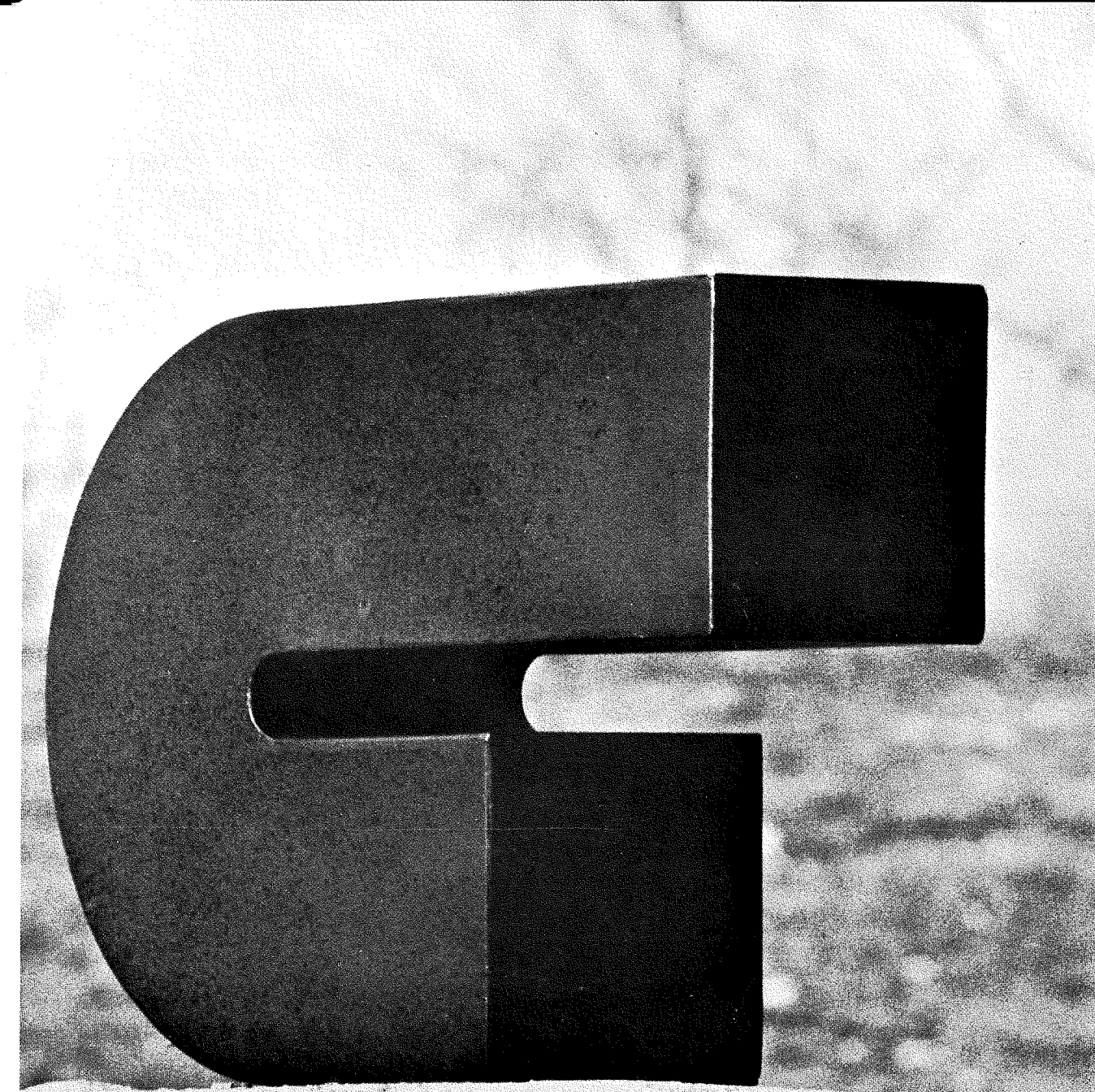
The museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary Army. The building is nicknamed "Old Hundred" because it was used until 1883 as a grocery and hardware store; in the evenings it served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist, Ridgefield. Extensive alterations were made in 1964 by the Aldrichs to convert the interior of the building into a contemporary museum, while preserving the historic exterior features of the landmark.

Seminars on the history of twentieth century art are held four times a year – at the beginning of each new exhibition. Tours through the galleries are given each Friday and Saturday at 2:15 and 3:30 p.m. The contemporary art reference library is open Wednesday through Friday from noon to 4 p.m., and during regular museum hours on Saturday and Sunday from 2 to 5 p.m. Over 3,000 books, catalogs and pamphlets are available for study.

\$100 memberships are available under the new organization of "Friends of The Aldrich Museum". Activities for The Friends include special preview openings with the artists, admission passes, free catalogs, admission to all seminars and classes, special symposia and events as planned.





**COOL ART – 1967** is The Aldrich Museum's first attempt in its three year history to present the flavor of a significant new movement in today's art. No really adequate descriptive title has been found yet for the "cool". Critics and artists alike have discarded "minimal", "miniart", "primary structures", "new abstraction", "ABC art", "abstract imagists", "simplistic", "new esthetics", etc.

In any event, **COOL ART** might be described as that art which specifically embraces space, science and technology. It is impersonal, sophisticated, intellectual, non-illusory, monumental, classical, reductive, simplified, objective, direct, elegant, calculated, non-arty, nuance-full, and has intense physicality.

The cool artist cooperates with modern technology. He may send his drawing or model to a fabricator who will make the piece for him. He readily uses plastics, fiberglass, aluminum, formica, extruded alloys, and new methods of shaping and forming metals. He turns away from the emotionalism of the 50s with its disordered chance. He is the child of Malevich, Mondrian,

Barnett Newman, David Smith, Tony Smith and Ad Reinhardt. He studies and explores new concepts of space, mathematics, engineering structures, physics.

Whenever we could, we selected work created in 1967. The Aldrich Museum is grateful for the interest and cooperation of the following New York City art galleries: Bykert, Byron, Leo Castelli, Tibor De Nagy, Dwan, Robert Elkon, Richard Feigen, Fischbach, Royal Marks, Park Place, A.M. Sachs, Bertha Schaefer, Stable, and Betty Parsons.

Our very special thanks for their time and patience to Klaus Kertess, Ivan Karp, John Myers, John Webber, Stephen Hagler, Pam Heller, Donald Droll, Paula Cooper, Dorothy Herzka, Alan Groh, Charles A. Byron, Ann Ward, and Seth Seigelaub.

Larry Aldrich  
January 1968

we dedicate

**COOL ART / 1967**

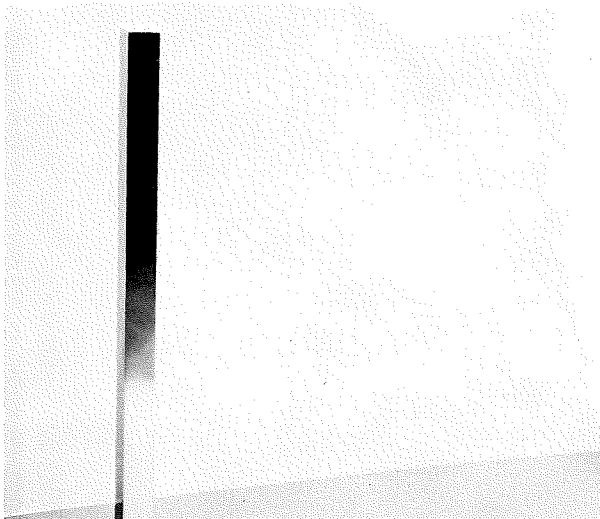
to

**AD REINHARDT**

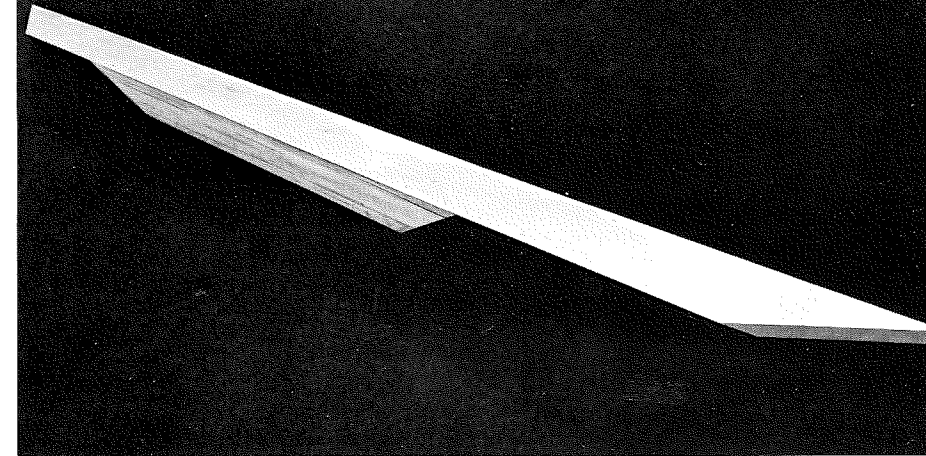
who was one of the pioneers of this movement.  
the essence of his work lives on and his  
influence is felt in the works of many of the  
artists in this exhibition. we all mourn his  
untimely death last september.



1.



