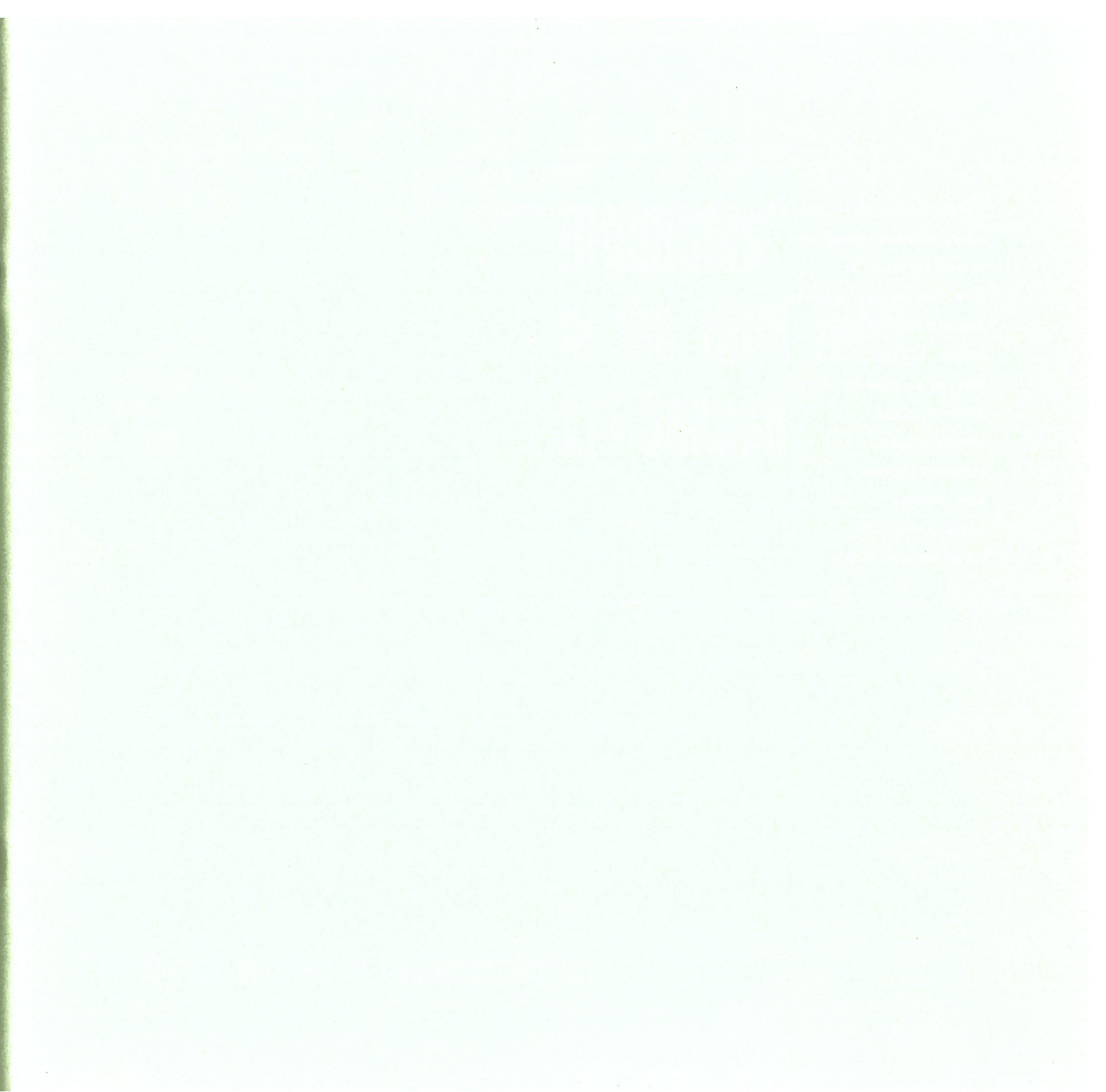
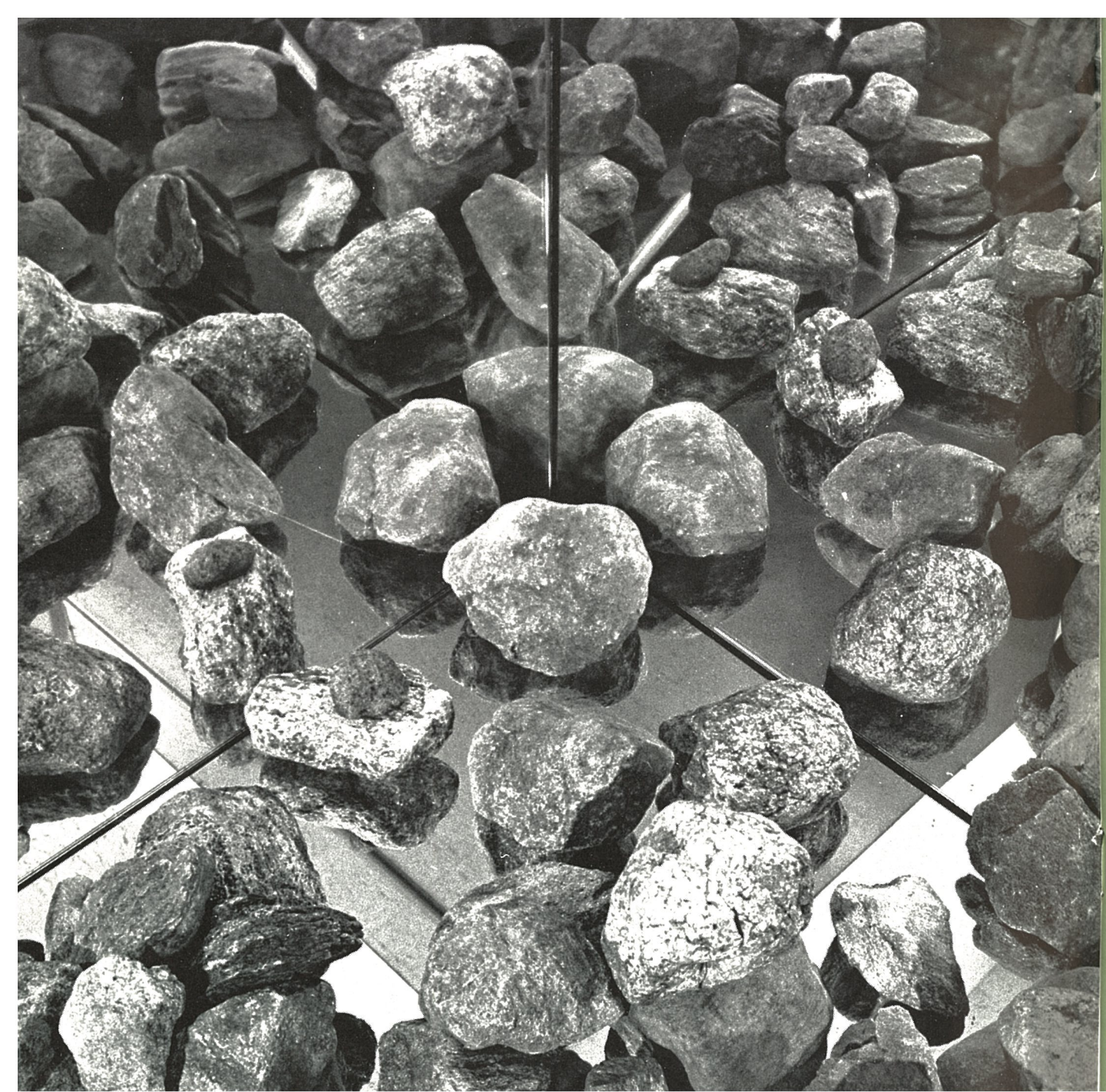


**Highlights
of the 1968-1969
Art Season**

The Aldrich Museum of Contemporary Art

Ridgefield, Connecticut



THE ALDRICH MUSEUM BOARD OF TRUSTEES

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Highlights of the 1968-1969 Art Season

museum hours: saturday and sunday 2 to 5 p.m.

exhibition: June 22 through September 14, 1969

gallery tours: saturday at 2:30 and 3:30 p.m.

The Aldrich Museum of Contemporary Art

Acknowledgements

We would like to thank the New York art galleries for their cooperation in loaning works for the exhibition by the artists they represent:

Lefebvre Gallery	Pierre Alechinsky and Horst Antes
Cordier & Ekstrom Gallery	Varujan Boghosian and Nancy Grossman
Paula Cooper Gallery	David Diao
Leo Castelli Gallery	Nassos Daphnis, Richard Serra and Peter Young
A.M. Sachs Gallery	Thomas Downing, Salvatore Romano, Ludwig Sander and Leon Berkowitz
Tibor de Nagy Gallery	Mark Feldstein
Dwan Gallery	Dan Flavin and Robert Smithson
Fischbach Gallery	Eva Hesse, Doug Ohlson, Robert Mangold and Robert Ryman
The Pace Gallery	Craig Kauffman and Sven Lugin
Richard Feigen Gallery	Don Kaufman
Byron Gallery	Clement Meadmore
Robert Elkon Gallery	William Pettet, Peter Alexander and John Hoyland
Waddell Gallery	Howard Kanovitz
Graham Gallery	Christopher Wilmarth
Andre Emmerich	Dan Christensen

History of The Aldrich Museum

The Aldrich Museum of Contemporary Art is located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Larry Aldrich to provide a country museum for the exhibition of contemporary art, and to house the Aldrich collection of art. The first exhibition opened in October 1964, and since then four exhibitions have been held each year.

The Aldrich Museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used from 1783 to 1883 – one hundred years – as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of Lt. King, remodeled the building and it became her home. In 1929, it became the First Church of Christ, Scientist, Ridgefield, Connecticut. Extensive alterations were made in the summer and fall of 1964 by the Aldrichs to convert the interior of the building into a contemporary museum while preserving the historical exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year on Thursday evenings, and Thursday and Friday mornings. Guided tours through the galleries are conducted on Saturdays at 2:30 and 3:30 p.m., and by appointment for schools and groups. The contemporary art reference library is open on Wednesday through Friday from 1 to 4 p.m., and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of catalogs of one-man shows from the U.S. and abroad for the past five years is available for study and reference.

\$100 memberships are available under the **Friends of the Aldrich Museum**. Activities for the **Friends** include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned. Membership forms are available at the museum.

Statement of the Exhibition

Highlights of the 1968-69 Art Season is our fifth annual summer exhibition. We have collected two or three works by each of the twenty-nine artists who we feel had the most exciting and significant one-man shows in the New York City art galleries since last September. Nine of the artists had their first one-man shows this year: Peter Alexander, Leon Berkowitz, Dan Christensen, David Diao, Eva Hesse, Clement Meadmore, Richard Serra, Christopher Wilmarth, and Peter Young. A definite new trend appeared this past season; artists turned away from hard-edge and shaped canvases toward the more sensuous, painterly, non-form, two-dimensional aspects of painting. Artists represented in our show involved in this departure are David Diao, Don Kaufman, William Pettet, Robert Ryman, and Dan Christensen. Several artists should have been in the show but are not because work was not available or space feasible: i.e. Al Held, Charles Ross, Ellsworth Kelly, George Sugarman, Alan Saret. We would like to thank the collectors who loaned works to us: Miss Alexa W. Harrison, Mr. and Mrs. Sidney S. Littman, Mr. and Mrs. Eugene M. Schwartz, Noah Goldowsky, Dick Bellamy, The Albert A. List family, John G. Powers, Charles Diker, and Harry Abrams. For their special help and thoughtfulness we thank Joan Washburn, Ivan Karp, Alita Agee, Bob Littman, Dee Frankel, David Wallis, John Myers, Donald Droll, Mac McGinnes, Paula Cooper, Arnold Glioncher, Fred Mueller, Michael Findlay, John Webber, Louise Deutschman, Judy Harney, and Martha Baer. We hope you enjoy seeing the exhibition as much as we enjoyed collecting it.

Larry Aldrich
June 1969

Highlights of the 1968-1969 Art Season

The Artists:

Pierre Alechinsky
Peter Alexander
Horst Antes
Leon Berkowitz
Varujan Boghosian
Daniel Christensen
Nassos Daphnis
David Diao
Thomas Downing
Mark Feldstein
Dan Flavin
Nancy Grossman
Eva Hesse
John Hoyland
Howard Kanovitz
Craig Kauffman
Don Kaufman
Sven Lukin
Robert Mangold
Clement Meadmore
Doug Ohlson
William Pettet
Salvatore Romano
Robert Ryman
Ludwig Sander
Richard Serra
Robert Smithson
Christopher Wilmarth
Peter Young



photo by O.E. Nelson

PIERRE ALECHINSKY

Lefebvre Gallery

Pierre Alechinsky was born in 1927 in Brussels, Belgium. He first studied at L'Ecole Supérieure d'Architecture et des Arts Décoratifs in Brussels specializing in typography and etching. When he was 20 he exhibited his work in Belgium and traveled in Morocco and Yugoslavia. In 1948, he took part in a group show in Paris, and after a year travelling in Scandinavia, he received the Prix de la Jeune Peinture Belge, and went to live in Paris. He was an active member of the COBRA group (named after their native cities: COpenhagen, BRussels, Amsterdam) whose purpose was announced "to be experimental and collective". In 1952 he studied in Paris with S. W. Hayter, and had his first one-man show in 1954. In 1959 he was invited to the Biennale in Sao Paolo. In 1960 he won the Hallmark First Prize for his "Hommage à Ensor", and represented Belgium at the Venice Biennale. Since 1960, he has had twelve one-man shows in the U.S., half of them at Lefebvre Gallery in New York. The others were at The Carnegie Institute, The Arts Club of Chicago, The University of Minnesota, New York's Jewish Museum, the Hudson Gallery in Detroit, and The Museum of Fine Arts in Houston. This year, 1969, there were three Alechinsky retrospectives in European museums: Palais des Beaux Arts, Brussels, The Louisiana Museum, Copenhagen, and Kunstverein, Dusseldorf. Virtually all of the major museums in the U.S. and abroad own paintings by Alechinsky.

1. CHIEN ELECTRIQUE. 1968.

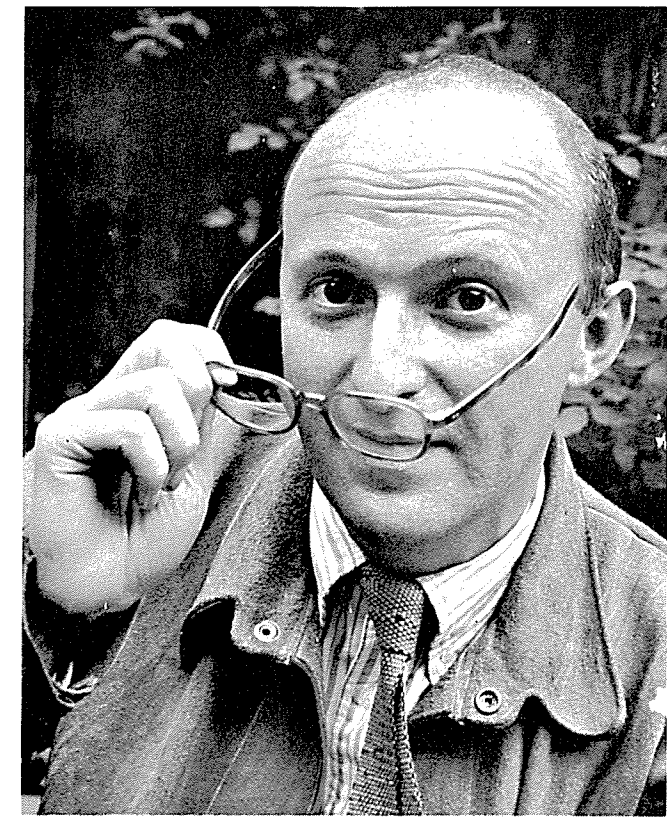
acrylic on canvas. 60 x 45¼.

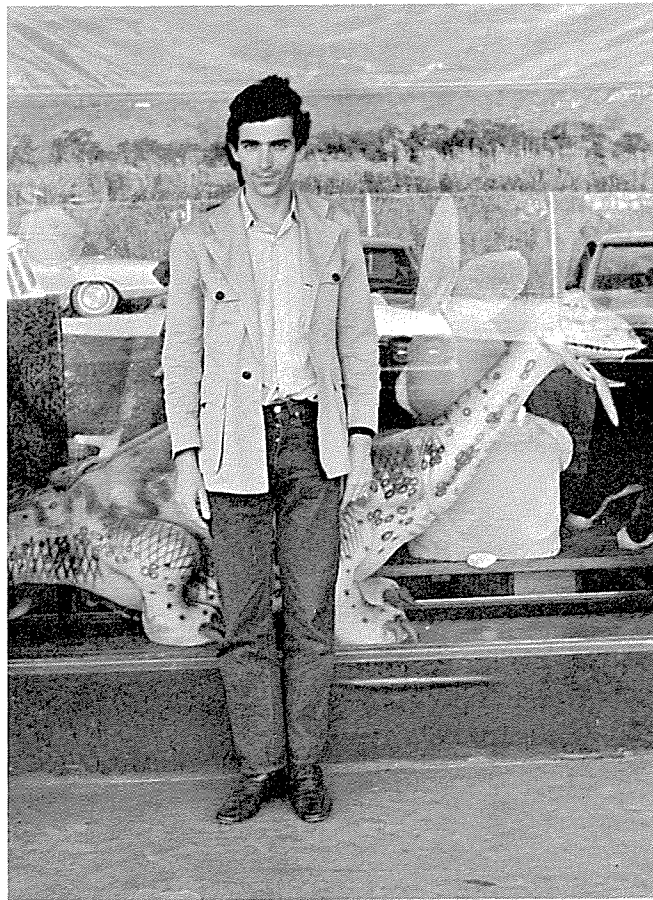
2. LES DESSOUS DU PAYSAGE. 1968.

acrylic and ink on canvas. 83 x 78.

3. OUI OU NON or THE PERPLEXITY OF THE SPHINX. 1968.

acrylic and ink on canvas. 83 x 78.





PETER ALEXANDER

Robert Elkon Gallery

Peter Alexander was born in 1939 in Los Angeles, California. In 1968 he received a Master of Fine Arts Degree from U.C.L.A. This was his first one-man show in New York. He has participated in group exhibitions at The University of Hawaii, The Brooklyn Museum, Long Beach Museum, Long Beach City College, The Lytton Center of Visual Arts, Los Angeles, California State College, The University of California, San Diego, The Seattle Museum, Flint Institute of Arts, Flint, Michigan, Washington University, St. Louis, Missouri, and The Whitney Museum of American Art.

