

HIGHLIGHTS

OF THE **1966-67**

ART SEASON

The Larry Aldrich Museum of Contemporary Art

THE LARRY ALDRICH MUSEUM OF CONTEMPORARY ART

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OF THE **1966-67**

ART SEASON

Exhibition: June 18 through September 4, 1967

Museum open Friday, Saturday and Sunday from 2 to 6 p.m.

Ridgefield, Connecticut

The Larry Aldrich Museum of Contemporary Art

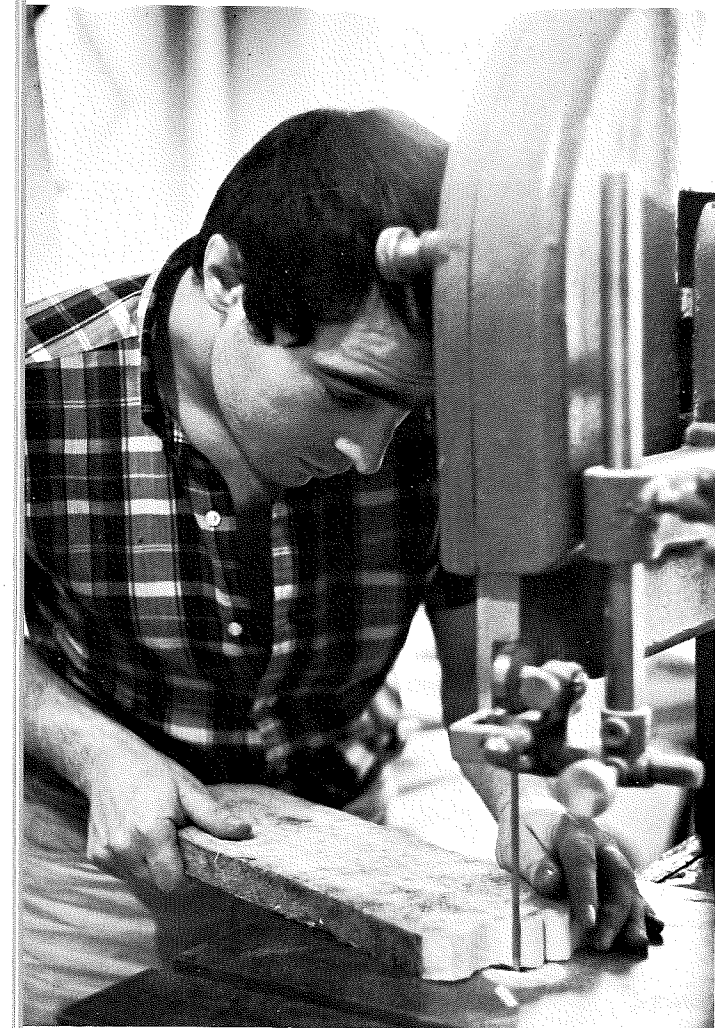
The Larry Aldrich Museum is a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated by Mr. and Mrs. Aldrich to provide a museum for the exhibition of contemporary art, and to house the Larry Aldrich Collection of Art. The first exhibition opened in October 1964.

The Aldrich Museum was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used until 1883 as a grocery and hardware store, and in the evenings it served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of one of the founders of the store, converted the building into her residence. In 1929, it became the First Church of Christ, Scientist. Extensive alterations were made in 1964 by the Aldrichs to convert the interior of "Old Hundred" into a contemporary museum, while still preserving the exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year. Special tours through the galleries are conducted every Friday at 2 p.m. The contemporary art reference library is open on Wednesday through Friday from noon to 4 p.m. and during the regular museum hours on Saturday and Sunday, 2 to 6 p.m. A library of one-man show catalogs from New York City art galleries for the past three years is proving of great value as a reference source.

\$100 memberships are available under the newly organized **Friends Of The Larry Aldrich Museum**. Activities for the **Friends** include special preview openings with the artists, admission passes, free catalogs, admission to all seminars and classes, special symposia and events as planned.



MARIO CEROLI

*courtesy Galeria Bonino, Ltd.

Mario Ceroli was born in Castelfrentano, Abruzzi, Italy. In 1964 he exhibited his first wood sculptures in a group show in Rome. He has had three one-man shows in Rome and one in Milan prior to his first one-man show in New York this year. He has participated in group shows at Galleria la Tartaruga, Rome, Quadriennale Nazionale, Rome, Revort 1, Palermo, Italianische Kunstler, Zurich, Art Actuel en Italie, Cannes, Musee Rodin, Paris, Musee Cantonale, Lausanne, XXXIII Biennale de Venezia, Galleria d'Arte Moderna, Milan. His work is in the collections of Museo Capitolino, Galleria Nazionale d'Arte Moderna in Rome, and The Larry Aldrich Museum.

1. ***BUTTERFLY ON LADDER WITH THREE SMALL BUTTERFLIES, 1967**
Wood, 85 x 30
2. ***IL COLLEZIONISTA, 1967**
Wood, 71 x 49 x 9¼
3. **MAPPACUBO, 1967**
Wood, 18½ x 18½ x 18½
collection of The Larry Aldrich Museum
4. ***MONUMENTO PER UNA PIAZZA D'ITALIA, 1967**

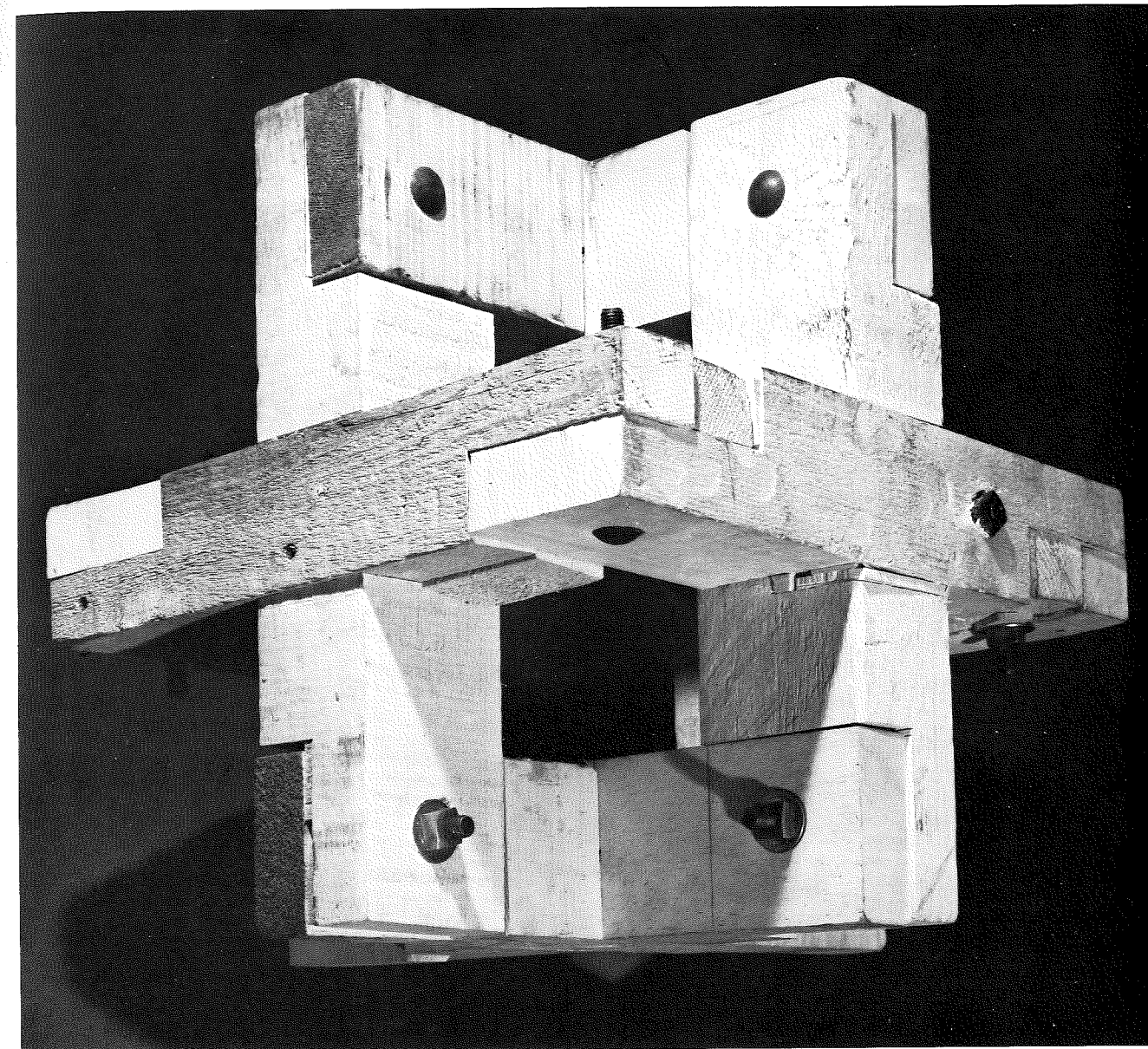


photo by Peter Moore

JOHN CLAGUE

*courtesy Waddell Gallery, Inc.

