



SELECTIONS FROM THE COLLECTION OF

HANFORD YANG

THE ALDRICH MUSEUM OF CONTEMPORARY ART

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

PATRONS OF THE ALDRICH MUSEUM

Mrs. Albert A. List

Mr. Lawrence A. Wien

Mr. John G. Powers

Mr. Henry J. Leir

Mr. Wilson Folmar

Mr. Leo Model

McCall's Magazine

Mr. and Mrs. Joseph H. Hirshhorn

Jean and Howard Lipman

The Trade Bank and Trust Company, N.Y.C.

Mr. and Mrs. Harvey L. Koizim

The Aldrich Museum of Contemporary Art is a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary art, and to house the Aldrich Collection of Art. The first exhibition opened in October 1964.

The Aldrich Museum was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used until 1883 as a grocery and hardware store, and in the evenings it served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist. Extensive alterations were made in 1964 by the Aldrichs to convert the interior of "Old Hundred" into a contemporary museum, while still preserving the exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year on Thursday evenings and Friday mornings. Special tours through the galleries are conducted by the museum lecturers every Saturday at 2:15 and 3:30 p.m. The contemporary art reference library is open on Wednesday through Friday from noon to 4 p.m. and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of one-man show catalogs from the New York City art galleries for the past four years is available as a reference source.

\$100 memberships are available under the newly organized FRIENDS OF THE ALDRICH MUSEUM. Activities for the FRIENDS include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

Dorothy Mayhall
Director

Larry Aldrich president and founder

Dorothy Mayhall director

Carlus Dyer curator

Jacqueline Moss lecturer

Noel Frackman lecturer

Vivian Raymond librarian

INTRODUCTION

When the museum opened in October 1964, it was dedicated to the exhibition of the most recent developments on the contemporary art scene. The museum has always striven to maintain the highest standards of excellence in its exhibitions, and therefore I am extremely pleased this fall to present the exhibition — SELECTIONS FROM THE COLLECTION OF HANFORD YANG: art of the 60s.

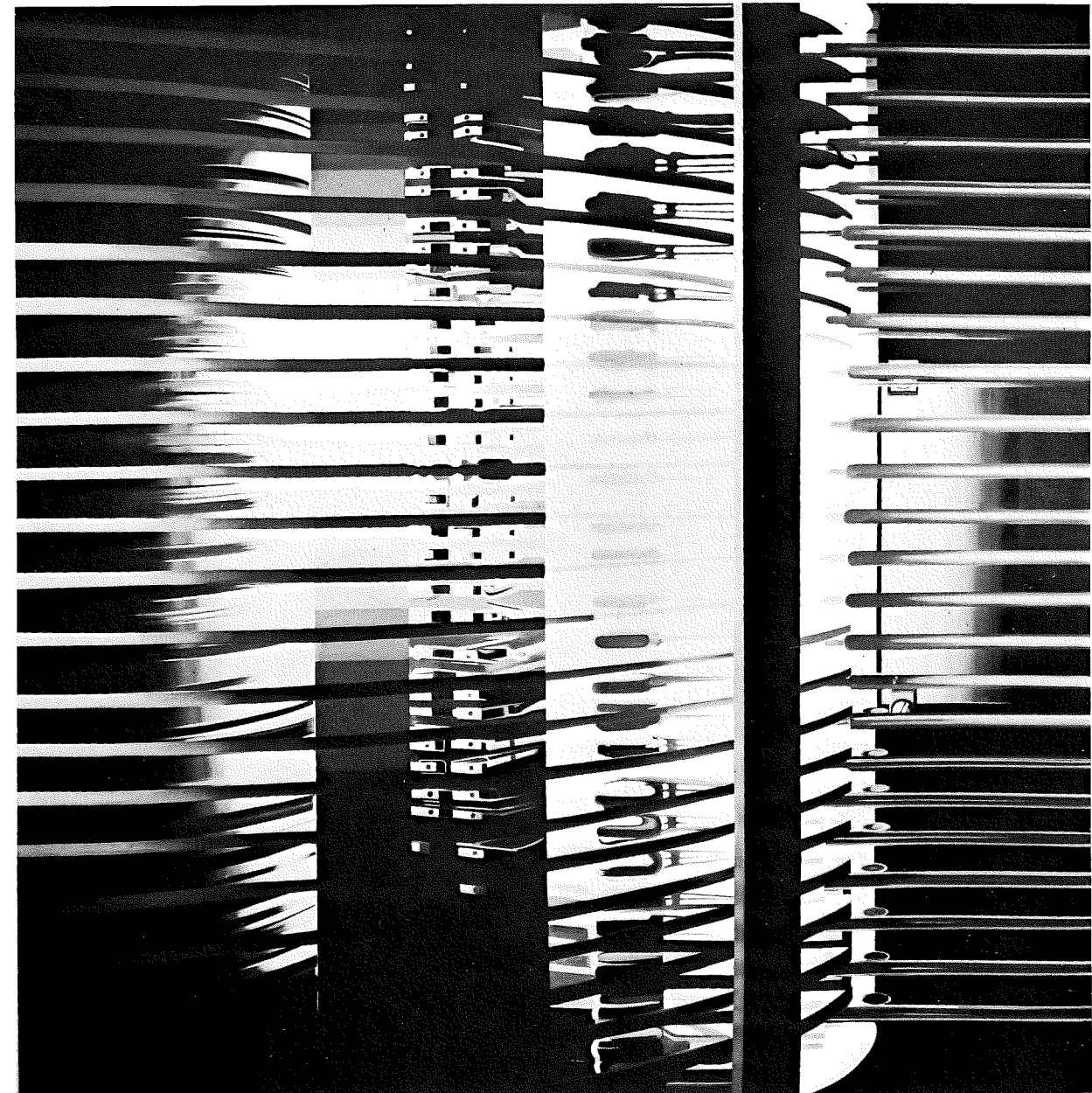
Handford Yang's taste in collecting is uniquely uninhibited, sensitive and personal. His is a daring and "now" collection exploring innovations and new modes of expression courageously and with élan enviable.

Contrary to a somewhat popular belief, collecting contemporary art can never be approached as a potential source of financial gain — it is truly a labor of love. We appreciate Mr. Yang's efforts which have been considerable, his dedication of time and study, and are honored to present his strong, exciting and imaginative collection from the 1960s.

I hope you will enjoy it.

Larry Aldrich

September 1968



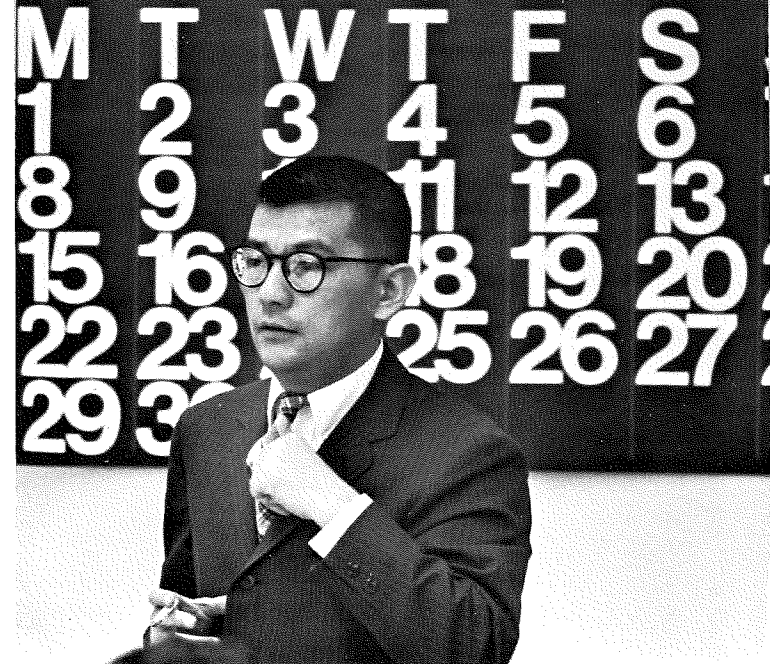
Lowell Nesbitt: IBM — 1302, 1965

Photo by Eric Pollitzer



Living Room, Study, Bedroom and Kitchen of the Hanford Yang Apartment

Photos by Nathan Rabin



STATEMENT

The act of acceptance and rejection in things has inherited double standards. If one's decision is solely subjective, it can be dangerous, obsolete, and unnecessary. Unless things are judged objectively, can there be room for improvement and refinement of taste?

Any form of art is valid if it relates to the science, society, economics, and technology of a particular period of time. Things that are truly new, good, and original are invariably difficult to comprehend when one first encounters them. To be suspicious in intelligent, but to be automatically negative toward the unfamiliar is only being simple-minded.

With the above statements as my personal guide, I tend to prefer the things that puzzle me the most, and tend to buy the things that I like or understand the least.

Hanford Yang
September 1968



Selections From The Collection Of Hanford Yang

all dimensions are given in inches. height precedes width.

ROBERT BEAUCHAMP
born Denver, Colorado 1923.

1. **Beach Scene.** 1962.
oil on masonite. 20½ x 31.

FRED B. BOOKHARDT, JR.
born New Orleans, Louisiana 1934.

2. **Christmas Is Love.** 1966.
photographic collage. 15½ x 10½.
3. **Red Light.** 1967.
photographic collage. 17½ x 7½.
4. **Key Hole Series — Grand Hotel.** 1968.
photographic collage. 40 x 120.
5. **Central Park Arch.** 1967.
photographic collage. 12½ x 9½.