5.



all dimensions are given in inches; height before width

**Carl Andre.** born Quincy, Massachusetts 1935. Dwan Gallery.

1. SIXTEEN PIECES OF SLATE. 1967. slate. 48 x 48 x 7/8.

**Richard Artschwager.** born Washington, D.C. 1924. Leo Castelli Gallery.

2. PYRAMIDAL OBJECT. 1967. formica on wood. 72 x 14 x 36.  
collection of The Aldrich Museum of Contemporary Art

**Jon Baldwin.** born Mount Kisco, New York 1940. Park Place Gallery.

3. SENSUALITIES MEASURE. 1966. acrylic on canvas. 78 x 182.

**Bennett Beane.** born Cincinnati. 1941.

4. LITH. 1967. plastic. 36 x 24 x 10 3/4.

**Bill Bollinger.** born Brooklyn, New York 1939. Bykert Gallery.

5. UNTITLED. 1967. anodized aluminum extrusion. 4 x 125.

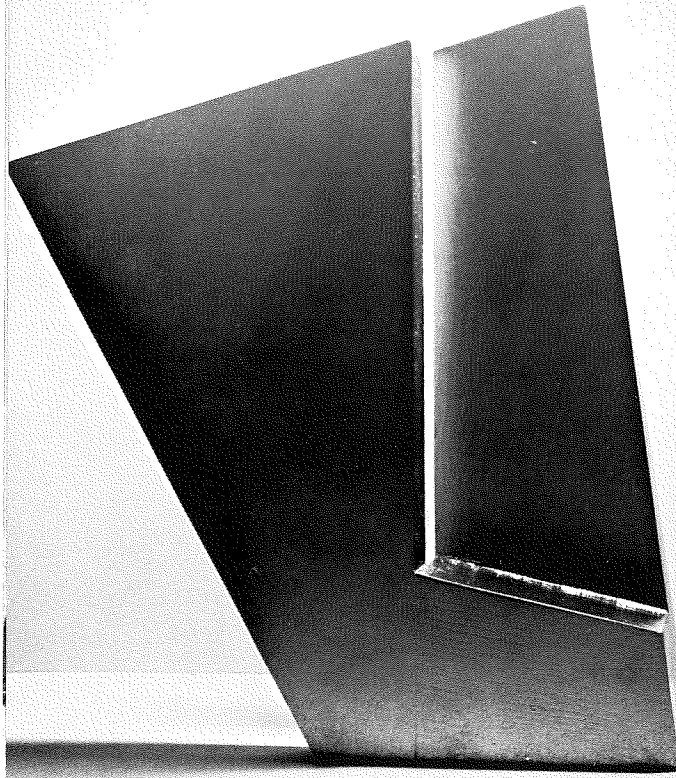
**Roger Bolomey.** born Torrington, Connecticut 1918. Royal Marks Gallery.

6. UNTITLED. 1967. wood for aluminum. 48 x 42 x 10.

**Walter De Maria.** born Albany, California 1935. Cordier and Ekstrom Gallery.

7. PALLADIO. 1967. stainless steel. 34 1/4 x 35 1/4.  
collection of The Aldrich Museum of Contemporary Art





6.

**Peter Forakis.** born Hanna, Wyoming 1927. Park Place Gallery.

8. **MAGIC BOX II.** 1966. cold rolled steel. 33 x 21 x 19.

**Paul Frazier.** born Ohio 1922. Fischbach Gallery.

9. **SPACE MANIFOLD NUMBER 5.** 1966. canvas over masonite. 108 x 86 x 20.

**Daniel Gorski.** born Cleveland, Ohio 1939. Seth Seigelaub Gallery

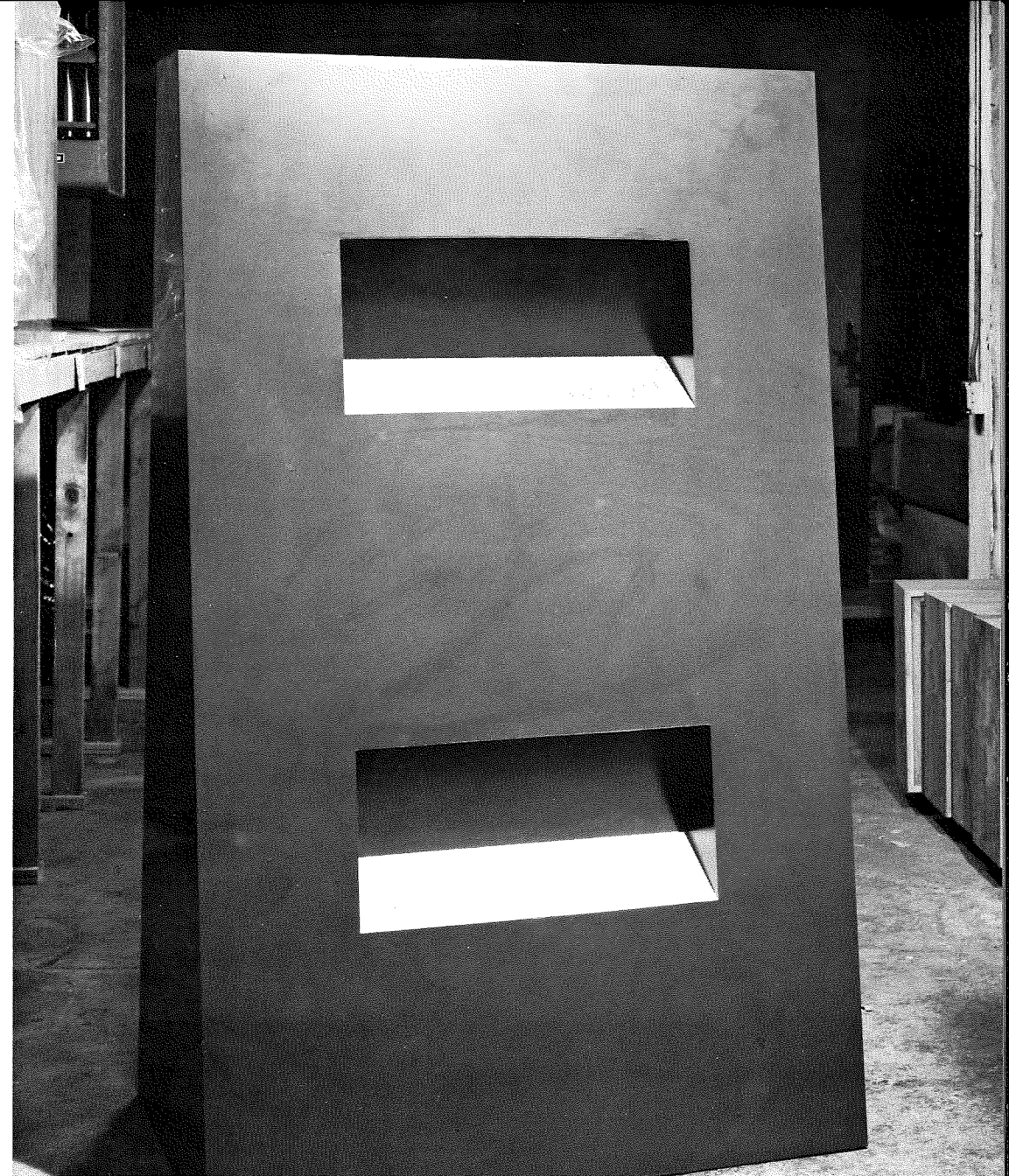
10. **TRIGGER.** 1967. vinyl on wood. 72 x 210.

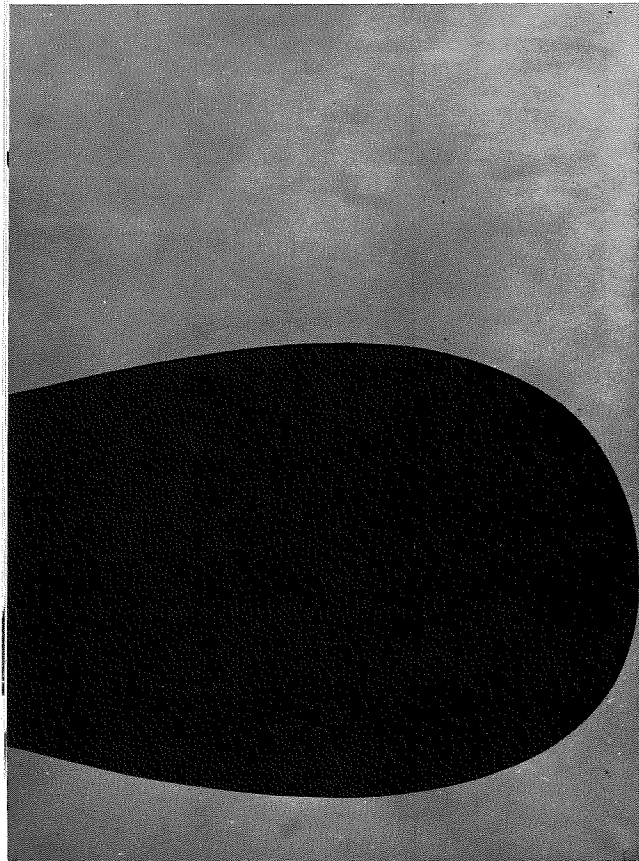
**Douglas Huebler.** born Ann Arbor, Michigan 1924.

11. **UNTITLED.** 1967. wood and formica. 27 x 48 x 96.

**Will Insley.** born Indianapolis, Indiana 1929. Stable Gallery.

12. **WALL FRAGMENT.** 1967. acrylic on masonite. 112 x 264.





15.