John Clague was born in 1928 in Cleveland, Ohio. He studied art at The Cleveland Institute of Art and graduated in 1955 when he received a fifth year scholarship. He received a BFA at the Institute in 1956, and at that time was awarded a Catherwood Foundation Traveling Fellowship which provided a year's travel and study abroad in Europe. Clague has taught at Western Reserve University, Oberlin College, and The Cleveland Institute of Art. He has participated in group shows at The Cleveland Museum from 1955 to 1963, and in the 1964 Whitney Annual. His work is included in the collection of The Cleveland Museum, and The Larry Aldrich Museum. By commission he has completed sculpture for the Cleveland Recreation Center, The Cleveland Jewish Community Center, and the Cleveland Child Guidance Center.



5. ***ODAMISQUE, 1966**
fiberglass and steel, 68 H.
6. ***SAILING NOWHERE, 1966**
fiberglass and steel, 58 H.
7. **SEXTET, 1966**
fiberglass and steel, 50 H.
from the collection of The Larry Aldrich Museum
8. ***SYLLOGISTIC CONSTRUCTION, 1966**
fiberglass and steel, 57 x 36

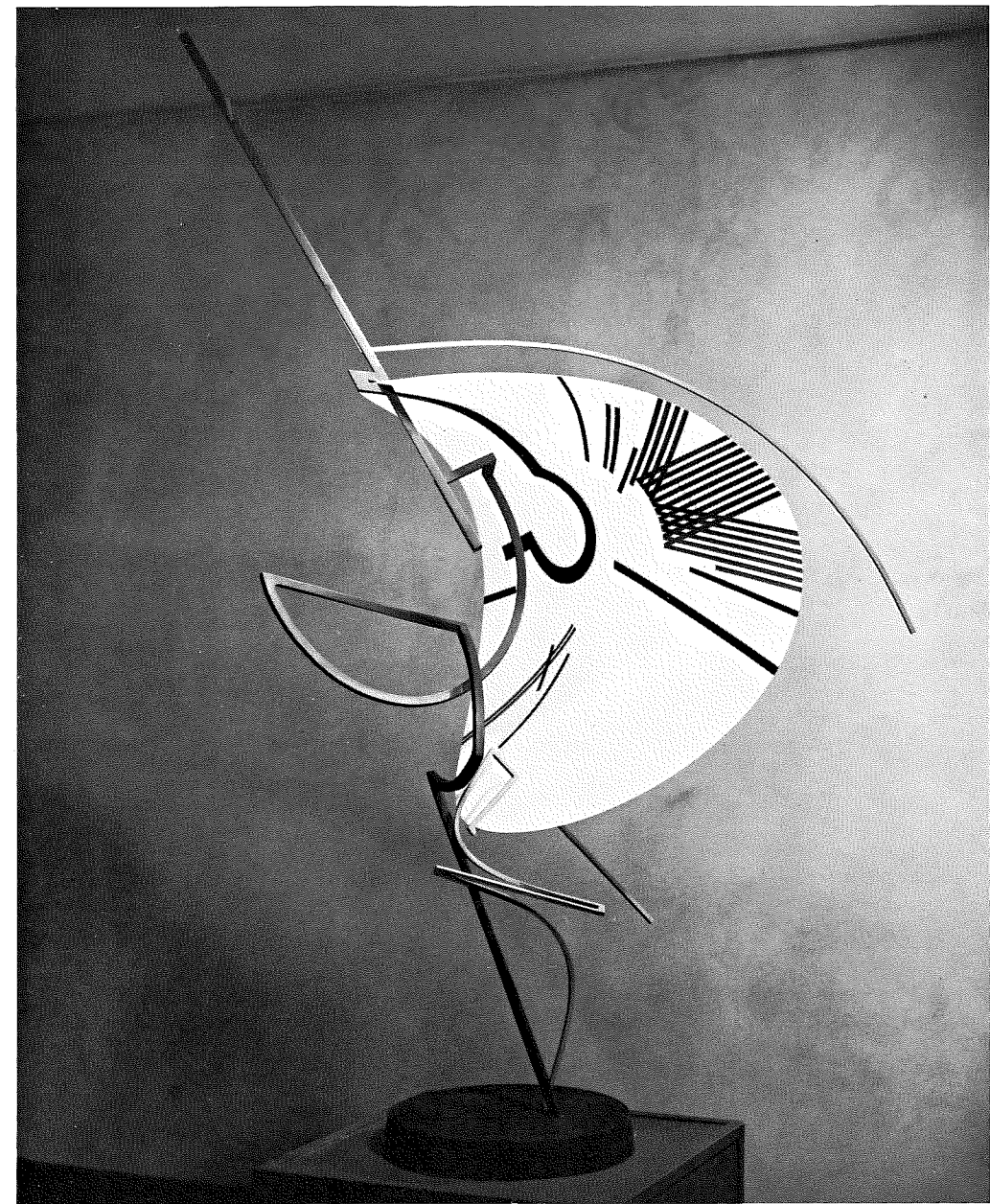


photo by John D. Schiff, New York



ALLAN D'ARCANGELO

*courtesy Fischbach Gallery

Allan D'Arcangelo was born in 1930 in Buffalo, New York. He studied history at The University of Buffalo and received a B.A. degree in 1953. He lives in New York City and teaches at The School of Visual Arts. Since 1958 he has had eleven one-man shows – four at Fischbach Gallery in New York City, others in Los Angeles, Stuttgart, Hamburg and Cologne, Germany, Paris, and Mexico City. He has participated in group shows at the Stedelijk Museum, Amsterdam, The Netherlands, The Larry Aldrich Museum, The Museum of Modern Art, Tokyo, Japan, The Jewish Museum, The Milwaukee Art Center, Worcester Art Museum, The Aspen Institute of Humanistic Studies, Riverside Museum, New York City, The Albright-Knox Art Gallery, Buffalo, New York, The Des Moines Art Center, and circulating shows at The Museum of Modern Art in New York. His work is included in the collections of The Museum of Modern Art, Gemeent Museum, The Hague, Netherlands, and The Larry Aldrich Museum. His work is privately owned by Mr. and Mrs. Harry Abrams and John G. Powers.

9. *NUMBER 1 OF ROAD SERIES 2, 1966
acrylic on canvas, 81 x 102
10. *PROPOSITION 3, 1966
acrylic on canvas, 72 x 72
11. *UNTITLED NO. 4, 1965