Robert Indiana: Love, 1966

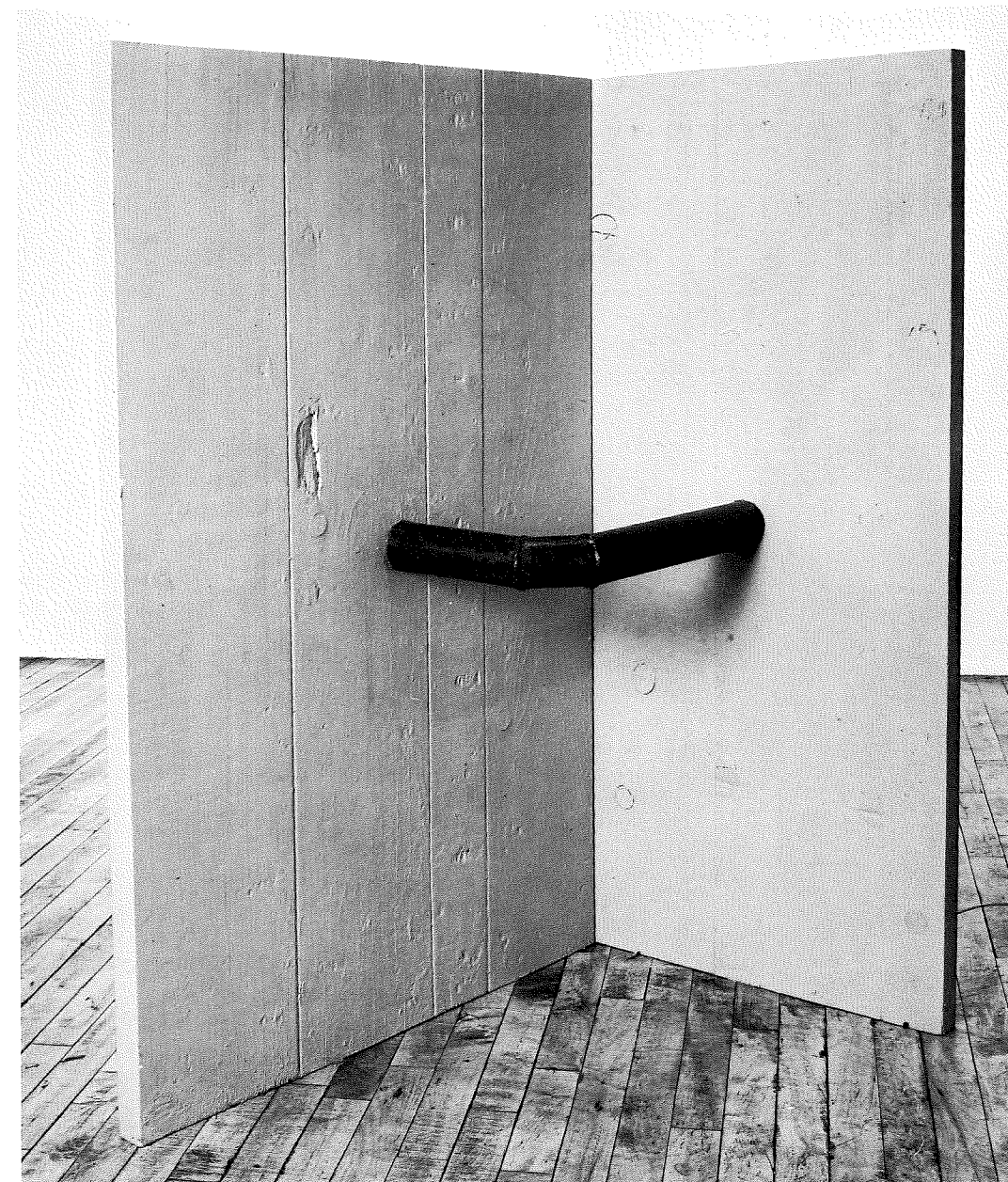
JOHN CHAMBERLAIN
born Rochester, Indiana 1927.

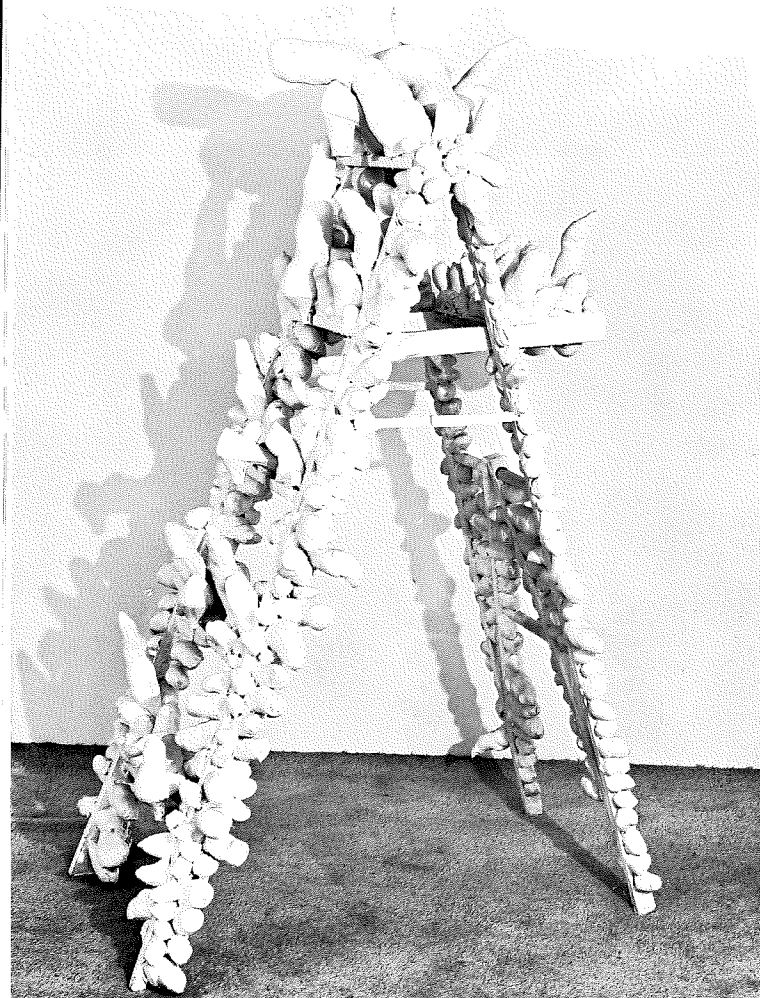
6. **Captain O'Hay.** 1961.
welded auto metal. 45 high.
7. **Untitled.** 1961.
paper collage. 14 x 14.

CHRYSSA born Athens, Greece 1923.

8. **Will Glenn Go.** 1962.
paint and print on paper. 24½ x 38½.

Lowell Nesbitt: Two Windows, 1964





Yayoi Kusama: Ladder, 1963

Photo by Nathan Rabin

JOSEPH CORNELL

born Nyack, New York 1903.

9. Window No. 1. 1955.
mixed media. 7½ x 13½ x 3½.
10. Sand Box. 1950.
mixed media. 8 x 12 x 1½.
11. Rainbow Nude. 1964.
photo and print collage. 15 x 12.

NASSOS DAPHNIS

born Krockeai, Greece. 1914.

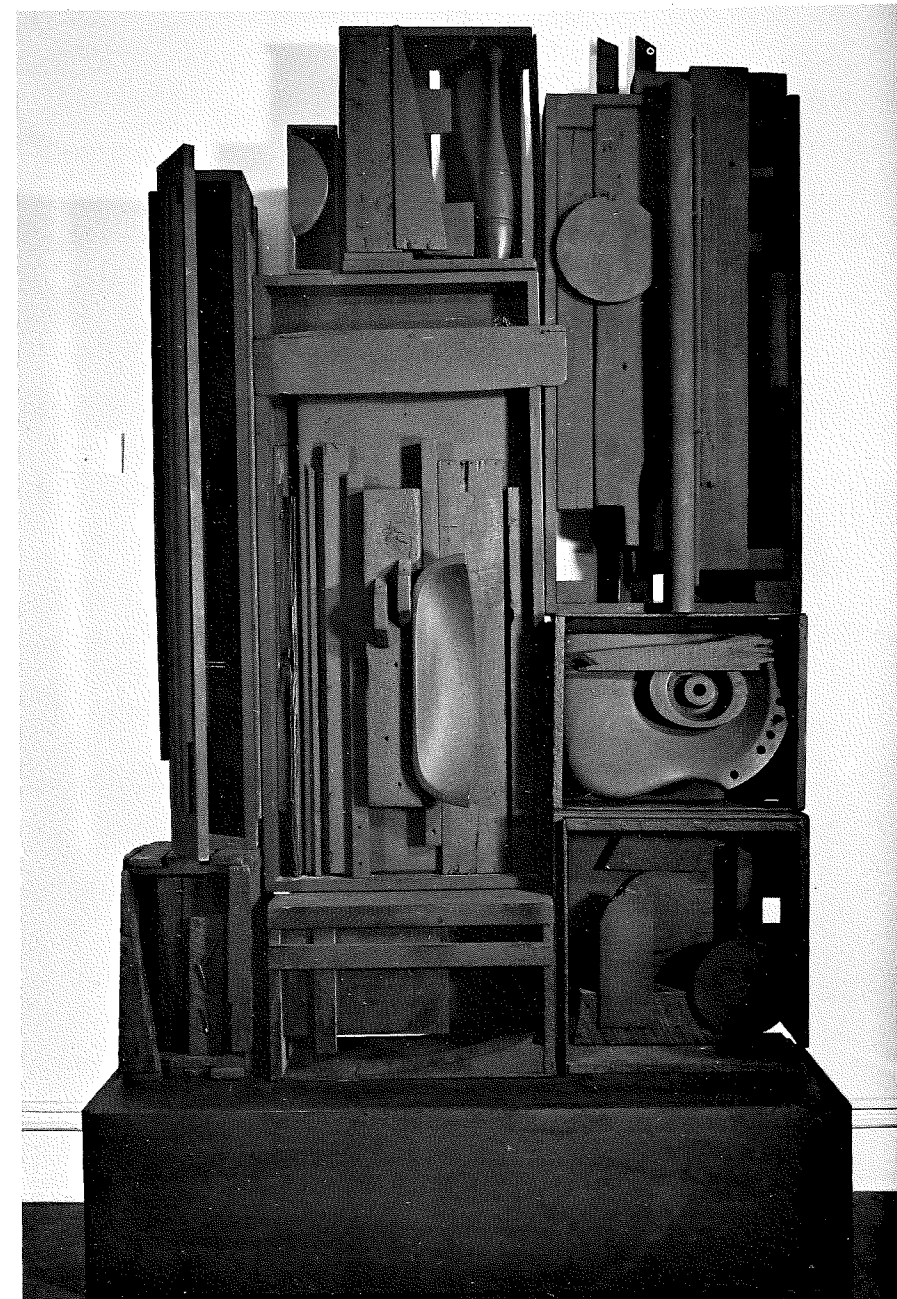
12. 34-61M. 1961.
painted masonite. 24½ x 31½ x 2.
13. Column. 1962.
plastic. 54 x 11½ x 13½.

