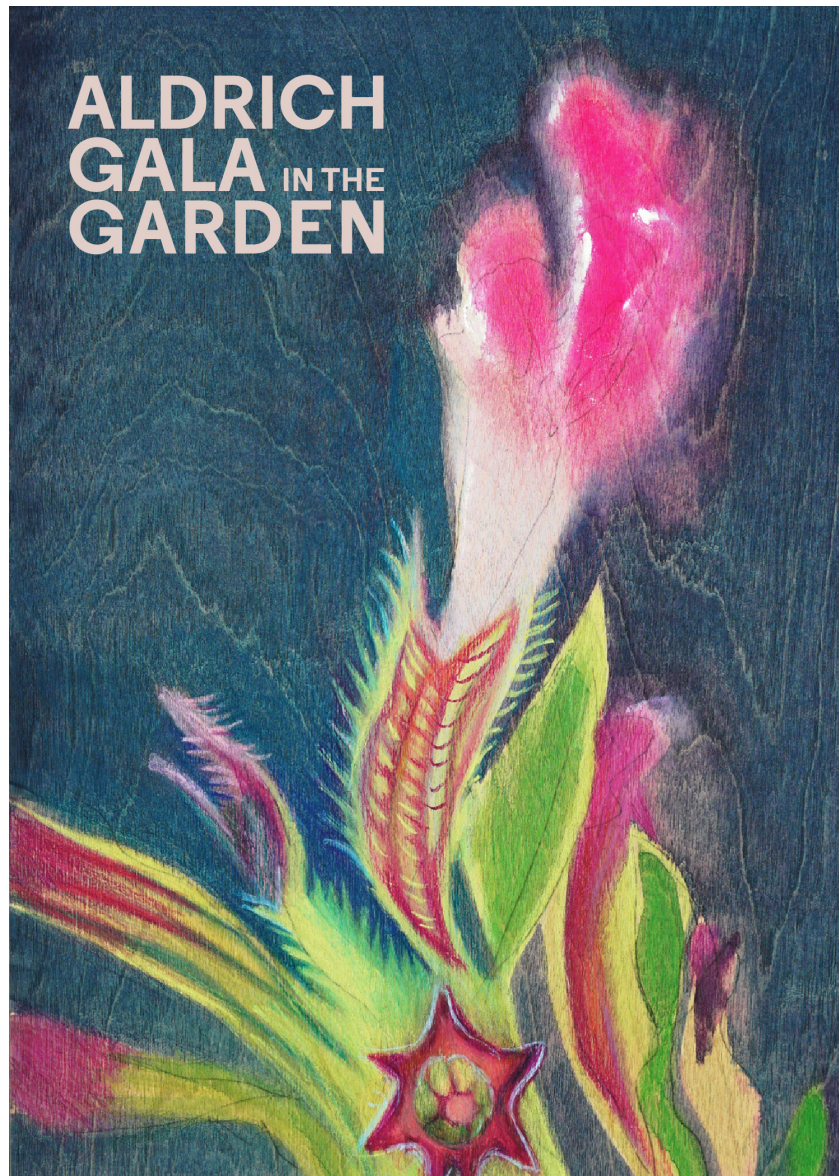


The Aldrich
Contemporary
Art Museum



Preview of Auction Items

To place an absentee bid, or for more information regarding the auction, please contact Holly Hart at hhart@thealdrich.org or 203.403.7357