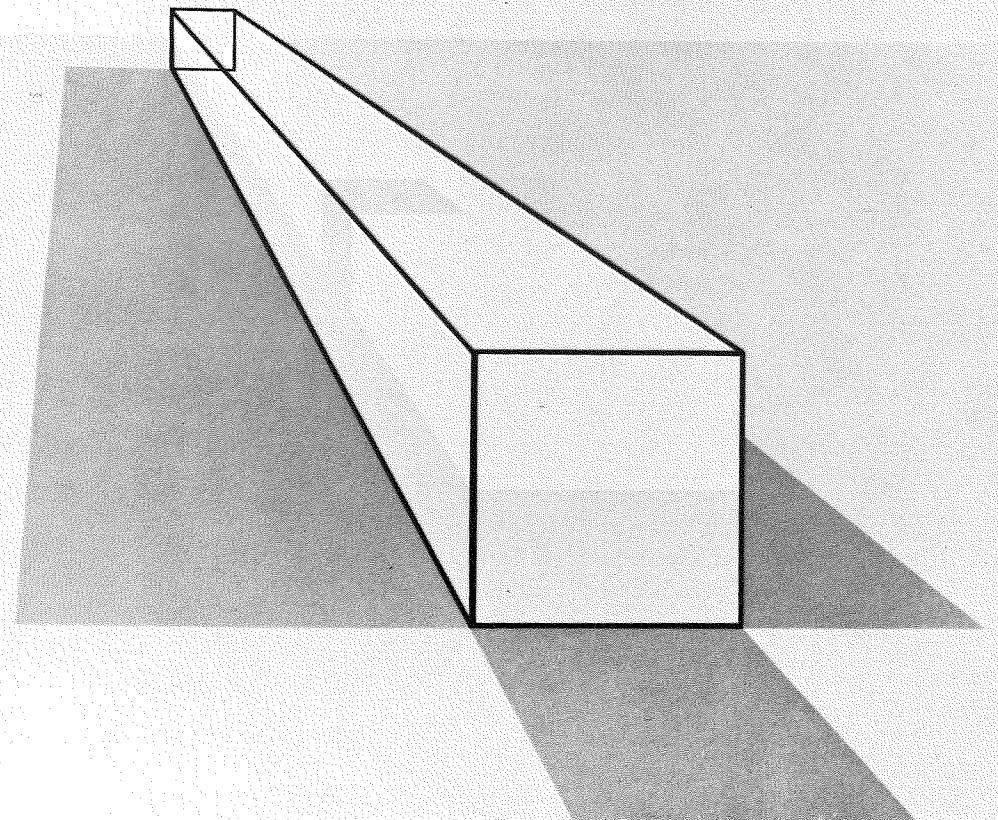


photo courtesy of Fischbach Gallery



photo by Molly Malone Cook

PETER DECHAR

*courtesy Cordier & Ekstrom

Peter Dechar was born in 1942 in New York City where he now lives. After spending four years examining the possibilities open to him he decided to donate the bulk of his time to painting pears. He is concerned, as undoubtedly everyone is, with the distance between life and consciousness of life which he sees as analogous to the difference between art and life. His work is owned by the Mellon Collection, John D. Rockefeller III, The Museum of Modern Art, and The Larry Aldrich Museum.

12. *PEARS, (#67-6) (CE 1623), 1966
oil on canvas, 36 x 52
13. *PEARS, (#67-1), (CE 1622), 1966
oil on canvas, 36 x 54
14. *THREE PEARS, (CE 1625), 1967
oil on canvas, 54 x 72
from the collection of The Whitney Museum of
American Art
15. PEARS #2, 1967

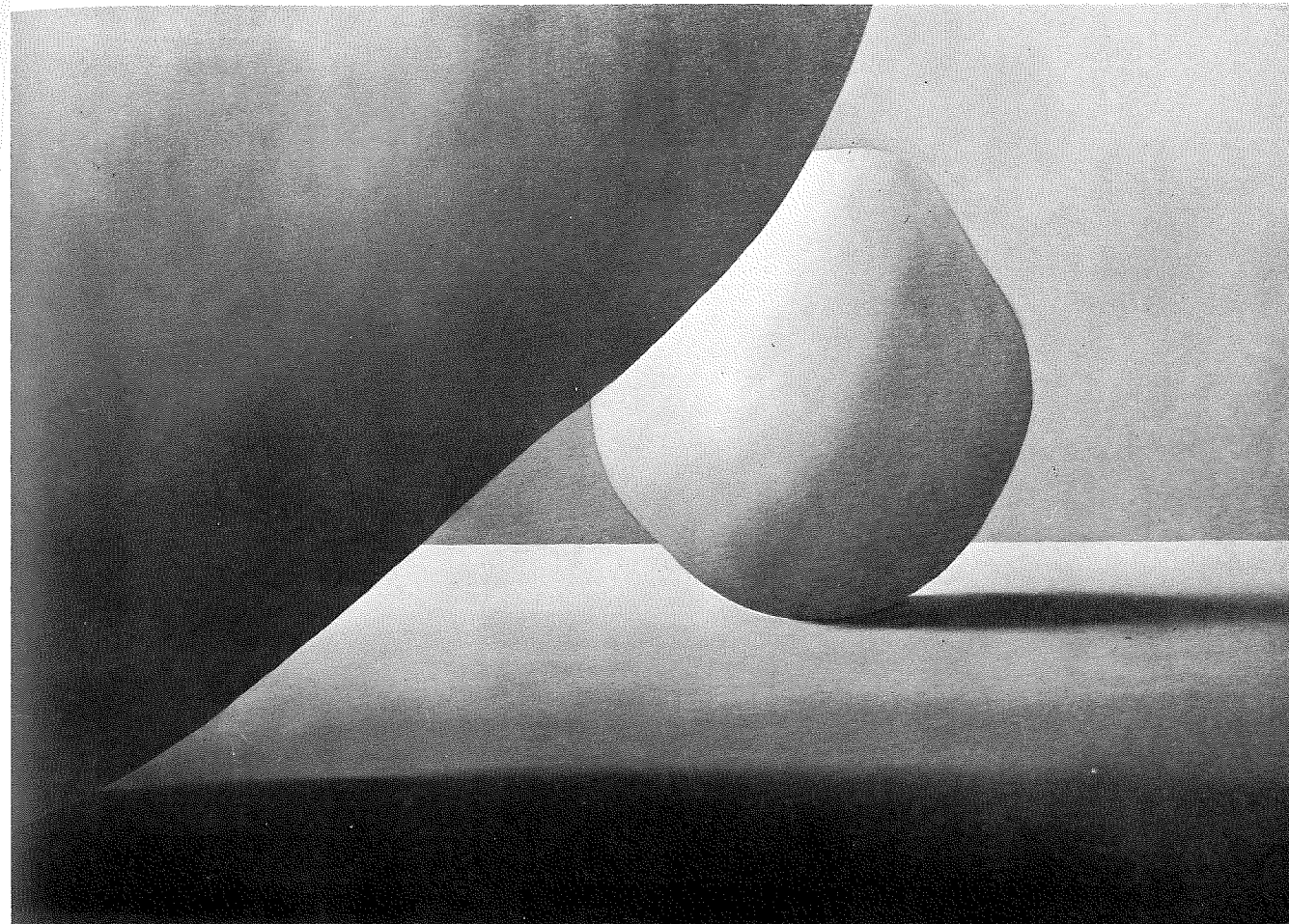
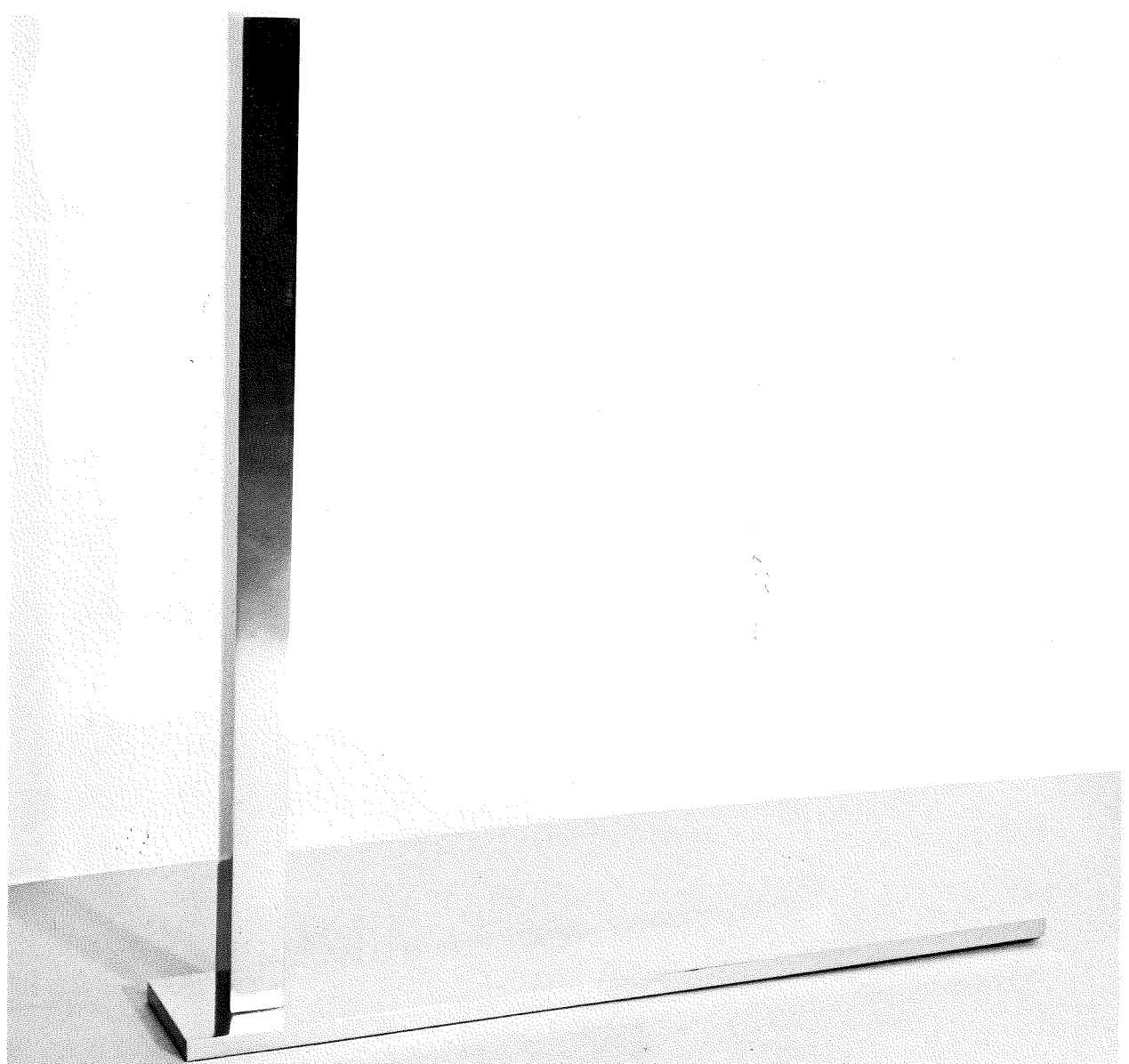