**Patricia Johanson.** born New York City 1940. Tibor De Nagy Gallery.

13. HOPEWELL JUNCTION. 1967. oil on canvas. 102 x 180.

**Donald Judd.** born Excelsior Springs, Missouri 1928. Leo Castelli Gallery.

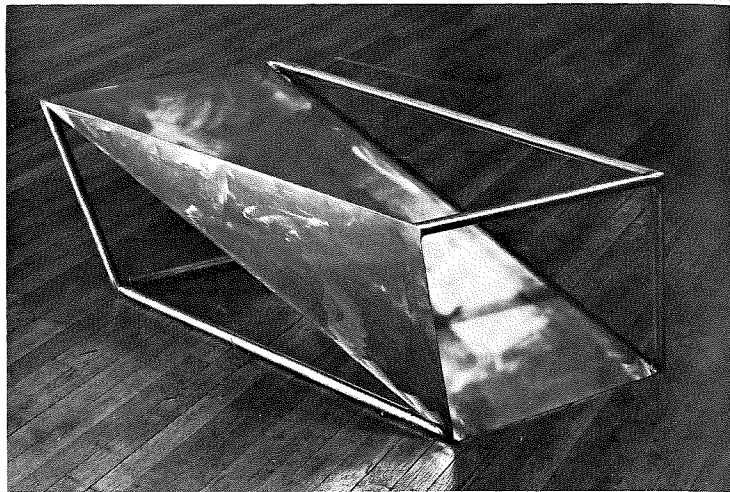
14. UNTITLED. 1965. stainless steel and plexiglass. 34 x 160 x 34.

**Ellsworth Kelly.** born Newburgh, New York 1923. Sidney Janis Gallery.

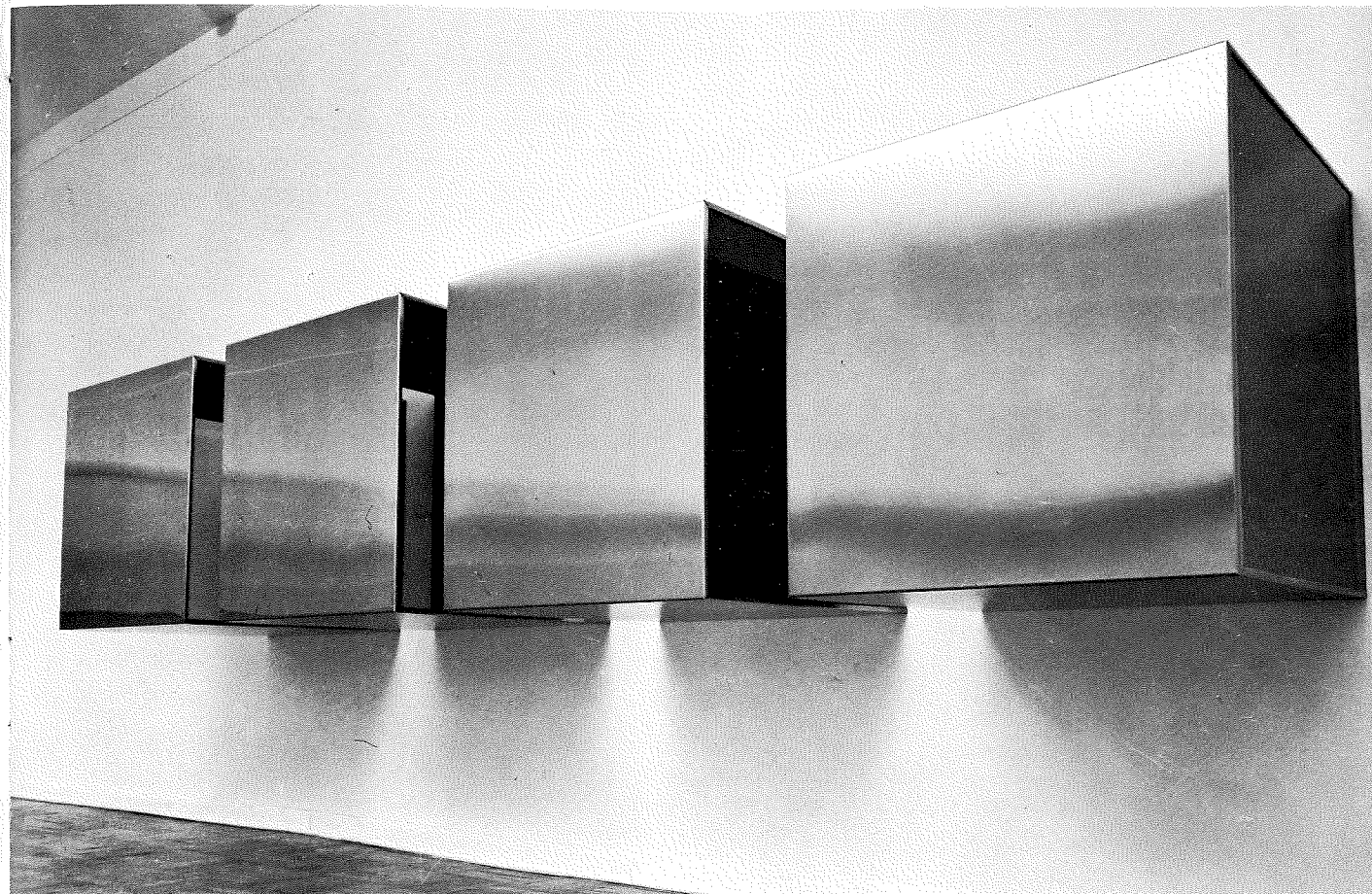
15. BLUE-GREEN. 1961. oil on canvas. 68 x 50.  
collection of The Aldrich Museum of Contemporary Art

**Lyman Kipp.** born Dobbs Ferry, New York 1929. Betty Parsons Gallery.

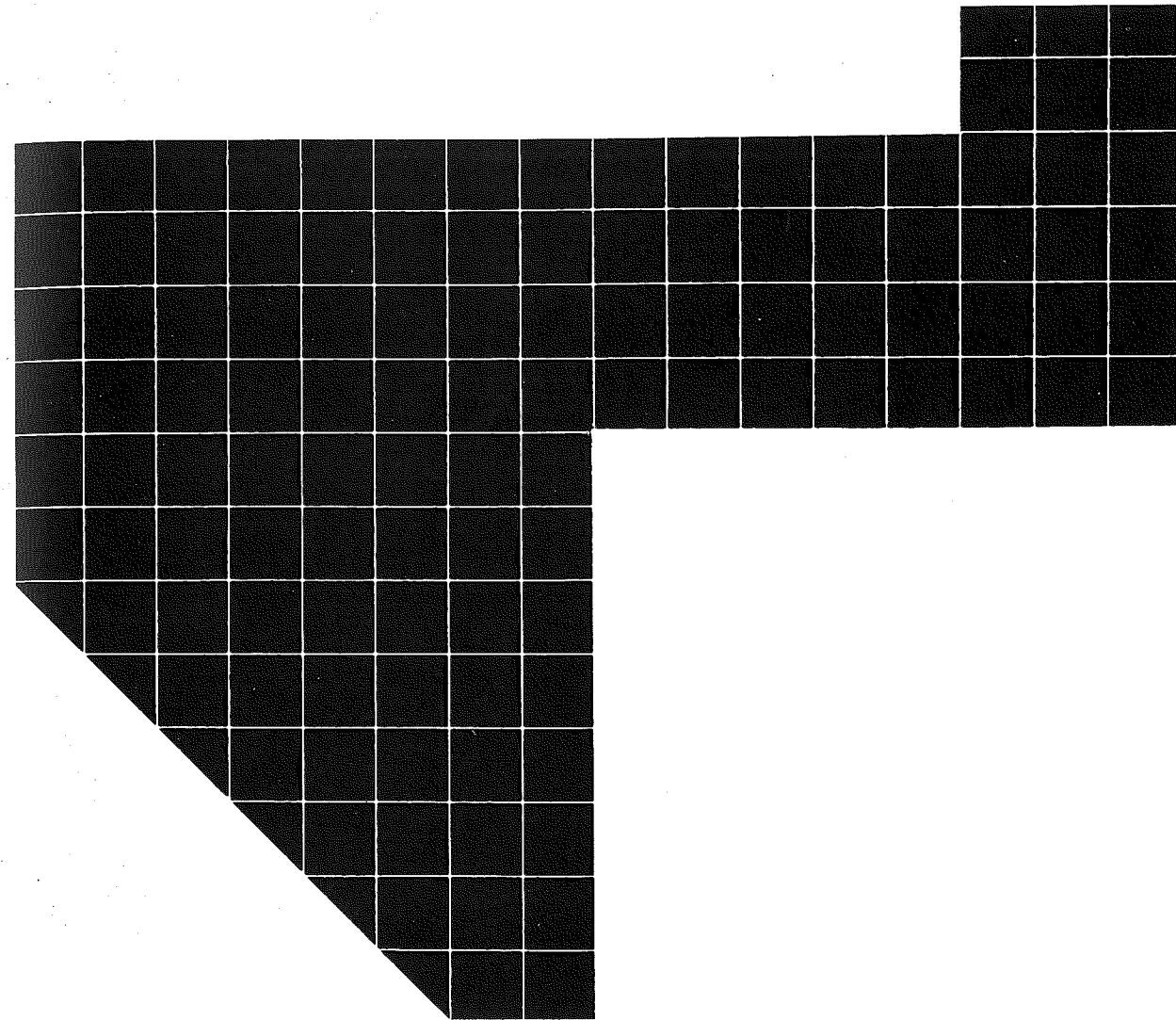
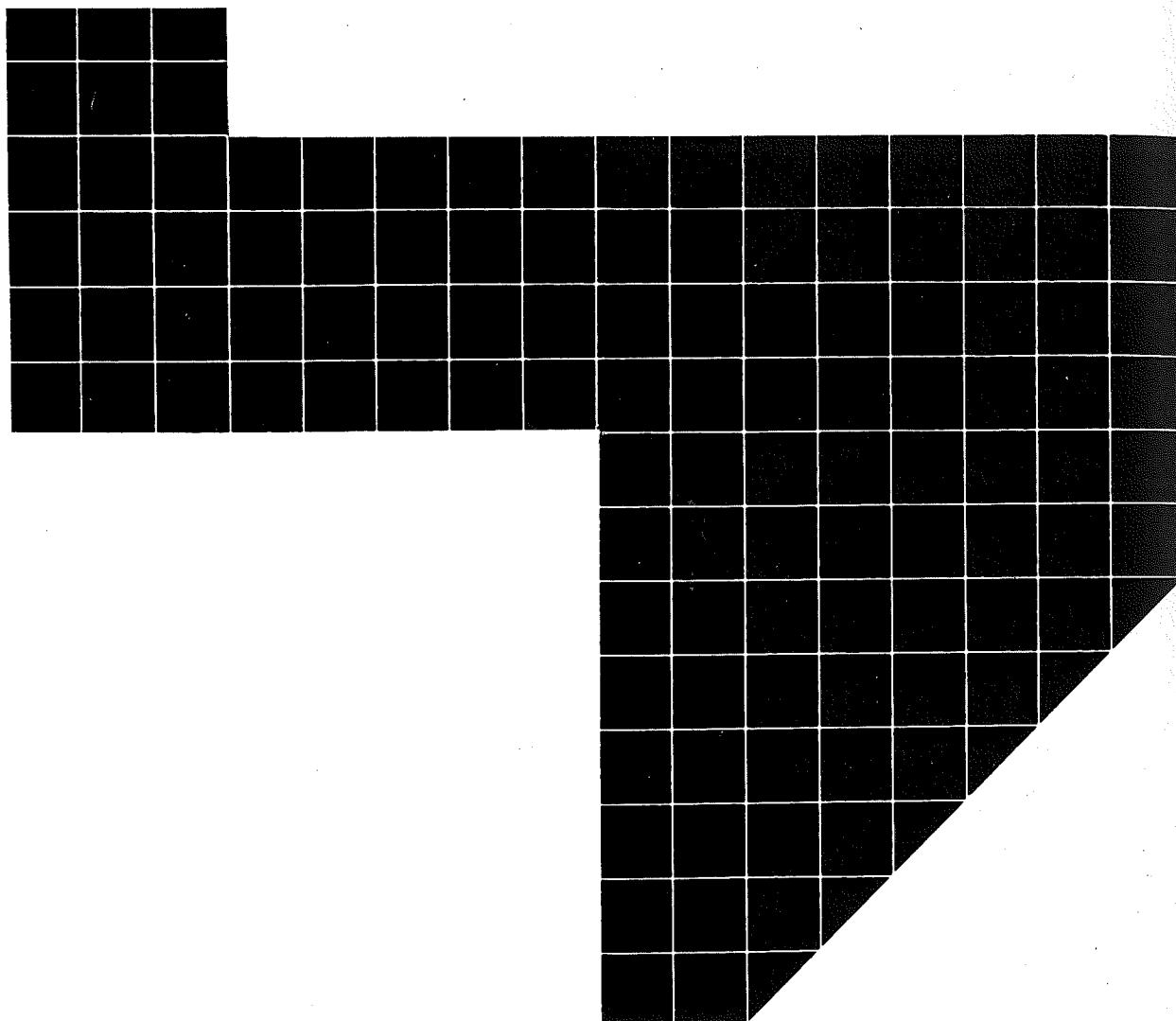
16. BAILIWICK. 1967. steel. 100 x 60 x 60.



