HIGHLIGHTS
OF THE 1966-67
ART SEASON

The Larry Aldrich Museum of Contemporary Art
HIGHLIGHTS
OF THE 1966-67
ART SEASON

Exhibition: June 18 through September 4, 1967
Museum open Friday, Saturday and Sunday from 2 to 6 p.m.
Ridgefield, Connecticut
The Larry Aldrich Museum of Contemporary Art

The Larry Aldrich Museum is a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary art, and to house the Larry Aldrich Collection of Art. The first exhibition opened in October 1964.

The Aldrich Museum was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used until 1883 as a grocery and hardware store, and in the evenings it served the townpeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist. Extensive alterations were made in 1964 by the Aldriches to convert the interior of "Old Hundred" into a contemporary museum, while still preserving the exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year. Special tours through the galleries are conducted every Friday at 2 p.m. The contemporary art reference library is open on Wednesday through Friday from noon to 4 p.m. and during the regular museum hours on Saturday and Sunday, 2 to 6 p.m. A library of one-man show catalogs from New York City art galleries for the past three years is proving of great value as a reference source.

$100 memberships are available under the newly organized Friends Of The Larry Aldrich Museum. Activities for the Friends include special preview openings with the artists, admission passes, free catalogs, admission to all seminars and classes, special symposia and events as planned.
MARIO CEROLI
*courtesy Galeria Bonino, Ltd.

Mario Ceroli was born in Castelfrentano, Abruzzi, Italy. In 1964 he exhibited his first wood sculptures in a group show in Rome. He has had three one-man shows in Rome and one in Milan prior to his first one-man show in New York this year. He has participated in group shows at Galleria la Tartaruga, Rome, Quadriennale Nazionale, Rome, Revort 1, Palermo, Italianische Kunster, Zurich, Art Actual on Italo, Cannes, Musée Rodin, Paris, Musée Cantonale, Lausanne, XXXII Biennale de Venezia, Galleria d’Arte Moderna, Milan. His work is in the collections of Museo Capitoline, Galleria Nazionale d’Arte Moderna in Rome, and The Larry Aldrich Museum.

1. *BUTTERFLY ON LADDER WITH THREE SMALL BUTTERFLIES, 1967
   Wood, 85 x 30

2. *IL COLLEZIONISTA, 1967
   Wood, 71 x 49 x 94

3. MAPPACUSO, 1967
   Wood, 18⅜ x 18⅜ x 18⅜
   collection of The Larry Aldrich Museum

4. *MONUMENTO PER UNA PIAZZA D’ITALIA, 1967

photo by Peter Moore
JOHN CLAGUE

*courtesy Waddell Gallery, Inc.

John Clague was born in 1928 in Cleveland, Ohio. He studied art at The Cleveland Institute of Art and graduated in 1955 when he received a fifth year scholarship. He received his BFA from the Institute in 1956, and at that time was awarded a Catherwood Foundation Traveling Fellowship which provided a year's travel and study abroad in Europe. Clague has taught at Western Reserve University, Oberlin College, and The Cleveland Institute of Art. He has participated in group shows at The Cleveland Museum from 1955 to 1963 and in the 1964 Whitney Annual. His work is included in the collection of The Cleveland Museum and The Larry Aldrich Museum. By commission he has completed sculpture for the Cleveland Recreation Center, The Cleveland Jewish Community Center, and the Cleveland Child Guidance Center.

9. *ODAMISQUE, 1966
   fiberglass and steel, 68 H.

6. *SAILING NOWHERE, 1966
   fiberglass and steel, 59 H.

7. SEXTET, 1966
   fiberglass and steel, 50 H.
   from the collection of The Larry Aldrich Museum

8. *SYLOGISTIC CONSTRUCTION, 1965
   fiberglass and steel, 57 x 36
ALLAN D'ARCANGELO

*courtesy Fischbach Gallery


9. *NUMBER 1 OF ROAD SERIES 2, 1966
   acrylic on canvas, 81 x 102

10. *PROPOSITION 3, 1966
    acrylic on canvas, 72 x 72

11. *UNTITLED NO. 4, 1965
    photo courtesy of Fischbach Gallery
PETER DECHAR

*courtesy Cordier & Ekstrom

Peter Dechar was born in 1942 in New York City where he now lives. After spending four years examining the possibilities open to him he decided to devote the bulk of his time to painting pears. He is concerned, as undoubtedly everyone is, with the distance between life and consciousness of life which he sees as analogous to the difference between art and life. His work is owned by the Mellon Collection, John D. Rockefeller III, The Museum of Modern Art, and The Larry Aldrich Museum.