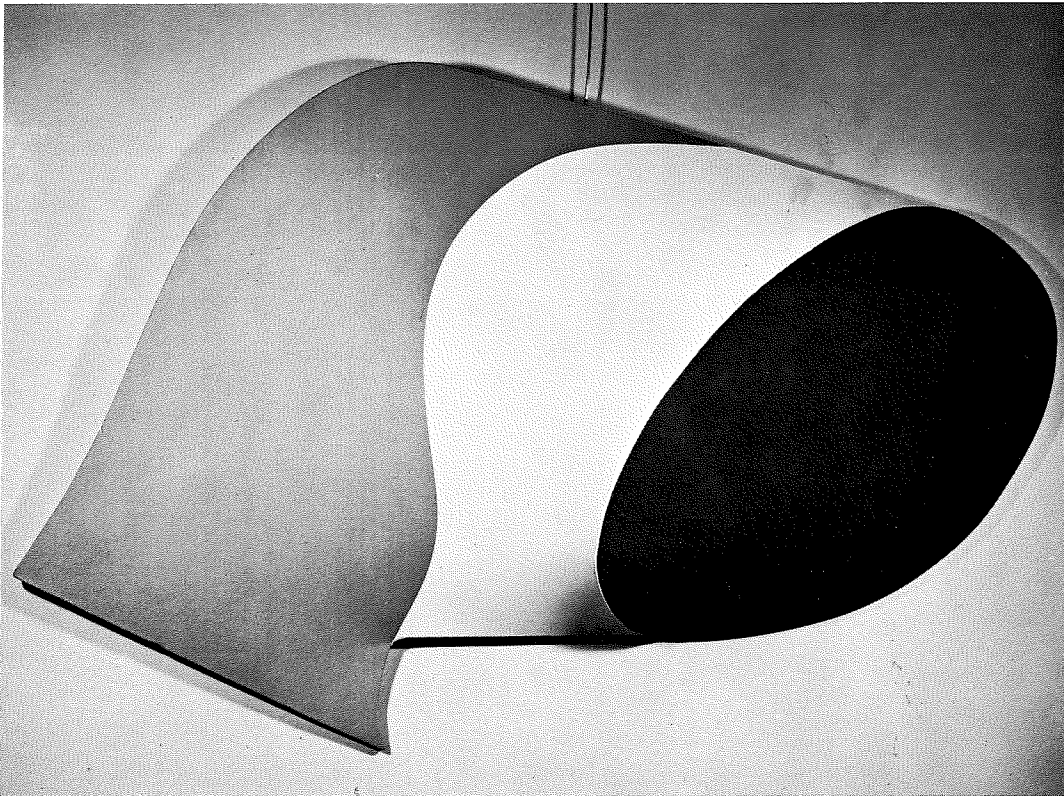
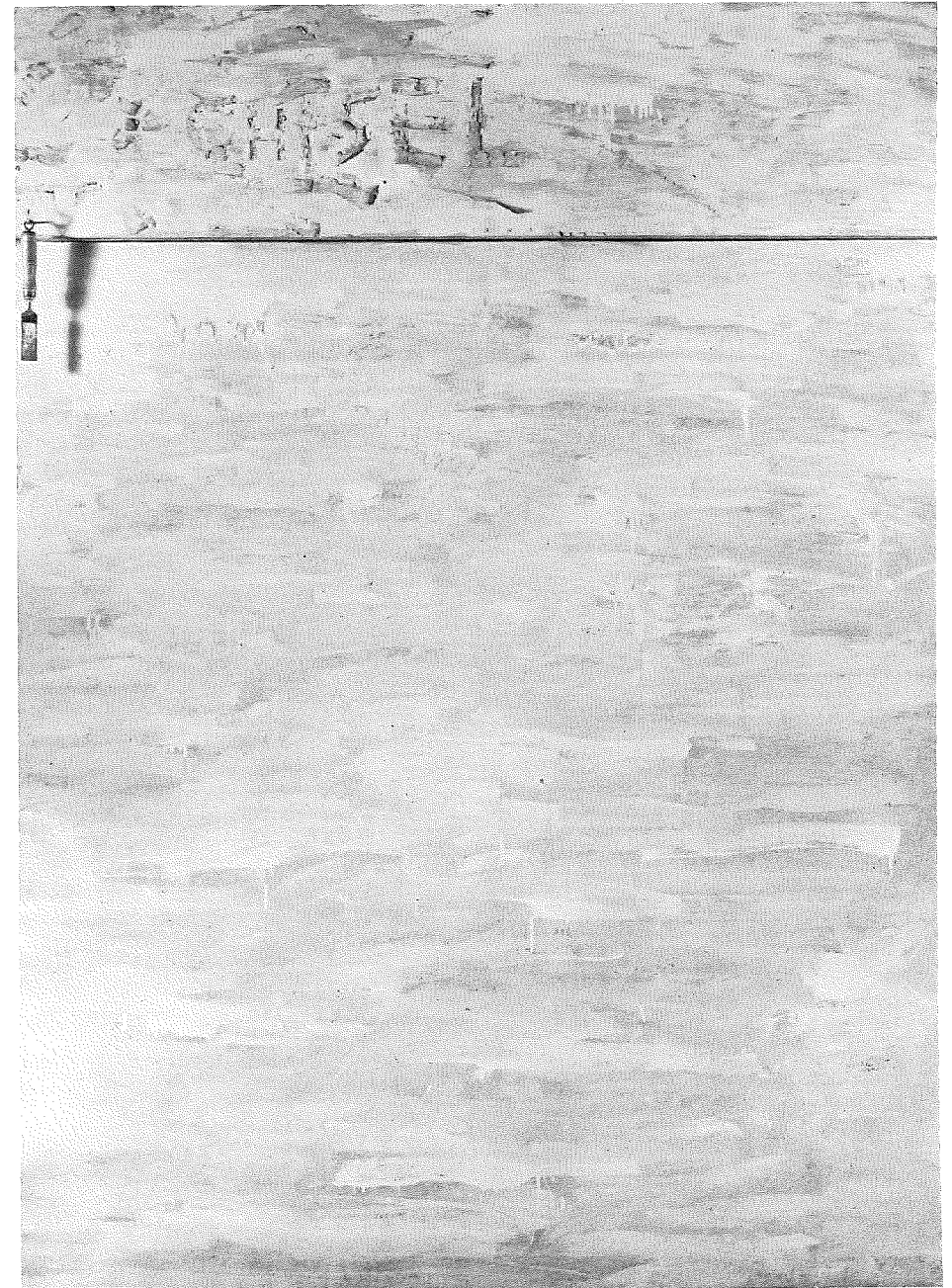
TONY DE LAP

born Oakland, California 1927.

14. Mizer. 1965.
aluminum and plexiglass. 12 diameter x 2.
15. Martinka. 1968.
epoxy resin, aluminum and lacquer.

Louise Nevelson: Lunar Landscape Wall, 1959





Charles Hinman: Mobius, 1965

JIM DINE

born Cincinnati, Ohio 1935.

- 16. Chisel. 1962.
painted wood and chisel on canvas. 84 x 60.
- 17. Screwdriver. 1962.
colored pencil on paper. 30 x 20.
- 18. Drawing. 1962.
colored pencil on paper. 30 x 22½.

ROSALYN DREXLER

- 19. Faded. 1963.

ALLAN FENTON

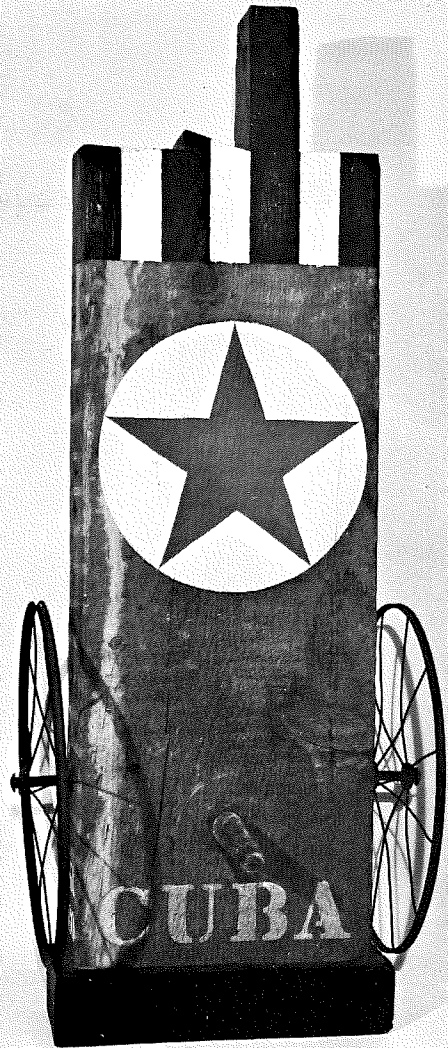
born Cleveland, Ohio 1927.

- 20. Big Chief De Soto. 1968.
oil, mirror, plastic glitter on canvas. 89 x 96.

DAN FLAVIN

born New York City 1933.

- 21. Three Fluorescent Tubes. 1963.
fluorescent tubes. 48 x 10 x 6½.
- 22. Red Fluorescent With Ten Red Bulbs. 1963.
fluorescent lights. 48 x 8 x 6½.
- 23. Three Fluorescent Tubes. 1963.
colored pencil on paper. 15 x 11.
- 24. Red Fluorescent With Ten Red Bulbs. 1963.



Robert Indiana: Cuba, 1960

Photo courtesy of Museum of Modern Art

CHARLES HINMAN

born Syracuse, New York 1932.

25. Bobius. 1965.
acrylic on canvas. 54 x 90 x 16.

ROBERT INDIANA

born New Castle, Indiana 1928.

26. The American Gas Works. 1961.
oil on canvas. 60 x 48.
27. Love. 1966.
oil on canvas. 60 x 60.
28. Cuba. 1960.
painted wood and steel. 46 x 16 x 15½

