The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Aldrich Museum of Contemporary Art is a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary art, and to house the Aldrich Collection of Art. The first exhibition opened in October 1964.

The Aldrich Museum was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used until 1883 as a grocery and hardware store, and in the evenings it served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingraoall, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist. Extensive alterations were made in 1964 by the Aldriches to convert the interior of "Old Hundred" into a contemporary museum, while still preserving the exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year on Thursday evenings and Friday mornings. Special tours through the galleries are conducted by the museum lecturers every Saturday at 2:15 and 3:30 p.m. The contemporary art reference library is open on Wednesday through Friday from noon to 4 p.m., and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of one-man shows catalogs from the New York City art galleries for the past four years is available as a reference source.

$100 memberships are available under the newly organized FRIENDS OF THE ALDRICH MUSEUM. Activities for the FRIENDS include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

Dorothy Mayhall
Director

Larry Aldrich president and founder
Dorothy Mayhall director
Carlos Dyer curator
Jacqueline Moss lecturer
Noél Frackman lecturer
Vivian Raymond librarian

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Larry Aldrich
Dorothy Mayhall
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Jacqueline Moss
Noél Frackman
Vivian Raymond

president and founder
director
curator
lecturer
lecturer
librarian
INTRODUCTION

When the museum opened in October 1964, it was dedicated to the exhibition of the most recent developments on the contemporary art scene. The museum has always striven to maintain the highest standards of excellence in its exhibitions, and therefore I am extremely pleased this fall to present the exhibition — SELECTIONS FROM THE COLLECTION OF HANFORD YANG: art of the 60s.

Handford Yang's taste in collecting is uniquely uninhibited, sensitive and personal. His is a daring and "now" collection exploring innovations and new modes of expression courageously and with elan enviable.

Contrary to a somewhat popular belief, collecting contemporary art can never be approached as a potential source of financial gain — it is truly a labor of love. We appreciate Mr. Yang's efforts which have been considerable, his dedication of time and study, and are honored to present his strong, exciting and imaginative collection from the 1960s.

I hope you will enjoy it.

Larry Aldrich
September 1968
STATEMENT

The act of acceptance and rejection in things has inherited double standards. If one's decision is solely subjective, it can be dangerous, obsolete, and unnecessary. Unless things are judged objectively, can there be room for improvement and refinement of taste?

Any form of art is valid if it relates to the science, society, economics, and technology of a particular period of time. Things that are truly new, good, and original are invariably difficult to comprehend when one first encounters them. To be suspicious in intelligent, but to be automatically negative toward the unfamiliar is only being simple-minded.

With the above statements as my personal guide, I tend to prefer the things that puzzle me the most, and tend to buy the things that I like or understand the least.

Hanford Yang
September 1968
all dimensions are given in inches, height precedes width.

ROBERT BEAUCHAMP
born Denver, Colorado 1923.
1. Beach Scene. 1962.
   oil on masonite, 20½ x 31.

FRED B. BOOKHARDT, JR.
born New Orleans, Louisiana 1934.
   photographic collage, 15½ x 10½.
   photographic collage, 17½ x 7½.
   photographic collage, 40 x 120.
   photographic collage, 12½ x 9½.

Robert Indiana: Love, 1966
JOHN CHAMBERLAIN
born Rochester, Indiana 1927.
weirded auto metal. 45 high.
paper collage. 14 x 14.

CHRYSSA
born Athens, Greece 1923.
paint and print on paper. 24½ x 38½.

Lowell Nesbitt: Two Windows, 1964
JOSEPH CORNELL
born Nyack, New York 1903.
9. Window No. 1, 1955, mixed media. 7 1/2 x 13 1/2 x 3 1/2.
10. Sand Box, 1950, mixed media. 8 x 12 x 1 1/2.

NASSOS DAPHNIS
born Krokeal, Greece. 1914.
12. 34-61M, 1961, painted masonite. 24 1/2 x 31 1/2 x 2.
13. Column, 1962, plastic. 54 x 11 1/2 x 13 1/2.

TONY DE LAP
born Oakland, California 1927.
JIM DINE
born Cincinnati, Ohio 1935.
   painted wood and chisel on canvas. 84 x 60.
   colored pencil on paper. 30 x 20.
   colored pencil on paper. 30 x 22½.

ALLAN FENTON
born Cleveland, Ohio 1927.
   oil, mirror, plastic glitter on canvas. 89 x 96.

DAN FLAVIN
born New York City 1933.
   fluorescent tubes. 49 x 10 x 6½.
   fluorescent lights. 48 x 8 x 6½.
   colored pencil on paper. 15 x 11.

ROSALYN DREXLER
CHARLES HINMAN
born Syracuse, New York 1932.
  acrylic on canvas. 54 x 90 x 16.

ROBERT INDIANA
born New Castle, Indiana 1928.
  oil on canvas. 60 x 48.
  oil on canvas. 60 x 60.
  painted wood and steel. 46 x 16 x 15½

WILL INSLEY
born Indianapolis, Indiana 1928.
29. Lust. 1964.
  liquitex on masonite. 75 x 75.

ALFRED JENSEN
born Guatemala City of Danish parents 1903.
DONALD JUDD
born Excelsior Springs, Missouri 1928.
   painted wood with steel pipe, 48 x 33 x 2½.
   painted wood and aluminum, 5½ x 32½ x 5½.
   plexiglass and steel plate, 20 x 48 x 34.
   painted copper, 6 x 27 x 24.
   painted galvanized iron, 5 x 69 x 8⅛.
   painted aluminum, 8⅝ x 161 x 8⅛.
   pencil on paper, 9 x 11.
   pencil on paper, 9 x 11.
NICHOLAS KRUSHENICK
born New York City 1929.
   liquitex on canvas. 84 1/2 x 53 1/2.
41. Le Mans. 1964.
   liquitex collage. 48 1/2 x 36 1/2.