4. UNTITLED. 1968.

polyester resin. 64 x 6 x 4.
collection of Miles Q. Fiterman

5. UNTITLED. 1969.

polyester resin. 13 x 9 x 9.
collection of Alexis Harrison

4.

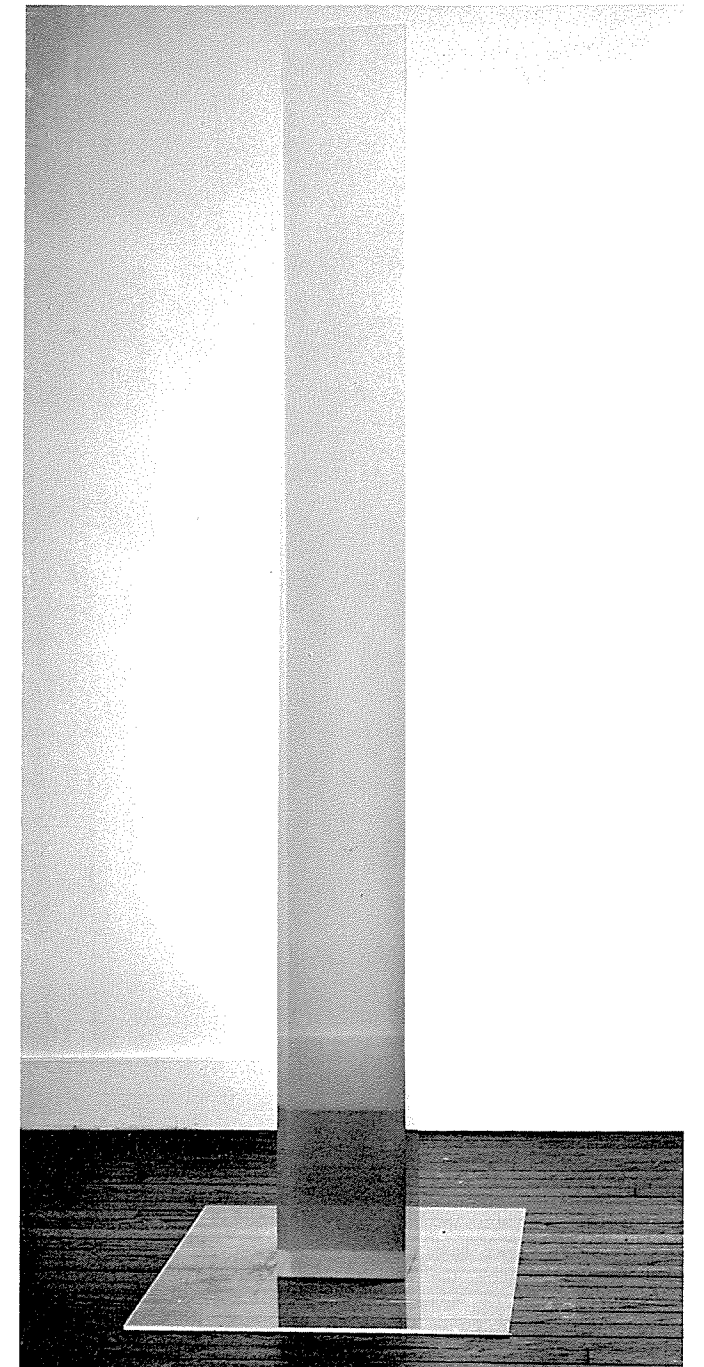


photo by O.E. Nelson



HORST ANTES

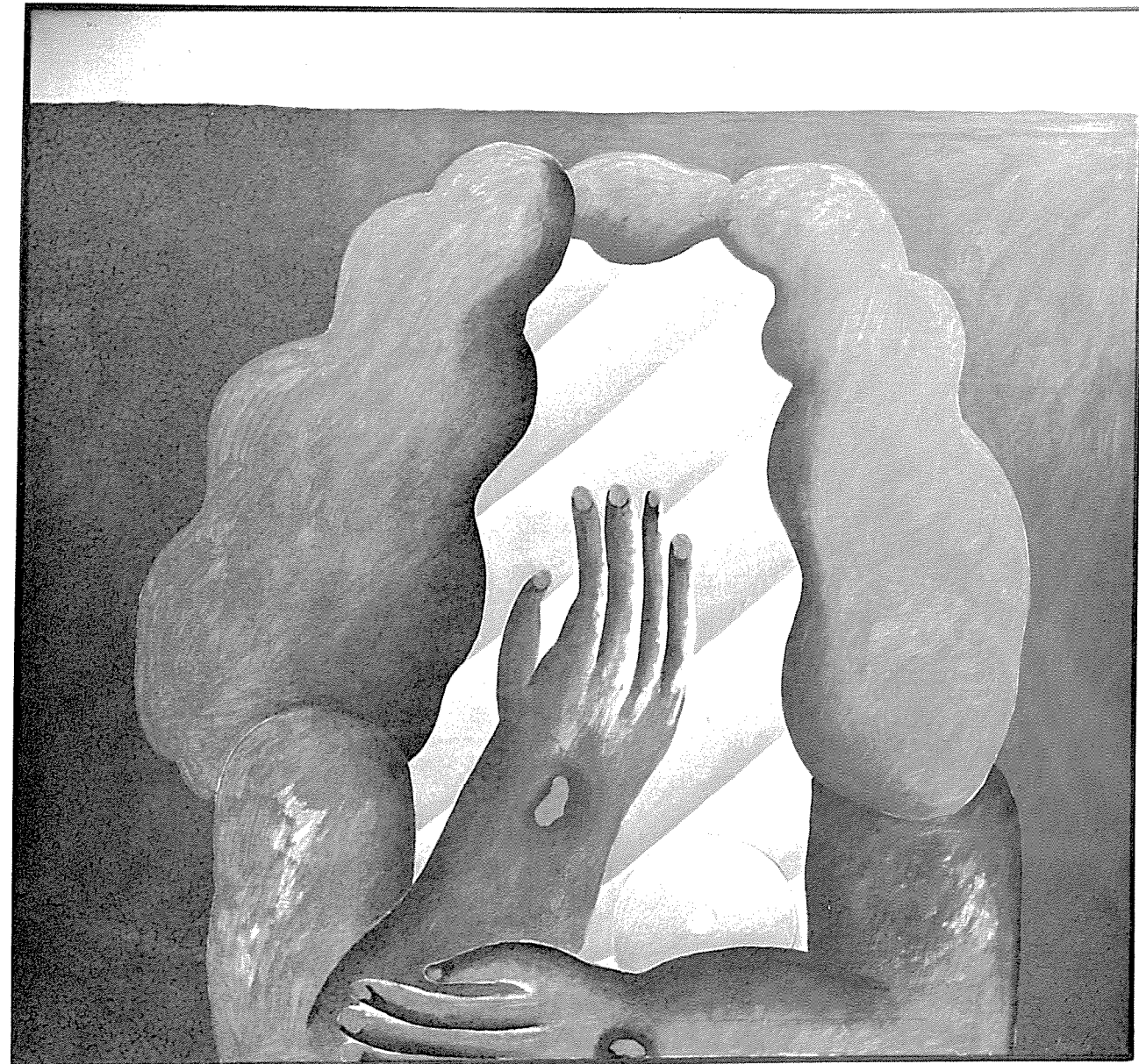
Lefebvre Gallery

Horst Antes was born in Heppenheim, Germany. He studied art at The State Academy of Art in Karlsruhe where he now teaches. He has won many European art awards, notably the UNESCO Prize at the Venice Biennale in 1966. This was his second one-man show in New York; he has had numerous one-man shows in Germany, as well as in Switzerland, Paris, Amsterdam, Brussels, London, Milan, Denmark, and Vienna. In the U.S. he has participated in group shows at The Carnegie Institute, The Guggenheim Museum, The Art Institute of Chicago, and The Jewish Museum. His work is owned extensively by museums abroad, and in the U.S. by The Museum of Modern Art.

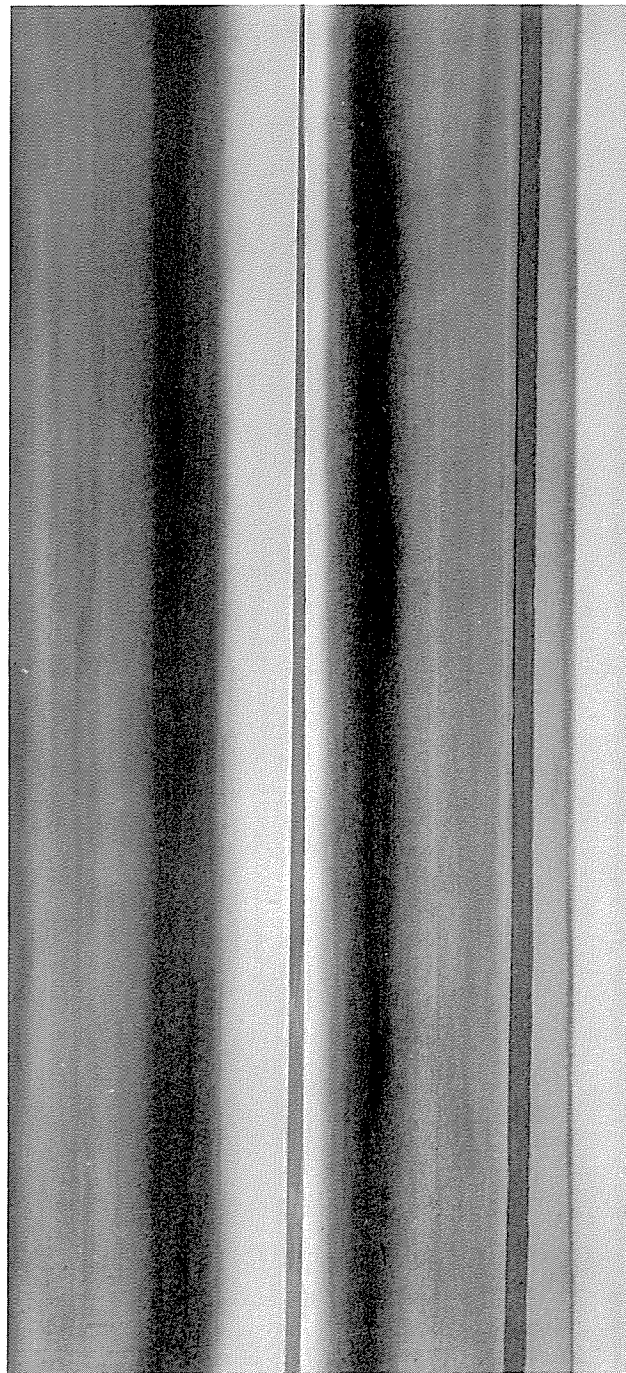
6. **FIGURE OCHRE – OCHRE.** 1968.
aquatec on canvas. 41½ x 27½.

7. **DOOR PICTURE.** 1967/68.
aquatec on canvas. 63 x 57½.

8. **LARGE HEAD.** 1967/68.
aquatec on canvas. 75 x 80.



8.



11.

LEON BERKOWITZ

A.M. Sachs Gallery

Leon Berkowitz was born in 1915 in Philadelphia, Pennsylvania. He received a Master's Degree from George Washington University, and studied at The Art Students League, The Corcoran School of Art, Mexico City College, Academie de la Grande Chaumière, Paris, France, and Academia delle Belle Arti, Florence, Italy. He has taught at the Escuela de Bellas Artes, Barcelona, Catholic University of America, American University, and Western High School in Washington. In 1945 with Helmut Kern and his wife, Ida Fox, he organized The Washington Workshop Center for The Arts, the focal point in Washington for contemporary artistic expression. In the mid-fifties, the Workshop was the generative center for what is now called Washington Color Painting, i.e. Morris Louis, Kenneth Noland, Howard Mehring, and Thomas Downing. This is his first one-man show in New York, however he has had two one-man shows in Washington, and at the Watkins Gallery of American University; Bishops Place, St. David, Wales; the New Art Center, London, England; Gallery Artes, Mykonos, Greece; and Rina Gallery, Jerusalem. He has participated in group shows at American University, The Baltimore Museum of Art, The Smithsonian Institution, and The Corcoran Gallery of Art in Washington, D.C. His work is owned by The Phoenix Museum of Art, The Corcoran Gallery, and the Aldrich Museum.

9. CATHEDRAL NUMBER 22. 1969.

oil on canvas. 90 x 72.

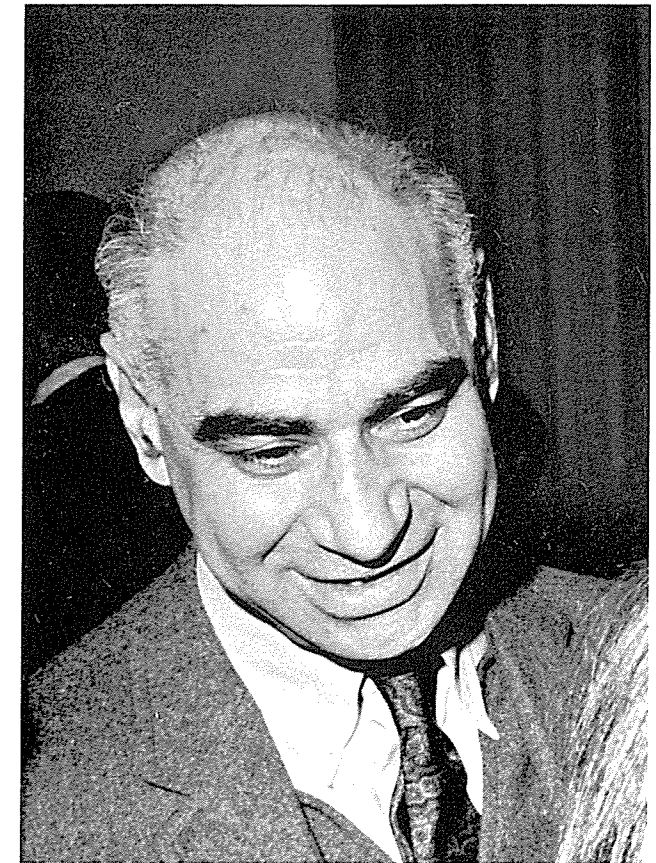
10. CATHEDRAL NUMBER 23. 1969.

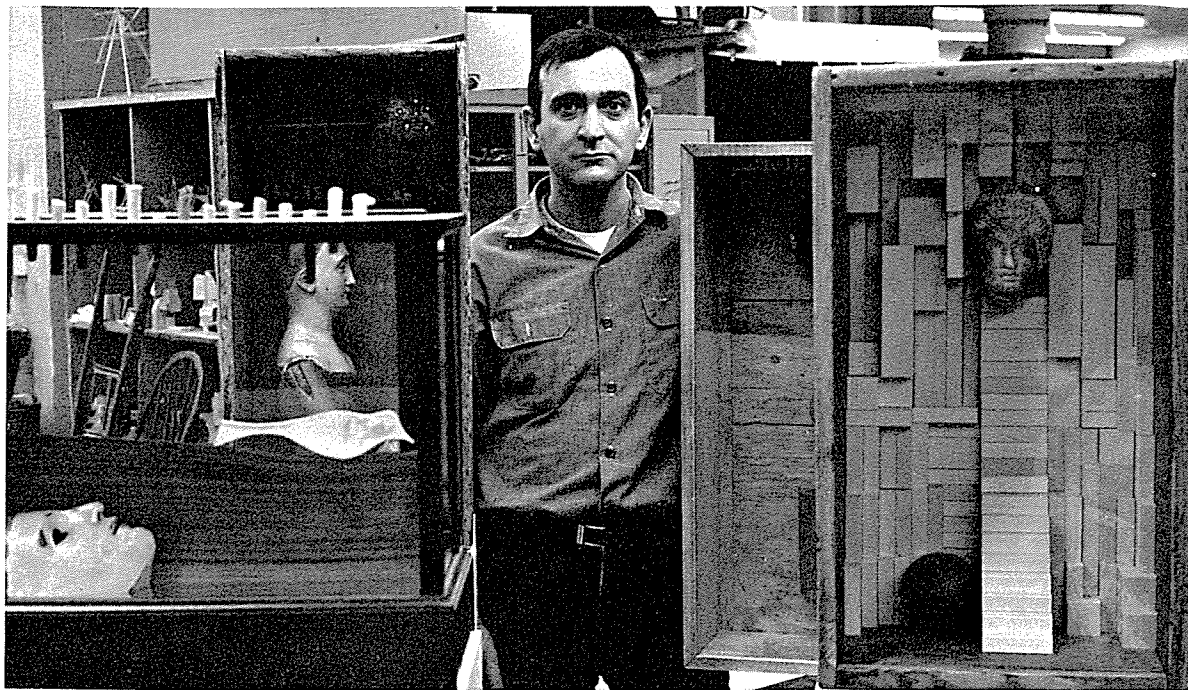
oil on canvas. 90 x 72.

11. CORONA NUMBER 7, 1968.

oil on canvas. 90 x 40½.

collection of the Aldrich Museum.





VARUJAN BOGHOSIAN

Cordier and Ekstrom Gallery

Varujan Boghosian was born in 1926 in New Britain, Connecticut. He has a Master's Degree in Fine Arts from Yale University. He was a Fulbright Scholar in Italy in 1953, a lecturer for The State Department in the Middle East and Africa in 1961, a Howard Foundation Fellow in 1966, sculptor-in-residence at The American Academy in Rome in 1966-67, and artist-in-residence at Dartmouth College in 1968. He has had five one-man shows in New York City, nine in Boston, one in Provincetown, Massachusetts, and one in Hanover, New Hampshire. His work is owned by The Museum of Modern Art, The Whitney Museum of American Art, The Worcester Art Museum, The Addison Gallery, Andover, Massachusetts, The Rhode Island School of Design, The New Britain Museum of Art, The University of California, The New York Public Library, The University of Massachusetts, Brandeis University, and Dartmouth College. He has taught art at The University of Florida, Cooper Union, Pratt Institute, Yale University, Brown University, and Dartmouth College.

12. (ACT ONE). 1968.