WILL INSLEY

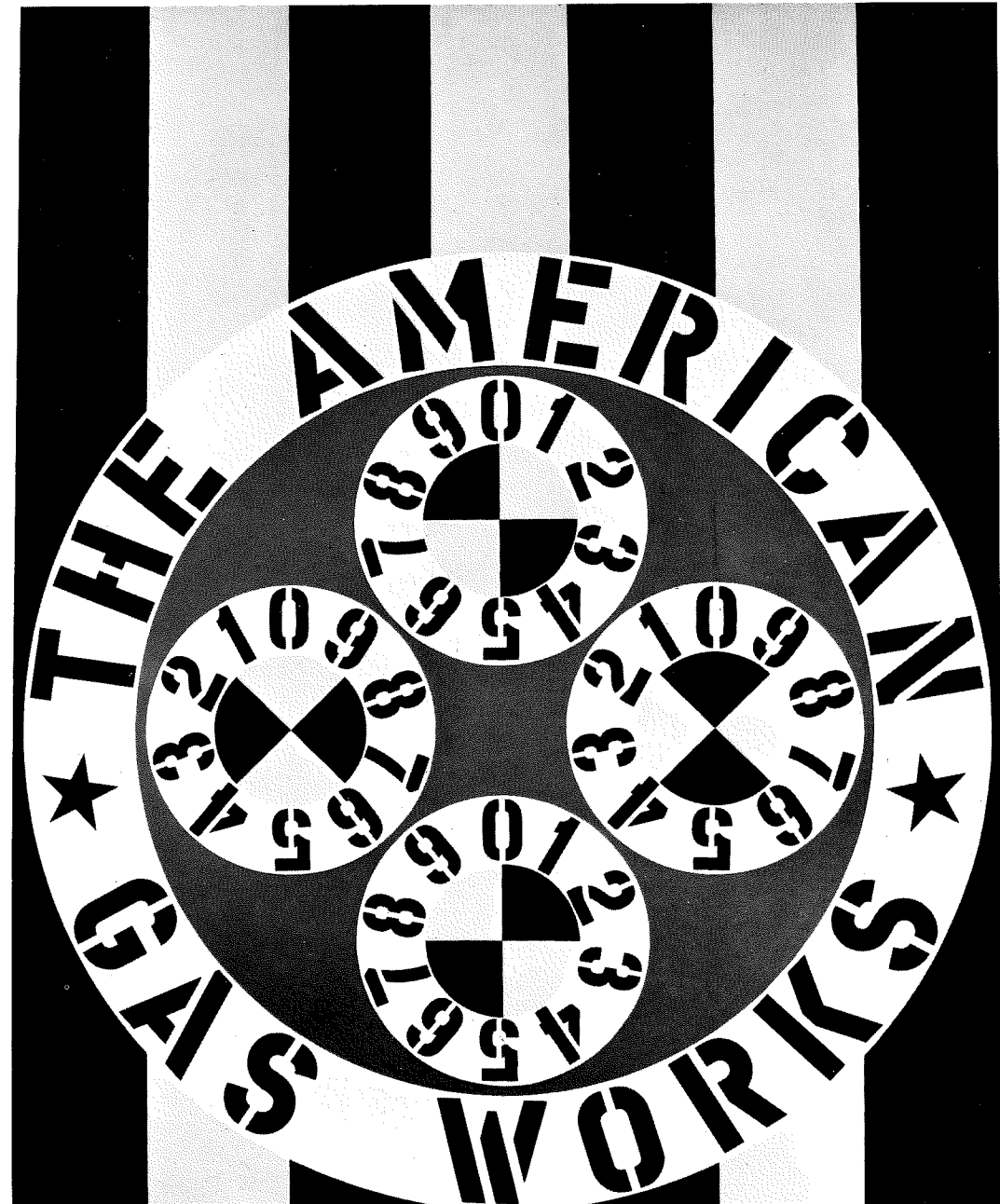
born Indianapolis, Indiana 1928.

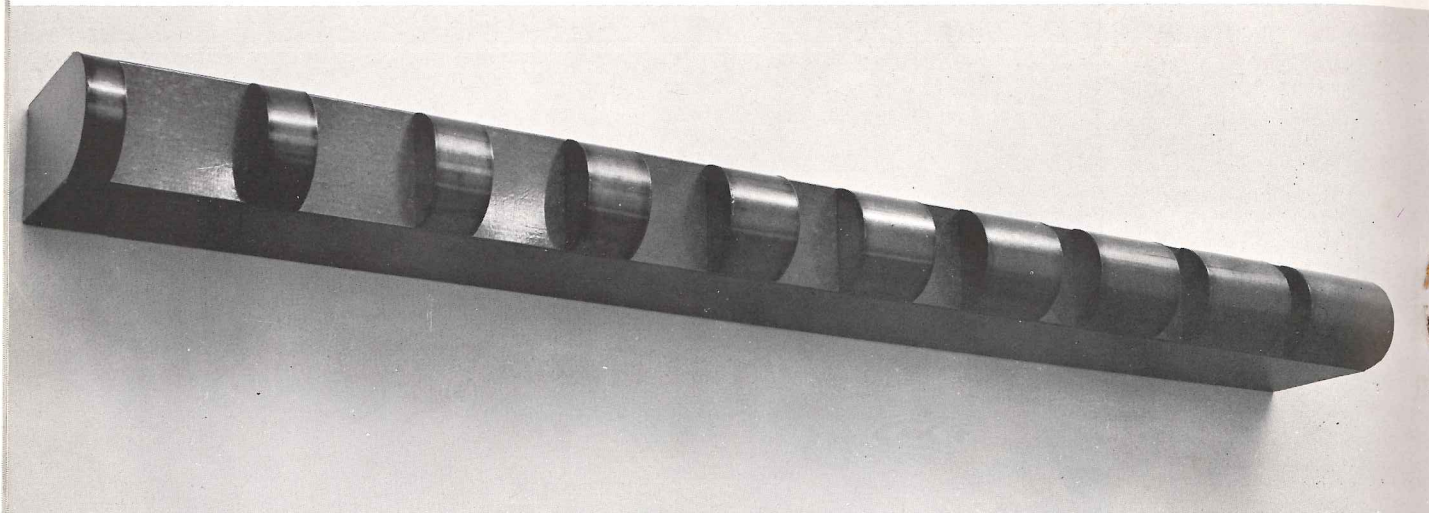
29. Lust. 1964.
liquitex on masonite. 75 x 75.

ALFRED JENSEN

born Guatamala City of Danish parents 1903.

30. Banner. 1964.





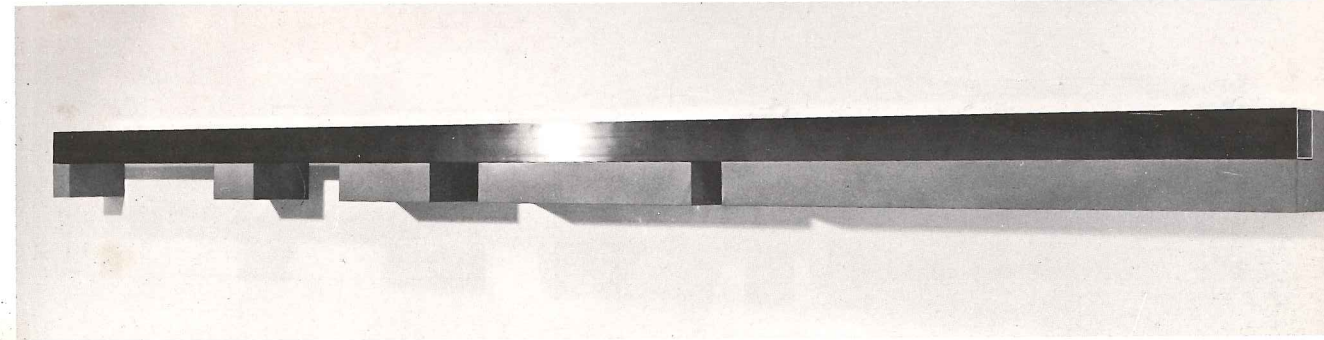
Donald Judd: Untitled, 1965

Photo courtesy of Whitney Museum of American Art

DONALD JUDD

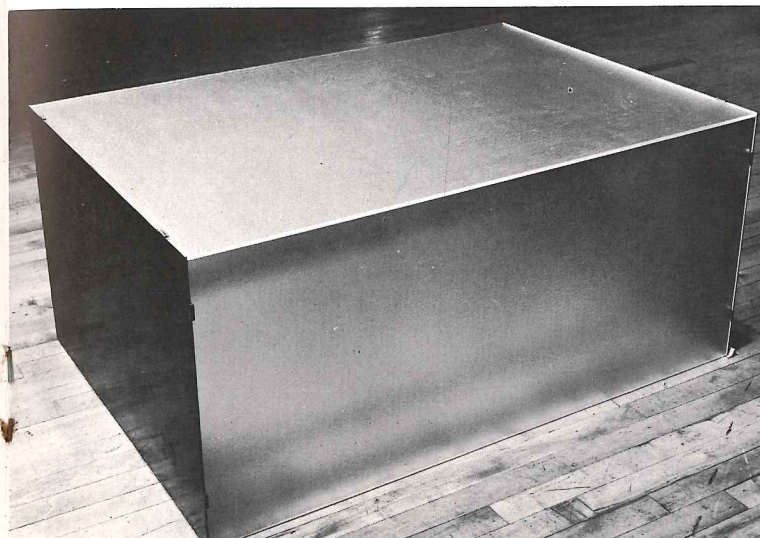
born Excelsior Springs, Missouri 1928.

31. Untitled. 1962.
painted wood with steel pipe. 48 x 33 x 2½.
32. Untitled. 1963.
painted wood and aluminum. 5½ x 32½ x 5½.
33. Untitled. 1964.
plexiglass and steel plate. 20 x 48 x 34.
34. Untitled. 1964.
painted copper. 6 x 27 x 24.
35. Untitled. 1965.
painted galvanized iron. 5 x 69 x 8¾.
36. Untitled. 1968.
painted aluminum. 8¼ x 161 x 8¼.
37. Drawing. 1962.
pencil on paper. 9 x 11.
38. Drawing. 1963.
pencil on paper. 9 x 11.
39. Drawing. 1968.