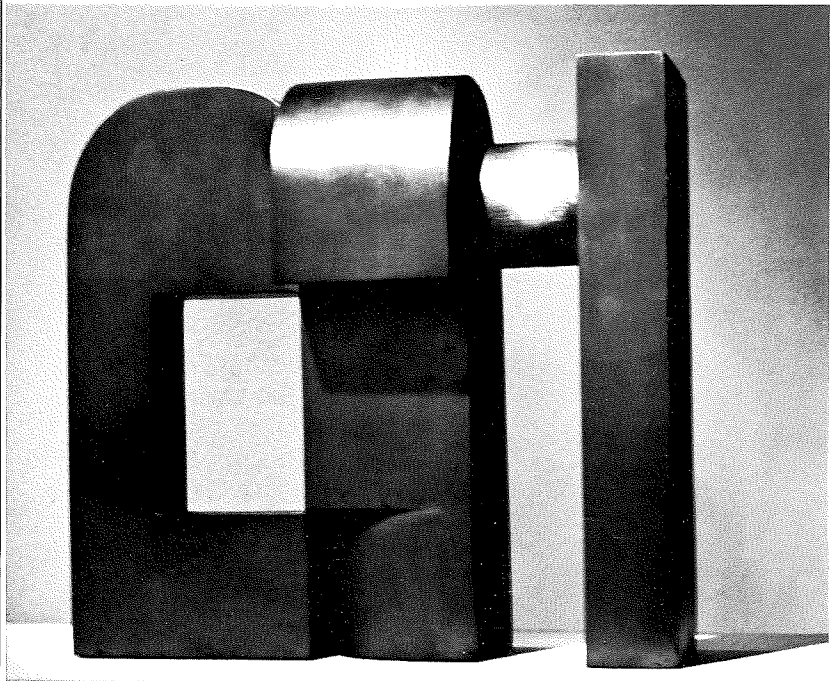
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14.







17.

**Joseph Konzal.** born in Minnesota 1905. Bertha Schaefer Gallery.

17. MYCENAE. 1966-7. brass and bronze. 13 x 5 x 13½.

**Gary Kuehn.** born Plainfield, New Jersey 1939.

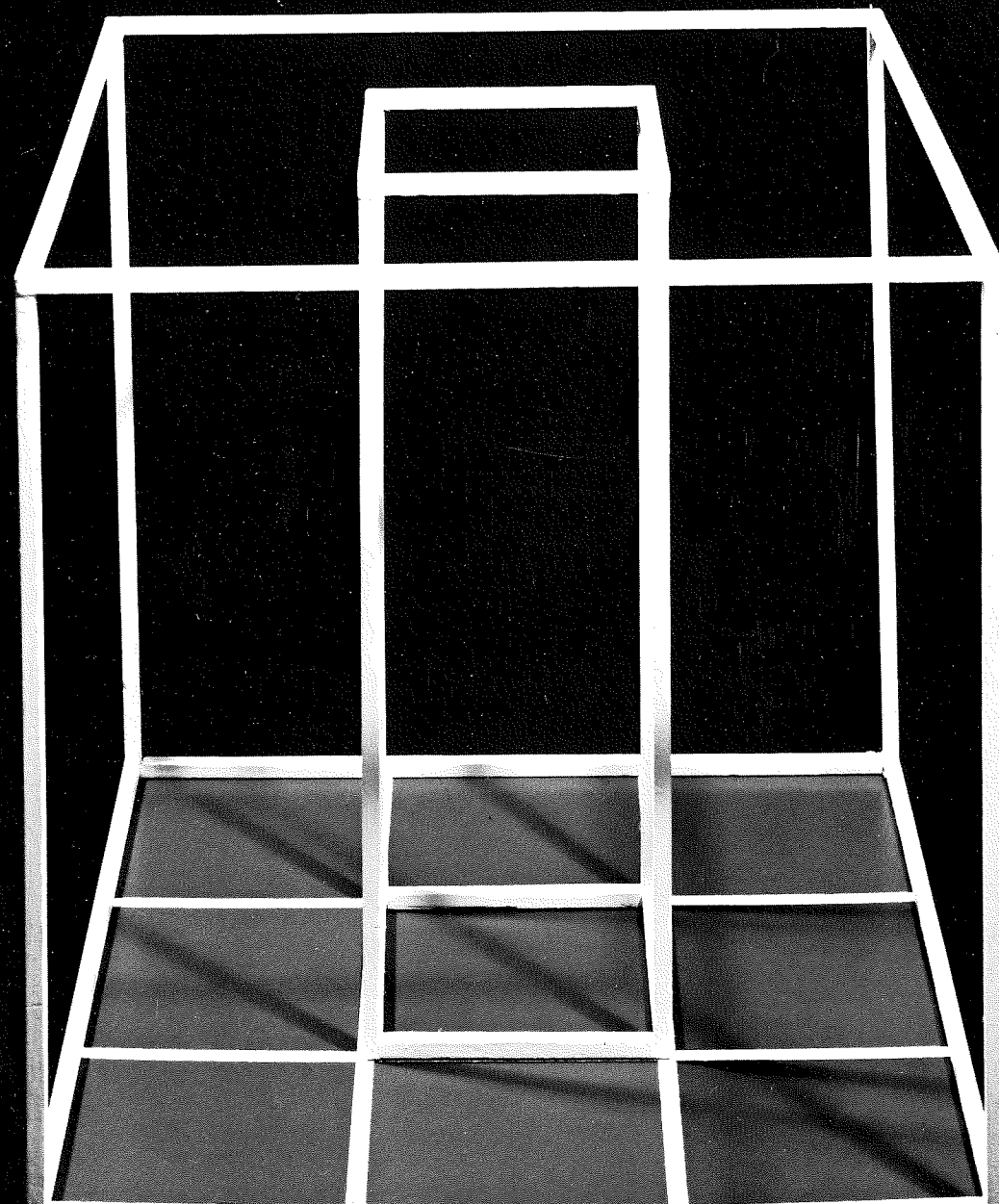
18. UNTITLED. 1967. wood and fiberglass. 2 x 48 x 120.