photo by Geoffrey Clements, New York



WALTER DE MARIA, *Palladio*, 1966
Collection of The Larry Aldrich Museum

WALTER DE MARIA

*courtesy Cordier & Ekstrom

Walter De Maria was born in Albany, California in 1935. He received a Master's degree in art from The University of California at Berkeley in 1959. He has lived and worked in New York City since 1960. De Maria has done theater work at Stanford University, and The California School of Fine Arts, and with Robert Whitman, Claes Oldenburg and Trisha Brown. He has participated in group shows at The Oakland Museum, The Richmond Art Center, the Rhode Island Art Festival, Bennet College, Millbrook, N.Y., Douglas College, New Brunswick, N.J., The School of Visual Arts, New York City, and The Jewish Museum in "Primary Structures" in 1966. His works are in the collection of The Museum of Modern Art and The Larry Aldrich Museum.

- 16. **THE CROSS, 1966**
aluminum, 3¾ x 22¾ x 42
from the collection of Mr. and Mrs. William Copley
- 17. **BRONZE SHAFT, STEEL SHAFT, 1966**
bronze and steel, 14½ x 18
from the collection of
Mr. and Mrs. Burton Tremaine, Meriden, Conn.
- 18. **PALLADIO, 1966**
stainless steel, 34½ x 35½
collection of The Larry Aldrich Museum
- 19. *4, 6, 8, 1967

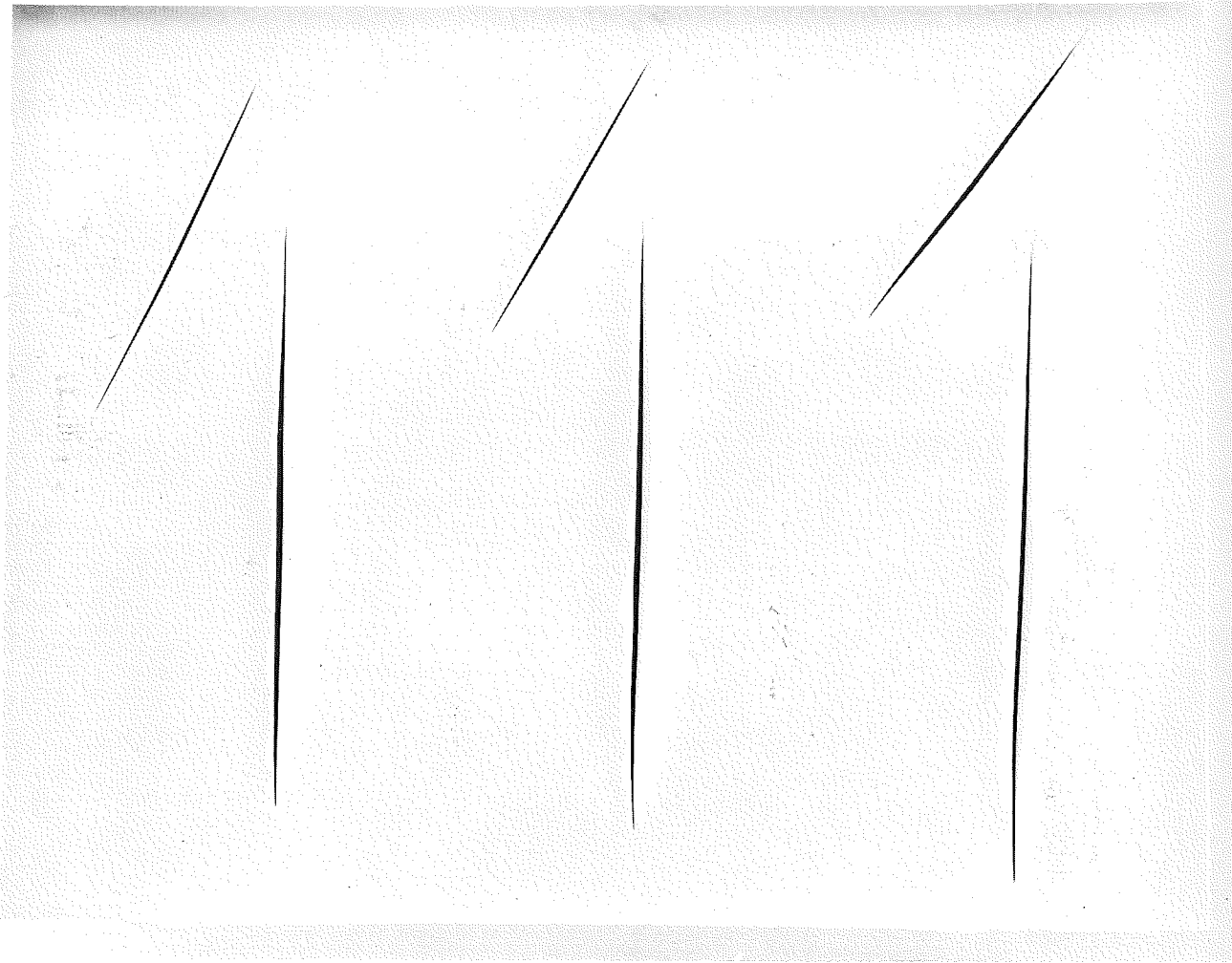


photo by O.E. Nelson, New York

LUCIO FONTANA

*courtesy Marlborough-Gerson Gallery, New York

Lucio Fontana was born of Italian parents in Rosario, Argentina in 1899. He was drafted into the Italian army in 1917 and in 1919 he returned to Argentina where he worked in his father's stonecutting shop. In 1927 he went to Milan to study sculpture at the Brera Academy. He had his first one-man show in Milan in 1930. In 1939 he returned to Argentina to work and teach. When he returned to Milan in 1947 he found most of his pre-war work destroyed. At this time he started applying spatialist ideas to his sculpture. The following year the first of six "Spatialist Manifestos" was issued by Fontana, Kaiserlian and Joppolo. Fontana has had over fifty one-man shows in all parts of the world - in Milan, Rome, Venice, Turin, Naples, and Genoa in Italy, in Zurich and Lausanne, Switzerland, in Paris, London, Brussels, Tokyo, and Dusseldorf, Stuttgart and Cologne, Germany. In this country his work is in the collection of The Albright-Knox Art Gallery, Buffalo, N.Y.