YAYOI KUSAMA
born Tokyo, Japan.
42. White on White. 1962.
   cotton, paper and paint on canvas. 52 x 70.
   oil on canvas. 58 x 73.
44. Ironing Board. 1963.
   mixed media. 46 x 32 x 56.
   mixed media. 66 x 25 x 38.
   Suitcase. 1963.
GERALD LAING
  acrylic on aluminum. 96 x 17 x 16.

JOSEPH LEVI
born New York City 1938.
  liquitex, perforated metal, fluorescent light.
  32 1/2 x 39 1/2 x 5.

ROY LICHTENSTEIN
born New York City 1923.
  oil on canvas. 64 x 30.

  colored pencil on paper, 6 x 6.
  colored pencil on paper, 6 x 6.
  colored pencil on paper, 6 x 6.
52. Landscape With Birds, 1964.
  colored pencil on paper, 7 1/2 x 9.
  colored pencil on paper, 6 x 6.
  colored pencil on paper, 6 x 6.
  colored pencil on paper, 7 x 5.
  colored pencil on paper, 6 x 6.
  ft. 48 x 20.
ROBERT MORRIS
born Kansas City, Missouri 1931.
58. "I" Box With Photograph. 1962.
painted wood, glass and photographed.
19 x 13 x 1 1/2.
lead, metal, wire on wood. 15 1/2 x 26 1/2.

LOWELL NESBITT
born Baltimore, Maryland 1933.
60. Two Windows. 1964.
oil on canvas. 77 x 77.
oil on canvas. 77 x 77.
oil on canvas. 80 x 80.
oil on canvas. 48 x 16.

LOUISE NEVELSON
born Kiev, Russia 1900.
64. Lunar Landscape. 1969.
CLAES OLDENBURG

born Stockholm, Sweden 1929.

66. Two Loaves of Bread. 1961. painted plaster on wires. 20 x 27.
68. Sandwich. 1963. enamel on paper. 9 x 12.
69. Candy Bar. 1963. enamel on paper. 9 x 12.

73. Brown Stocking Leg Against Silver. 1961. enamel on newspaper. 22 x 18.
74. Ray Gun Pisser. 1959. ink on both sides of paper. 10 x 14.
75. Store Window — Man's Shirt, Mannequin, Torso. 1961. crayon and watercolor on paper. 12 x 17½.
GEORGE ORTMAN
born Oakland, California 1926.
painted wood and canvas construction, 84 x 48.
felt, 89 x 58.

LARRY POONS
born Tokyo, Japan 1937.
colored pencil on paper, 17½ x 22.

JOE RAFFAELE
born Brooklyn, New York 1933.
coil on canvas, 50 x 72.

JAMES ROSENQUIST
born Grand Forks, North Dakota 1933.
LUCAS SAMARAS
born Kastoria, Greece 1936.
mixed media, 10 x 8 x 8.
pastel on paper, 9 x 12.
pastel on paper, 9 x 12.

GEORGE SEGAL
born New York City 1924.
pastel on paper, 18 x 12.
pastel on paper, 18 x 12.

RICHARD SMITH
painted paper, 12 1/4 x 16 1/4.
painted cardboard, 16 1/4 x 17.

RICHARD STANKIEWICZ
89. Chain People, 1960.
welded steel, 50 x 19 x 19.
BOB STANLEY
born Yonkers, New York 1932.
oil on canvas. 84 x 48.
FRANK STELLA
born Malden, Massachusetts 1936.
92. For Picabia. 1962.
painted canvas on masonite. 11 1/2 x 22 1/2.
93. (work in progress at publication of catalog)
MARGARET GRIFFIN
94. Tall Green. 1964.
painted plaster and cardboard on masonite. 48 x 96 x 14.
PAUL THEK
born New York City 1932.
mixed media. 24 1/2 x 28 1/2 x 6 1/2.
WAYNE THIEBAUD
born Mesa, Arizona 1920.
watercolor on paper. 19 x 25.
ERNST TROVA
born St. Louis, Missouri 1927.
97. Falling Man Diagonal Form. 1963.
oil on canvas. 24 x 24.
98. Falling Man Circle Form. 1963.
oil on canvas. 36 x 36.
oil on canvas. 60 x 60.
100. Falling Man With Grid. 1966.
oil on canvas. 71 x 71.
chromium plated bronze. 16 x 19 x 19.
102. Falling Man Column. 1965.
ANDY WARHOL

oil on canvas. 72 x 54.

silk screen on wood, each box 8½ x 15½ x 10.

silk screen and paint on canvas. 48 x 48.

TOM WESSELMANN
born Cincinnati, Ohio 1931.

oil and mixed media. 20 x 24.

oil and mixed media. 48 x 48.

pencil on paper.
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THE ALDRICH MUSEUM OF CONTEMPORARY ART
45 Main Street, Ridgefield, Connecticut 06877
203-438-4519

museum hours: saturday and sunday from 2 to 5 p.m.
library hours: wednesday through friday noon to 4 p.m.
saturday and sunday 2 to 5 p.m.
gallery tours: saturday at 2:15 and 3:30 p.m.
museum office hours: wednesday through friday 10 a.m. to 4 p.m.
saturday and sunday 1:30 to 5 p.m.