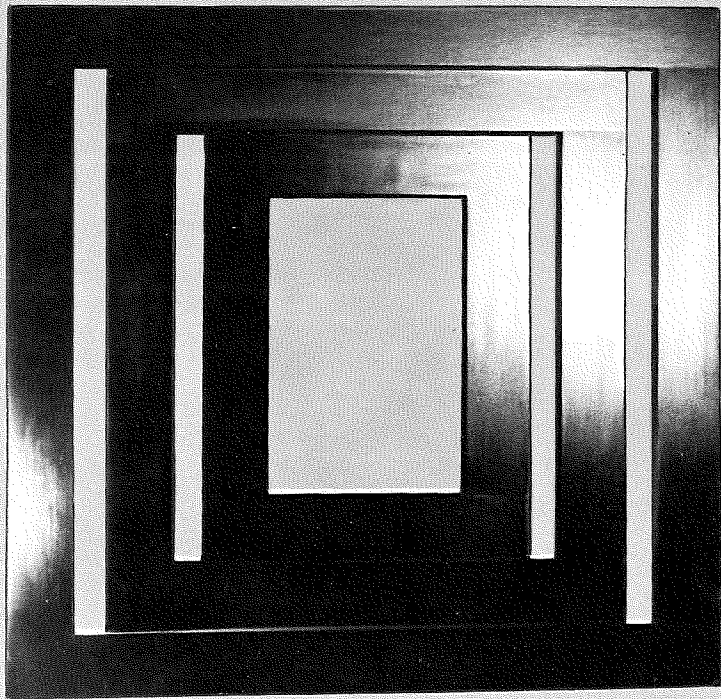
**Tadaaki Kuwayama.** born Nagoya, Japan 1932. A. M. Sachs Gallery.

19. UNTITLED. 1967. acrylic with chrome and canvas. 53 x 108.

**Sol Lewitt.** born Hartford, Connecticut 1928. Dwan Gallery.

20. A 4. 1967. baked enamel on aluminum. 75 x 75 x 75.





24.

**Robert Mangold.** born North Tonawanda, New York 1937. Fischbach Gallery.

21. One-fourth Manila Circle Area. 1967. sprayed oil on masonite. 72 x 72.

**John McCracken.** born Berkeley, California 1934. Robert Elkon Gallery.

22. YELLOW SLAB IN TWO PARTS. 1967. plywood and fiberglass. 74 x 48 x 11½.

**Clement Meadmore.** born Melbourne, Australia 1929. Byron Gallery.

23. UNTITLED. 1967. polystyrene. 48 x 72.

**Ursula Meyer.** American, born Hanover, Germany. A. M. Sachs Gallery.

24. HOMAGE TO TINY ALICE. 1967 armorply and formica. 60 x 60 x 3.

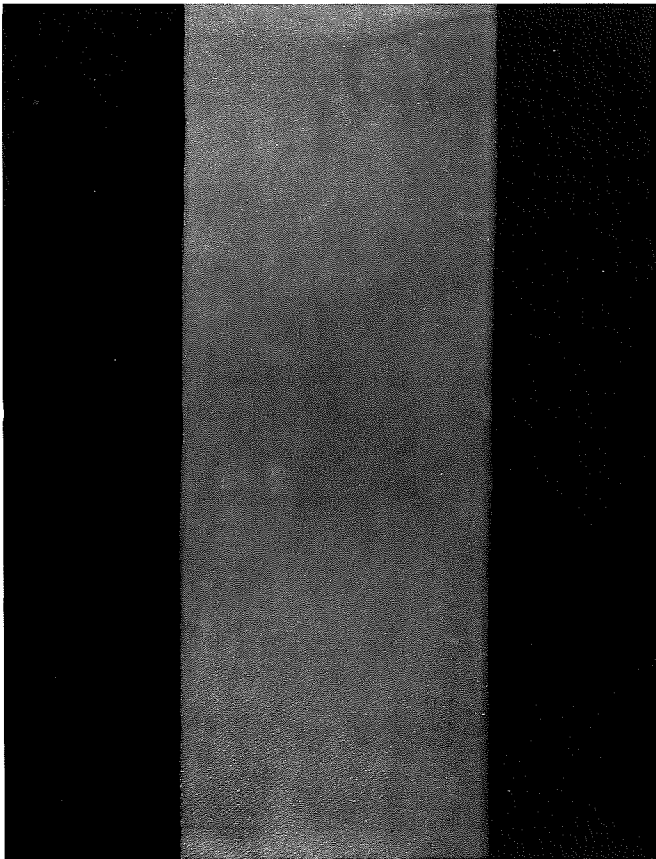
**Forrest Myers.** born Long Beach, California 1941. Park Place Gallery.

25. UNTITLED. 1966. steel. 60 x 48 x 48.

collection of Lionel Bauman.







28.

**Antoni Milkowski.** born Evanston, Illinois 1935. Tibor De Nagy Gallery.

26. ONE, TWO, THREE. 1967. steel. 90 x 45 x 45.

**Paul Mogenson.** born Los Angeles, California 1941. Bykert Gallery.

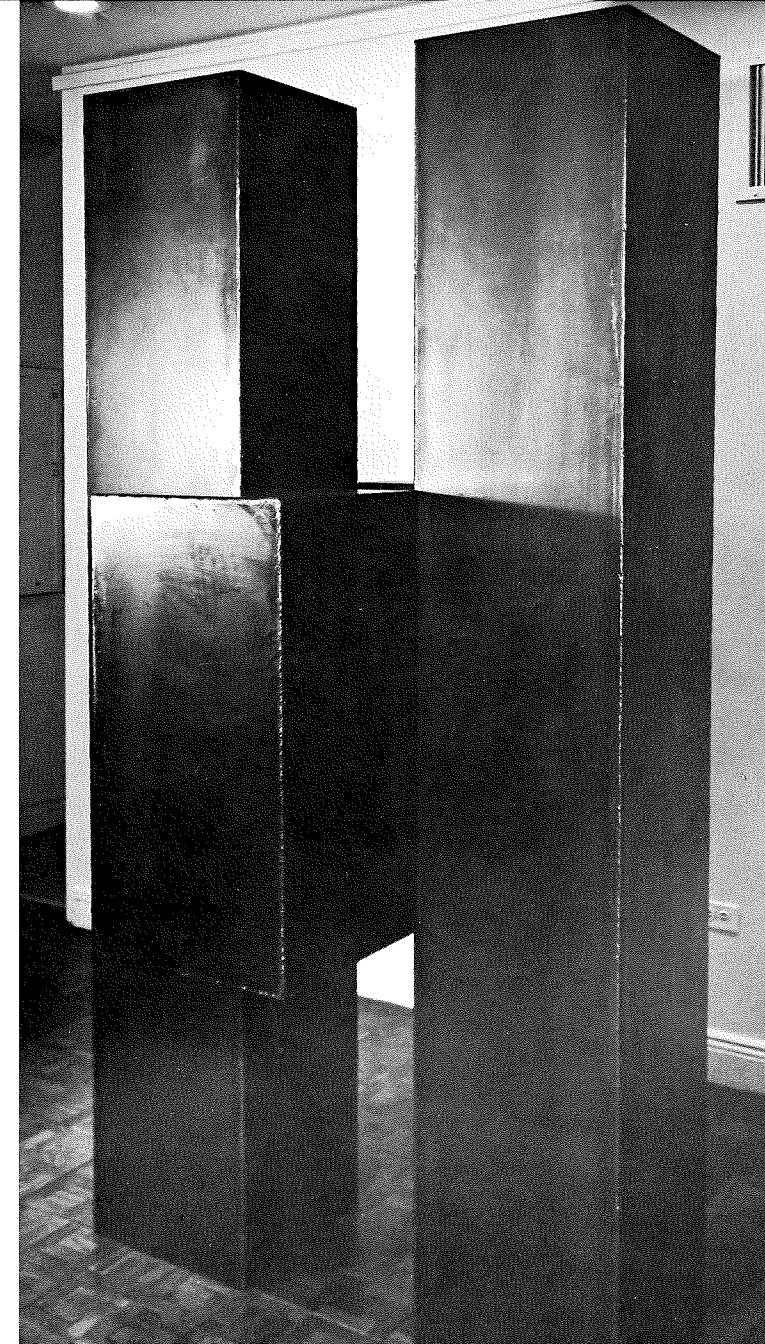
27. UNTITLED. 1967. graphite on canvas. 84 x 132.