20. *CONCETTO SPAZIALE ATTESE, 1966
tempera on canvas, 39 x 52 $\frac{3}{8}$

21. *CONCETTO SPAZIALE ATTESE, 1949
oil on canvas, 40 x 52

22. *CONCETTO SPAZIALE ATTESE, 1966



photo by Carlo Cisventi, Milan



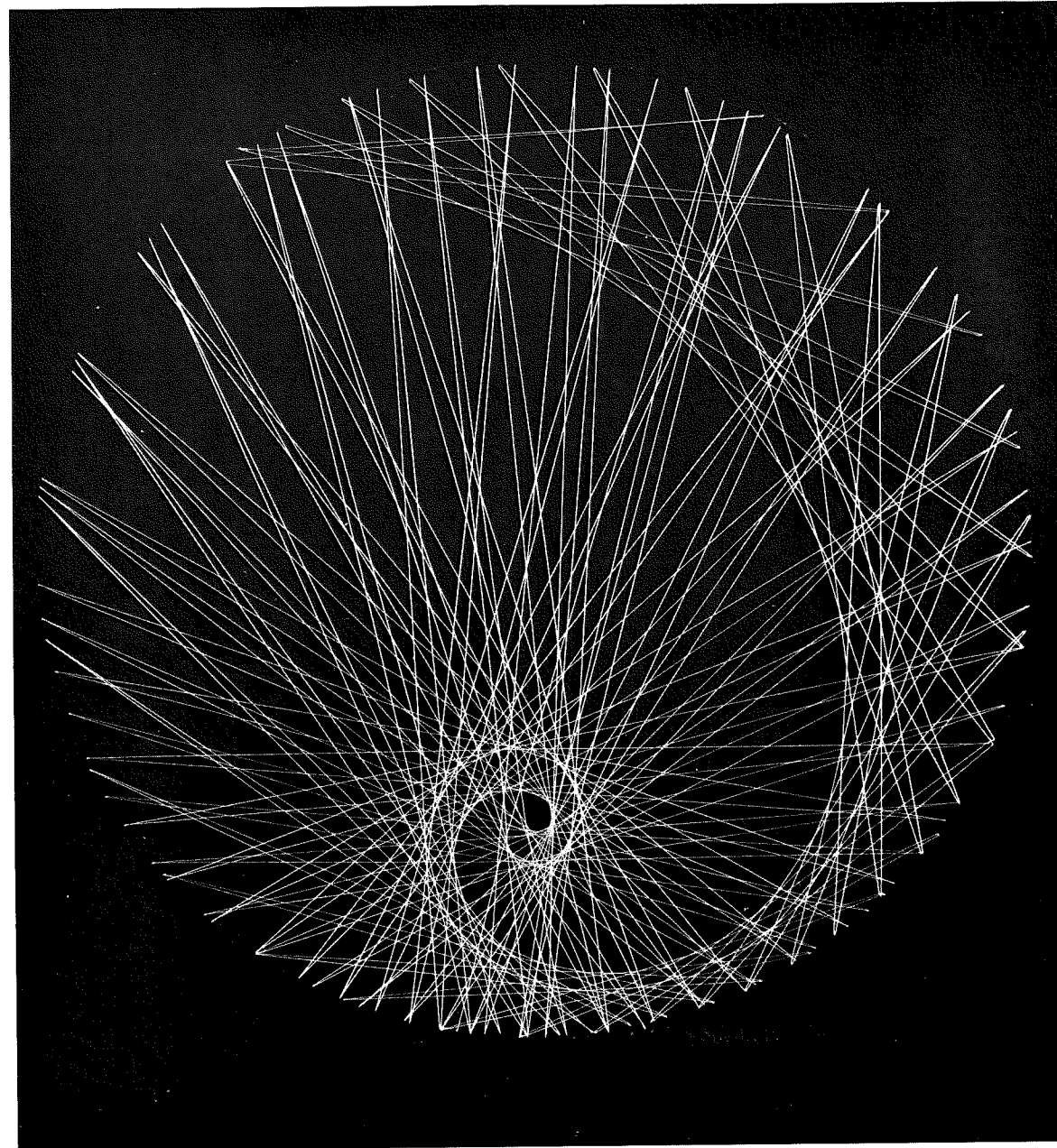
photo by Eileen Darby

SUE FULLER

*courtesy Bertha Schaefer Gallery

Sue Fuller was born in Pittsburgh, Pennsylvania in 1914. She studied art in the 1940s at The New School for Social Research in New York. While studying printmaking with Stanley William Hayter she became dissatisfied using manufactured materials – netting or laces laid on a soft-ground etching plate – to get contrapuntal patterns, and began to pull and stretch, to rearrange them, finally, down to their basic structure – one thread. This was to become the basic idea for her future string constructions. Miss Fuller has had numerous one-man shows – six of them at the Bertha Schaefer Gallery in New York City. Others have been at the Nishi Machi School, Tokyo, Japan, and the Corcoran Gallery, and the Smithsonian Institute in Washington, D.C. Her work is included in many of the leading museums in this country: The Art Institute of Chicago, The Des Moines Art Center, The Metropolitan Museum of Art, The Larry Aldrich Museum, The St. Louis Art Museum, The Whitney Museum of American Art, The Museum of Modern Art, The Baltimore Museum of Art, The Museum of Fine Arts, Boston, and The Brooklyn Museum.

23. *STRING COMPOSITION NO. 222, 1966
nylon threads between glass, 46 x 46
24. *STRING COMPOSITION NO. 537, 1966
nylon threads in plexiglass, 25 H.
25. *STRING COMPOSITION NO. 533, 1966
polypropylene threads in plexiglass, 21 H.
26. *STRING COMPOSITION NO. 606, 1966





EDWARD HIGGINS

*courtesy Leo Castelli Gallery

Edward Higgins was born in Gaffney, South Carolina in 1930. He graduated from the University of North Carolina in 1954. He moved to Long Island City in 1956, and had his first one-man show at Leo Castelli Gallery in May 1960. He now lives in Easton, Pennsylvania. Higgins has participated in group shows at The Museum of Modern Art, The Whitney Museum of American Art, the Chicago Institute of Design, The Carnegie Institute, The Art Institute of Chicago, the Houston Contemporary Arts Museum, Brandeis University, the Pasadena Art Museum, The Larry Aldrich Museum, and The Tate Gallery in London. His art is owned by The Museum of Modern Art, The Albright-Knox Art Gallery in Buffalo, The Chase Manhattan Bank, The Larry Aldrich Museum, and by many prominent private art collectors.

27. *UNTITLED, 1966
steel and epoxy, 38 x 27 x 18
28. *UNTITLED, 1966
steel and epoxy, 44 x 15 x 37
29. UNTITLED, 1965
steel and epoxy, 17½ x 33 x 14
collection of The Larry Aldrich Museum
30. *UNTITLED, 1967
welded steel and epoxy, 35 x 35 x 28