Donald Judd: Untitled, 1965

Photo courtesy of Whitney Museum of American Art



Donald Judd: Untitled, 1964

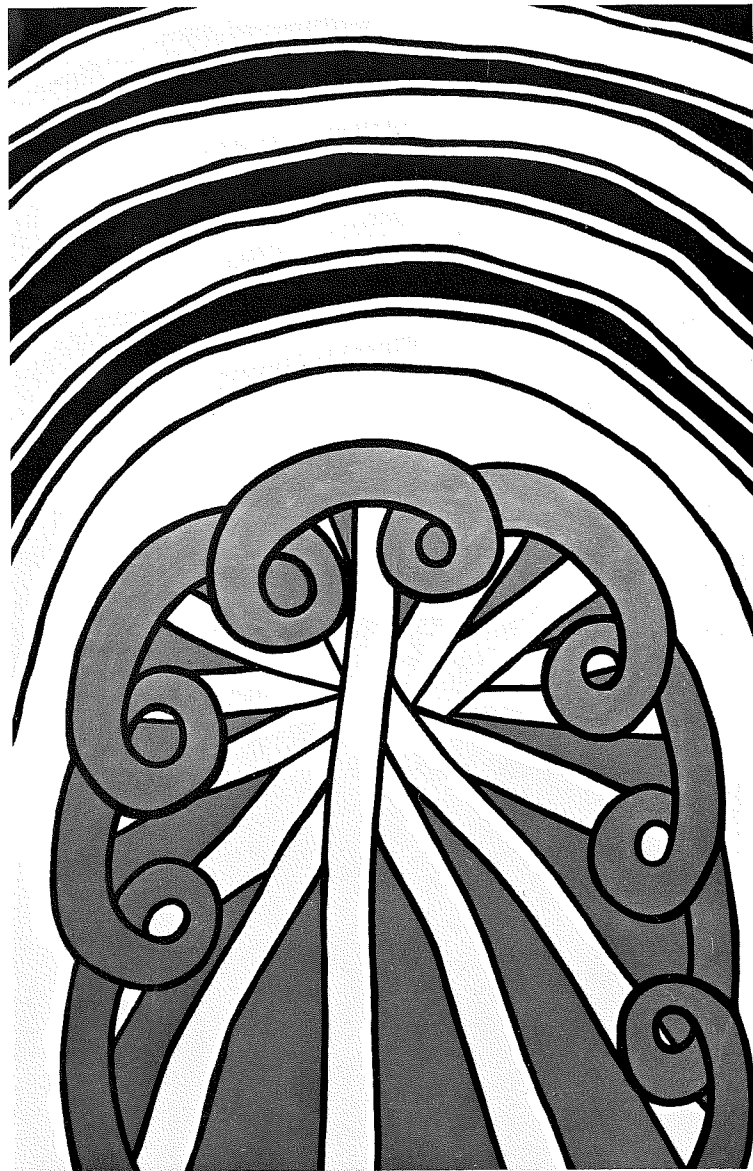


Photo by Rudolf Burkhardt

Nicholas Krushenick: The Battle of Bull Run, 1963

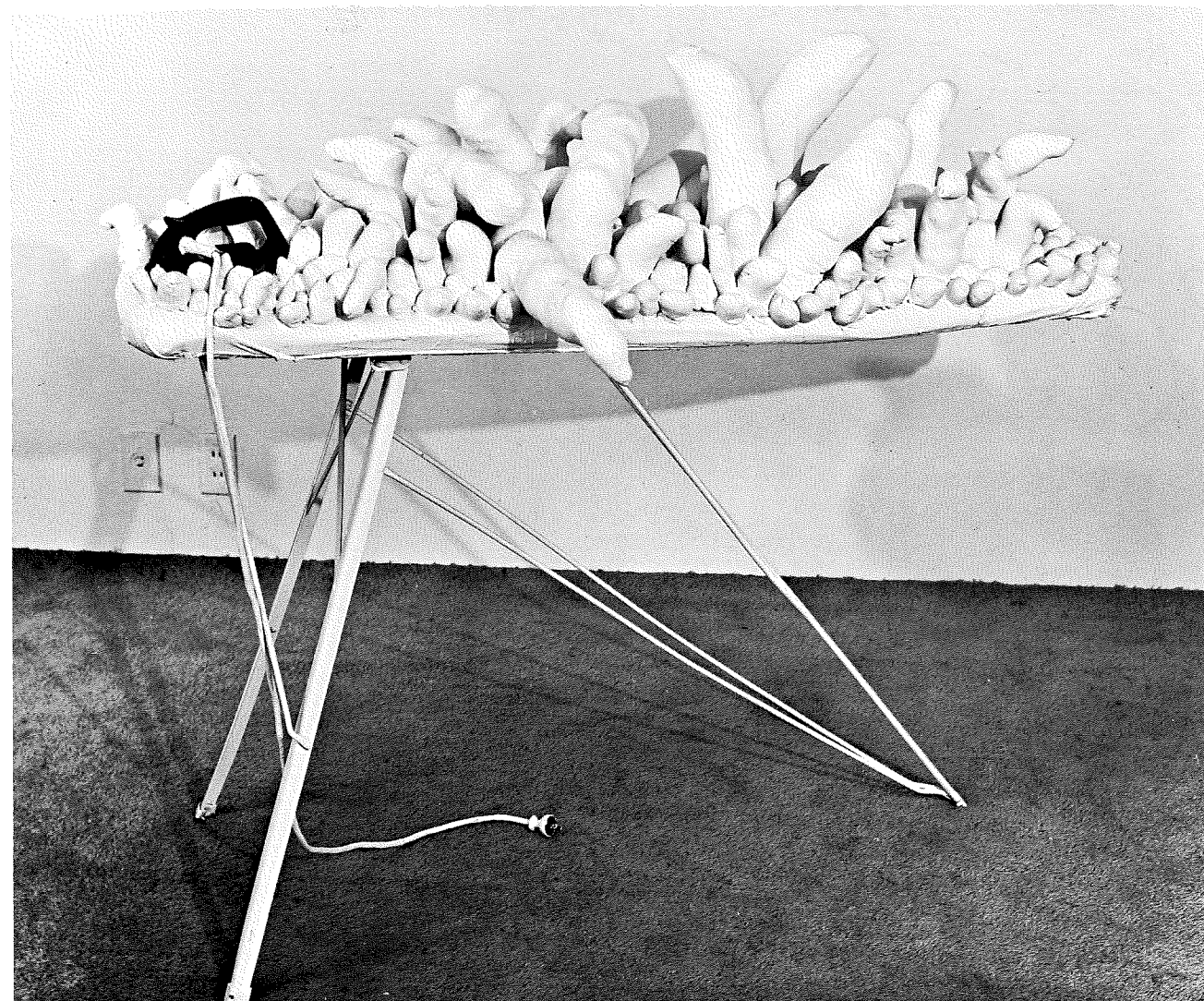
NICHOLAS KRUSHENICK
born New York City 1929.

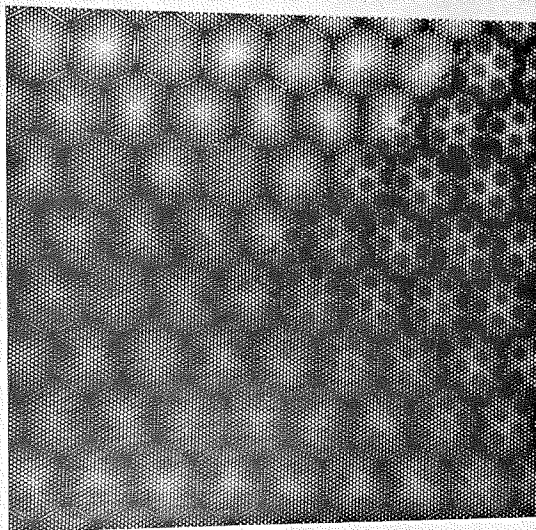
- 40. **The Battle of Bull Run.** 1964.
liquitex on canvas. 84½ x 53½.
- 41. **Le Mans.** 1964.
liquitex collage. 48½ x 38½.

YAYOI KUSAMA
born Tokyo, Japan.

- 42. **White on White.** 1962.
cotton, paper and paint on canvas. 52 x 70.
- 43. **Black on Black.** 1961.
oil on canvas. 58 x 73.
- 44. **Ironing Board.** 1963.
mixed media. 46 x 32 x 56.
- 45. **Ladder.** 1963.
mixed media. 66 x 26 x 38.
- Suitcase.** 1963.

Yayoi Kusama: Ironing Board, 1963





GERALD LAING

born Newcastle-on-Tyne, England 1936.

46. Tunnel. 1966.
acrylic on aluminum. 96 x 17 x 16.

JOSEPH LEVI

born New York City 1938.

47. Angekik. 1965.
liquitex, perforated metal, fluorescent light.
32½ x 39½ x 8.

ROY LICHTENSTEIN

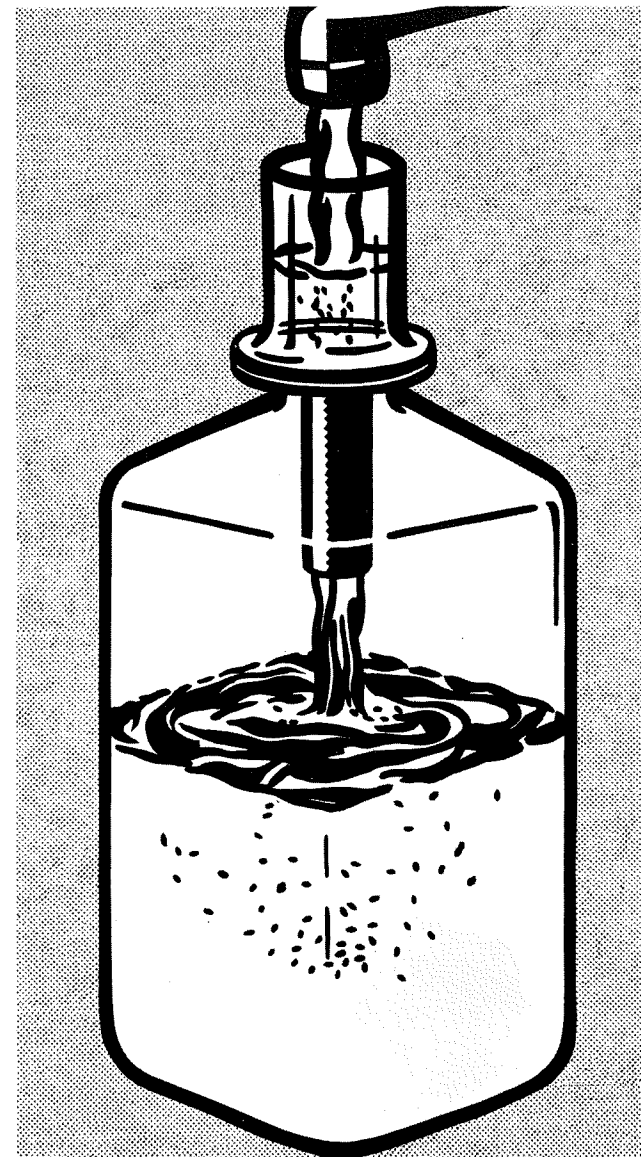
born New York City 1923.