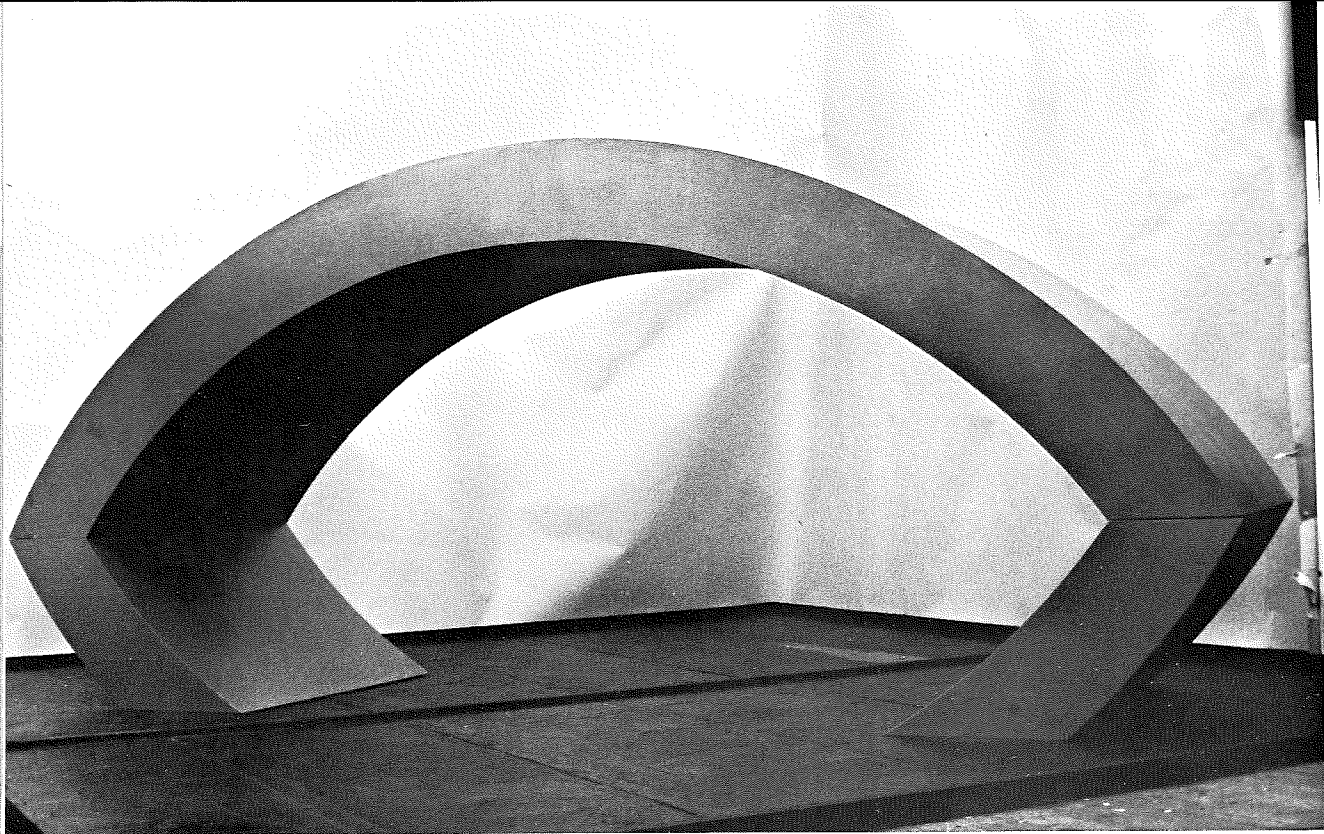
**Barnett Newman.** born New York City 1905.

28. THE WAY. 1951. oil on canvas. 40 x 30.

**Carlus Dyer.** born Springfield, Missouri 1917. Aldrich Museum.

29. HOMAGE TO INTERVALS. painted plywood.  
space construction from base forms used in the museum.  
(a demonstration for this exhibition only.)





33.

**Edoardo Paolozzi.** born Edinburgh, Scotland, 1924. Pace Gallery.

30. **LHAXU.** 1967 stainless steel.  $94\frac{1}{4} \times 25\frac{1}{4} \times 24$ .  
collection of The Aldrich Museum of Contemporary Art

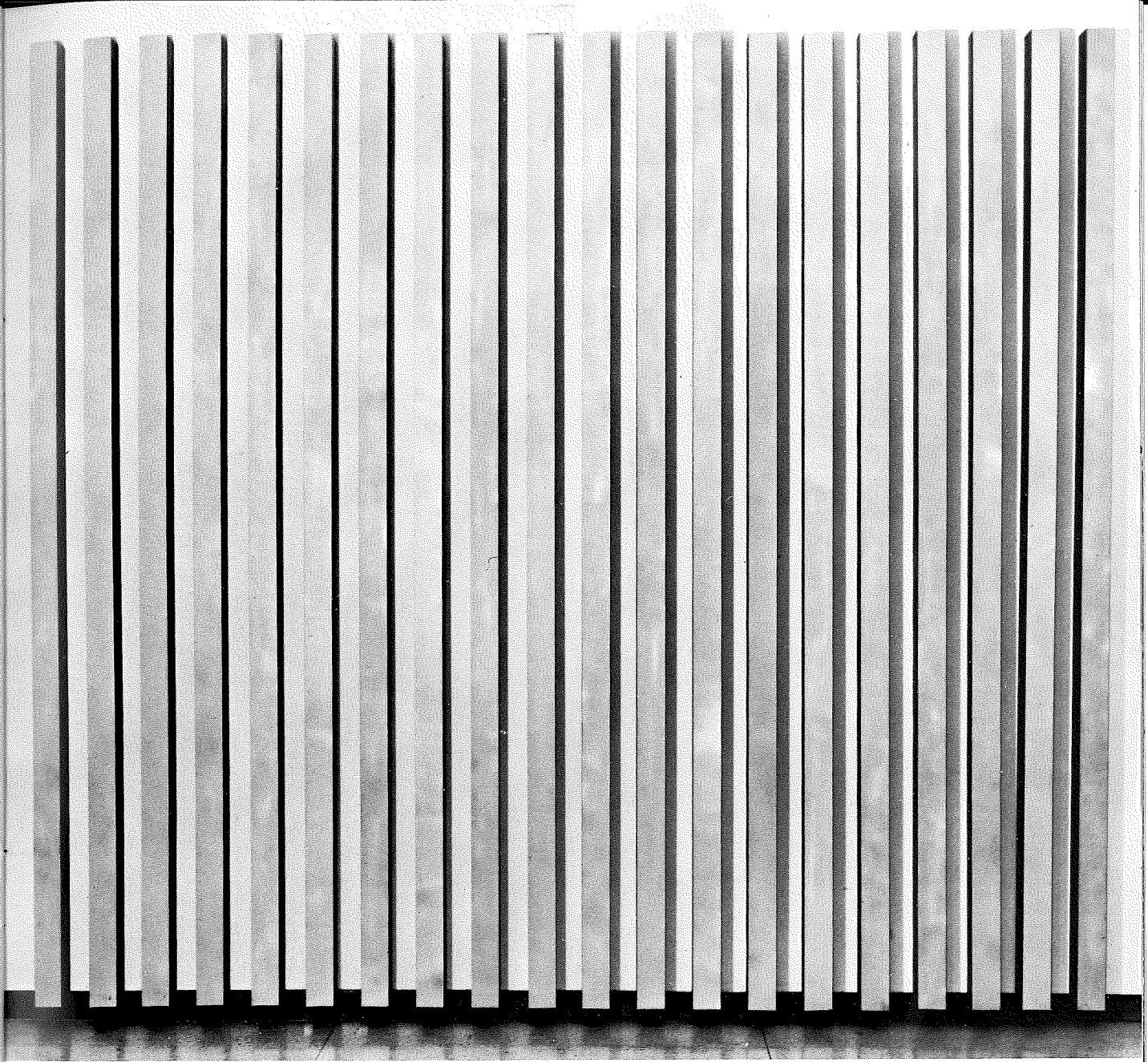
**Ad Reinhardt.** born Buffalo, New York 1913-1967.

31. **DARK PAINTING.** 1955. oil on canvas.  $61 \times 44$ .  
collection of The Aldrich Museum of Contemporary Art

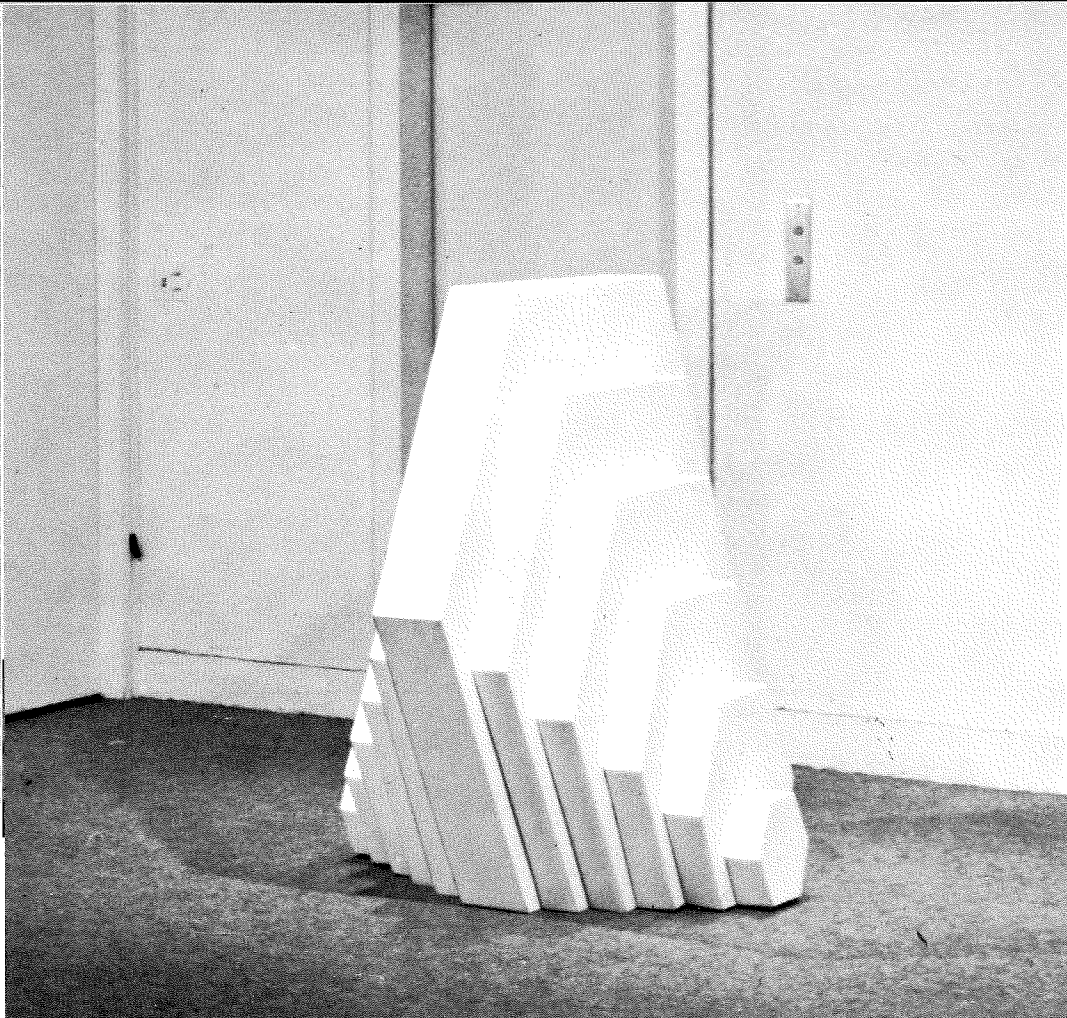
32. **DARK PAINTING.** 1958. oil on canvas.  $38 \times 26$ .  
collection of The Aldrich Museum of Contemporary Art