ALINA BLIUMIS

Plant Parenthood, Morea Villosa, 2022

Watercolor and watercolor pencil on wood panel, artist's velvet frame

13.5 x 10.5 x 1 inches

Courtesy the artist

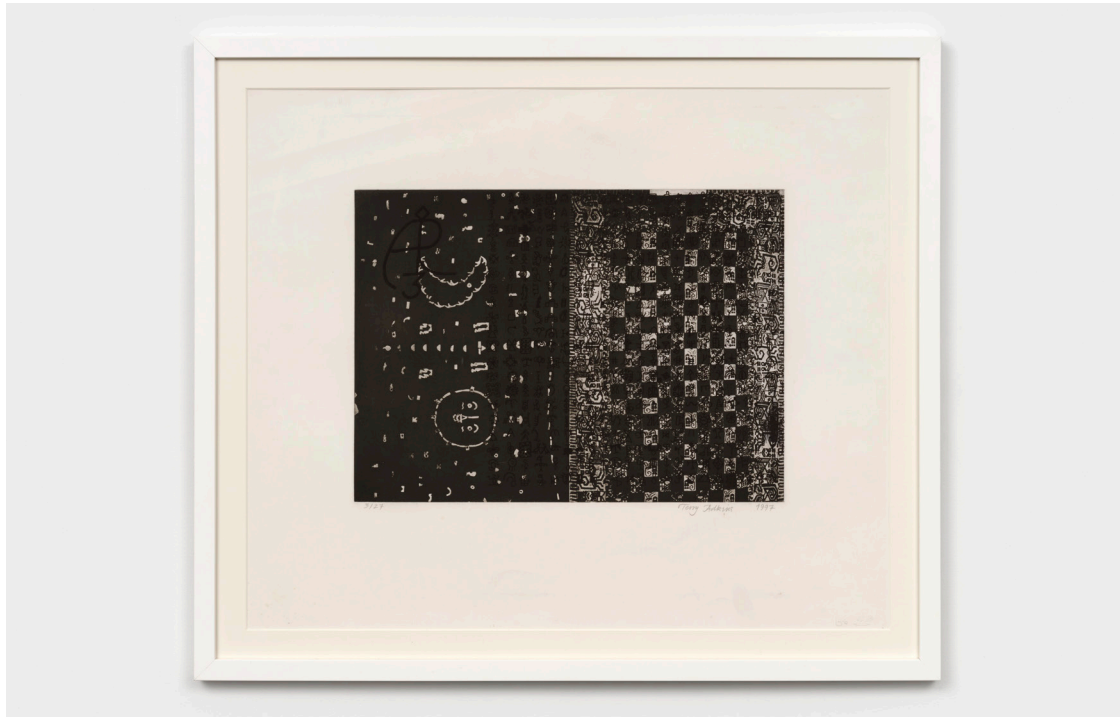
Value: \$2,800

Alina Bliumis (b. Minsk, Belarus) is a New York-based artist who received her BFA from the School of Visual Arts in 1999 and a diploma from the Advanced Course in Visual Arts at Fondazione Antonio Ratti, Como, Italy, in 2005. She has exhibited internationally at venues including SITUATIONS, NYC; the Musée national de l'histoire de l'immigration, Paris; the First Moscow Biennale of Contemporary Art; Busan Biennale, South Korea; Tokyo Biennial, Japan; Assab One, Milan; The Bronx Museum of the Arts, NY; and the Victoria and Albert Museum, London.

Her *Plant Parenthood* series, featured in The Aldrich's recent exhibition *A Garden of Promise and Dissent*, was created in response to the overturning of *Roe v. Wade* in 2022, which ended the constitutional right to abortion. These portraits depict flowers from around the world historically used to terminate pregnancies. Rendered with forms evocative of human reproductive organs, the works symbolize women's rights to control their own bodies.

Starting bid: \$1,400

All bids are final.



TERRY ADKINS

Djuka Suite, 1997

Etching

22 1/4 x 25 7/8 inches (paper)

Edition 7 of 27

Courtesy of The Terry Adkins Estate and Paula Cooper Gallery

Value: \$10,000

Terry Adkins (b. 1953, Washington, D.C. – d. 2014, Brooklyn, NY) was a sculptor, musician, filmmaker, and printmaker known for his innovative installations and performances. A professor at the University of Pennsylvania from 2000 until his passing, Adkins exhibited at major institutions, including MoMA, the Whitney, ICA Miami, and the Venice Biennale. His work is held in collections such as The Met, The Studio Museum in Harlem, and Tate. The Aldrich featured his work in *A Garden of Promise and Dissent*.

This edition from *Djuka Suite* (1997), recently featured in *Terry Adkins: Works on Paper* at Paula Cooper Gallery, New York (2024), references both escaped enslaved communities in Suriname and Afro-Cuban music. The prints depict fragmented bodies interwoven with cloth-like patterns, symbolizing the tension between freedom and exile. The suite is both a striking social commentary and a masterful formal achievement.

Starting bid: \$6,000

All bids are final.