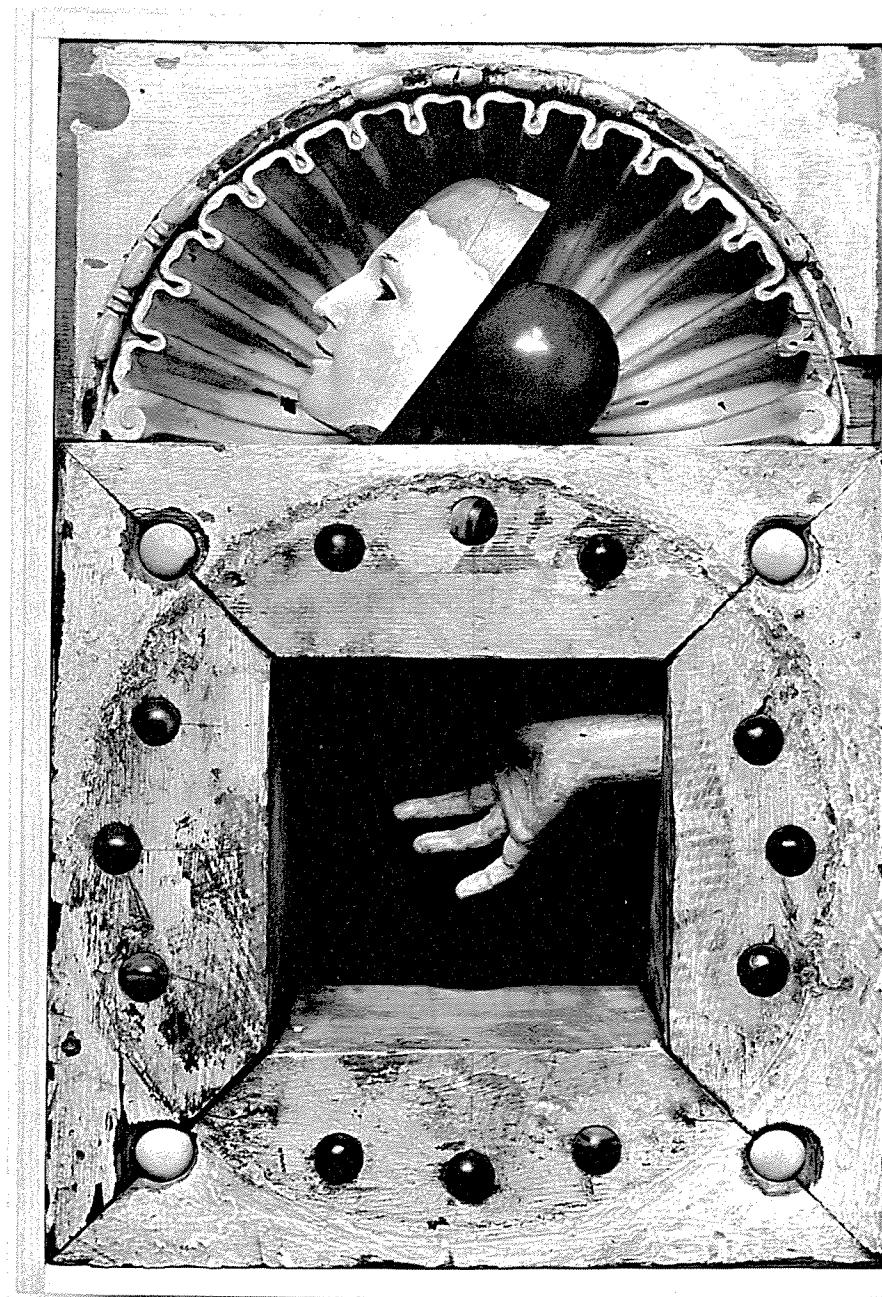
mixed media. 57 x 60 x 6.

13. ATTIC GAMES. 1968.

mixed media. 22 x 15 x 8.

14. VOYAGER. 1969.

wood and mixed media. 25 x 84 x 3½.



13.

photo by Geoffrey Clements

14.

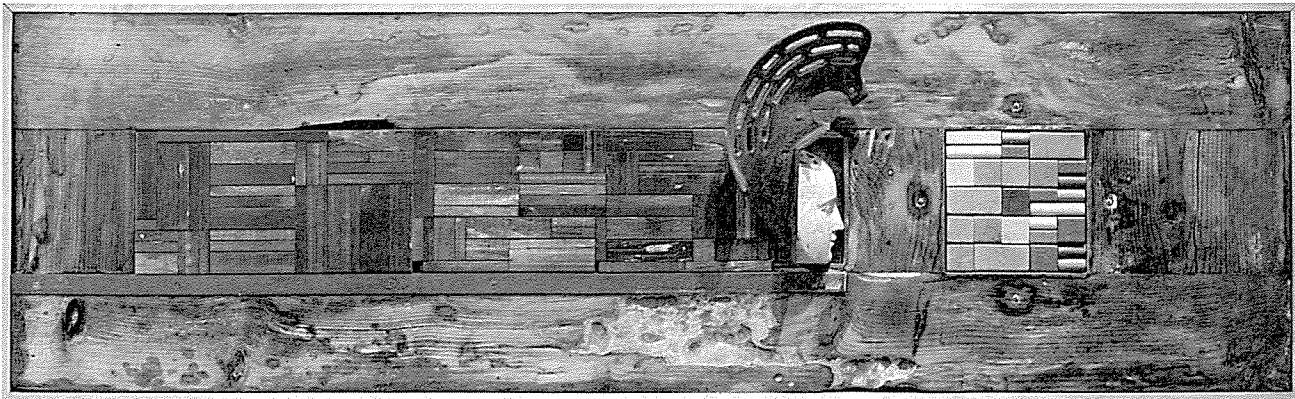


photo by Taylor & Dull, Inc.

DANIEL CHRISTENSEN

Andre Emmerich Gallery

Daniel Christensen was born in 1942 in Lexington, Nebraska. He studied art at The Kansas City Art Institute. This was his first one-man show. He has participated in group exhibitions at The Washington Gallery of Art, St. Louis, Missouri, The Corcoran Biennial, The Guggenheim Museum, and The Whitney Museum. His work is owned by Joseph H. Hirshhorn, The Whitney Museum, The Dayton Art Institute, and others.

15. CAPPELLA. 1969.

acrylic on canvas. 76 x 100.
collection of Harry Abrams.

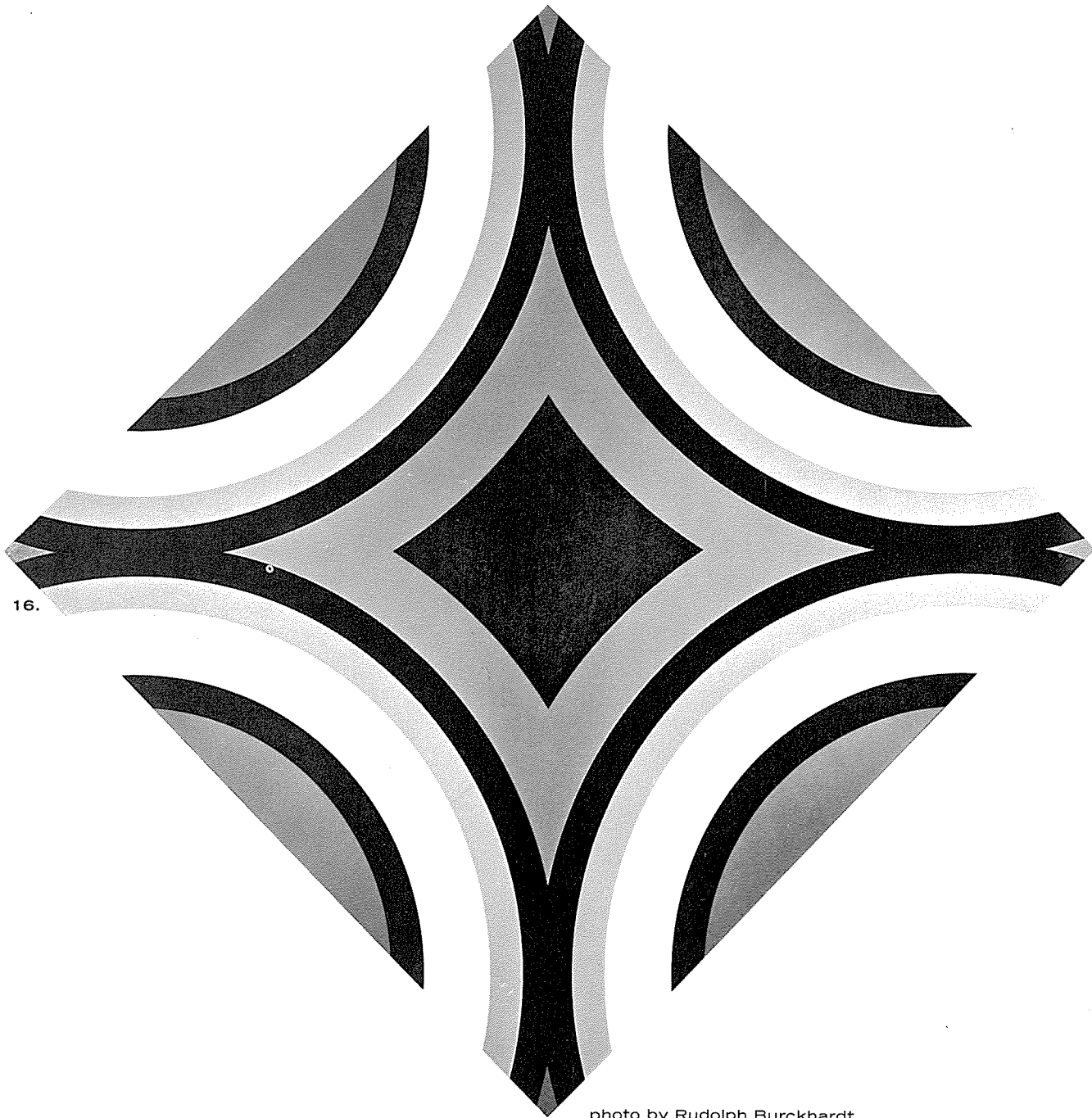


photo by Rudolph Burckhardt

NASSOS DAPHNIS

Leo Castelli Gallery

Nassos Daphnis was born in 1914 in Krokeai, Greece. He had no formal training as an artist, and came to the United States in 1930. He did his first paintings in 1935. He has had nine one-man shows in New York City, two in Paris, France, and one in Charlotte, North Carolina, Milan, Italy, and Detroit, Michigan. In 1969 he has one-man shows at The Albright-Knox Art Gallery, Buffalo, New York, and at the Everson Museum of Art, Syracuse, New York. He has participated in group exhibitions at Carnegie Institute, The Corcoran Gallery of Art, The Whitney Museum of American Art, The Guggenheim Museum, the Seattle World's Fair, The Washington Gallery of Modern Art, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland, and The De Cordova Museum, Lincoln, Massachusetts. His work is owned by The Museum of Modern Art, The Albright-Knox Art Gallery, and The Aldrich Museum of Contemporary Art.

16. "#9-68". 1968.

epoxy on canvas. 97 x 97.
collection of The Aldrich Museum

17. "1-69". 1969.

epoxy on canvas. 72 x 72.

18. "3-69". 1969.

epoxy on canvas. 36 x 36.



photo by Marvin P. Lazarus



DAVID DIAO

Paula Cooper Gallery

David Diao was born in 1943 in Chengtu, Szechuan, China. He has lived in the U.S. since 1955, and in New York since 1964. He studied art at Kenyon College in Gambier, Ohio. He had his first one-man show this year. He has participated in group shows at Richard Feigen Gallery, Chicago, Park Place Gallery, Kenyon College, Renee Ziegler, Zurich, Carmen Lamarina Gallery, Toronto, Galleria Sperone, Turin, Italy, Paula Cooper Gallery, Janie C. Lee Gallery, Dallas, Texas. His work is owned by James Michener, Renee Ziegler, Joseph H. Hirshhorn, The Allen Art Museum, Oberlin, Ohio, The Aldrich Museum of Contemporary Art – and others.

19. ARTSCHWAGER. 1968.

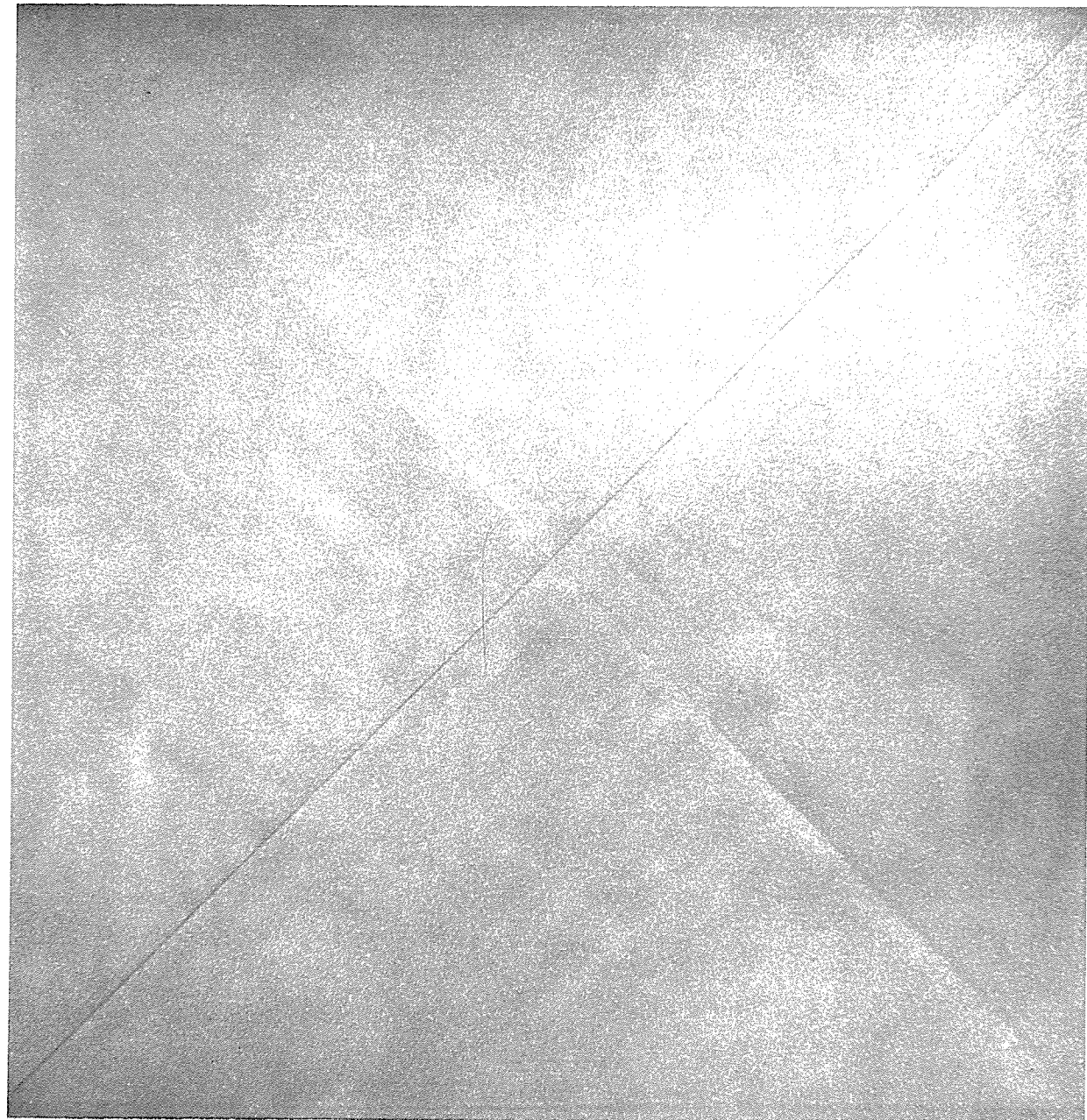
acrylic on canvas. 88 x 88.

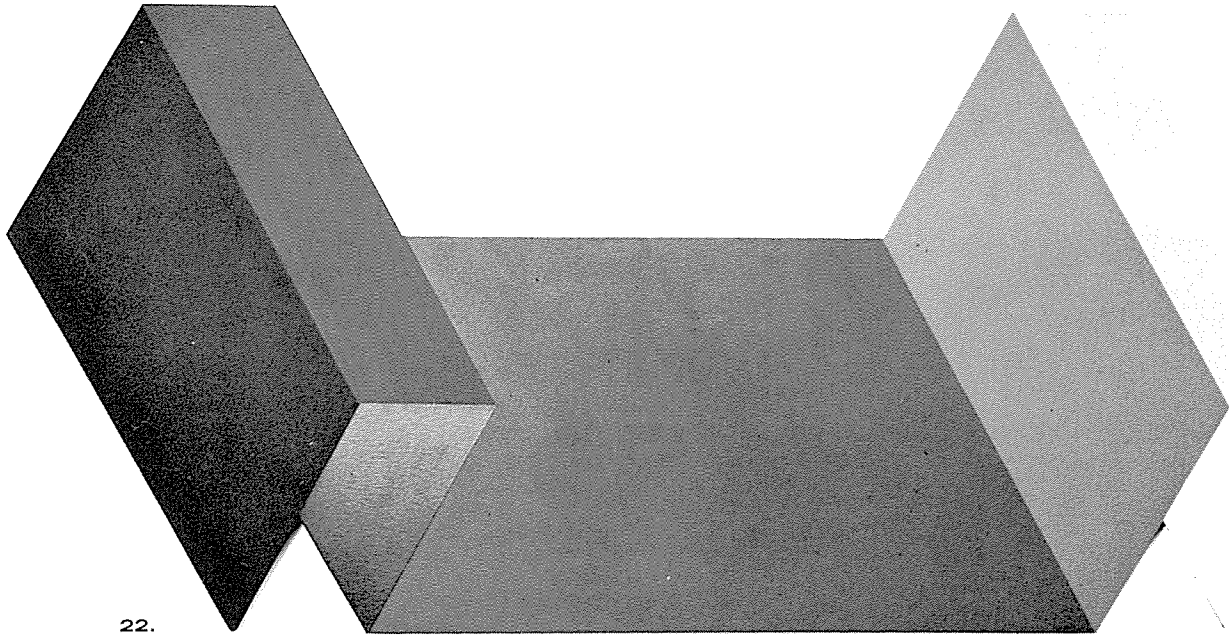
20. HOMOSOTE BOX. 1968.

laminated homosote. 22 x 24 x 30.