48. Blue Bottle. 1962.
oil on canvas. 54 x 20.

Josef Levi: Angekok, 1966

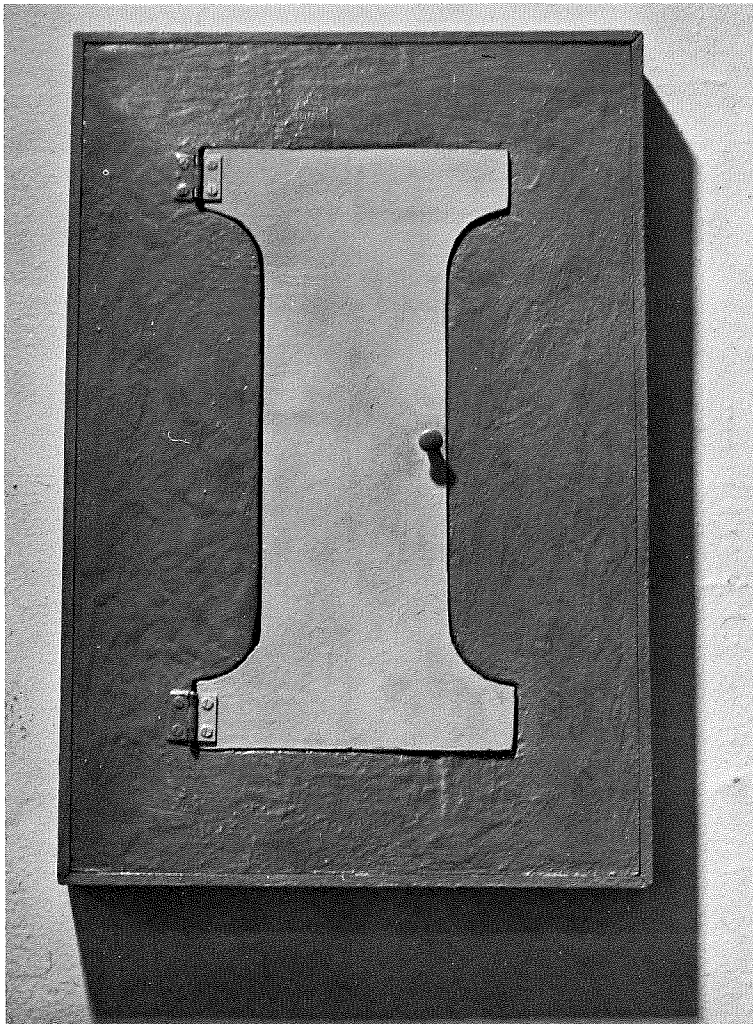
Photo by John D. Schiff

49. Good Morning Darling. 1963.
colored pencil on paper. 6 x 6.
50. Girl Crying. 1963.
colored pencil on paper. 6 x 6.
51. Girl Thinking. 1963.
colored pencil on paper. 6 x 6.
52. Landscape With Birds. 1964.
colored pencil on paper. 7½ x 9.
53. Landscape Yellow Sunset. 1964.
colored pencil on paper. 6½ x 6.
54. Landscape Red Sunset. 1964.
colored pencil on paper. 6 x 6.
55. Blue Cloud. 1964.
colored pencil on paper. 7 x 5.
56. Yellow Cloud. 1964.
colored pencil on paper. 6 x 6.
57. Pistol. 1964.
felt. 48 x 80.



Roy Lichtenstein: Pistol, 1964

Photo by Eric Pollitzer



Robert Morris: "I" — Closed, 1963

Photo courtesy The Green Gallery

Lowell Nesbitt: Iris, 1965

ROBERT MORRIS

born Kansas City, Missouri 1931.

- 58. "I" Box With Photograph. 1962.
painted wood, glass and photographed.
19 x 13 x 1½.
- 59. Untitled. 1964.
lead, metal, wire on wood. 15½ x 26½.

LOWELL NESBITT

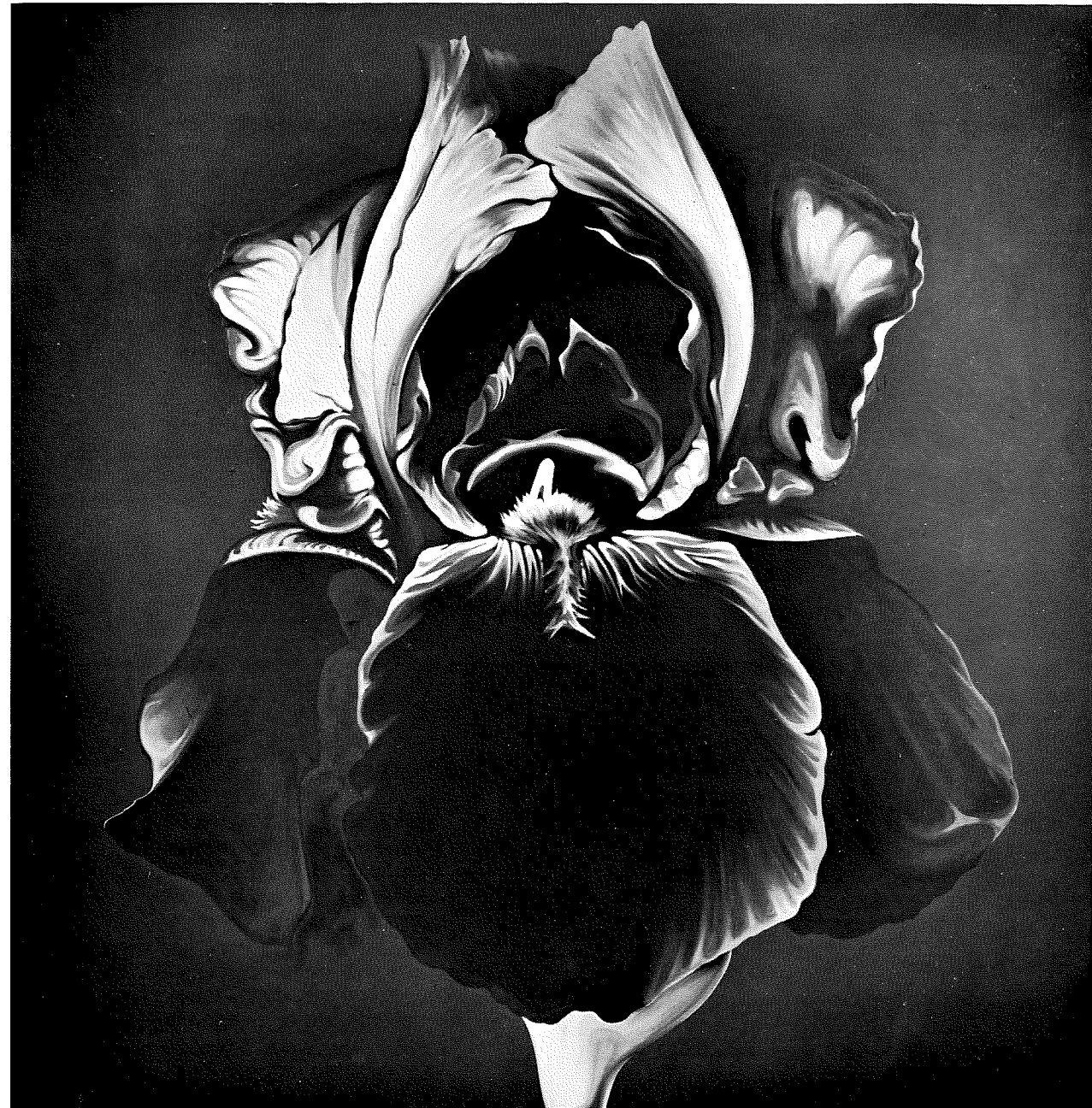
born Baltimore, Maryland 1933.

- 60. Two Windows. 1964.
oil on canvas. 77 x 77.
- 61. Iris. 1965.
oil on canvas. 77 x 77.
- 62. I.B.M. — 1302. 1965.
oil on canvas. 80 x 80.
- 63. Back, Flower, Torso. 1964.
oil on canvas. 48 x 16.

LOUISE NEVELSON

born Kiev, Russia 1900.

- 64. Lunar Landscape. 1959.





Claes Oldenburg: Pickle Jar, 1963

Photo courtesy of Sydney Janis Gallery

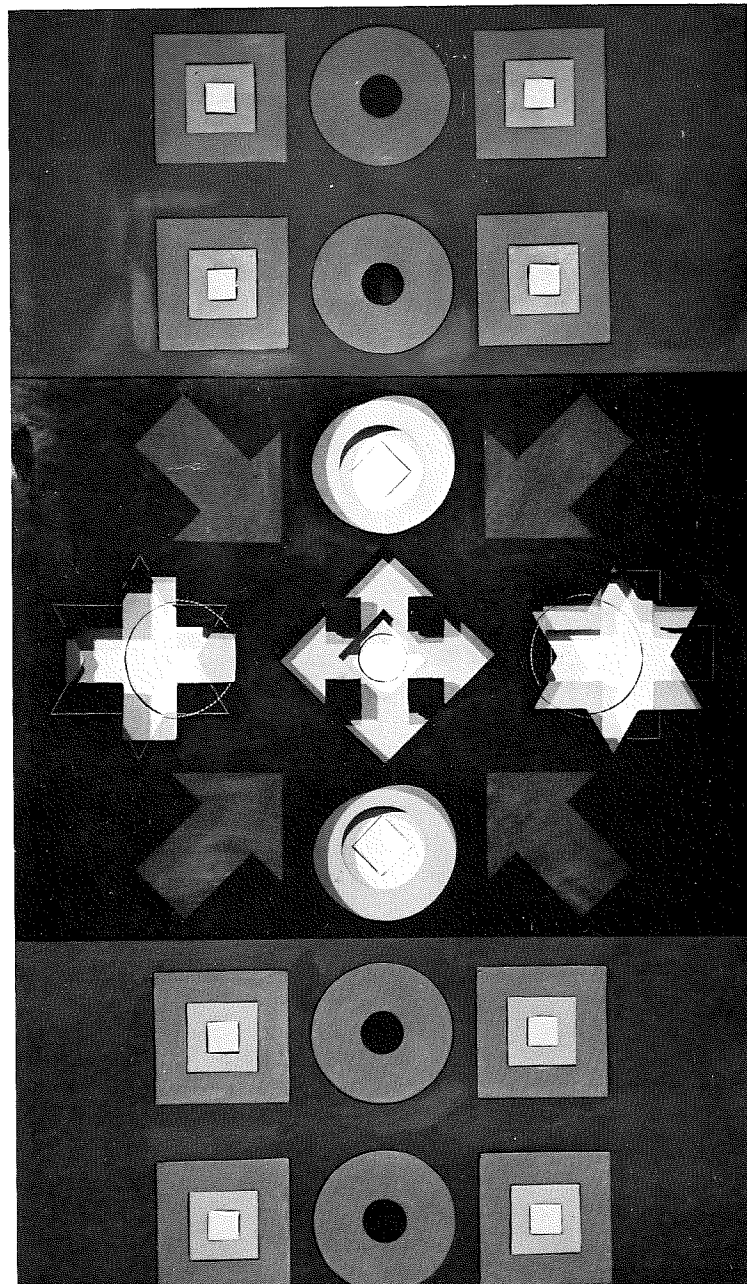
CLAES OLDENBURG

born Stockholm, Sweden 1929.

- 65. Calendar With Nude. 1961.
painted plaster on board. 14 x 20.
- 66. Two Loaves of Bread. 1961.
painted plaster on wires. 20 x 27.
- 67. Dixie Cup and Candies. 1962.
painted canvas. 13 x 13.
- 68. Sandwich. 1963.
enamel on paper. 9 x 12.
- 69. Candy Bar. 1963.
enamel on paper. 9 x 12.
- 70. Pickle Jar. 1963.
- 71. Store Poster — Torn-out Letters, Newspaper,
Pie, Cupcake and Hot dog. 1961.
collage. 20 x 26.
- 72. Silver Torso With Brown Underwear. 1961.
enamel on newspaper. 22½ x 16.
- 73. Brown Stocking Leg Against Silver. 1961.
enamel on newspaper. 22 x 15.
- 74. Ray Gun Pisser. 1959.
ink on both sides of paper. 10 x 14.
- 75. Store Window — Man's Shirt, Mannequin, Torso. 1961.
crayon and watercolor on paper. 12 x 17½.
- 76. Store Window — Shirt, Hot Dog. 1961.