12. *PEARS, (#67-6), (CE 1623), 1966
   oil on canvas, 36 x 52

13. *PEARS, (#67-1), (CE 1622), 1966
   oil on canvas, 36 x 54

14. *THREE PEARS, (CE 1625), 1967
   oil on canvas, 54 x 72
   from the collection of The Whitney Museum of American Art

15. PEARS #2, 1967

photo by Molly Malone Cook

photo by Geoffrey Clements, New York
WALTER DE MARIA

courtesy Cordier & Ekstrom

Walter De Maria was born in Albany, California in 1935. He received a Master’s degree in art from The University of California at Berkeley in 1955. He has lived and worked in New York City since 1960. De Maria has done theater work at Stanford University, and The California School of Fine Arts, and with Robert Whitman, Claes Oldenburg and Trisha Brown. He has participated in group shows at The Oakland Museum, The Richmond Art Center, the Rhode Island Art Festival, Benning College, Millbrook, N.Y., Douglas College, New Brunswick, N.J., The School of Visual Arts, New York City, and The Jewish Museum in “Primary Structures” in 1966. His works are in the collection of The Museum of Modern Art and The Larry Aldrich Museum.

16. THE CROSS, 1966
aluminum, 3½ x 22½ x 42
from the collection of Mr. and Mrs. William Copley

17. BRONZE SHAFT, STEEL SHAFT, 1966
bronze and steel, 14½ x 18
from the collection of Mr. and Mrs. Burton Tremaine, Meriden, Conn.

18. PALLADIO, 1966
stainless steel, 34½ x 3½
collection of The Larry Aldrich Museum

19. *4, 6, 8, 1967

WALTER DE MARIA, PALLADIO, 1966
Collection of The Larry Aldrich Museum
LUCIO FONTANA

Lucio Fontana was born of Italian parents in Rosario, Argentina in 1899. He was drafted into the Italian army in 1917 and in 1919 he returned to Argentina where he worked in his father's stonemcutting shop. In 1927 he went to Milan to study sculpture at the Brera Academy. He had his first one-man show in Milan in 1930. In 1939 he returned to Argentina to work and teach. When he returned to Milan in 1947 he found most of his pre-war work destroyed. At this time he started applying spatialist ideas to his sculpture. The following year the first of six "Spatialist Manifestos" was issued by Fontana, Kasemann and Joppolo. Fontana has had over fifty one-man shows in all parts of the world: - in Milan, Rome, Venice, Turin, Naples, and Genoa in Italy, in Zurich and Lausanne, Switzerland, in Paris, London, Brussel, Tokyo, and Dusseldorf, Stuttgart and Cologne, Germany, in this country his work is in the collection of The Albright-Knox Art Gallery, Buffalo, N.Y.

20. *CONCETTO SPAZIALE ATTESE, 1966
   tempera on canvas, 39 x 52½

21. *CONCETTO SPAZIALE ATTESE, 1949
   oil on canvas, 40 x 52

22. *CONCETTO SPAZIALE ATTESE, 1966

*Courtesy Marlborough-Gerson Gallery, New York
SUE FULLER

*courtesy Bertha Schaefer Gallery

Sue Fuller was born in Pittsburgh, Pennsylvania in 1914. She studied art in the 1940s at The New School for Social Research in New York. While studying printmaking with Stanley William Hayter she became dissatisfied using manufactured materials — netting or lace laid on a soft-ground etching plate — to get contrapuntal patterns, and began to pull and stretch, to rearrange them, finally, down to their basic structure — one thread. This was to become the basic idea for her future string constructions. Miss Fuller has had numerous one-man shows — six of them at the Bertha Schaefer Gallery in New York City. Others have been at the Nishi Maki School, Tokyo, Japan, and the Corcoran Gallery, and the Smithsonian Institute in Washington, D.C. Her work is included in many of the leading museums in this country: The Art Institute of Chicago, The Des Moines Art Center, The Metropolitan Museum of Art, The Lany Aldrich Museum, The St. Louis Art Museum, The Whitney Museum of American Art, The Museum of Modern Art, The Baltimore Museum of Art, The Museum of Fine Arts, Boston, and The Brooklyn Museum.