21. UNTITLED. 1968.

acrylic on canvas. 87 x 87.
collection of The Aldrich Museum





22.

photo by Nathan Rabin



THOMAS DOWNING

A.M. Sachs Gallery

Thomas Downing was born in 1928 in Suffolk, Virginia. He studied art at Randolph Macon College, and Pratt Institute. In 1950 he travelled to Europe under a grant from The Virginia Museum of Fine Arts. He was a prominent member of The Washington Workshop. He has had six one-man shows in New York City, two in Washington, D.C., and one at The La Jolla Museum of Art, and The Phoenix Art Museum. He has participated in a great many group exhibitions: The Corcoran Gallery of Art, The Los Angeles County Museum of Art, The San Francisco Museum of Art, The Lyman Allyn Museum, The Museum of Modern Art, The Guggenheim Museum, The Jewish Museum, The Boston Museum of Fine Arts, and The Whitney Museum of American Art. His work is owned by The Washington Gallery of Modern Art, The Philadelphia Museum of Art, The Wadsworth Atheneum, The Corcoran Gallery of Art, and The Whitney Museum of American Art.

22. FOLD FOUR. 1968.

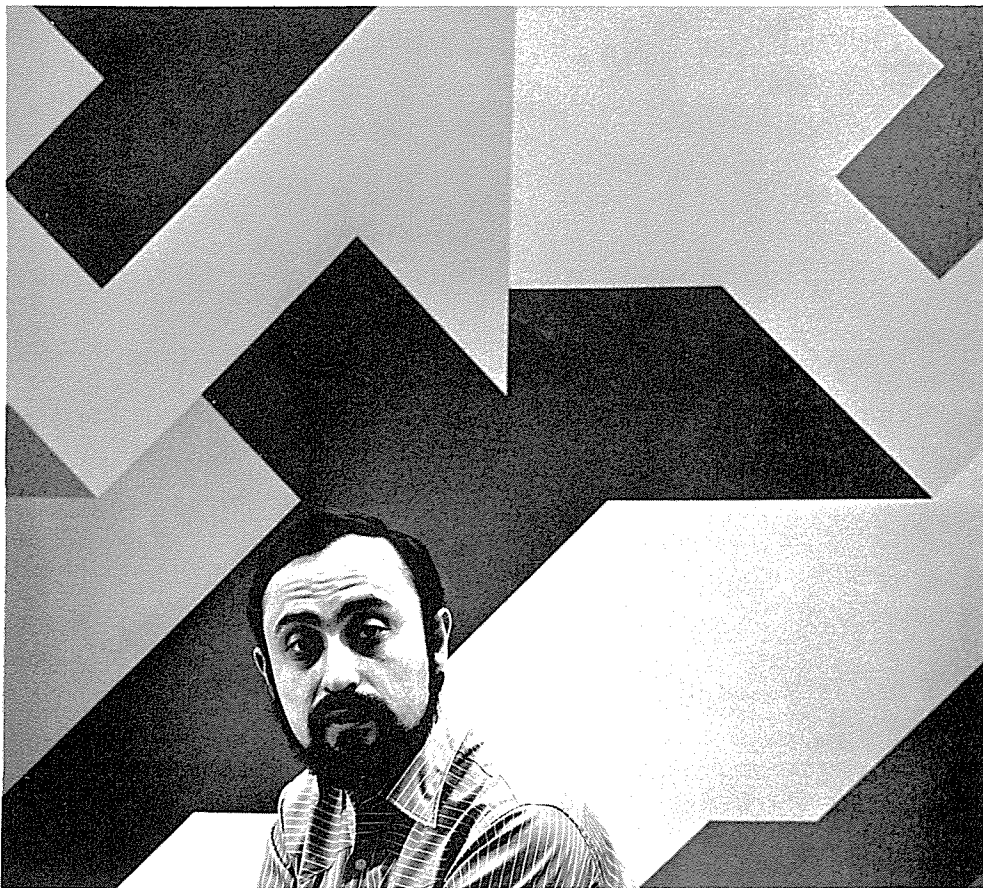
acrylic on canvas. 41 x 91.

23. FOLD SIX. 1968.

acrylic on canvas. 41 x 91.
collection of Mr. and Mrs. Sidney S. Littman

24. FOLD TEN. 1968.

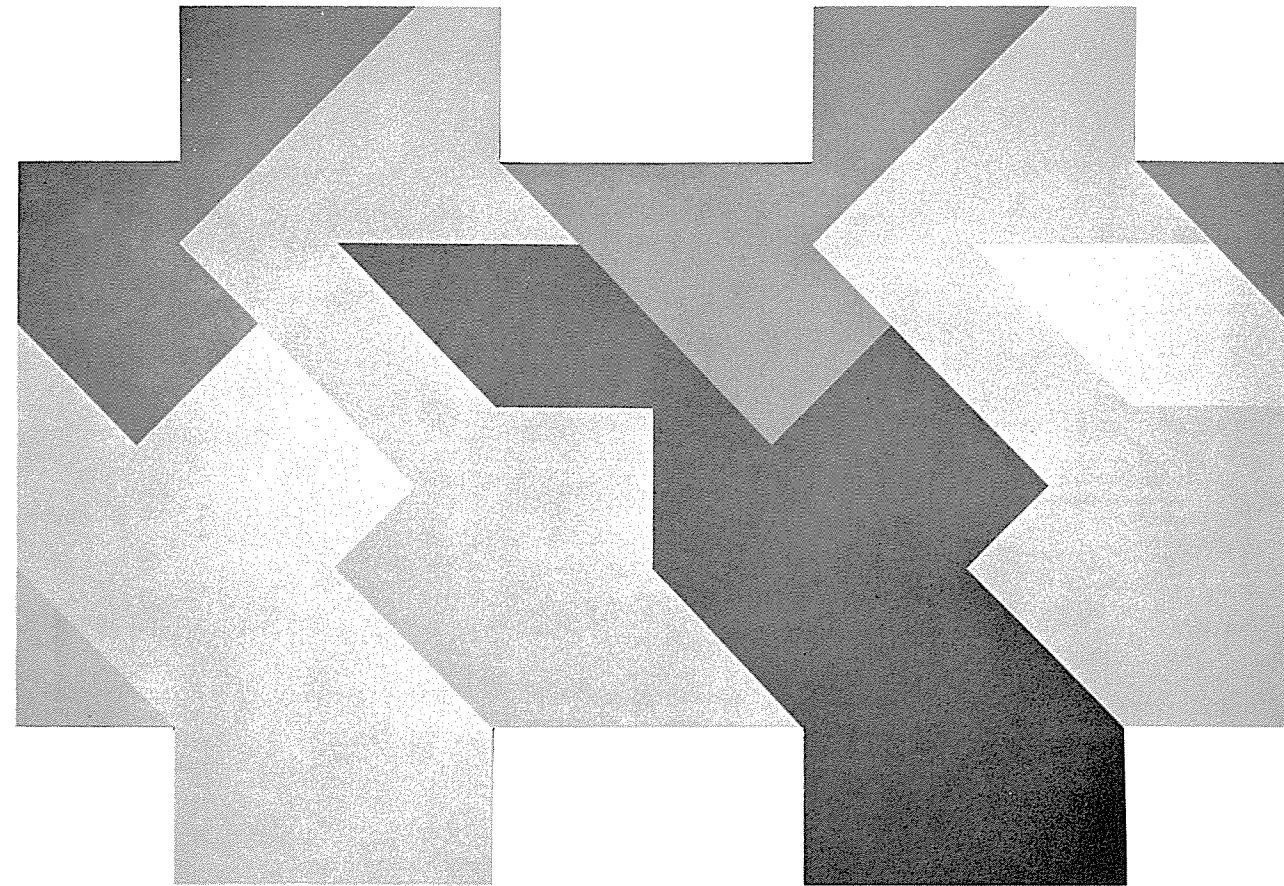
acrylic on canvas. 41 x 91.



MARK FELDSTEIN

Tibor de Nagy Gallery

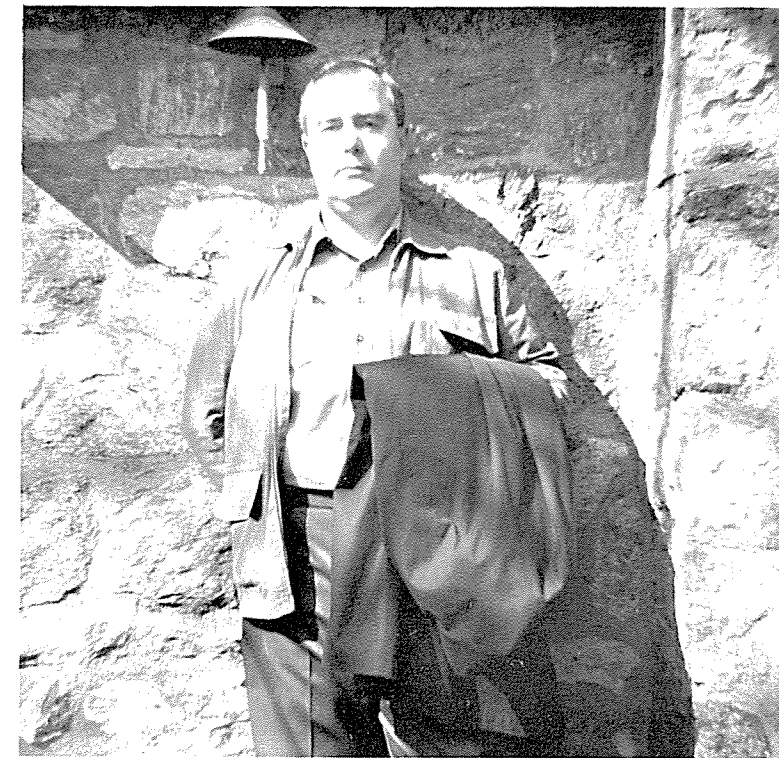
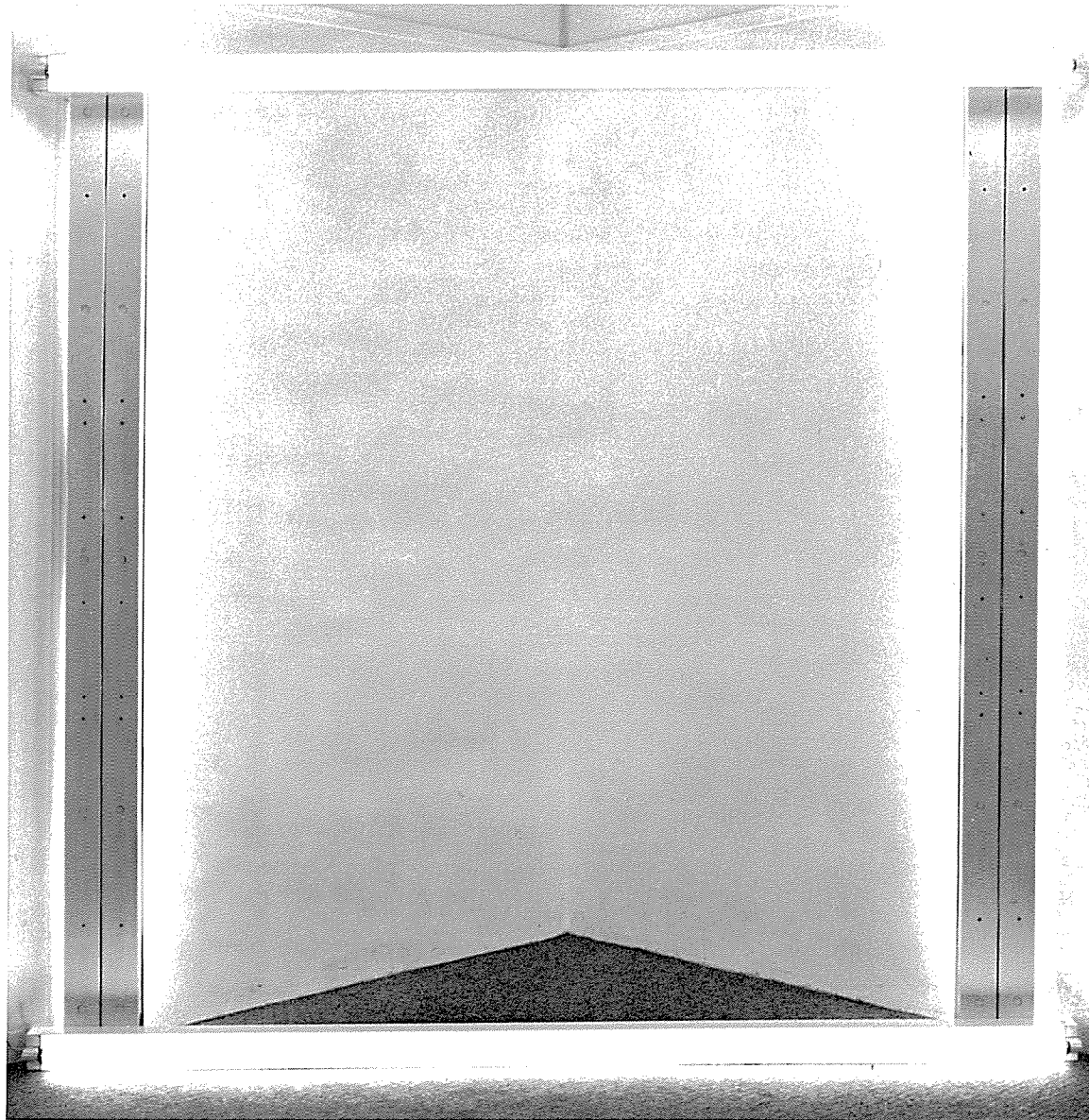
Mark Feldstein was born in 1937 in Milan, Italy. He has a Master's Degree from Hunter College. He has taught art at Hunter College, Cooper Union, and Pace College. He has had several one-man shows in New York City, and has participated in group shows at The Art Institute of Chicago, The University of Louisiana, and Finch College. His work is owned by Leo Guthman, Barbara Rose, Leo Steinberg – and others.



25.

25. CHEROKEE. 1968.
acrylic on canvas. 80 x 55.

26. ODE II. 1968.
acrylic on canvas. 80 x 45.



DAN FLAVIN

Dwan Gallery

Dan Flavin was born in 1933 in New York City. He studied at The New School for Social Research, and Columbia University. He has had five one-man shows in New York, two in Los Angeles, one each at Ohio State University, The Museum of Contemporary Art, Chicago, in Cologne, Munich, and Dusseldorf, Germany, and in Turin, Italy. He has participated in a great number of group exhibitions, notably at The Wadsworth Atheneum, Green Gallery in New York, The Institute of Contemporary Art, Boston, Massachusetts, The University of California at Irvine, The Jewish Museum, Finch College, New York University, The Los Angeles County Museum of Art, The Philadelphia Museum of Art, The Whitney Museum of American Art, The Albright-Knox Art Gallery, **Documenta**, Kassel, Germany, The Phoenix Art Museum, The Fogg Art Museum of Harvard University, The Museum of Modern Art, The National Gallery of Canada,

Ottawa – and many others in this country and abroad. His work is owned by many of the leading private collectors in the world, among them, Charles Cowles, Sterling Holloway, Philip Johnson, Howard Lipman, Mr. and Mrs. Albert A. List, John G. Powers, Governor Nelson Rockefeller, Robert C. Scull, and Hanford Yang. His work is owned by The Museum of Modern Art, The Whitney Museum of American Art, The Fogg Art Museum, The Los Angeles County Museum, The Pasadena Art Museum, and The National Gallery of Canada, Ottawa.

27. UNTITLED. 1969.

fluorescent tubes.
(designed for the upper gallery of
The Aldrich Museum).



NANCY GROSSMAN

Cordier & Ekstrom, Inc.

Nancy Grossman was born in 1940 in New York City. She graduated from Pratt Institute, and has had five one-man shows in New York City. In 1962 she received the Ida C. Haskell scholarship for foreign travel, and in 1965 she was awarded a Guggenheim Fellowship. She has participated in group shows in Tucson, Arizona, the I.B.M. Gallery in New York City, City Center, Lever House, The Pennsylvania Academy of Fine Arts, The Brooklyn Museum, City Art Museum, St. Louis, Missouri, The Corcoran Gallery of Art, The Whitney Museum of American Art, and The Aldrich Museum of Contemporary Art. Her work is owned by The Museum of St. Paul, The Aldrich Museum, Pratt Institute, Hamline University, Cornell College, The University of California, Berkely, The Whitney Museum of American Art, and by Joseph H. Hirshhorn, Howard Lipman – and others.

28. G.L.S. 1969.

leather over wood. 17 x 7 x 8.

29. J.G. 1969.

leather over wood. 16½ x 7 x 8.

30. L.A. 1968.

leather over wood. 17 x 7 x 8.
collection of The Aldrich Museum.





EVA HESSE

Fischbach Gallery

Eva Hesse was born in 1936 in Hamburg, Germany. She studied art at Cooper Union, and graduated from Yale University in 1959. She had her first one-man show this year at Fischbach Gallery. She has been in group shows at The Flint Institute of Art, Flint, Michigan, The Milwaukee Art Center, The Museum of Contemporary Art, Chicago, The Weatherspoon Gallery, Greensboro, North Carolina, Finch College, Ithaca College, The Riverside Museum, Kunsthalle Dusseldorf, The Wadsworth Atheneum, The Brooklyn Museum, The Whitney Museum of American Art, The New Jersey State Museum, Trenton, New Jersey, The Institute of Contemporary Art, Philadelphia, Pennsylvania, The Museum of Modern Art, and Kunsthalle, Bern, Switzerland. Her work is owned by The Allen Art Museum, Oberlin College, The Weatherspoon Gallery, The Aldrich Museum of Contemporary Art, and by Henry Feiwel, Victor Ganz, Miss Betty Parsons – and others.



31. ACCESSION I. 1958.

aluminum, rubber extrusion. 30 x 30 x 30.
collection of The Aldrich Museum.

32. REPETITION NINETEEN. III. 1968.

fiberglass. Each unit 11" in diameter.