Photo by Nathan Rabin



George Ortman: Wheel of Life, 1964

Will Insley: Lust, 1964

GEORGE ORTMAN

born Oakland, California 1926.

77. Wheel of Life. 1964.
painted wood and canvas construction. 84 x 48.

78. Banner. 1964.
felt. 89 x 58.

LARRY POONS

born Tokyo, Japan 1937.

79. Drawing. 1964.
colored pencil on paper. 17½ x 22.

JOE RAFFAELE

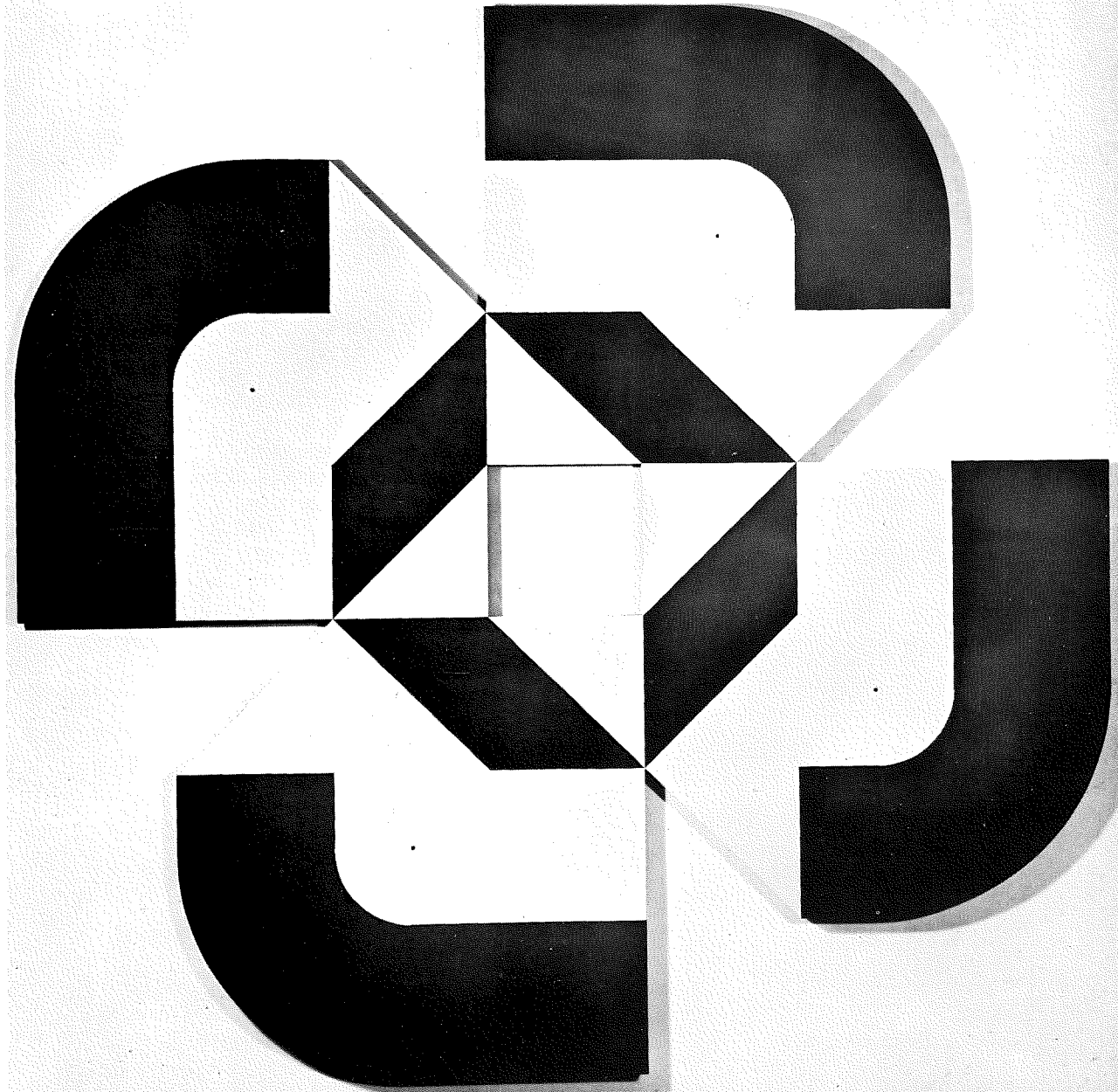
born Brooklyn, New York 1933.

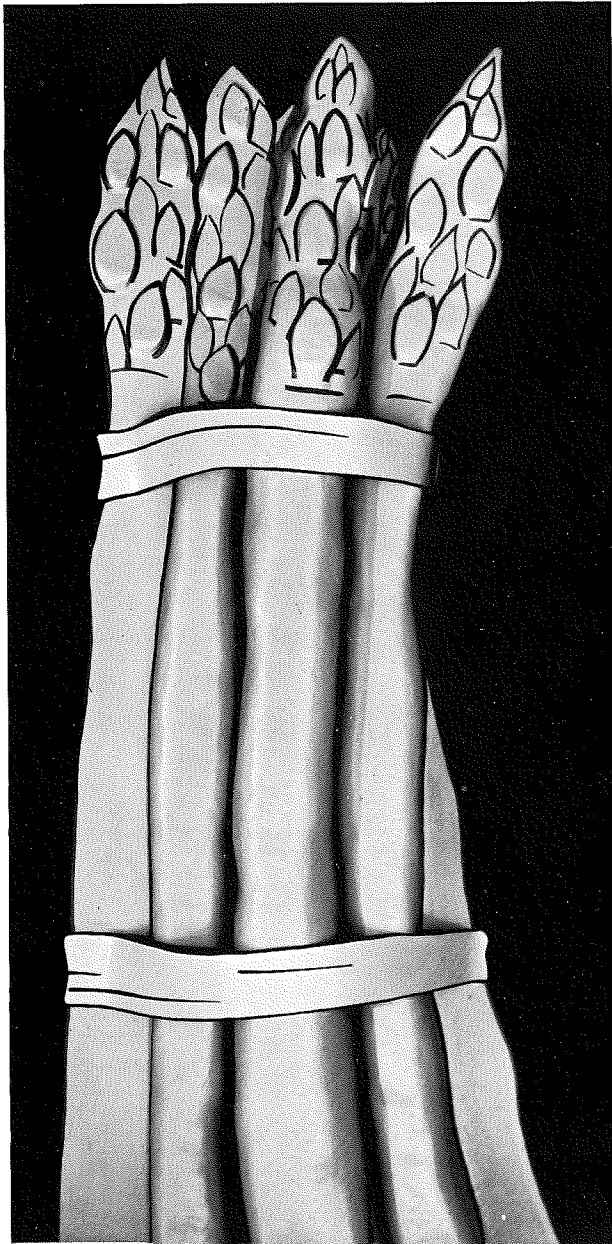
80. Hypodermic, Pigeon, Dog. 1965.
oil on canvas. 50 x 72.

JAMES ROSENQUIST

born Grand Forks, North Dakota 1933.

81. In The Red. 1963.





Marjorie Strider: Tall Green, 1964

LUCAS SAMARAS

born Kastoria, Greece 1936.

- 82. Untitled. 1965.
mixed media. 10 x 8 x 8.
- 83. Drawing. 1962.
pastel on paper. 9 x 12.
- 84. Drawing. 1962.
pastel on paper. 9 x 12.

GEORGE SEGAL

born New York City 1924.

- 85. Yellow Nude. 1962.
pastel on paper. 18 x 12.
- 86. Nude With Map. 1962.
pastel on paper. 18 x 12.

RICHARD SMITH

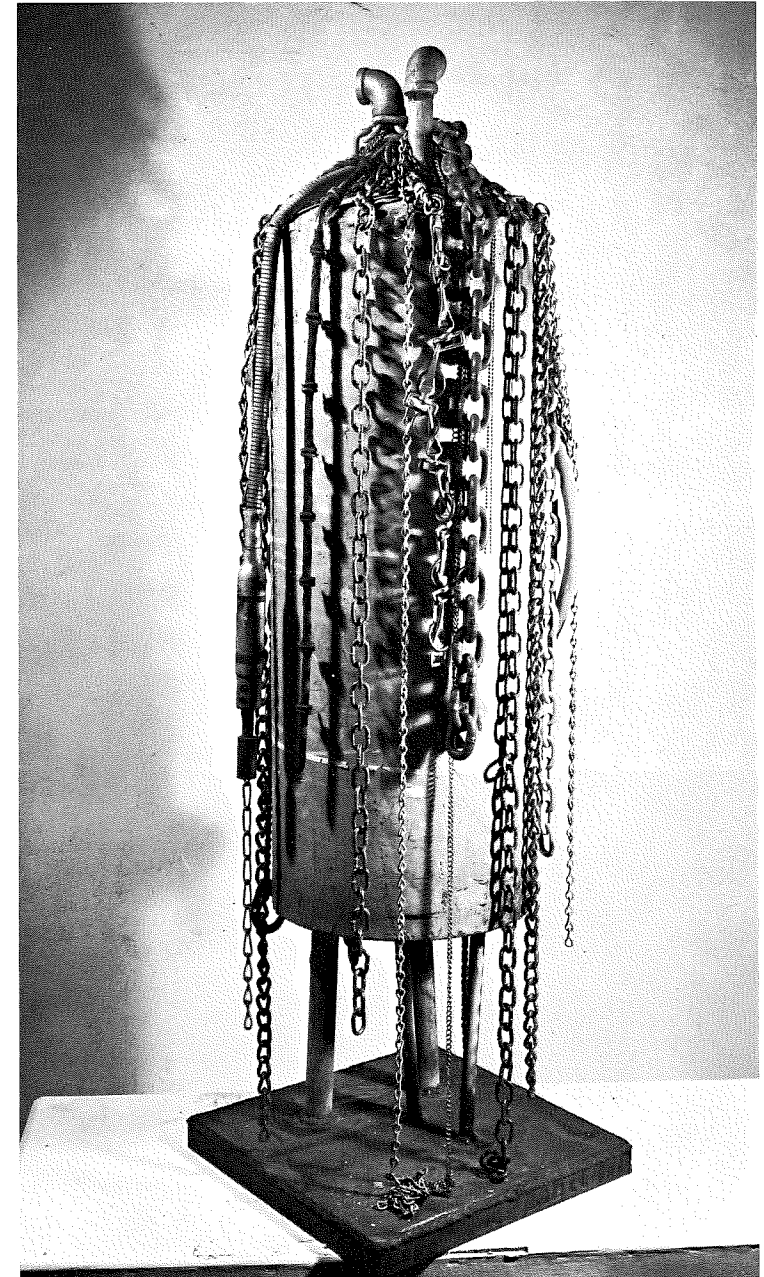
born Letchworth, Hertfordshire, England 1931.