23. *STRING COMPOSITION NO. 222, 1966
nylon threads between glass, 46 x 46

24. *STRING COMPOSITION NO. 537, 1966
nylon threads in plexiglass, 25 H.

25. *STRING COMPOSITION NO. 533, 1966
polypropylene threads in plexiglass, 21 H.


photo by Eileen Darby
EDWARD HIGGINS

†courtesy Leo Castelli Gallery


27. *UNTITLED, 1966
steal and eposy, 38 x 27 x 18

28. *UNTITLED, 1966
steal and eposy, 44 x 15 x 37

29. UNTITLED, 1965
steal and eposy, 174 x 33 x 14
collection of The Larry Aldrich Museum

30. *UNTITLED, 1967
welded steal and eposy, 35 x 35 x 28
RALPH HUMPHREY

*courtesy Bykert Gallery

Ralph Humphrey was born in 1932 in Youngstown, Ohio. He studied art on a scholarship at The Butler Art Gallery in Youngstown, and at Youngstown University. He came to New York City in 1956, and has taught at The Art Students League, Henry House and Bennington College. He now teaches at The New School of Social Research and at Hunter College where he is an assistant professor. Humphrey has had six one-man shows in New York and has participated in group shows at The Solomon R. Guggenheim Museum, "Abstract Expressionists and Imagists" in 1961 and "Systemic Painting" in 1966, and at The New Jersey State Museum, Trenton, N.J. His works are owned by Bennington College, Robert Scull, Mrs. Frederick W. Miles, Anthony Smith, David Weil men, Gene Baro and others.

31. "UNTITLED, 1966
acrylic on canvas, 80 x 80

32. "UNTITLED, 1966
acrylic on canvas, 80 x 80

33. "UNTITLED, 1967
acrylic on canvas, 48 x 48

34. "UNTITLED, 1967
acrylic on canvas, 66 x 96

photo by Core Ward

RALPH HUMPHREY, Painting, 1966
photo by Eric Pollitzer, Garden City, N.Y.
TAKESHI KAWASHIMA

*courtesy Waddell Gallery, Inc.

Takeshi Kawashima was born in 1930 in Takamatsu, Japan. He studied art in Tokyo at The Musashino Art School and came to America in 1961. He lives and works in New York City. Kawashima has exhibited his work extensively in Japan, but was not seen in the U.S. until his monumental black and red canvas was hung at the entrance of "The New Japanese Painting and Sculpture" exhibition at The Museum of Modern Art last winter. This painting was purchased by The Museum of Modern Art for its permanent collection. His first one-man show was held in January 1967 at Waddell Gallery. His work has also been acquired by The Larry Aldrich Museum.

35. *NEW YORK SERIES, 1966
acrylic on canvas, 92 x 92

36. *NEW YORK SERIES, 1967
acrylic on canvas, 68 x 68

37. *NEW YORK SERIES, 1967
acrylic on canvas, 68 x 68

38. NEW SYMBOLISM, 1966
acrylic on canvas, 68 x 68
collection of The Larry Aldrich Museum
JUSTIN KNOWLES

*courtesy Royal Marks Gallery


39. I.F.E., 1966
acrylic on fiberglass, 24 high x 54 diameter
collection of The Larry Aldrich Museum

40. *UNTITLED, 1966
acrylic on canvas, 60 diameter

41. *UNTITLED, 1966
acrylic on canvas, 60 diameter

42. *UNTITLED, 1966
acrylic on canvas, 60 diameter
GYULA KOSICE

*courtesy Galeria Bonino, Ltd.