JOHN HOYLAND

Robert Elkon Gallery

John Hoyland was born in 1934 in Sheffield, England. He studied art at the Sheffield College of Art. This year he had his second one-man show at Robert Elkon Gallery, and last year he had a one-man show in Los Angeles. He has had three one-man shows in London, and one in Munich. He has exhibited in a great many group shows in Europe, and in the U.S. at The Jewish Museum, Carnegie Institute, The Albright-Knox Art Gallery, Buffalo, New York, The San Francisco Museum of Art, and The Dallas Museum of Contemporary Art. His work is owned by The Albright-Knox Art Gallery, The Arts Council of Great Britain, The Tate Gallery in London, The Victoria and Albert Museum, London, and The Aldrich Museum of Contemporary Art.

33. "13.2.69". 1969.

acrylic on canvas. 96 x 36.
collection of the Albert A. List family.

34. "13.3.69". 1969.

acrylic on canvas. 96 x 36.
collection of The Aldrich Museum



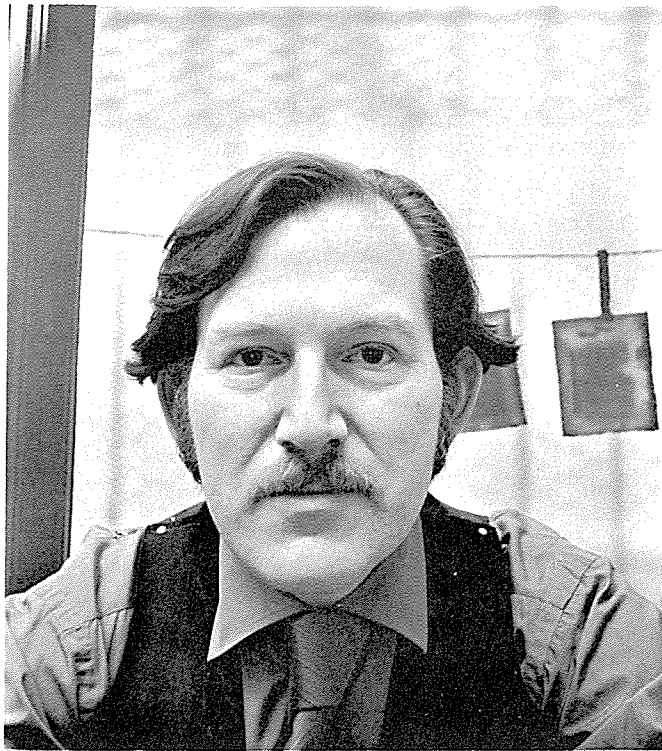


photo by Miss Alix Jeffry

HOWARD KANOVITZ

Waddell Gallery

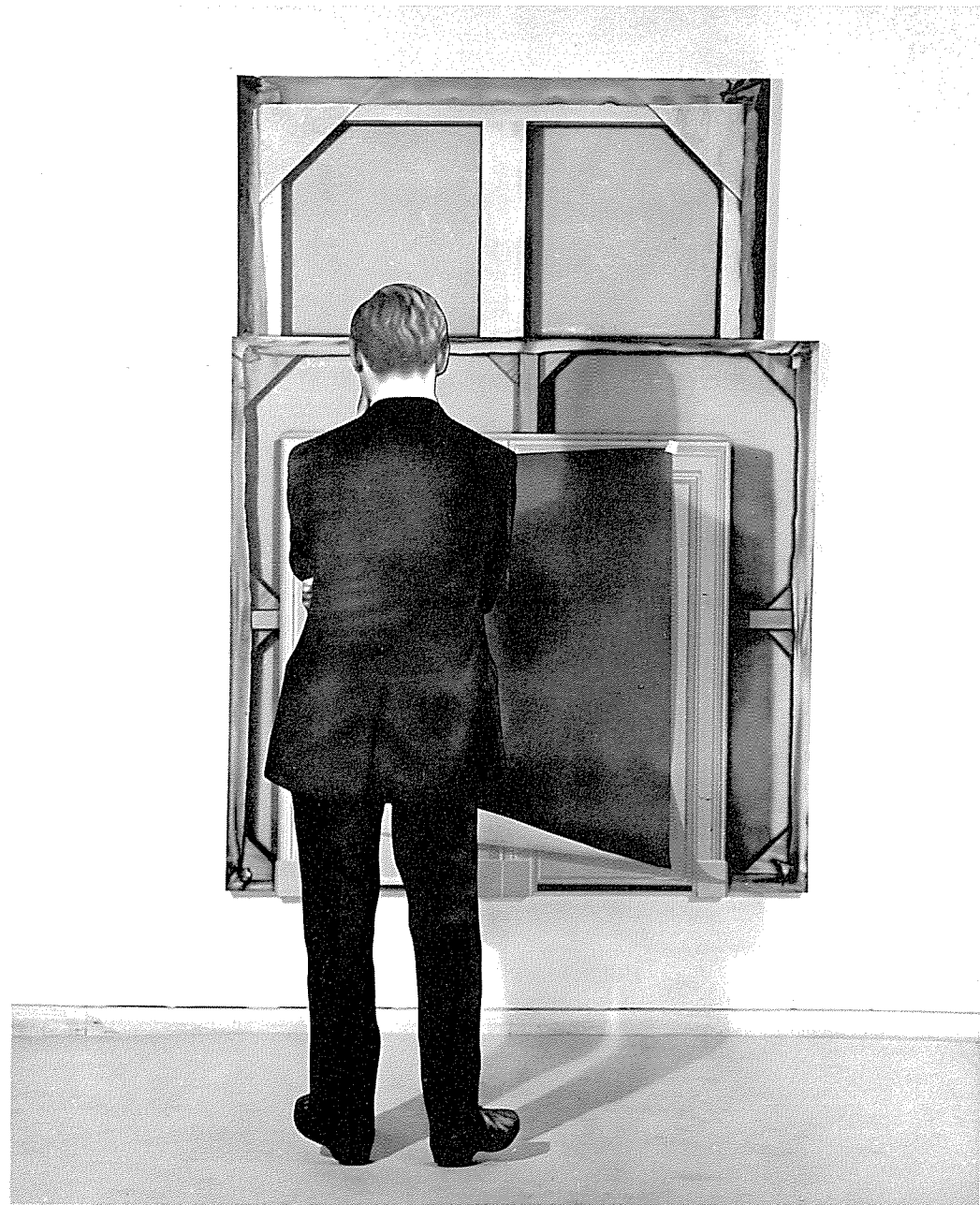
Howard Kanovitz was born in 1929 in Fall River, Massachusetts. He graduated from Providence College, and studied at The Rhode Island School of Design. He also studied with Yasuo Kuniyoshi and Franz Kline. He worked his way through college playing jazz trombone, and used to play in jazz groups with Larry Rivers where they exchanged ideas on music – and art. In 1956 he travelled in Europe and North Africa. He has taught at Brooklyn College and Pratt Institute. He had his first one-man show in New York City in 1962, and has participated in numerous group exhibitions: The Art Institute of Chicago, The Wadsworth Atheneum, Hartford, Connecticut, and The Whitney Museum of American Art. In the fall of 1966, he had a one-man show at The Jewish Museum. His work is owned by The Whitney Museum of American Art, and Suermondt-Museum, Aachen, Germany.

35. MAN LOOKING AT CANVAS BACK WITH BLUEPRINT. 1968.

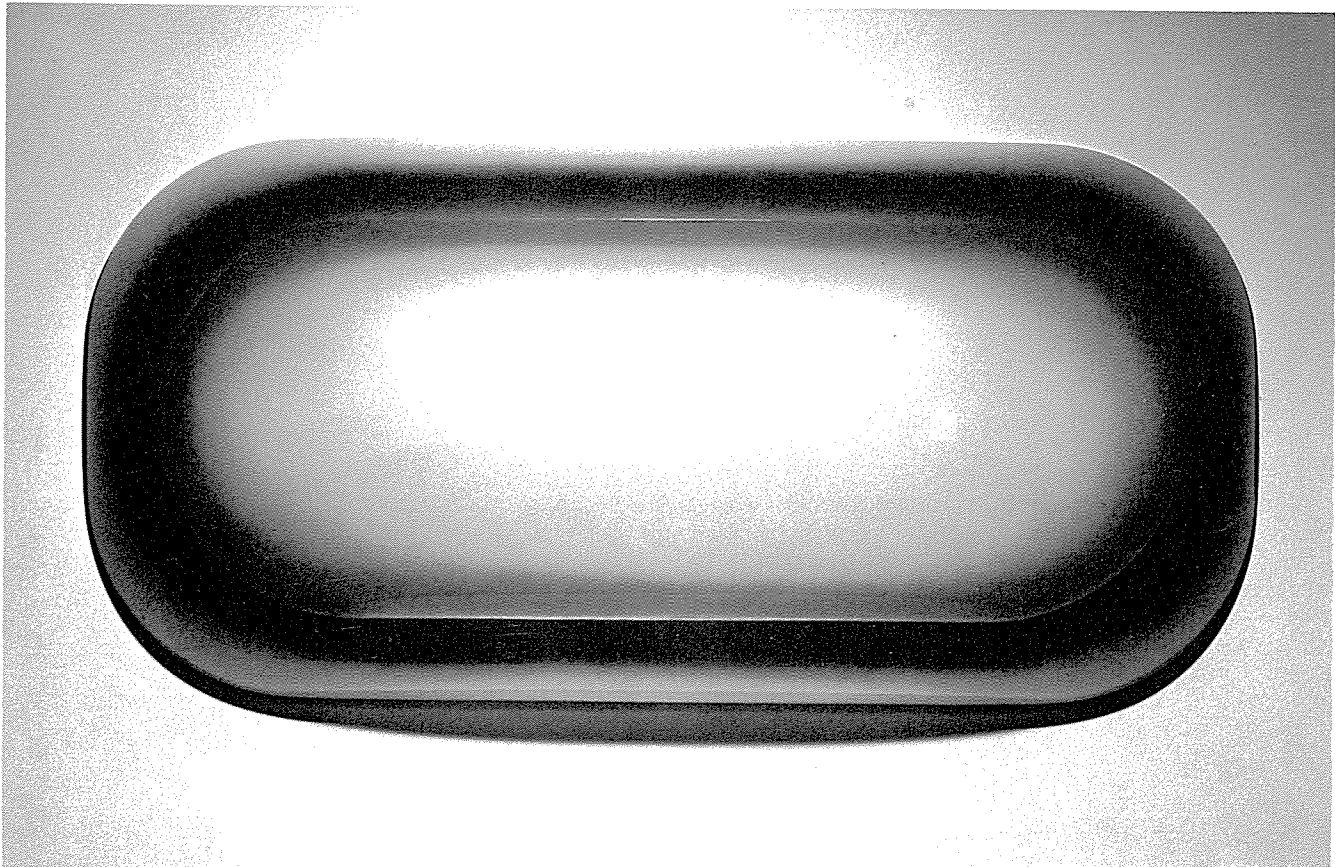
liquitex on canvas. man 64 x 22.
canvas backs 71 x 50.

36. THE NEW YORKERS. 1967.

(left to right: Martin Feldman, top: Larry Rivers, bottom: Sam Hunter, Frank O'Hara, Kanovitz, B.H. Friedman, Alex Katz).
lightbox. 17 x 22 x 4.



35.



37.

photo by Ferdinand Boesch

CRAIG KAUFFMAN

The Pace Gallery

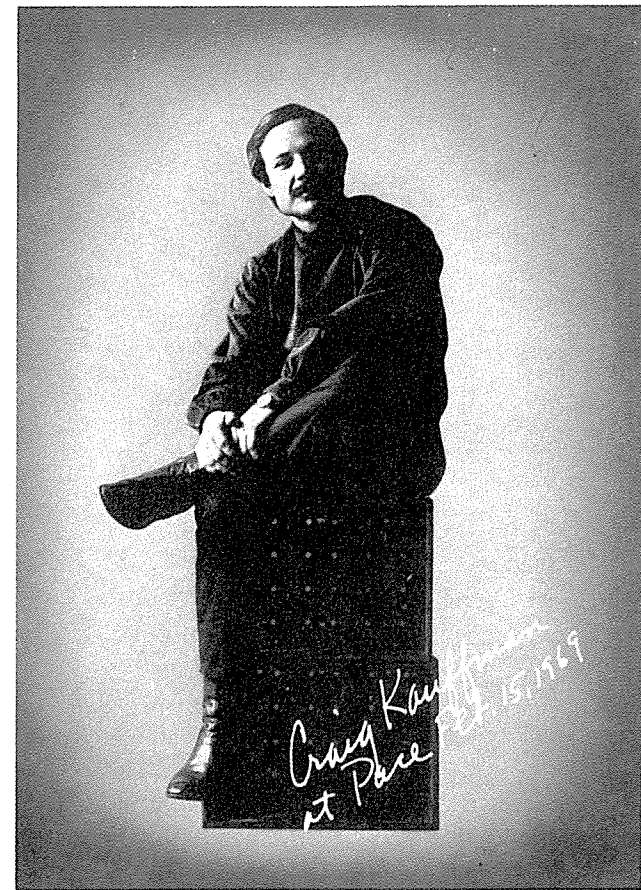
Craig Kauffman was born in 1932 in Los Angeles, California. He has a Master's Degree from The University of California at Los Angeles. He traveled in Europe in 1956-57, and again in 1960-62. He taught at The University of California at Berkeley, and The University of California at Irvine. He has had six one-man shows in Los Angeles, two in San Francisco, and four in New York City at Pace Gallery. He has exhibited in group shows at The San Francisco Museum of Art, The Museum of Modern Art, The Municipal Art Gallery, Los Angeles, U.C.L.A., the University of Illinois, Urbana, Illinois, The Detroit Institute of Arts, The Seattle Art Museum, The Whitney Museum of American Art, The Washington Gallery of Modern Art, The Pasadena Art Museum, California State College, Los Angeles, University Of California at San Diego, and The Des Moines Art Center. His work is owned by The Museum of Modern Art, The Whitney Museum of American Art, The Albright-Knox Art Gallery, Buffalo, New York, The Los Angeles County Museum, and The Aldrich Museum of Contemporary Art.

37. UNTITLED. (MAGENTA). 1969.

vacuum molded plexiglass. 43 x 89¼.

38. UNTITLED. (GRAY). 1969.

vacuum molded plexiglass. 23¼ x 52.





DONALD KAUFMAN

Richard Feigen Gallery

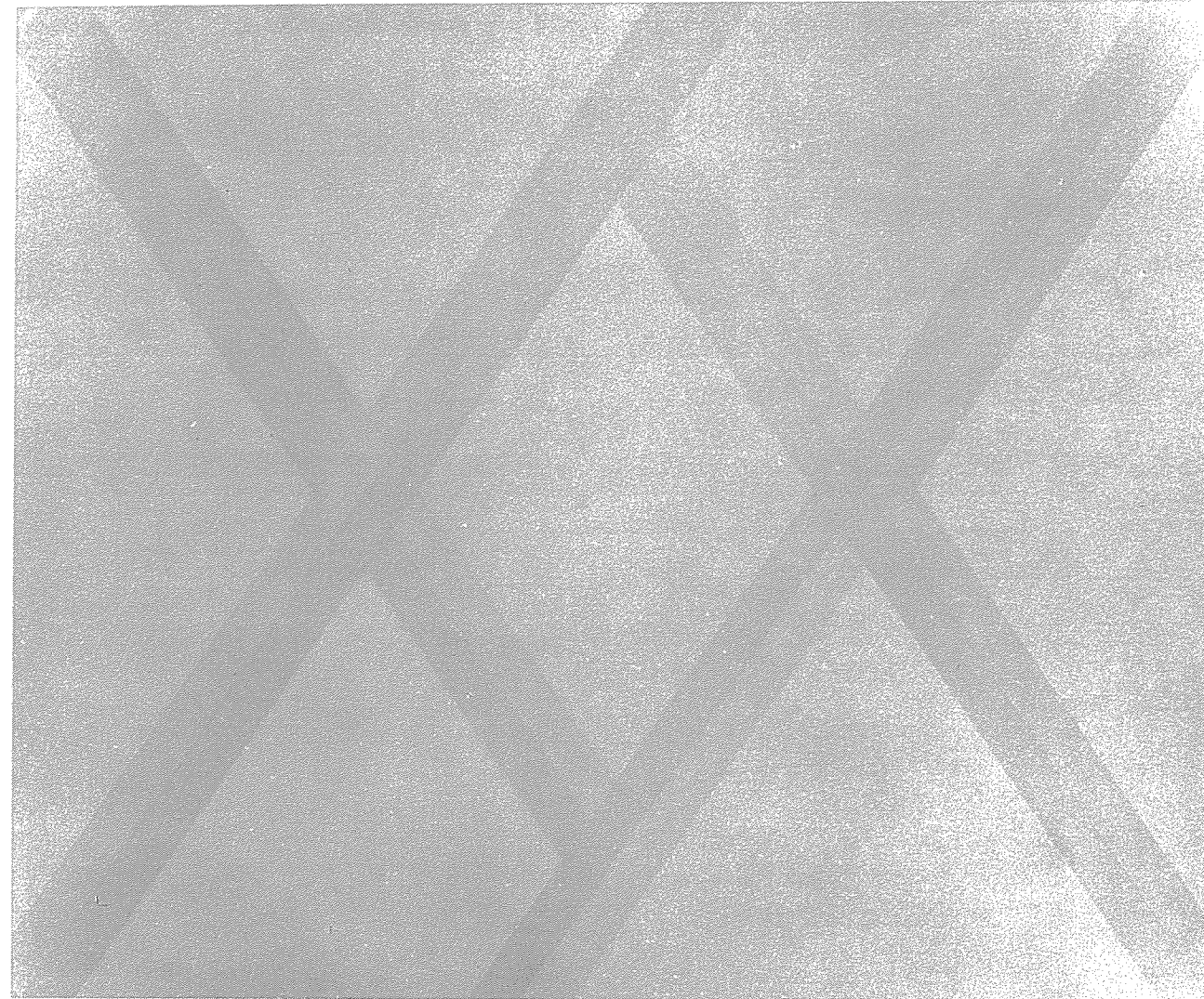
Donald Kaufman was born in 1935 in New Orleans, Louisiana. He received a Master's Degree in 1961 from The University of Wisconsin. Since 1966 he has had two one-man shows in New York, and one in Chicago. He has participated in group shows at The Krannert Art Museum, University of Illinois, and The Whitney Museum of American Art. His work is owned by The Aldrich Museum of Contemporary Art, and by private collectors.

39. OTHER MAN'S LAKE. 1969.

acrylic on canvas. 60 x 84.