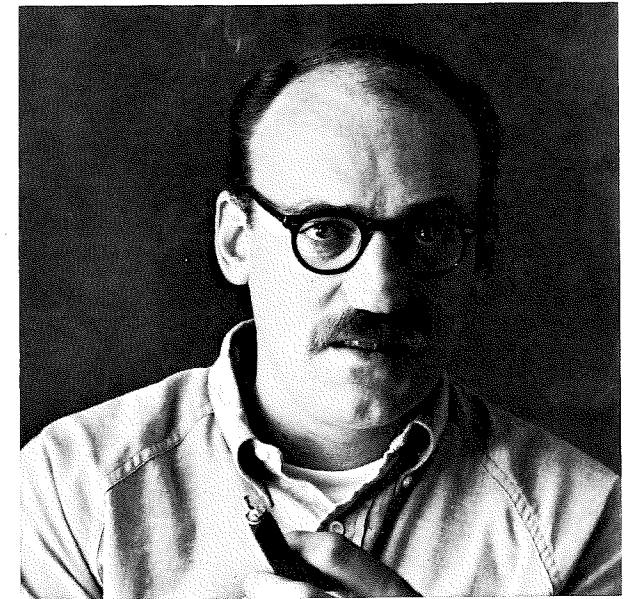




photo by Cora Ward

RALPH HUMPHREY

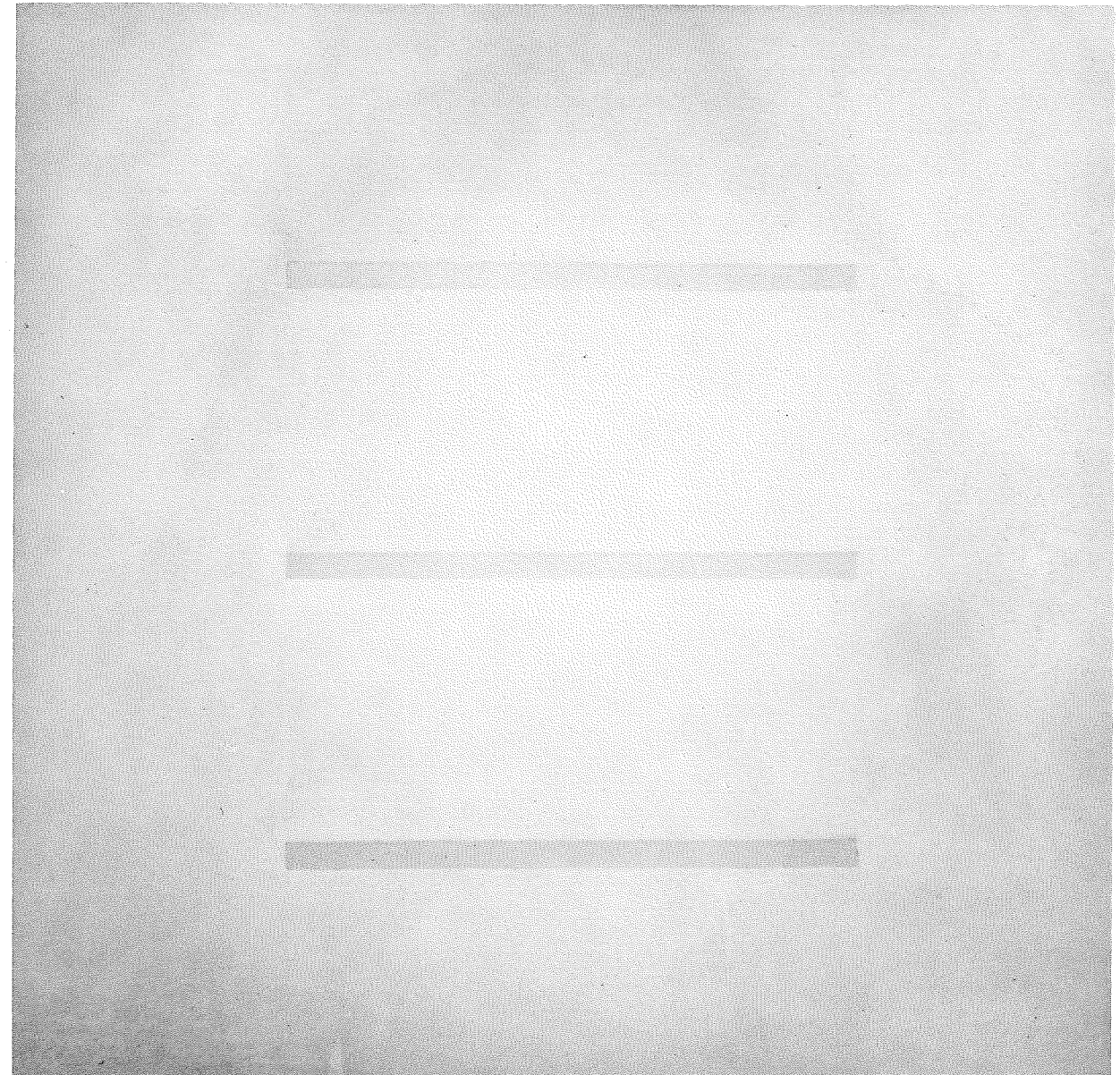
*courtesy Bykert Gallery

Ralph Humphrey was born in 1932 in Youngstown, Ohio. He studied art on a scholarship at The Butler Art Gallery in Youngstown, and at Youngstown University. He came to New York City in 1956, and has taught at The Art Students League, Harley House and Bennington College. He now teaches at The New School of Social Research and at Hunter College where he is an assistant professor. Humphrey has had six one-man shows in New York and has participated in group shows at The Solomon R. Guggenheim Museum, "Abstract Expressionists and Imagists" in 1961 and "Systemic Painting" in 1966, and at The New Jersey State Museum, Trenton, N.J. His works are owned by Bennington College, Robert Scull, Mrs. Frederick W. Hilles, Anthony Smith, David Weisman, Gene Baro and others.

31. ***UNTITLED, 1966**
acrylic on canvas, 80 x 80
32. ***UNTITLED, 1966**
acrylic on canvas, 80 x 80
33. ***UNTITLED, 1967**
acrylic on canvas, 48 x 48
34. **UNTITLED, 1967**
acrylic on canvas, 66 x 96

RALPH HUMPHREY, Painting, 1966

photo by Eric Pollitzer, Garden City, N.Y.