**Salvatore Romano.** born Cliffside Park, New Jersey 1925. A. M. Sachs Gallery.

33. **ORACLE II.** 1967. polystyrene.  $54 \times 130 \times 36$ . (basin:  $2 \times 120 \times 144$ ).







36.

**Charles Ross.** born Philadelphia, Pennsylvania 1937. Dwan Gallery.

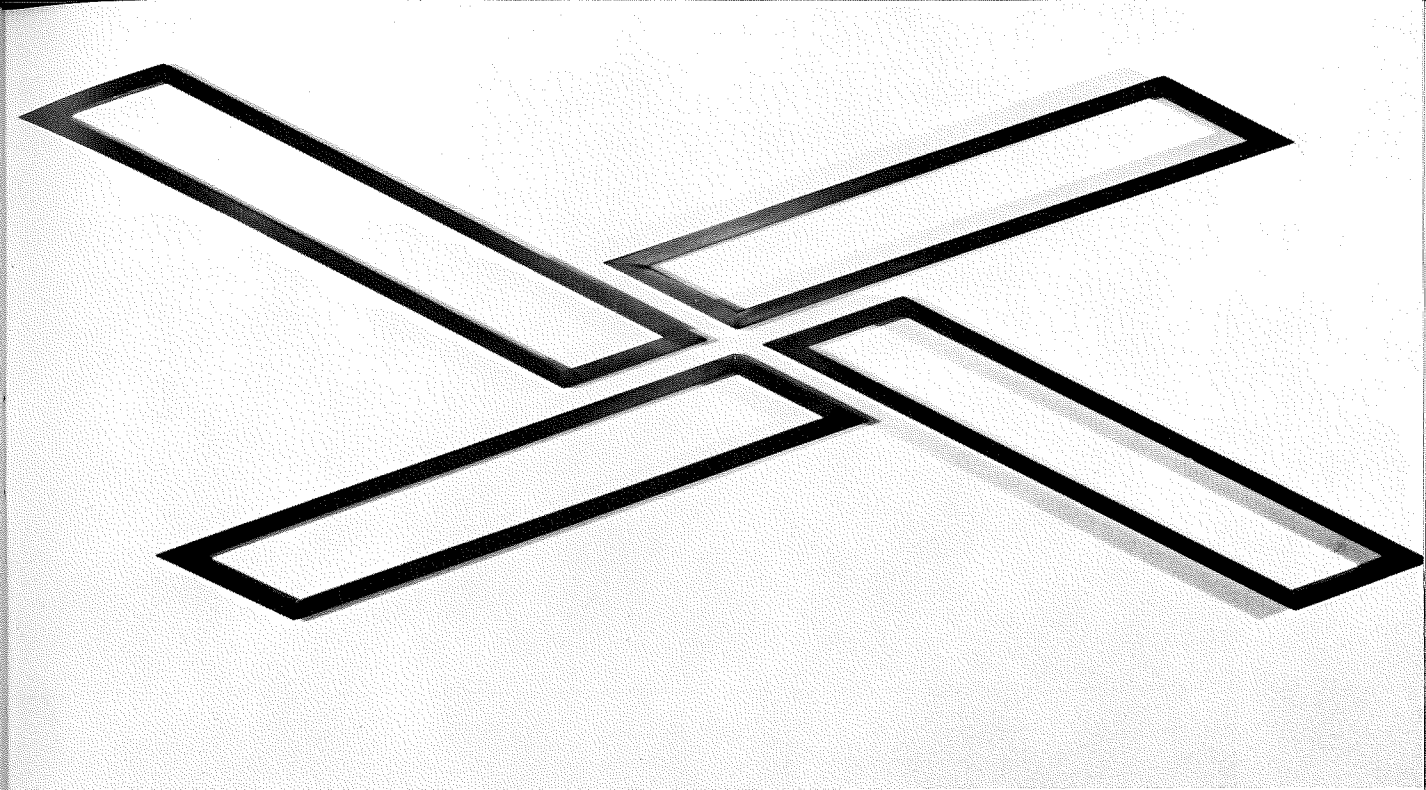
34. UNTITLED. 1967. plexiglass and distilled water. 16½ x 32 x 14.

**Edwin Ruda.** born New York City 1922. Park Place Gallery.

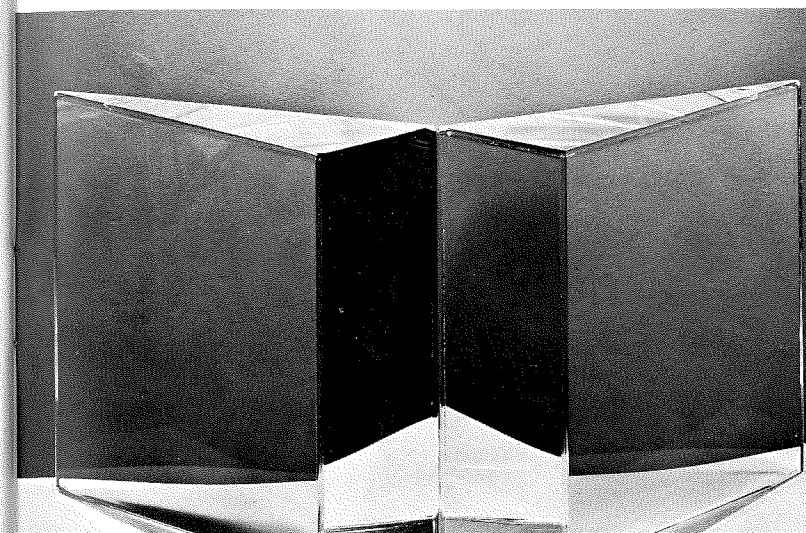
35. MAGINOT. 1967. aluminum with acrylic lacquer. 62 x 165 x 2.

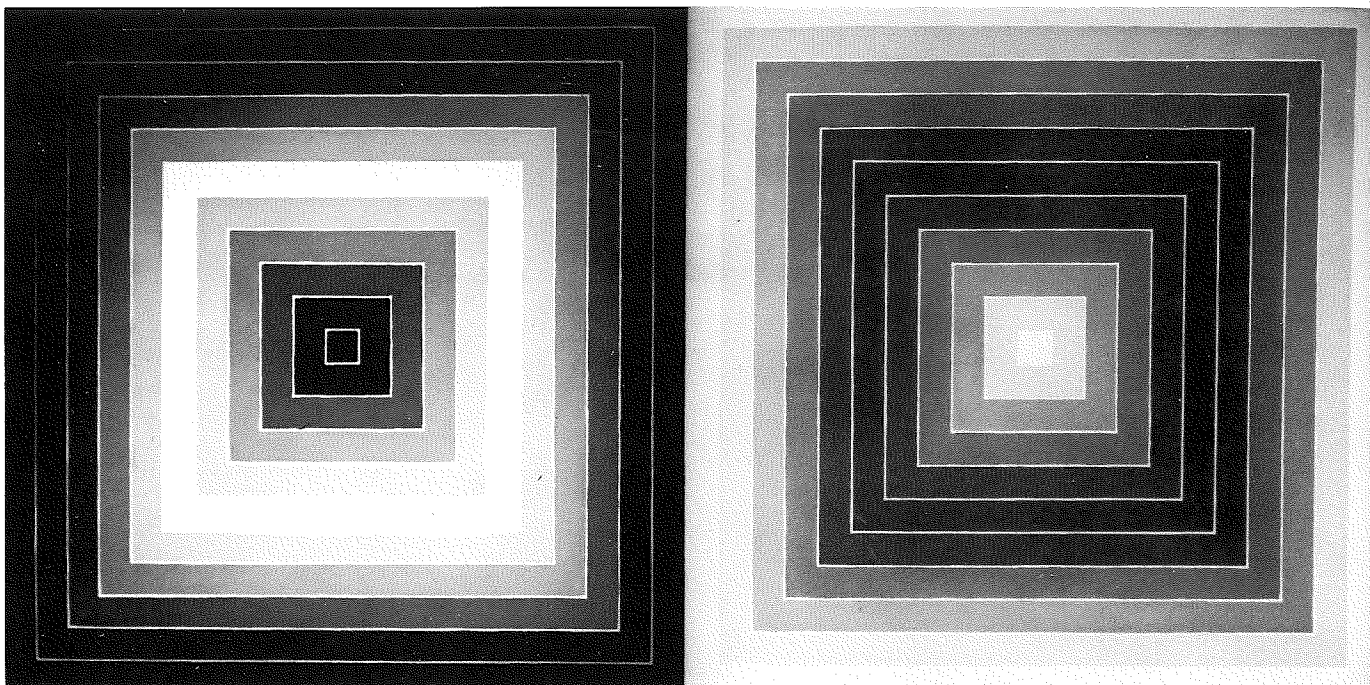
**Robert Smithson.** born Passaic, New Jersey 1938. Dwan Gallery.