40. HAWTHORNE. 1969.

acrylic on canvas. 58 x 68.
collection of The Aldrich Museum



40.

photo by Eric Pollitzer

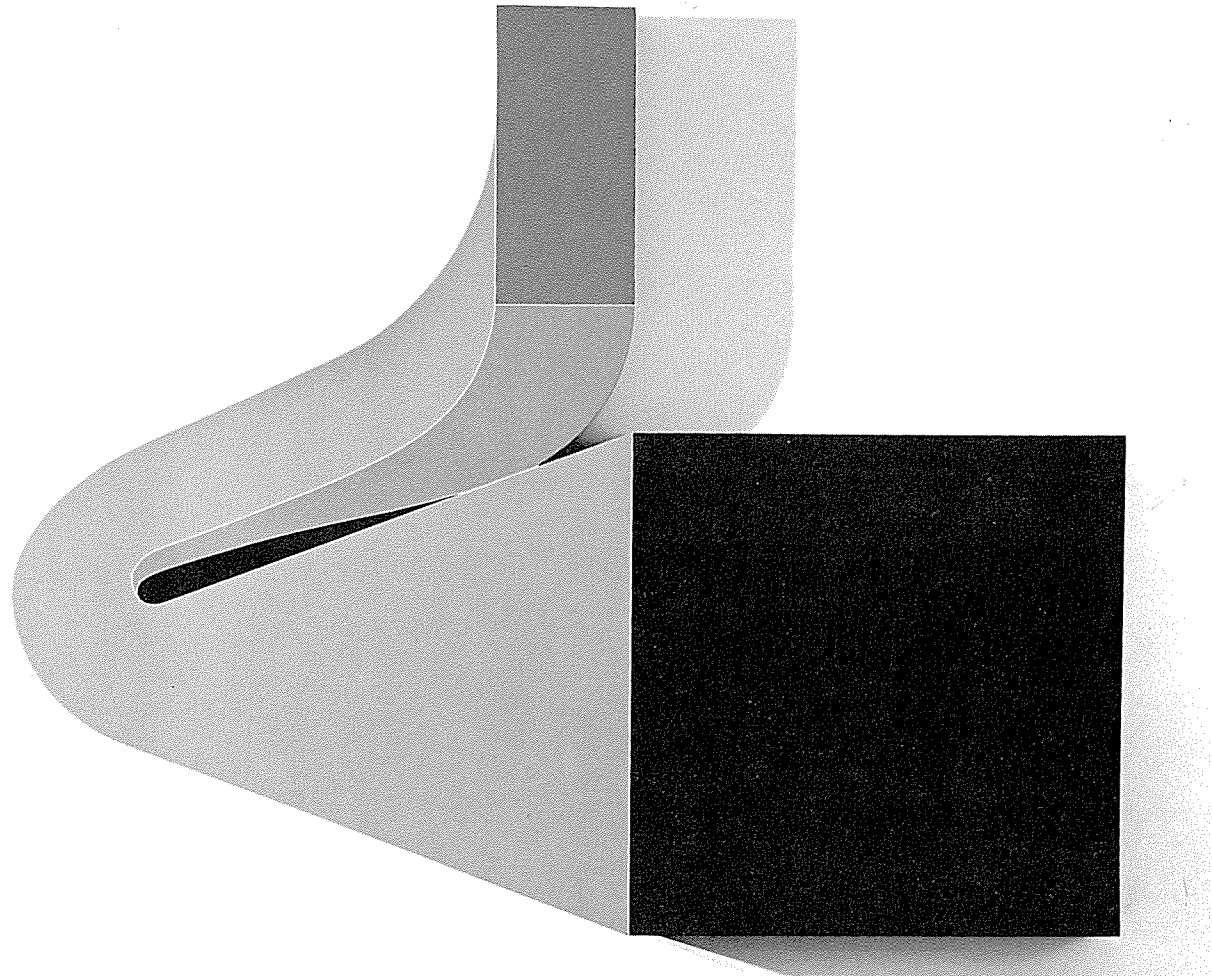


photo by Ferdinand Boesch



photo by Howard Harrison Studio

SVEN LUKIN

The Pace Gallery

Sven Lukin was born in 1934 in Riga, Latvia. He studied art at The University of Pennsylvania School of Architecture. He has had five one-man shows in New York, two in Boston, and one in Los Angeles. In 1966 he received a Guggenheim Fellowship. He has participated in group exhibitions at The Carnegie Institute, The Whitney Museum of American Art, The Art Institute of Chicago, The Guggenheim Museum, The Washington Gallery of Modern Art, The Krannert Art Museum, University of Illinois, The University of Colorado, Stedelijk Museum, Amsterdam, and The Des Moines Art Center. His work is owned by The Los Angeles County Museum, The University of Miami, Coral Gables, The Whitney Museum of American Art, The Albright-Knox Art Gallery, and The Aldrich Museum of Contemporary Art.

41. PIANO LESSON. 1968.

enamel on wood. 108 x 70

42. RETURN. 1968.

enamel on wood. 66 x 81.
collection of The Aldrich Museum

43. C-THROUGH. 1968.

enamel on wood. 95½ x 48.
collection of Charles Diker.



ROBERT MANGOLD

Fischbach Gallery

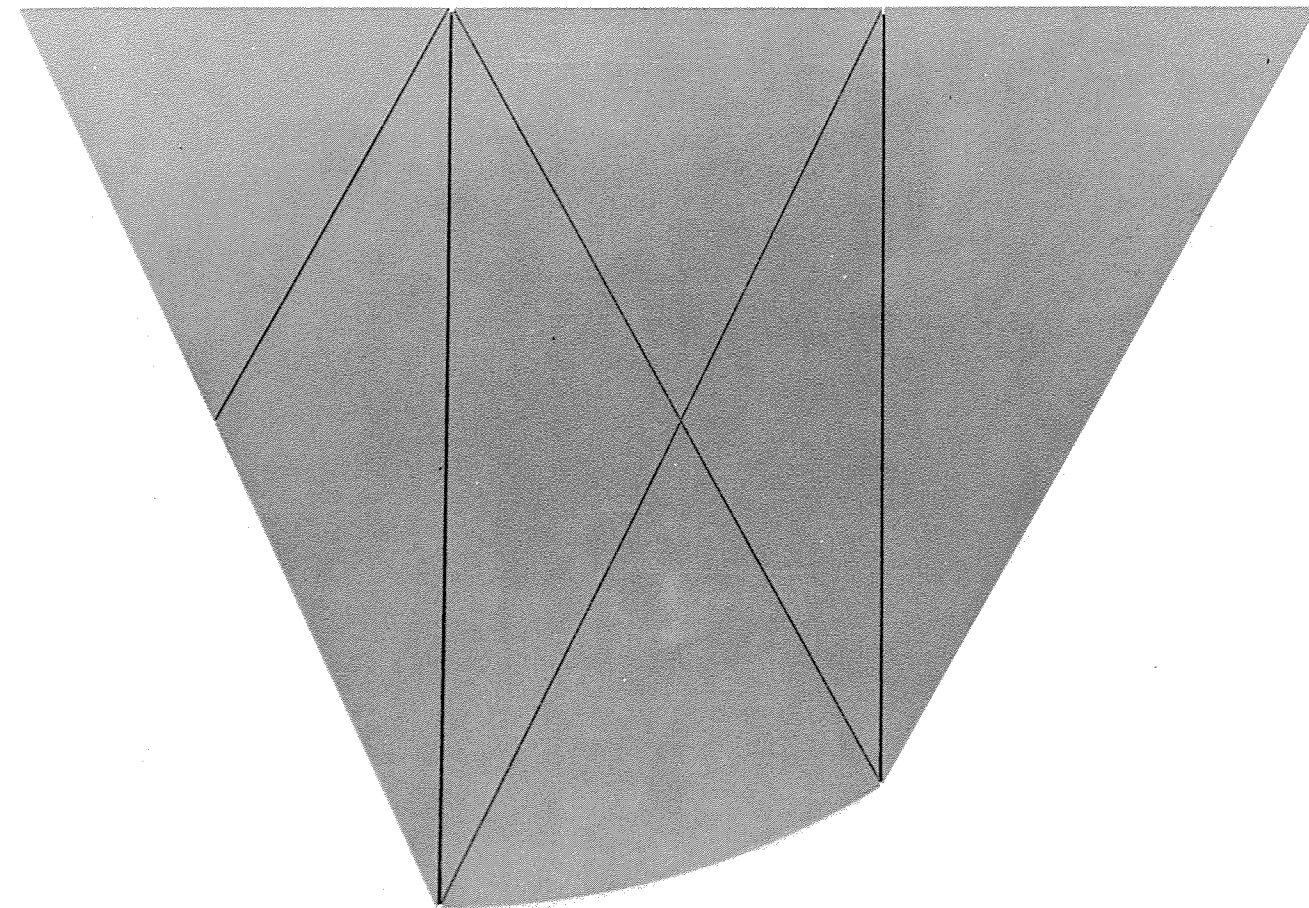
Robert Mangold was born in 1937 in North Tonawanda, New York. He has a Master of Fine Arts Degree from Yale University. He has had four one-man shows at Fischbach Gallery, and one in Galerie Muller, Stuttgart, West Germany. He has participated in group shows at Newark College of Engineering, The Rhode Island School of Design, Kunstmart, Cologne, West Germany, The Whitney Museum of American Art, the National Academy of Design, New York, the Stephens Institute of Technology, Hoboken, New Jersey, The Jewish Museum, The University of California, Riverside, California, The Aldrich Museum of Contemporary Art, The New Jersey State Museum, Trenton, New Jersey, The Lannis Museum of Normal Art, New York City, The New Haven Jewish Community Center, The University of Pennsylvania, Hofstra University, Ithaca College, The School of Visual Art, New York, Yale University, The Guggenheim Museum, and the Westmoreland County Museum of Art, Greenberg, Pennsylvania. His work is owned by The Los Angeles County Museum of Art, The Whitney Museum of American Art, The Allen Art Museum, Oberlin College, Philip Johnson, and The Aldrich Museum of Contemporary Art.

44. CENTRAL SECTION (DIAGONAL I) W SERIES. 1968.

acrylic on masonite. 48 x 72.

45. X SERIES CENTRAL DIAGONAL IA. 1968.

acrylic on masonite. 48 x 72.
collection of The Aldrich Museum



45.

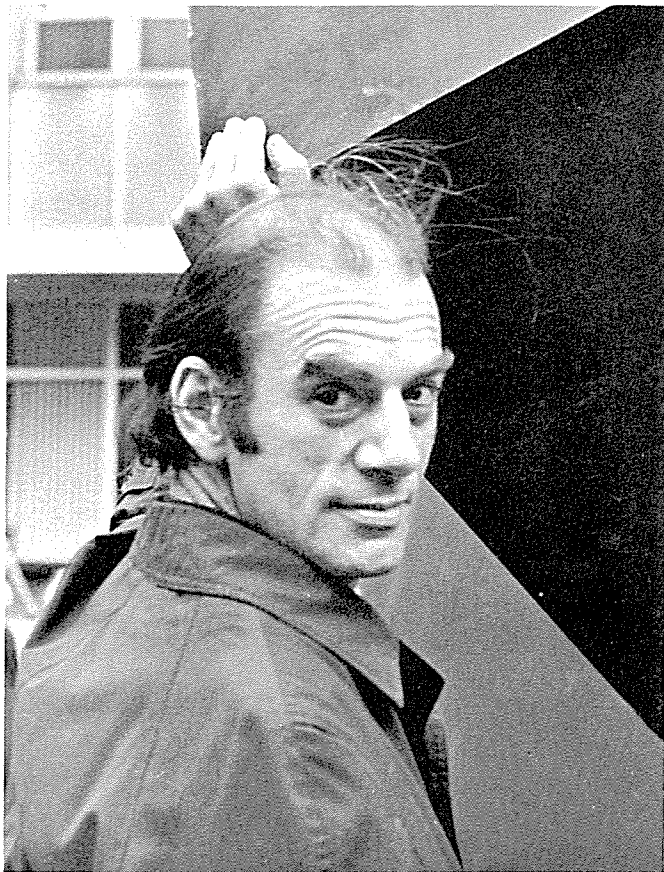


photo by Ann Douglass

CLEMENT MEADMORE

Byron Gallery

Clement Meadmore was born in 1929 in Melbourne, Australia. This was his first one-man show in New York. He has had three one-man shows in Melbourne, two in Sydney, and in 1968 a one-man show at The Australian Sculpture Center in Canberra. He has participated in group shows in Australia, at the International Sculpture Biennale, Paris, France; The Guggenheim Museum, The Newark Museum, The Aldrich Museum of Contemporary Art, and The Riverside Museum in New York. His work is represented in many private collections in Australia, London, Hong Kong, and New York, and in the public collections of The National Gallery of Victoria, The Sydney Art Gallery, The National Gallery of Australia, Canberra, and Columbia University in New York.

46. CURL. 1968.

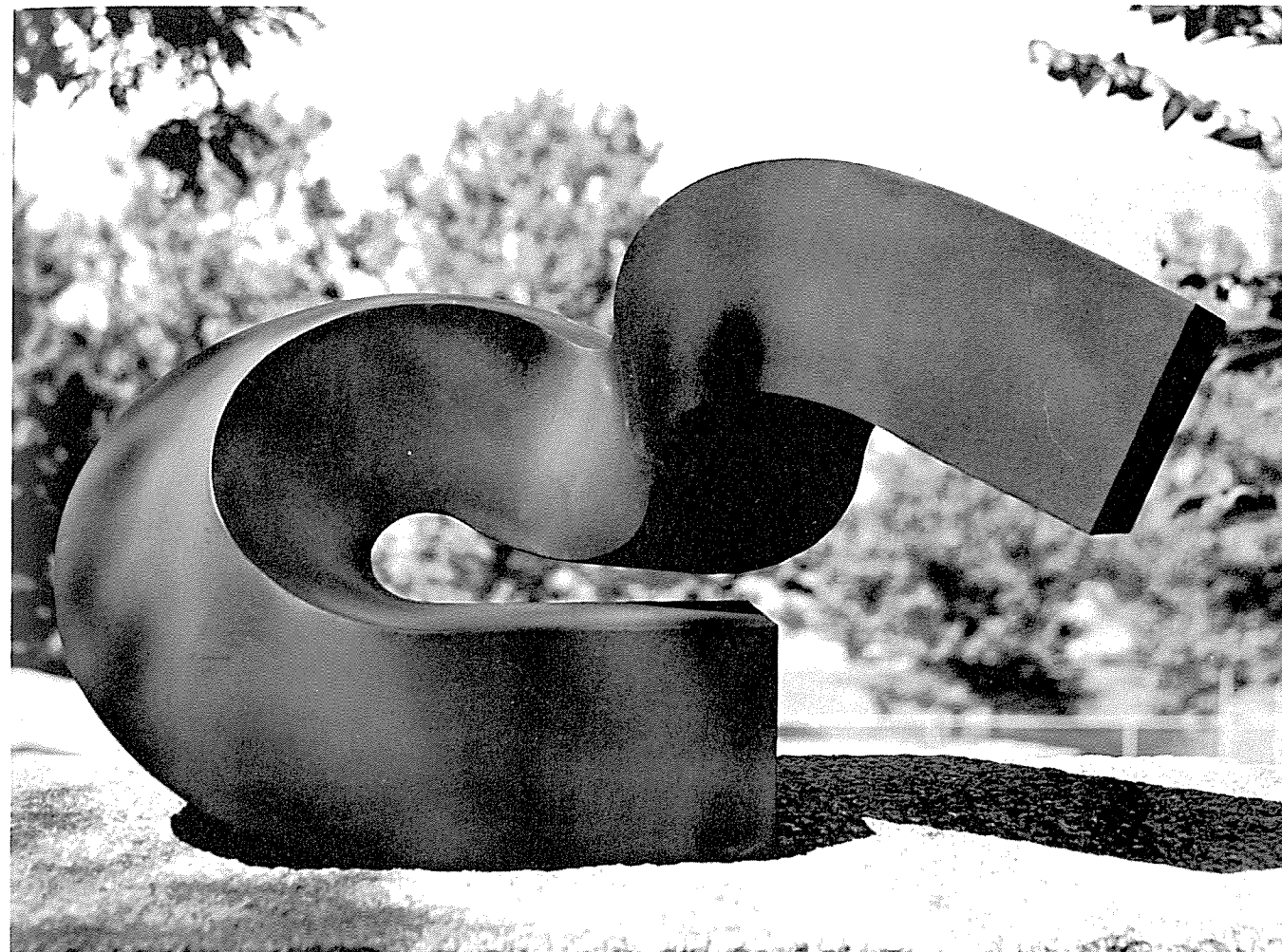
Cor-ten steel. 17 x 31 x 15.

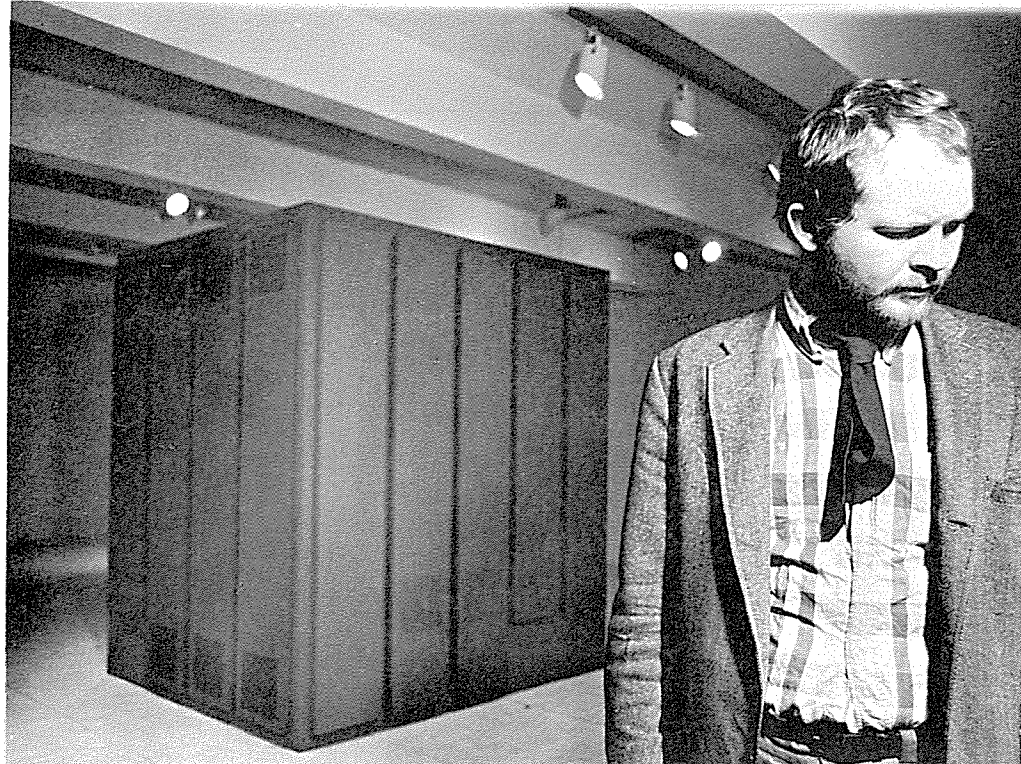
47. U-TURN. 1968.