ZAK PREKOP

Ember, 2023

Oil on muslin

18 × 17 inches

Courtesy the artist and Maxwell Graham, New York

Value: \$12,000

Zak Prekop (b. 1979, Chicago) is a Hudson Valley-based painter known for intricate, nonrepresentational works. He holds an MFA from The School of the Art Institute of Chicago and a BFA from Carnegie Mellon University. Prekop has exhibited at Maxwell Graham Gallery, Galería Marta Cervera, Shane Campbell Gallery, and Hagiwara Projects, with work in the collections of MoMA, the Walker Art Center, and the Columbus Museum of Art. His first solo museum presentation, *Durations*, debuts at The Aldrich on June 8, 2025.

For over two decades, Prekop has explored the materiality of paint and the compression of time within abstraction. His bold compositions balance spontaneity with meticulous, decisive mark-making, merging the impulsive gestures of action painting with the precise optical effects of geometric abstraction. By layering interpretations within his work, he invites viewers to engage with time as they decipher his artistic process.

Starting bid: \$8,000

All bids are final.



MARTHA DIAMOND

Untitled, 1988

Oil on board

8 1/16 x 6 inches

Courtesy the Marta Diamond Trust and David Kordansky Gallery

Value: \$25,000

Martha Diamond (b. 1944, New York, NY – d. 2023, New York, NY) received a BA from Carleton College in 1964 and an MA from New York University in 1969. Active in New York's art and poetry scenes during the late 1960s and early 1970s, Diamond's work was shown at major galleries and institutions, including solo exhibitions at Robert Miller Gallery and Galerie Eva Presenhuber. She also exhibited at the Whitney Museum of American Art, the American Academy of Arts and Letters, and the Brooklyn Museum, among others. Her work is in the permanent collections of institutions such as MoMA, the Whitney, and the Solomon R. Guggenheim Museum. Diamond's work was featured in group exhibitions at The Aldrich in 1973, 1974, 1985, and 1988. Represented by David Kordansky Gallery, her work is the subject of the major survey exhibition *Deep Time*, co-organized by The Aldrich and the Colby College Museum of Art.

Diamond would take daily walks around the city, then return to her Lower Manhattan studio and record her impressions via small works in oil paint on board. These studies taught her "how to work up an idea" and potentially execute it at a larger scale.

Starting bid: \$20,000

All bids are final.



PRIVATE TOUR OF ELLSWORTH KELLY'S HOME AND STUDIO

Private tour of artist Ellsworth Kelly's Studio in Spencertown, NY, followed by lunch. Kelly's work has been featured in several exhibitions at The Aldrich, including *Changes: The 1960's into the 1980's* and *A Second Talent: Painters and Sculptors Who Are Also Photographers*.

Courtesy of Ellsworth Kelly Studio and Jack Shear and Matthew Marks Gallery

Value: Priceless

* A private studio tour for a maximum of 10 guests for use in the following year at a mutually agreed upon time.

Starting bid: \$1,500

All bids are final.



PRIVATE TOUR OF BUNNY WILLIAMS' GARDENS

Enjoy a private tour of Bunny Williams and John Rosselli's gardens at Manor House. Walk through the various gardens Bunny has developed surrounding her house in Falls Village, CT over more than 35 years. Explore her sunken, parterre, vegetable, and woodland gardens, along with the spaces that connect each of them, learning how they've evolved over time and the lessons learned along the way.

Courtesy of Bunny Williams

Value: Priceless

*A private tour for a maximum of ten guests to take place between July 21 to September 8, 2025.

Starting bid: \$1,500

All bids are final.



INTIMATE DINNER IN THE SCULPTURE GARDEN CATERED BY CANARD, INC.

Enjoy an intimate dinner in The Aldrich's newly renovated Sculpture Garden for ten guests catered by exclusive event caterer Canard Inc.

Courtesy of Canard Inc.

Value: Priceless

* * This 3 hour event will be hosted in the Museum's Sculpture Garden outside of operating hours in 2025 and includes three passed hors d'oeuvres, a three course dinner, staffing, and limited rentals. Some restrictions will apply.

Starting bid: \$2,500

All bids are final.



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For all experiences, it is the responsibility of the donor and purchaser to work out the necessary arrangements for use of the certificates. The Aldrich will not act as an intermediary in scheduling use of these items.

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 - b. The highest bidder acknowledged by the auctioneer at her sole discretion shall be the purchaser. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest bidder, who thereupon (1) assumes full risk and responsibility therefore, (2) will sign a confirmation for the purchase thereof and (3) will pay the full purchase price thereof.
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- IRS regulations on auction purchases state that only the amount over the item's estimated value is deductible as a charitable contribution.