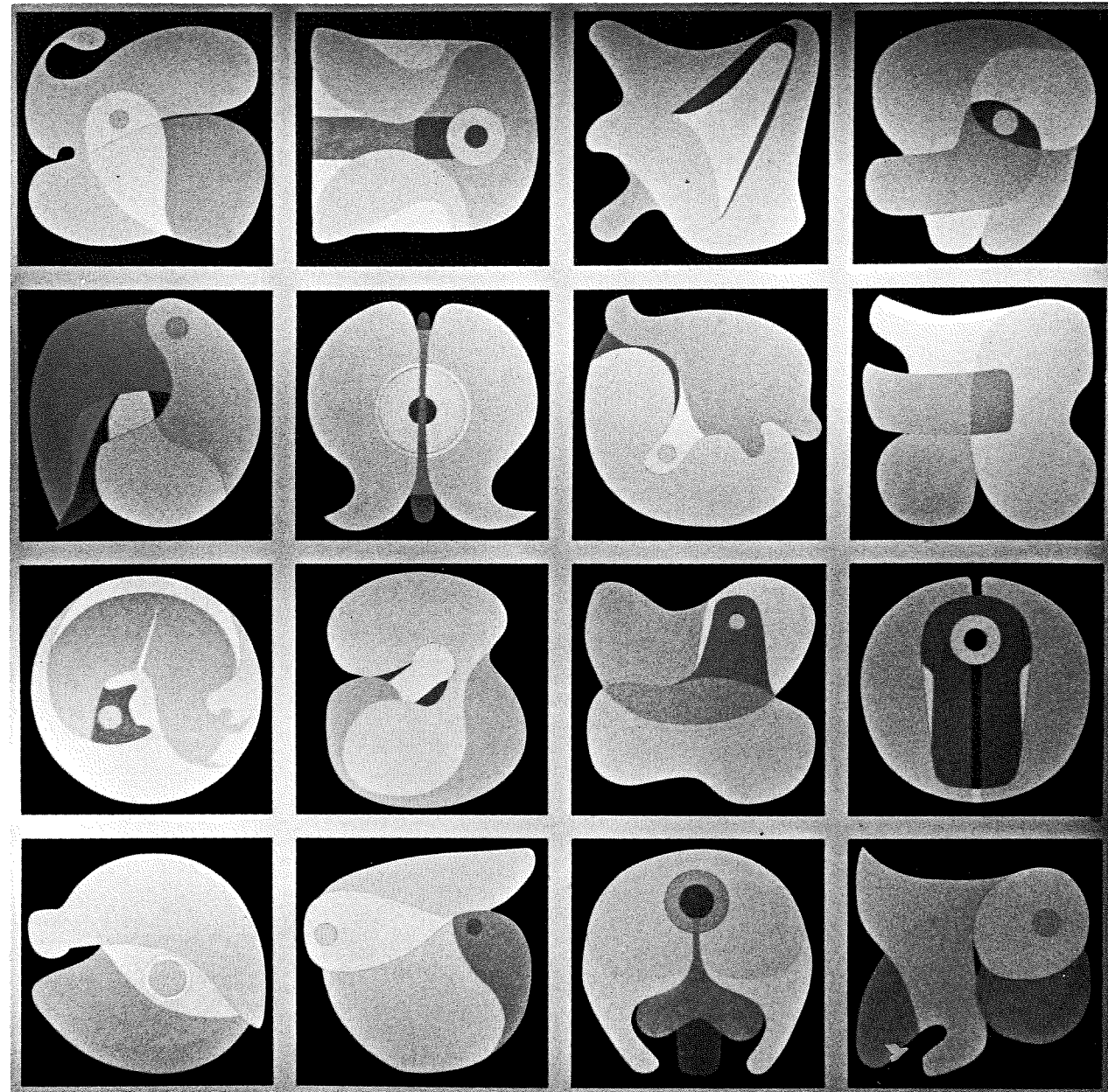


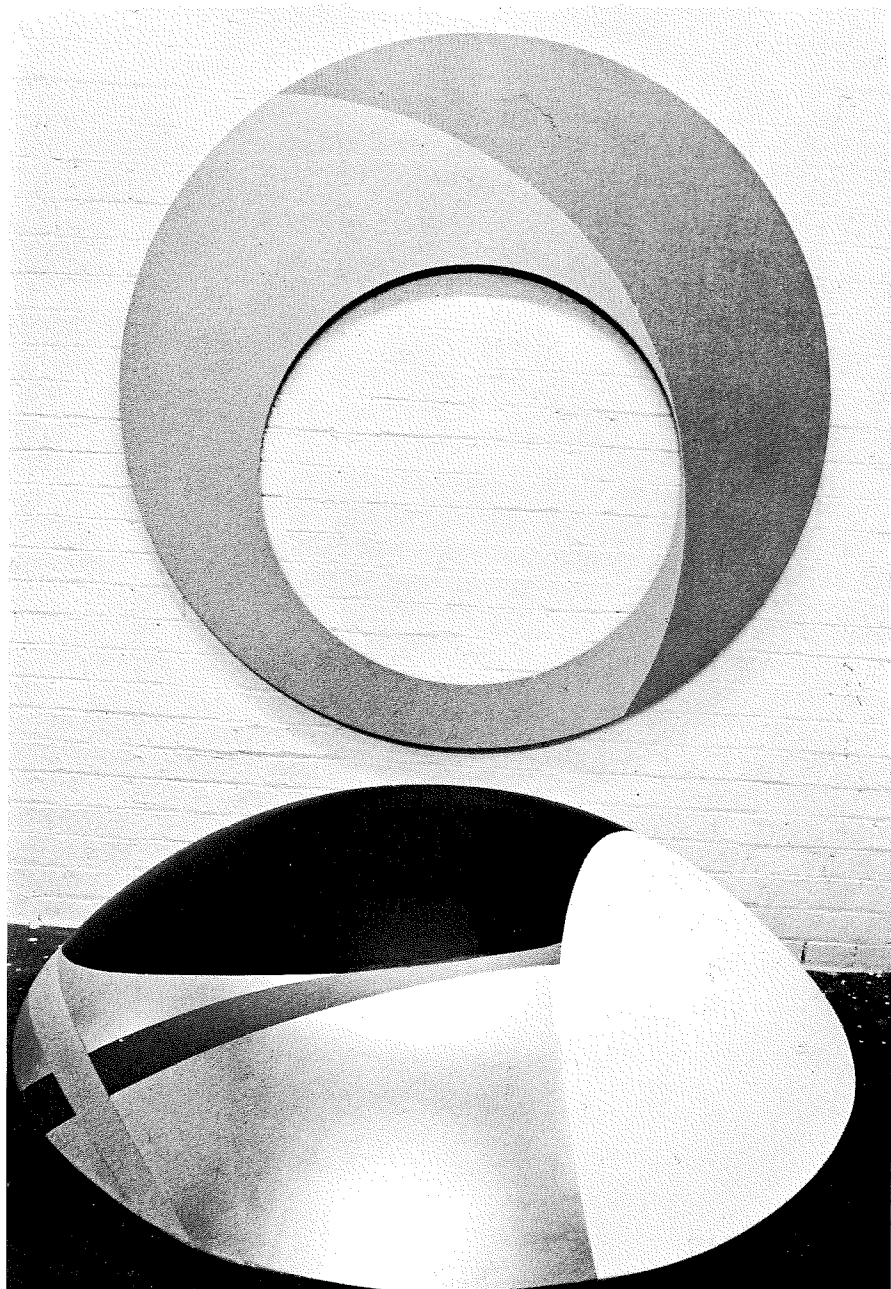
TAKESHI KAWASHIMA

*courtesy Waddell Gallery, Inc.

Takeshi Kawashima was born in 1930 in Takamatsu, Japan. He studied art in Tokyo at The Musashino Art School and came to America in 1963. He lives and works in New York City. Kawashima has exhibited his work extensively in Japan, but was not seen in the U.S. until his monumental black and red canvas was hung at the entrance of "The New Japanese Painting and Sculpture" exhibition at The Museum of Modern Art last winter. This painting was purchased by The Museum of Modern Art for its permanent collection. His first one-man show was held in January 1967 at Waddell Gallery. His work has also been acquired by The Larry Aldrich Museum.

- 35. *NEW YORK SERIES, 1966
acrylic on canvas, 92 x 92
- 36. *NEW YORK SERIES, 1967
acrylic on canvas, 68 x 68
- 37. *NEW YORK SERIES, 1967
acrylic on canvas, 68 x 68
- 38. NEW SYMBOLISM, 1966
acrylic on canvas, 68 x 68
collection of The Larry Aldrich Museum





JUSTIN KNOWLES, *Untitled*, 1966

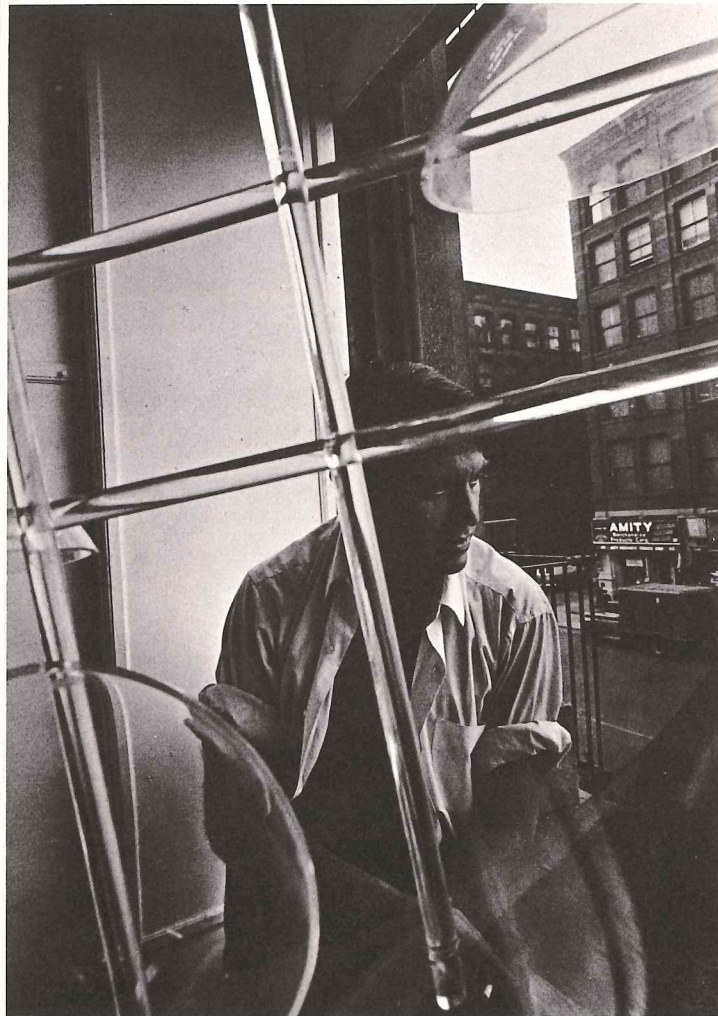


JUSTIN KNOWLES

*courtesy Royal Marks Gallery

Justin Knowles was born in Exeter, England in 1935. He has participated in group shows at The Walker Art Gallery, Liverpool, "The English Eye" at Marlborough-Gerson Gallery, New York City, "New Generation 1966" at Whitechapel Gallery, London, The Ulster Museum, Belfast, the City of Bradford Art Gallery, and the Hampstead Arts Centre, London. In 1966 Knowles had a one-man show at Galleria Cadario in Milan, Italy, and in 1967 he had his New York debut at the Royal Marks Gallery. His work is in the collections of The Museum of Modern Art, Oxford, the Borough of Camden, London, the Arts Council of Northern Ireland, Peter Stuyvesant Foundation, London

- 39. **I.F.E., 1966**
acrylic on fiberglass, 24 high x 54 diameter
collection of The Larry Aldrich Museum
- 40. ***UNTITLED, 1966**
acrylic on canvas, 60 diameter
- 41. ***UNTITLED, 1966**
acrylic on canvas, 60 diameter
- 42. ***UNTITLED, 1966**



GYULA KOSICE

*courtesy Galeria Bonino, Ltd.

Gyula Kosice was born in 1924 on the border between Hungary and Czechoslovakia. He is now a citizen of Argentina. He has written numerous books and articles on art and poetry, and was co-founder of the magazine "Arturo", and the group, "Arte Concreto Invencion". In 1946 he began to use plexiglass and to experiment with neon gas and fluorescent tubes, integrating light and movement as elements in his sculpture. In 1957 he went to Paris and created his first hydraulic sculptures. He has participated in more than ninety group shows in Buenos Aires, Paris, London, Cordoba and New York. In 1963 he organized the exhibition "Arte Argentino Actual" in the Museum of Modern Art in Paris where one gallery was dedicated to kinetic works. He has just completed his 53 foot long Mobile Hydromural in the Embassy Building in Buenos Aires. He is represented in the collections of the Museum of Modern Art in Buenos Aires, The National Museum of Modern Art in Paris, the Museum of Modern Art in Stockholm, The Museum of Fine Arts in Houston, The New School for Social Research in New York, and The Larry Aldrich Museum.