Cor-ten steel, 16 x 28 x 22.

48. WAVE. 1968.

Cor-ten steel. 15 x 28 x 13.





DOUG OHLSON

Fischbach Gallery

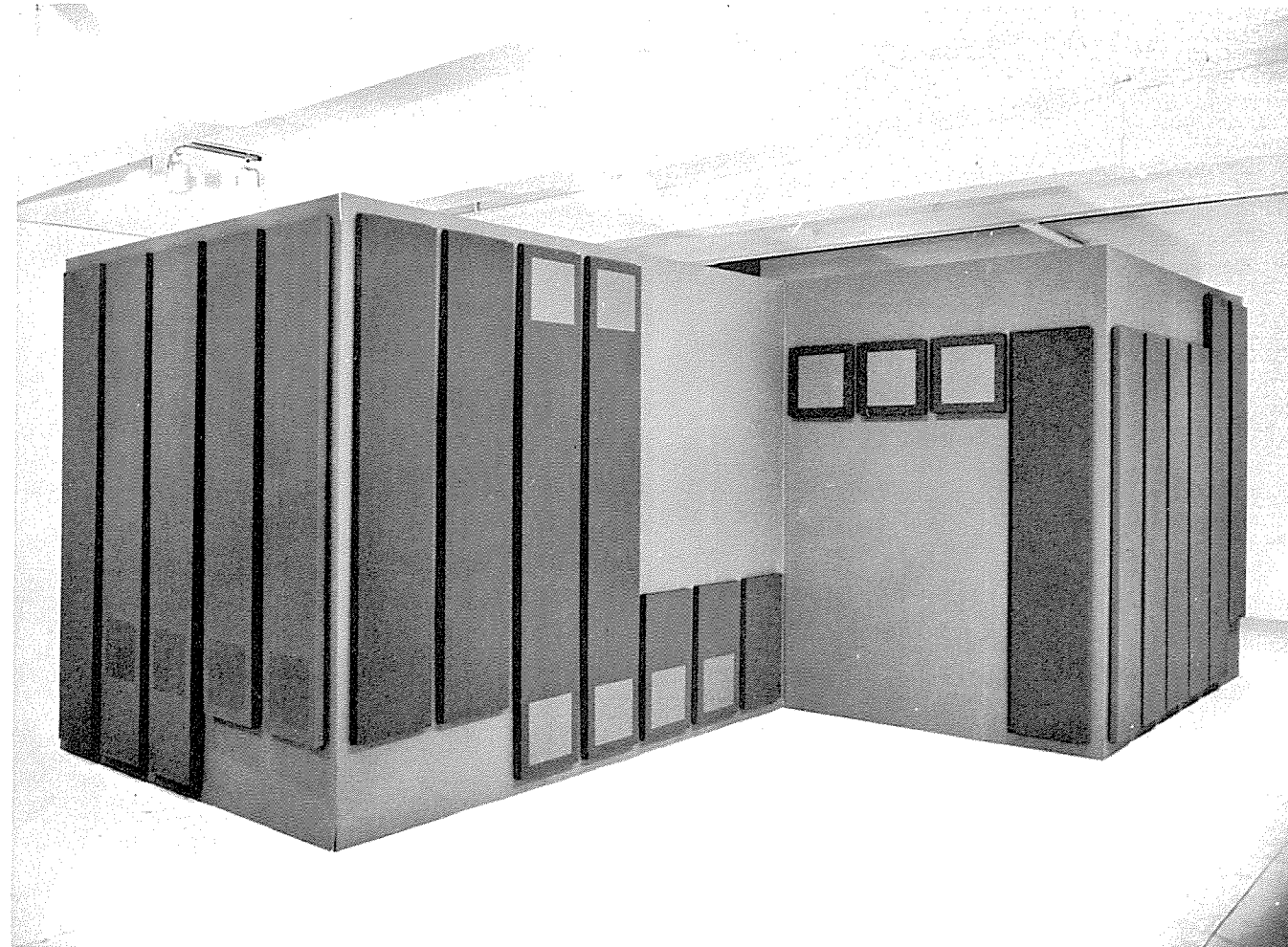
Doug Ohlson was born in 1936 in Aurelia, Iowa. He studied art at The University of Minnesota, and moved to New York in 1961. He has had five one-man shows at Fischbach Gallery. He has participated in group exhibitions at the City Art Museum, St. Louis, Missouri, Vassar College, The Museum of Modern Art, The Philadelphia Museum of Art, the Weatherspoon Gallery of Art, Greensboro, North Carolina, Louisiana State University, Baton Rouge, Louisiana, Hofstra University, The Art Festival at Cologne, Germany, The Detroit Institute of Art, Cornell University, The Minneapolis Institute of Art, The University of Minnesota, and Bethel College, St. Paul, Minnesota. His work is owned by the Beacon Collection, Boston, Massachusetts, The Corcoran Gallery of Art, The Brooklyn Museum, The American Federation of Arts, and by Mr. and Mrs. Burton Tremaine.

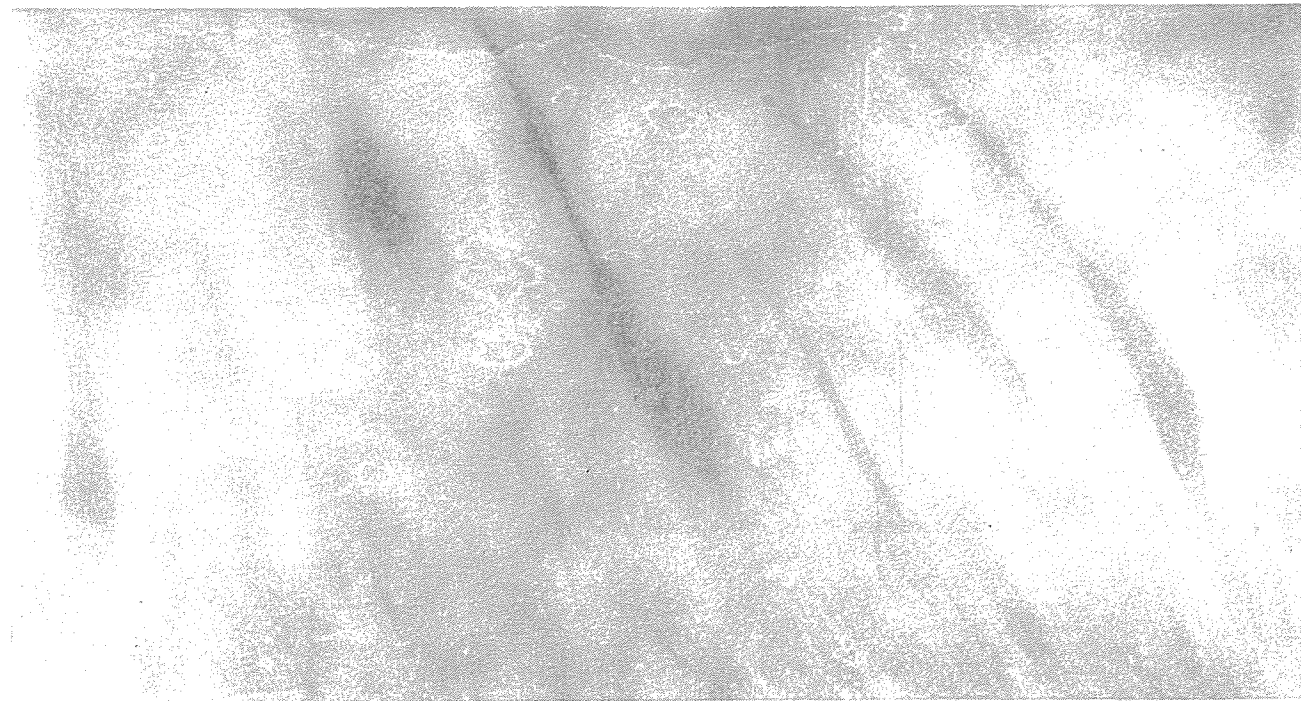
49. MICHAEL. 1969.

acrylic on canvas. 77½ x 67½.

50. BELIAL. 1968-69.

acrylic on canvas. 90 x 120.





51.

photo by Eeva



WILLIAM PETTET

Robert Elkon Gallery

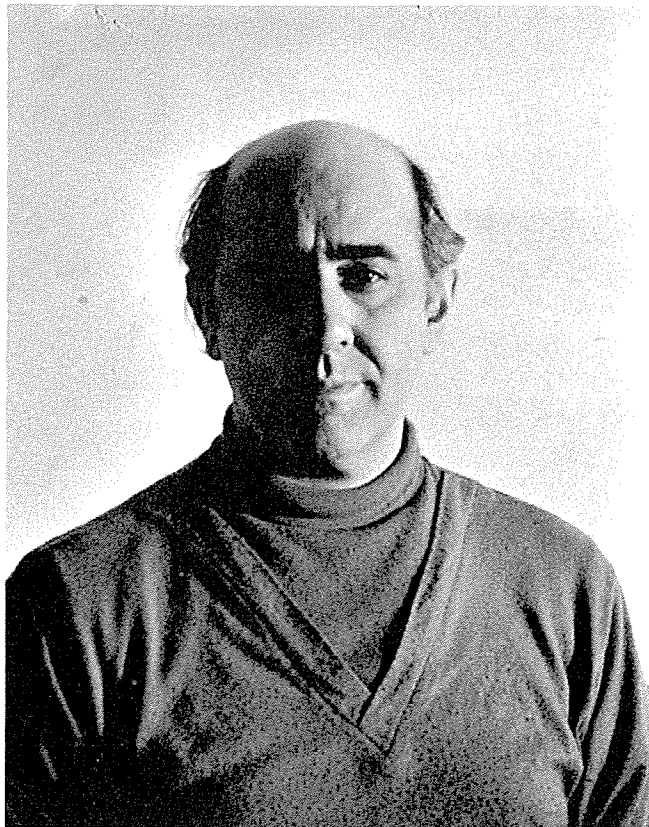
William Pettet was born in 1942 in Los Angeles, California. He studied art at Chouinnard Art Institute in Los Angeles. This was his second one-man show in New York City. He has exhibited his work at The Whitney Museum of American Art, The Corcoran Gallery of Art, Washington, D.C., and Washington University. His work is owned by The Los Angeles County Museum, The Whitney Museum of American Art, and The Aldrich Museum of Contemporary Art.

51. UNTITLED. 1968.

acrylic on canvas. 56 x 106.
collection of The Aldrich Museum

52. UNTITLED. 1968.

acrylic on canvas. 68 x 115.



SALVATORE ROMANO

A.M. Sachs Gallery

Salvatore Romano was born in Cliffside Park, New Jersey in 1925. He studied art at the Art Students League and at Academie de la Grande Chaumière in Paris. He teaches art now at Cooper Union. In 1957 he was one of the charter members of Brata Gallery in New York, and participated in four shows there, having a one-man show there in 1962. He has participated in group shows in Paris, Brata shows in Tokyo, Kyoto, and Osaka, and The Museum of Modern Art, Tokyo, Japan, The Riverside Museum, The Jewish Museum, The University of Massachusetts, and The Aldrich Museum of Contemporary Art. His work is owned by The University of Massachusetts, and by Henry Feiwel and other private collectors in the United States and abroad.

53. OFF CENTER. 1969.

polystyrene. two units each 36 x 7.
base 32" high

54. UNTITLED. 1969.

plywood and polystyrene. 44 x 30 x 30.



54.



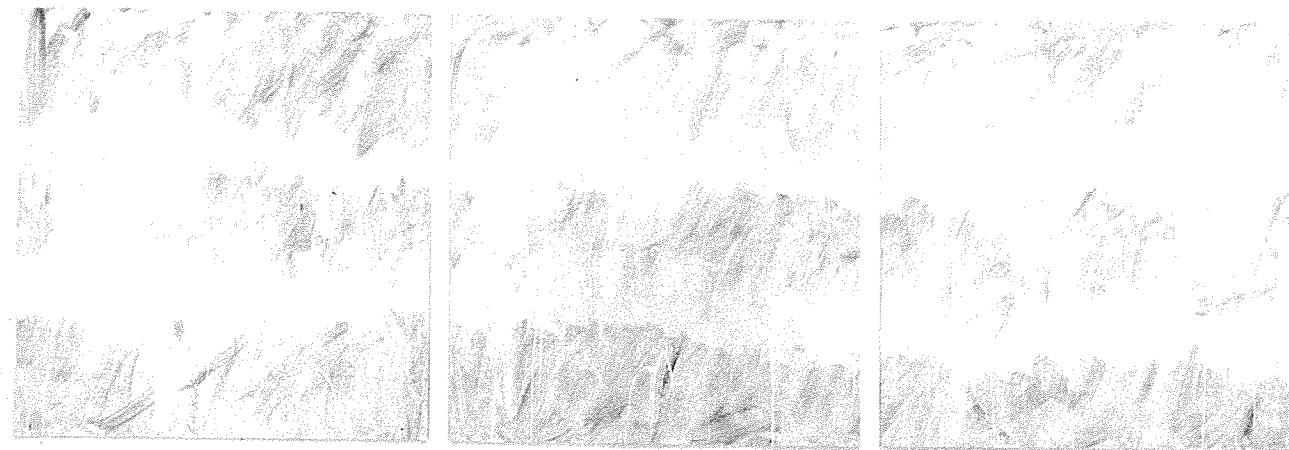
ROBERT RYMAN

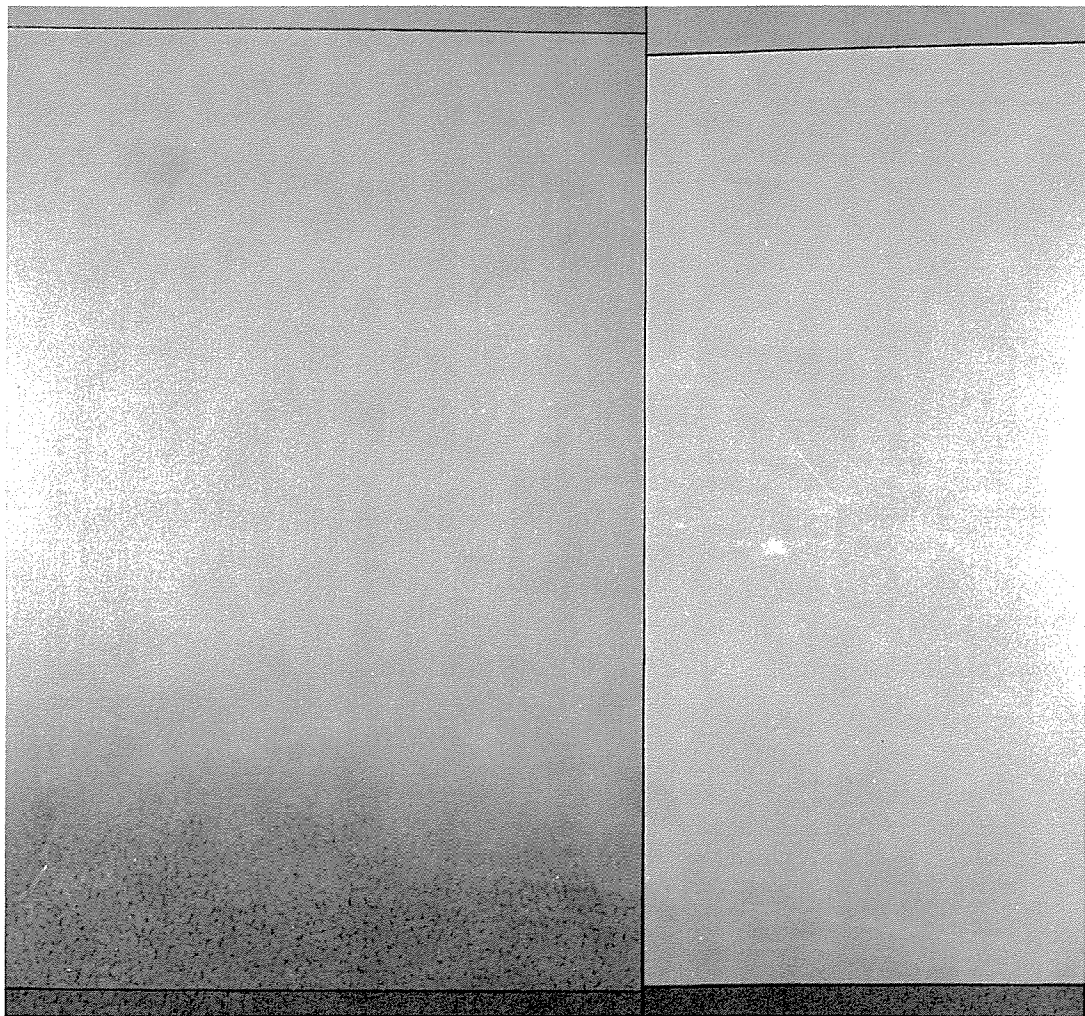
Fischbach Gallery

Robert Ryman was born in 1930 in Nashville, Tennessee. This is his second one-man show in New York, and he has had two one-man shows in Germany. He has participated in group shows at Washington University Gallery of Art, St. Louis, Missouri, The Whitney Museum of American Art, The Contemporary Arts Center, Cincinnati, Ohio, The Museum of Modern Art's "Art in Embassies" program, The Riverside Museum, The American Federation of Arts, New York, Ithaca College, The Institute of Contemporary Art, Philadelphia, Pennsylvania, The Guggenheim Museum, and New York University. His work is owned by The Wadsworth Atheneum, Hartford, Connecticut, Mrs. Gertrude Mellon, Miss Peggy Cass, Miss Lucy Lippard, Mr. and Mrs. Bagley Wright, and many others.