Gyula Kosice was born in 1924 on the border between Hungary and Czechoslovakia. He is now a citizen of Argentina. He has written numerous books and articles on art and poetry, and was co-founder of the magazine "Arturo", and the group, "Arte Concreto Inversion". In 1946 he began to use plexiglass to experiment with neon gas and fluorescent tubes, integrating light and movement as elements in his sculpture. In 1967 he went to Paris and created his first hydraulic sculptures. He has participated in more than ninety group shows in Buenos Aires, Paris, London, Cordoba and New York. In 1963 he organized the exhibition "Arte Argentino Actual" in the Museum of Modern Art in Paris where one gallery was dedicated to kinetic works. He has just completed his 53 foot long Mobile Hydromural in the Embassy Building in Buenos Aires. He is represented in the collections of the Museum of Modern Art in Buenos Aires, The National Museum of Modern Art in Paris, the Museum of Modern Art in Stockholm, The Museum of Fine Arts in Houston, The New School for Social Research in New York, and The Larry Aldrich Museum.

43. *DROP OF WATER B*, 1966
plexiglass, water, light, aluminum, 28 x 19¼

44. *HANGING VOLUME OF WATER*, 1967
plexiglass and water, 26⅔ x 19

45. REFLECTION AND LINEAR MOVEMENT OF WATER, 1967
plexiglass, water and wood, 33¾ x 1 ⅛ x 13

GYULA KOSICE, Reflection and Linear Movement of Water, 1967

photo by Peter Moore, New York
NICHOLAS KRUSHENICK
†courtesy Pace Gallery


46. *ALPHA CENTAUR, 1966
 liquitex on wood, 116 x 81

47. ELEPHANT SPOONS, 1966
 liquitex on canvas, 84 x 71
 collection of Professor Harvey Wagner

48. MASERATI, 1967
 liquitex on canvas, 82 x 75
 from the collection of The Larry Aldrich Museum

49. *PERIPHERAL, 1967
 liquitex on wood, 81 x 74
STANLEY LANDSMAN
*courtesy Leo Castelli Gallery

Stanley Landsman was born in New York City in 1930. He received a Bachelor of Fine Arts degree in 1955 from The University of New Mexico. He served in the Navy four years. Landsman had his first one-man show in 1966. His work is owned by The Museum of Modern Art, John G. Poyner, Roy Lichtenstein, Gardner Cowles, Armand Barbuz, and Henry Feivel.

50. *HOLMEN KOLEN II, 1967
   wood, glass, electric light, 36 x 6 x 6

51. *UNTITLED, 1967
   glass, wood casing, electric light, 12 1/2 x 12 1/2 x 10

52. *UNTITLED, 1967

photo by Rudolph Burckhardt, New York
RICHARD LINDNER

courtesy Cordier and Ekstrom, Inc.

Richard Lindner was born in Hamburg, Germany in 1901. He studied art at the Ecole des Beaux-Arts in Nuremberg and Munich. In 1933 he left Germany to live in Paris until war was declared in 1939. In 1942 he was able to come to the United States and did illustrations for Fortune, Vogue and Harper's Bazaar. Shortly thereafter, he began to teach at Pratt Institute, and in 1952 gave up his career as an illustrator. Lindner has had eleven one-man shows since 1954—nine in New York City, one each in London and in Paris. He has participated in a great many group shows internationally, and in the leading museums in this country, such as The Museum of Modern Art, The Walker Art Center, The Art Institute of Chicago, The Brooklyn Museum, Yale University Art Gallery, The Whitney Museum of American Art and The Corcoran Gallery in Washington, D.C. His work is owned by The Whitney Museum of American Art, The Museum of Modern Art, The Cleveland Museum of Art, and The Tate Gallery in London.

53. *LEOPARD LILLY, 1966
oil on canvas, 70 x 60

54. *THE PILLOW, 1966
oil on canvas, 70 x 60

55. *TELEPHONE
George Ortman was born in Oakland, California in 1926. He studied art at The California College of Arts and Crafts in Oakland, in Paris with Hayter, and in New York with Hans Hofmann. He has taught at The School of Visual Arts, and NYU, and is currently artist-in-residence at Princeton. Ortman has had a great number of one-man shows throughout the country, and has participated in group shows at The Whitney Museum of American Art, The Des Moines Art Center, Finch College, The University of Illinois, The Jewish Museum, The Gallery of Modern Art in Washington, D.C., and Brandeis University. His work is owned by The Albright-Knox Art Gallery in Buffalo, The Museum of Modern Art, New York University, The Walker Art Center in Minneapolis, The Whitney Museum of American Art, The Mill.
MICHELANGELO PISTOLETTO
*courtesy Kohnlee Gallery