36. TERMINAL. 1967. painted steel. 53 x 60 x 36.



35.





**Michael Steiner.** born New York City 1942. Dwan Gallery.

**37.** UNTITLED. 1967. sand blasted aluminum. 103 x 117 x 5¼.

**Frank Stella.** born Malden, Massachusetts 1936. Leo Castelli Gallery.

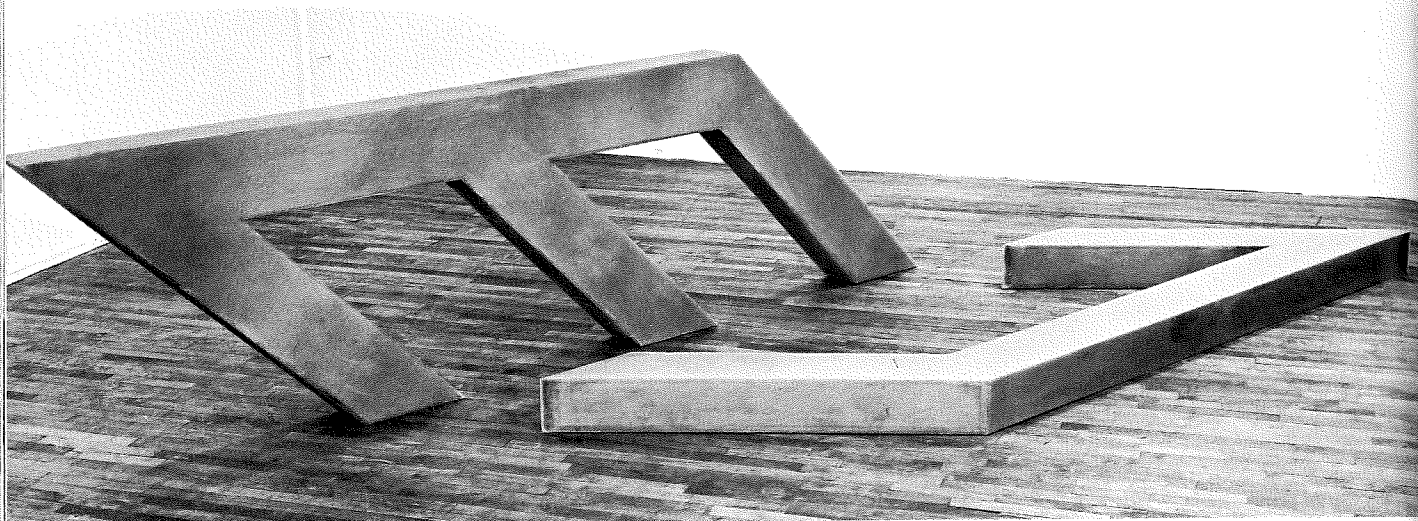
**38.** WFUV DOUBLE. 1967. fluorescent alkyd and alkyd on canvas. 63 x 126.  
collection of Richard Himmel Gallery

**Tal Streeter.** born Oklahoma City, Oklahoma 1934. A. M. Sachs Gallery.

**39.** THE LINE. 1967. painted steel. 108 x 60 x 84.







40.

**Richard Van Buren.** born Syracuse, New York 1937. Bykert Gallery.

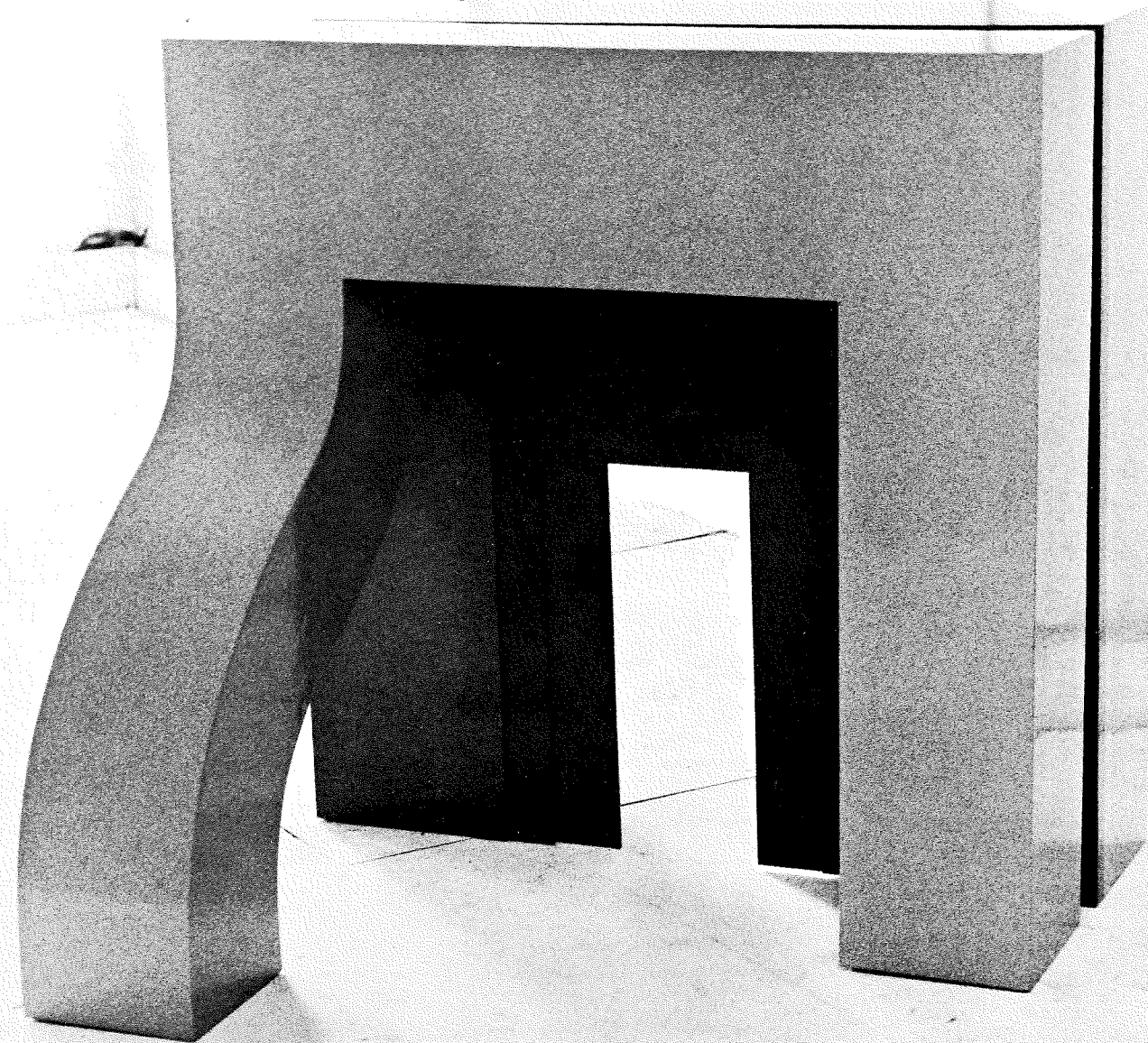
40. UNTITLED. 1967. plywood covered with fiberglass.  $36\frac{1}{2} \times 154 \times 62$ .

**Christopher Wilmarth.** born Vineburg, California 1943.

41. WET. 1966. wood, fiberglass and lacquer.  $48 \times 48 \times 40$ .

**Derrick Woodham.** born Blackburn, Lancashire, England 1940. Richard Feigen Gallery.

42. UNTITLED. 1966. painted steel.  $6 \times 48 \times 96$ .



**FRIENDS OF THE ALDRICH MUSEUM**

Mr. and Mrs. Abe Ajay  
Mr. and Mrs. Henry Feiwel  
Mr. and Mrs. J. J. Forman  
Leo Gutman  
Ned L. Pines  
Mrs. Constance Powers  
Charles Payne  
Lewis Prince  
Dr. and Mrs. Charles Redfield  
Joseph L. Shulman  
Dr. Mary Weitzman  
Mrs. David L. Yunch

**Museum hours:** Friday, Saturday and Sunday 2 to 5 p.m.  
gallery tours Friday and Saturday 2:15 and 3:30 p.m.

**Library hours:** Wednesday thru Friday noon to 4 p.m.  
Saturday and Sunday 2 to 5 p.m.

**Museum office hours:** Wednesday thru Friday 11 a.m. to 4 p.m.  
Saturday and Sunday 2 to 5 p.m.

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45 Main Street, Ridgefield, Connecticut 06877