55. "III". 1969.

enamilac on corrugated paper. 60 x 180.
(three units 60 x 60).





56.

LUDWIG SANDER

A.M. Sachs Gallery

Ludwig Sander was born in 1906 in New York City. Since 1959 he has had seven one-man shows in New York City. He has participated in a great number of group exhibitions, and in 1968 his work was shown at The Albright-Knox Art Gallery, Buffalo, New York, The Dayton Art Institute, The Modern Art Museum, Munich, Germany, Salon des Realities Nouvelles, Paris, The National Gallery of Art, Washington, D.C., and The Museum of Modern Art, Art in Embassies Program. His work is owned by The Albright-Knox Art Gallery, Brandeis University, The Fort Worth Art Center Museum, The Massachusetts Institute of Technology, The Whitney Museum of American Art, The Baltimore Museum of Art, The Walker Art Center, The Guggenheim Museum, Texas University, The Art Institute of Chicago, and The Aldrich Museum of Contemporary Art; by The Chase Manhattan Bank, Geigy Chemical Company, Union Carbide, Uris Building Corporation – and many other leading corporations in The United States.

56. CHEROKEE III. 1968.

oil on canvas. 60 x 66.
collection of Mr. and Mrs. Eugene M.
Schwartz.

57. MANITOU VIII. 1967.

oil on canvas. 36 x 32.



photo by Hans Namuth



RICHARD SERRA

Leo Castelli Gallery

Richard Serra was born in 1939 in San Francisco, California. He studied at The University of California at Berkeley, and Santa Barbara, and has a Master's Degree from Yale University. He has had one-man shows in Rome, Italy and in Cologne, Germany. His work gained attention this year at "Nine at Castelli", at Leo Castelli's warehouse, and in The Whitney Annual. He has exhibited his work in group exhibitions in New York since 1967, at Noah Goldowsky Gallery, "Anti-Form" at John Gibson, A.F.A.'s "Soft Sculpture" show, The Museum of Modern Art's circulating exhibition "New Media: New Methods", The Washington Gallery of Art, St. Louis, Missouri, The New Jersey State Museum, Trenton, New Jersey, The Stedelyk Museum, Amsterdam, The Netherlands, and Kunsthalle, Bern, Switzerland. His work is owned by The Whitney Museum of American Art, The Aldrich Museum of Contemporary Art, and by John G. Powers.

58. PROP. 1968.

lead antimony plate and pipe.
plate: 60 x 60 pipe: 96" long
collection of John G. Powers

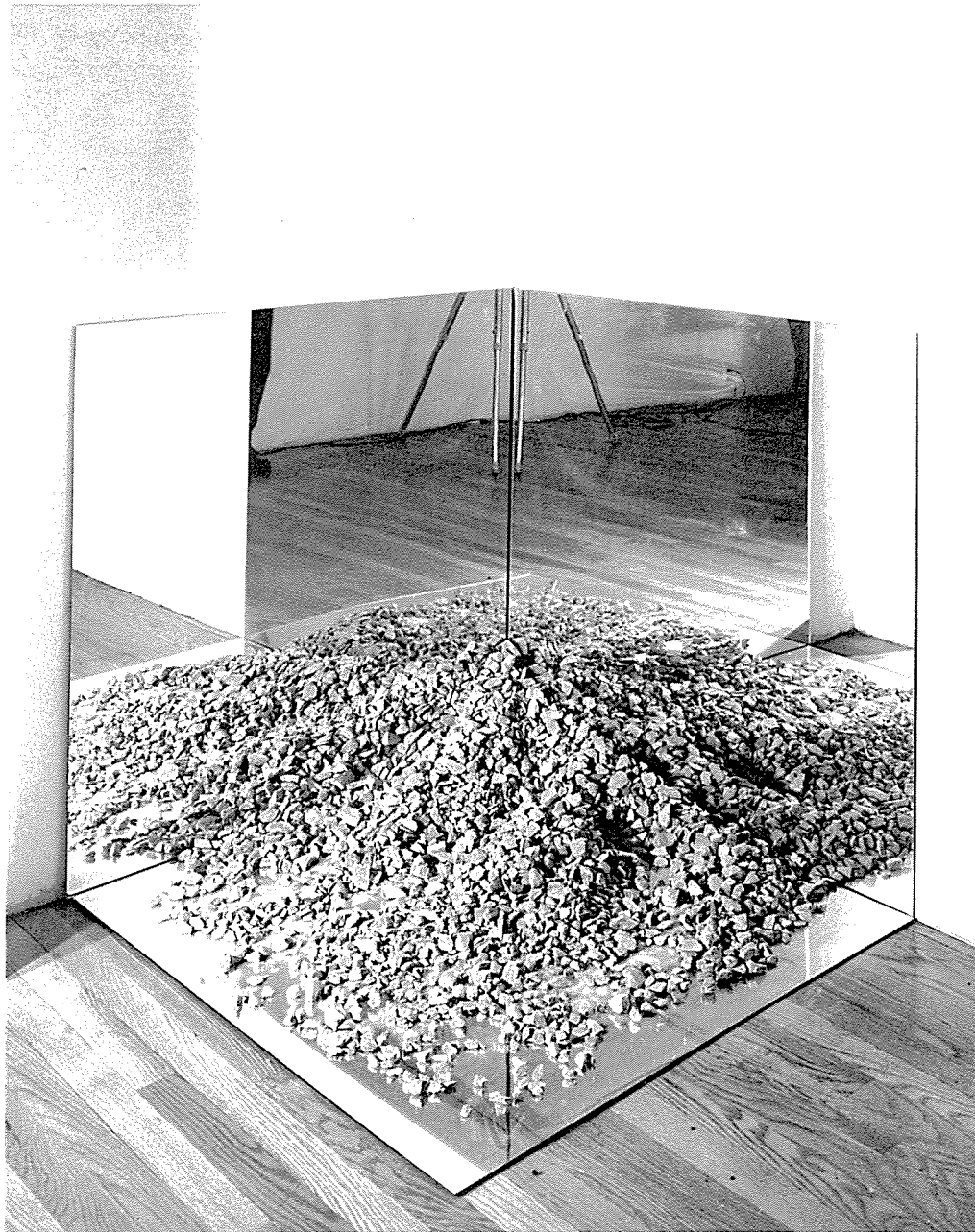
59. SLOW ROLL FOR PHILIP GLASS. 1968.

lead. 18 x 18 x 72.



59.

photo by Peter Moore



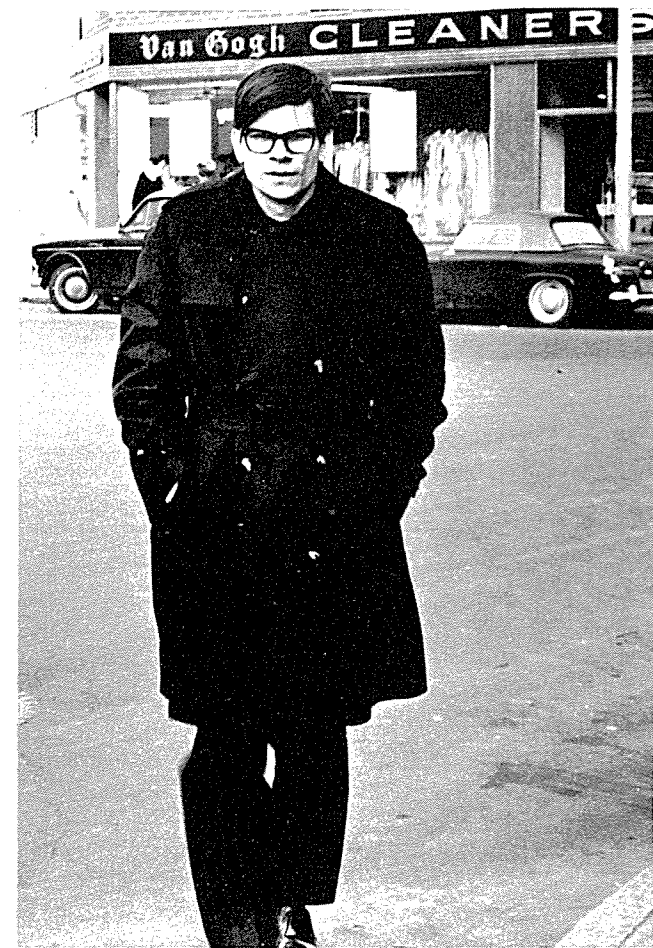
ROBERT SMITHSON

Dwan Gallery

Robert Smithson was born in 1938 in Passaic, New Jersey. He has participated in a great number of group exhibitions and has had four one-man shows in New York, one in Rome, and one in Dusseldorf, Germany. His work is owned by The Whitney Museum of American Art, The Aldrich Museum of Contemporary Art, and by John G. Powers, Eugene M. Schwartz, Joseph H. Hirshhorn, Howard Lipman – and others.

60. GRAVEL-MIRROR. 1968.

mirrors, rocks and gravel from Aldrich Museum grounds.





CHRISTOPHER WILMARTH

Graham Gallery

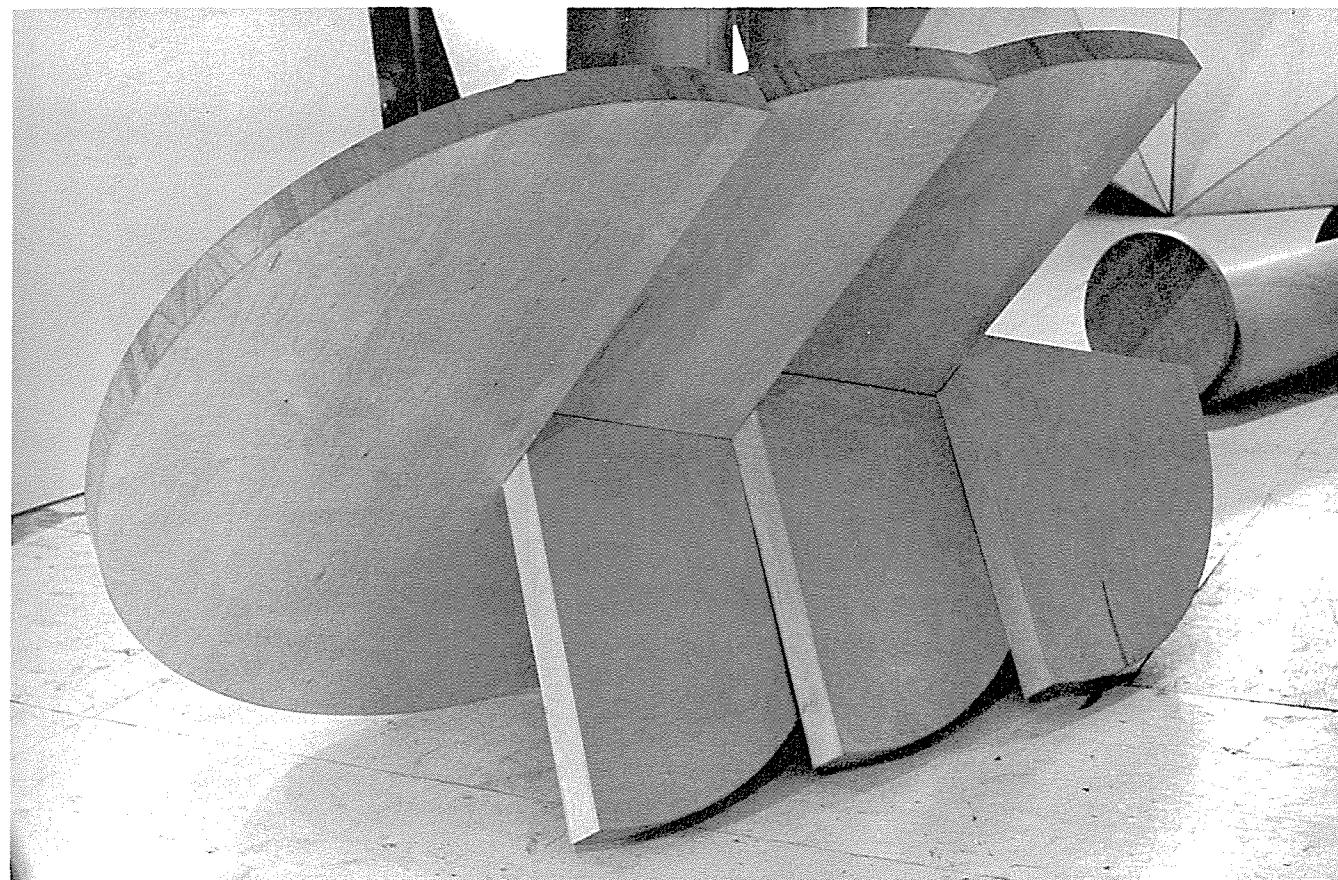
Christopher Wilmarth was born in 1943 in Sonoma, California. He studied art at Cooper Union in New York. He has participated in group exhibitions at The Whitney Museum of American Art in 1967 and 1968, at Park Place Gallery in 1967, and The Aldrich Museum of Contemporary Art and The Newark Museum in 1968. This was his first one-man show in New York.

61. ALEXINE. 1967.

birch. 60 x 30 x 100.

62. SWAMP. 1968.

birch and glass. 24 x 63.





PETER YOUNG

Leo Castelli Gallery

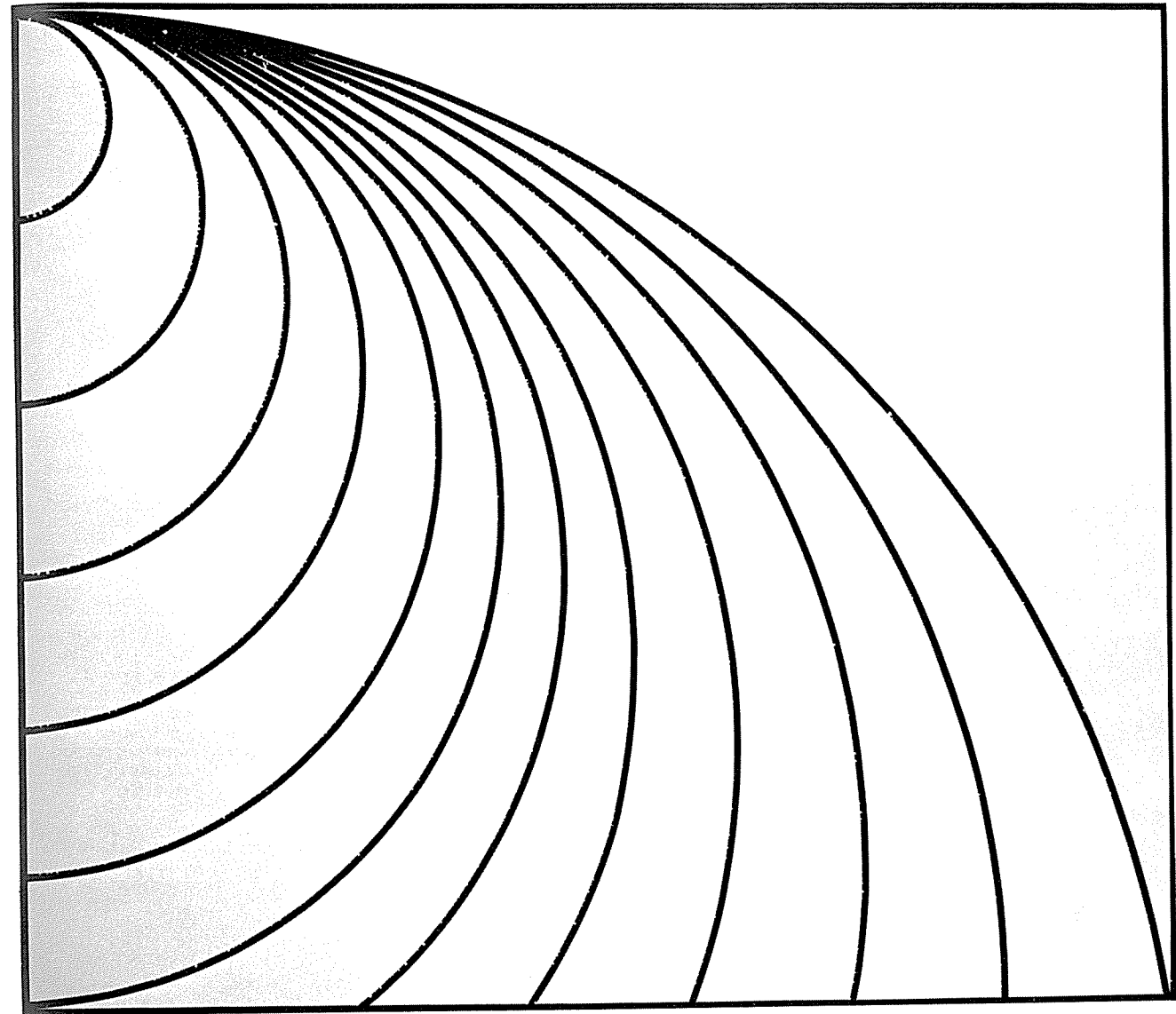
Peter Young was born in 1940 in Pittsburgh, Pennsylvania. He is a graduate of New York University. He has had one-man shows at Galerie Ricke, Cologne, Germany, and at Nicholas Wilder Gallery in Los Angeles. This was his first one-man show in New York. He has participated in group shows at Cornell University, The University of Nebraska, The Mark Twain State Bank, St. Louis, Missouri, The Whitney Museum of American Art, The Corcoran Gallery of Art, Washington, D.C., and at Washington University, St. Louis, Missouri.

63. NUMBER 3. 1969.

acrylic on canvas. 24 x 29.
collection of Richard Bellamy and The Noah Goldowsky Gallery

64. NUMBER 8. 1968.

acrylic on canvas. 72 x 84.
collection of Richard Bellamy and The Noah Goldowsky Gallery.



museum hours: Saturday and Sunday 2 to 5 p.m.
gallery tours Saturday at 2:30 and 3:30 p.m.

library hours: Wednesday through Friday 1 to 4 p.m.
Saturday and Sunday 2 to 5 p.m.

museum office hours: Wednesday through Friday 10 to 4 p.m.
Saturday and Sunday 2 to 5 p.m.

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Carlus Dyer	curator of exhibitions
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Vivian Raymond	librarian
Frank Shaw	custodian

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