Michelangelo Pistoletto was born in Biella, Italy in 1933. He lives and works in Turin. This year he had his first New York one-man show at Kohnlee. He has had nine other one-man shows—one at The Walker Art Center in Minneapolis in 1966, two in Milan, two in Turin, one each in Brussels, Genoa, Venice and Paris. He has participated in many European group shows in Italy, Switzerland, Germany, Belgium, Sweden, Austria, France, and in this country at The Museum of Modern Art, The Carnegie Institute in Pittsburgh, and The Larry Aldrich Museum. His work is owned in the U.S. by The Museum of Modern Art, The Albright-Knox Art Gallery in Buffalo, N.Y., The Walker Art Center in Minneapolis, and by many other individuals.

60. *TWO PEOPLE IN A QUEUE, 1964  
painted tissue collaged on polished stainless steel, 86 x 47

61. *FOUR PEOPLE ON A BALCONY, 1964  
painted tissue collaged on polished stainless steel, 78 x 78

62. *VIETNAM, 1965  
painted tissue collaged on polished stainless steel, 86½ x 47¼

63. *MAN READING, 1967  
painted tissue collaged on polished stainless steel,
EARL REIBACK

*courtesy Howard Wise Gallery

Earl Reiback was born in 1936 in Brooklyn, N.Y. He has a master's degree in nuclear engineering from MIT. His technical background makes it possible for him to use the techniques in his art of solid state electronics, nuclear radiation, lasers, refraction, diffraction, and polarization. Reiback's work has been exhibited at The Museum of Modern Art, The Dalpazo Museum in New Orleans, The Contemporary Arts Museum in Houston, and The Larry Aldrich Museum.

64. *SPRING AND AUTUMN, 1966
luminage, 26 x 32\(\frac{1}{2}\)

65. *TRANSMUTATION, 1966
luminage, 22 x 26

66. *LUMIA OPUS 2, 1967
luma, 24 x 32 x 12

67. *KINETIC LUMINAGE NO. 3, 1967
LUCAS SAMARAS

courtesy Pace Gallery

Lucas Samaras was born in Kastoria, Greece in 1936. He studied art at Rutgers University with Allan Kaprow and George Segal. He received a Woodrow Wilson Fellowship and entered Columbia University Graduate School of Art History where he studied from 1959-1962. Since 1965, when he became an American citizen, he has had eight one-man shows and has participated in group shows at The Museum of Modern Art, the Dallas Museum of Contemporary Art, the San Francisco Museum of Art, the Corcoran Gallery of Art, Washington, D.C., the Washington Gallery of Modern Art, the Albright-Knox Art Gallery, Buffalo, N.Y., the Rose Art Museum, Waltham, Massachusetts, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum and The Jewish Museum. His work is owned by The Museum of Modern Art, The Albright-Knox Art Gallery, The Larry Aldrich Museum, Robert C. Scull, Mr. and Mrs. Albert A. Lask, Burton Tremaine, Richard Brown Baker, Joseph H. Hirshhorn, Mr. and Mrs. Howard Limm, Philip Johnson, Harry Abrams and many others.

68. BOX NO. 49, 1966
mixed media, 12 x 5 x 9
collection of Mr. and Mrs. George Mack

69. BOX NO. 57, 1966
mixed media, 6 x 12 x 20
collection of the Larry Aldrich Museum

70. BOX NO. 35, 1965
mixed media

photo by Ferdinand Bosch, New York
TONY SMITH

*courtesy Fischbach Gallery

Tony Smith was born in South Orange, New Jersey in 1912. He began studying art at night at The Art Students League in 1933, and in 1937 at the New Bauhaus in Chicago. In 1938-39 he worked on buildings designed by Frank Lloyd Wright, and from 1940 to 1960 designed numerous residences and unexecuted projects. Smith has taught at NYU, Cooper Union, The Pratt Institute, Bennington College and Hunter College. Since November 1966 he has had three one-man shows - one each at The Institute of Contemporary Art in Philadelphia, The Wadsworth Atheneum in Hartford, and in New York City in Bryant Park behind the main branch of the New York City library. He has participated in group shows at The Whitney Museum of American Art, The Jewish Museum, The Detroit Institute of Contemporary Art, The Los Angeles County Museum and The Larry Aldrich Museum.