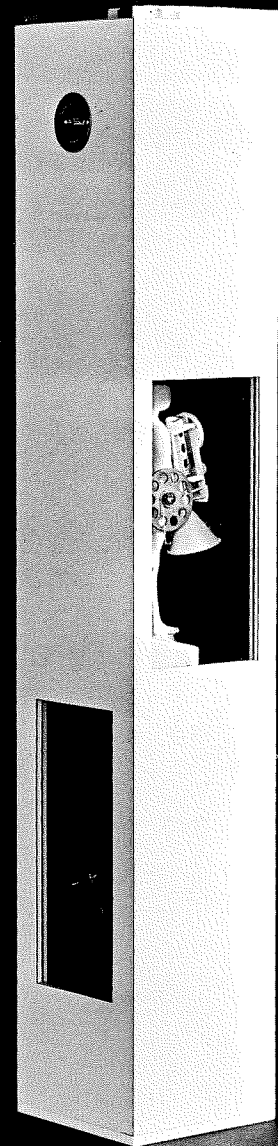
- 87. Wide Stripes 60°. 1966.
painted paper. 12¼ x 16¼.
- 88. Untitled. 1968.
painted cardboard. 16½ x 17.

RICHARD STANKIEWICZ

born Philadelphia, Pennsylvania.

- 89. Chain People. 1960.
welded steel. 50 x 19 x 19.
- 90. Double Face (No. 1961-4). 1961.





Ernest Trova: Falling Man Circle Form, 1963

BOB STANLEY

born Yonkers, New York 1932.

91. Mick. 1964.
oil on canvas. 84 x 48.

FRANK STELLA

born Malden, Massachusetts 1936.

92. For Picabia. 1962.
painted canvas on masonite. 11½ x 22½.
93. (work in progress at publication of catalog).

MARJORIE STRIDER

94. Tall Green. 1964.
painted plaster and cardboard on masonite. 48 x 96 x 14.

PAUL THEK

born New York City 1933.

95. Untitled. 1965.
mixed media. 24½ x 28¼ x 6¼.

WAYNE THIEBAUD

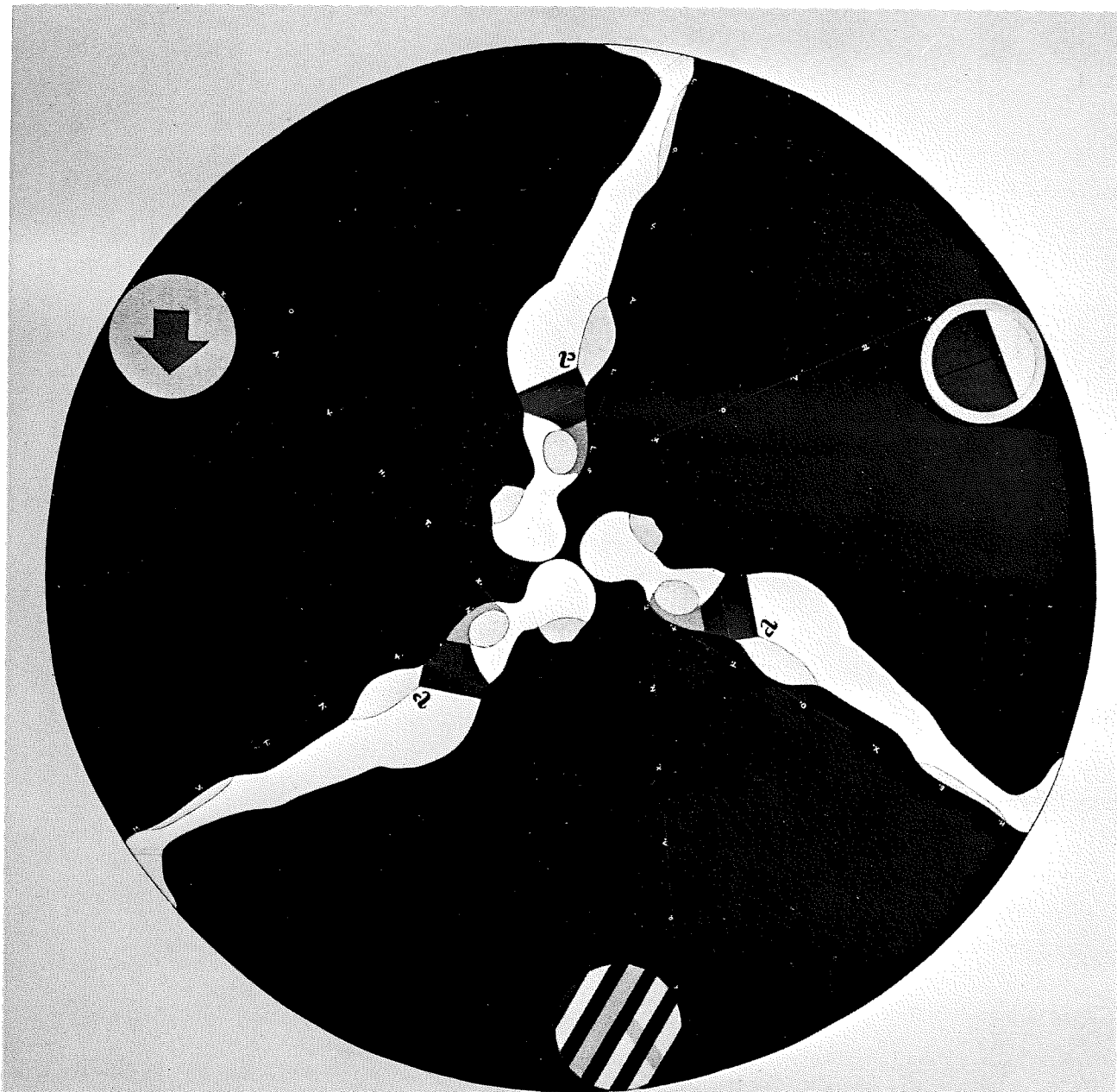
born Mesa, Arizona 1920.

96. Shelf of Pies. 1960.
watercolor on paper. 19 x 25.

ERNEST TROVA

born St. Louis, Missouri 1927.

97. Falling Man Diagonal Form. 1963.
oil on canvas. 24 x 24.
98. Falling Man Circle Form. 1963.
oil on canvas. 36 x 36.
99. Falling Man Triangle Form. 1964.
oil on canvas. 60 x 60.
100. Falling Man With Grid. 1966.
oil on canvas. 71 x 71.
101. Falling Man "Jackman". 1965.
chromium plated bronze. 16 x 19 x 19.
102. Falling Man Column. 1965.



Andy Warhol: Campbell Soup Can With Peeling Label, 1962



ANDY WARHOL

born Philadelphia, Pennsylvania 1930.

- 103. Campbell Soup With Peeling Label. 1962.
oil on canvas. 72 x 54.
- 104. Eight Heinz Tomato Catsup Boxes. 1964.
silk screen on wood. each box 8½ x 15½ x 10.
- 105. Flowers. 1965.
silk screen and paint on canvas. 48 x 48.

TOM WESSELMANN

born Cincinnati, Ohio 1931.

- 106. Still Life No. 23. 1962.
oil and mixed media. 20 x 24.
- 107. Great American Nude No. 24. 1962.
oil and mixed media. 48 x 48.
- 108. Drawing. 1962.
pencil on paper.



FRIENDS OF THE ALDRICH MUSEUM

Mrs. Ralph Ablon

Mr. and Mrs. Harry N. Abrams

Mr. and Mrs. Ira S. Agress

Mr. and Mrs. Abe Ajay

Mr. and Mrs. Thomas E. Baggott

Mr. and Mrs. Walter Bareiss

Mr. and Mrs. S. Brooks Barron

Mr. and Mrs. Armand Bartos

Mr. Preston R. Bassett

Mr. and Mrs. Lionel R. Bauman

Mr. and Mrs. Lawrence H. Bloedel

Mrs. Harry Lynde Bradley

Mr. and Mrs. Austin Briggs

Mr. and Mrs. R. A. Buckles

Mr. and Mrs. Selig S. Burrows

Mr. and Mrs. Gardner Cowles

Mr. and Mrs. Alfred H. Daniels

Mr. and Mrs. Charles Davis

Mr. and Mrs. Harold Diamond

Mr. and Mrs. James M. Doubleday

Mr. and Mrs. Alvin C. Eurich

Mr. and Mrs. Henry Feiwei

Mr. and Mrs. Henry F. Fischbach

Mr. and Mrs. J. J. Forman

Mrs. Maurice R. Forman

Mrs. Bernard F. Gimbel

Mr. and Mrs. David Goldstein

Mrs. Lillian Groman

Mr. Leo S. Guthman

Mr. and Mrs. Frederick W. Hilles

Mr. Joseph D. Isaacson

Mrs. Fielding W. Jackson

Mr. and Mrs. John B. Jessup

Mr. and Mrs. Mark H. Johnson

Mr. and Mrs. Stephen M. Kellen

Dr. and Mrs. Abel Kenin

Mr. Karl F. Landegger

Mr. and Mrs. Alvin S. Lane

Mr. and Mrs. Louis J. Lipton

Mr. and Mrs. William W. Malcolm

Mrs. M. Malval

Mr. and Mrs. Francis D. Martin

Mr. and Mrs. Jerry Mason

Mr. and Mrs. M. A. Meyer

Mr. and Mrs. Laurence A. Meyers

Mr. and Mrs. G. Macculloch Miller

Mr. and Mrs. Lester S. Morse, Jr.

Mr. and Mrs. Richard P. Morse

Mr. and Mrs. Roy R. Neuberger

Mrs. Constance Powers

Mr. Charles Payne

Mr. Ned L. Pines

Mr. Lewis Prince

Mr. and Mrs. Alexander E. Racolin

Mrs. S. B. Randolph

Dr. Charles Redfield

Mr. and Mrs. Richard Rodgers

Mrs. Selma Rothman

Mr. and Mrs. Benno C. Schmidt

Mr. and Mrs. Charles W. Seiniger

Mrs. Joseph Shapiro

Mr. and Mrs. H. R. Shepherd

Mrs. Rowland Spencer

Mrs. Celeste B. Stern

Dr. Mary Weitzman

Mr. and Mrs. Leonard A. Wien

Mr. and Mrs. Mortimer E. Wien

museum hours:

saturday and sunday from 2 to 5 p.m.

library hours:

**wednesday through friday noon to 4 p.m.
saturday and sunday 2 to 5 p.m.**

gallery tours:

saturday at 2:15 and 3:30 p.m.

museum office hours:

**wednesday through friday 10 a.m. to 4 p.m.
saturday and sunday 1:30 to 5 p.m.**