71. *1965
   wood for steel, 11½' x 11½'

72. *CIGARETTE, 1966
   wood for steel, 8' x 13' x 9'

73. *THE SNAKE IS OUT, 1962-66
   wood for steel, 15' x 24' x 15'

74. *WILLY, 1966
   wood for steel, 82 x 216 x 144'

75. *THE BLACK BOX, 1966

photo courtesy of Fischbach Gallery

photo by Rudolph Burckhardt, New York
WILLARD PETER TANGEN

courtesy Bertha Schaefer Gallery

Willard Peter Tangen was born in Minneapolis in 1928. He attended The Minneapolis School of Art from 1953-56, and in 1957 received an Ethel Morrison Van Deburg Scholarship for a year's study and travel in Europe. Tangen was on the staff of The Museum of Modern Art for six years. He has had one-man shows at The Minneapolis Art Institute, and at Bertha Schaefer this year. He has participated in group shows at The Albright-Knox Art Gallery in Buffalo, and The Larry Aldrich Museum. His work is owned by The Walker Art Center in Minneapolis, and the Ringling Museum in Sarasota, Florida.

76. *GRAY VI, 1966
    acrylic on canvas, 36 x 36

77. *RED VI, 1966
    acrylic on canvas, 36 x 36

78. *UNTITLED, 1967
    painted wood construction, 36 H.

79. *UNTITLED, 1967
DAVID WEINRIB
*courtesy Royal Marks Gallery

David Weinrib was born in Brooklyn in 1924. He studied art at Brooklyn College, and now teaches sculpture at The School of Visual Arts in New York. He has participated in group shows at The Whitney Museum of American Art, the Sao Paulo Biennale, the Loeb Center at New York University, The Albright-Knox Art Gallery in Buffalo, N.Y., The Los Angeles County Museum of Art, and Southern Illinois University. Weinrib has had two one-man shows in New York City. His work is owned by The Whitney Museum of American Art, The Los Angeles County Museum of Art, and the Walker Art Center in Minneapolis.

80. *WING, 1967
cast plastic, 14 1/2 x 18 x 7 1/4

81. *PINK CENTER, 1967
cast plastic, 10 x 24 x 30

82. "P1", 1967
cast plastic, 9 x 42 x 24
with light box

83. *BLUE, 1967
MARIO YRISARRY

courtesy Graham Gallery

Mario Yrissary was born in Manila, The Philippines, in 1933 and arrived in San Francisco in 1945. He studied art at Queens College and received a Bachelors Degree in 1955. He then studied for three years at Cooper Union. Yrissary has had three one-man shows at Graham Gallery, one in Tempe, Arizona, and another in Provincetown, Massachusetts. He has participated in group shows at The Museum of Modern Art, The Staten Island Museum, The Rhode Island School of Design, The Institute of Contemporary Art in Boston, and Drew University in Madison, New Jersey. His work is owned by The Lacy Aldrich Museum.

84. **ELEVATOR, 1967**
acrylic on canvas, 68 x 118

85. **ELEVATRIX, 1967**
acrylic on canvas, 68 x 118

86. **VARIABLE DOTS ON A PINK CONSTANT, 1967**
acrylic on canvas, 68 x 118

87. **DOTS ON A CONSTANT, 1967**
acrylic on canvas, 68 x 118

photo by Burt Shavitza
MUSEUM PATRONS

Mrs. Albert A. List
Lawrence A. Wian
John G. Powers
Henry J. Lehr
Wilson Polmar
Leo Model
McCall's Corporation
MUSEUM HOURS
Friday, Saturday and Sunday, 2 to 6 p.m. in the summer
2 to 5 p.m. in the winter

GALLERY TOURS EACH FRIDAY AT 2 P.M.

LIBRARY HOURS Wednesday thru Friday, 11 a.m. to 4 p.m.

Special Tours For School and Study Groups Wednesday and Thursday By Appointment

PRESIDENT AND FOUNDER
Larry Aldrich

MUSEUM DIRECTOR
Dorothy Mayhall

MUSEUM CURATOR
Carlus Dyer

LECTURERS
Jacqueline Moes
Noel Frackman