43. ***DROP OF WATER B³, 1966**
plexiglass, water, light, aluminum, 28 x 19 $\frac{3}{4}$
44. ***HANGING VOLUME OF WATER, 1967**
plexiglass and water, 26 $\frac{3}{4}$ x 19
45. **REFLECTION AND LINEAR MOVEMENT OF WATER, 1967**
plexiglass, water and wood, 33 $\frac{1}{2}$ x 11 $\frac{3}{4}$ x 13

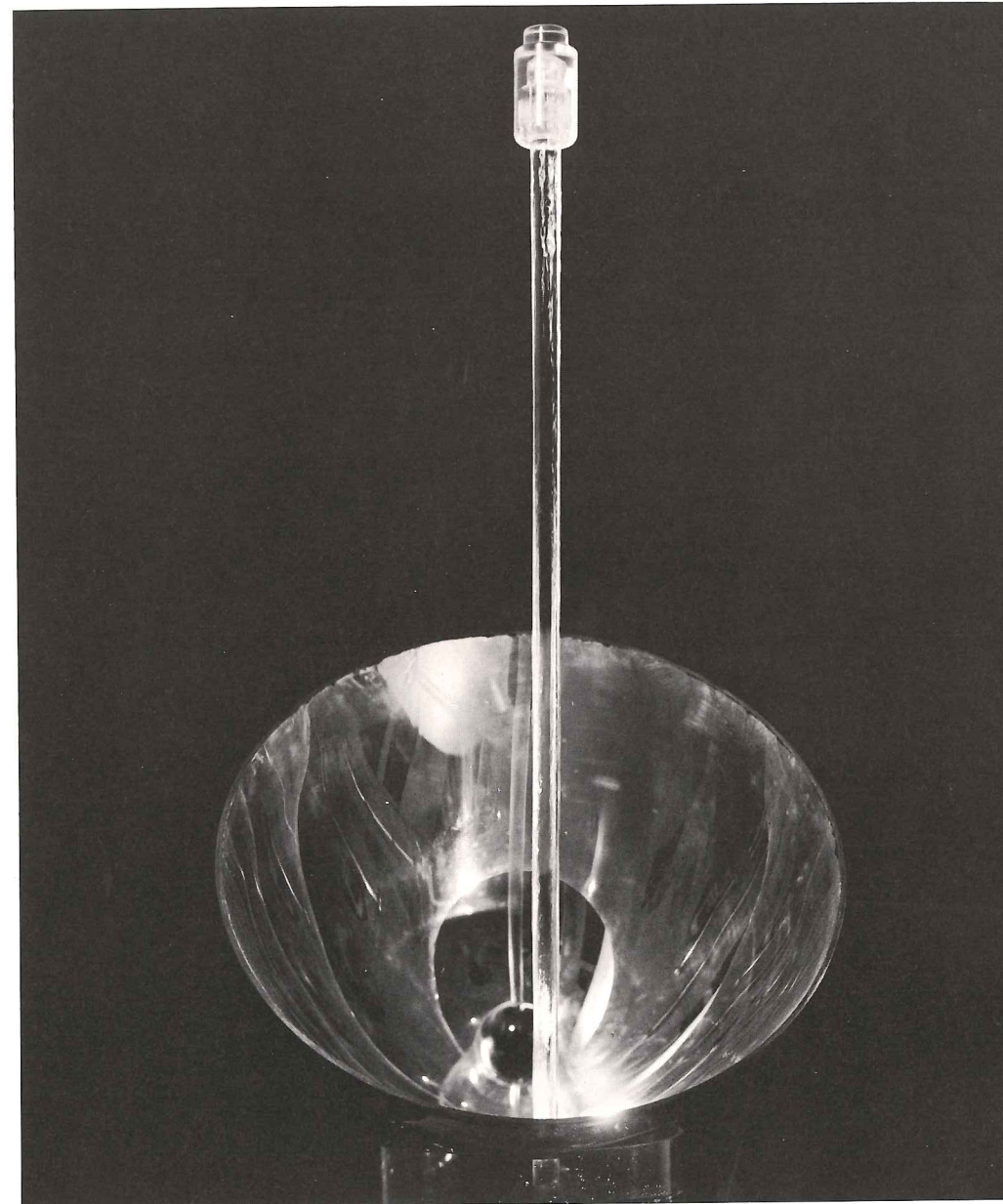


photo by Peter Moore, New York

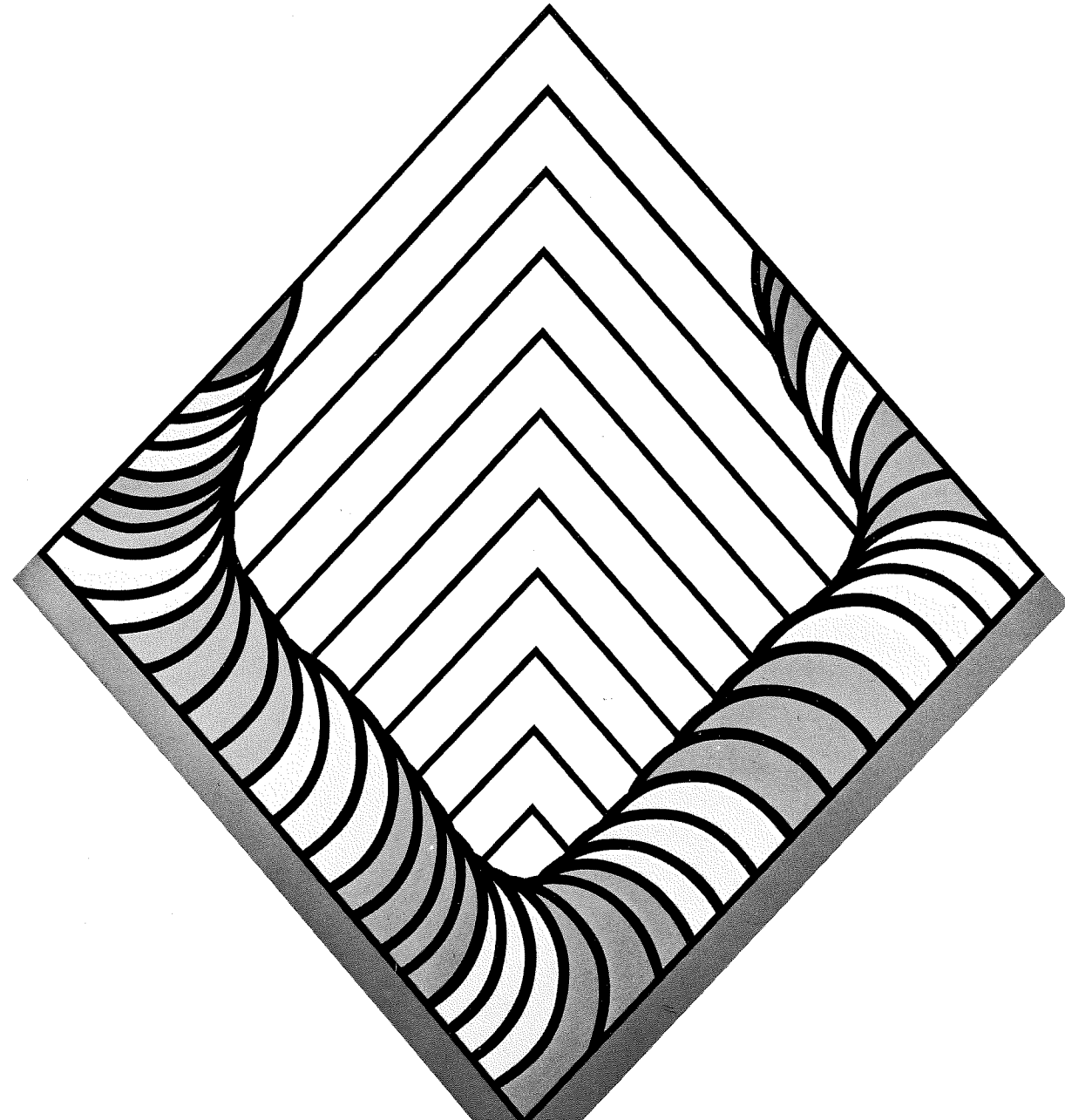
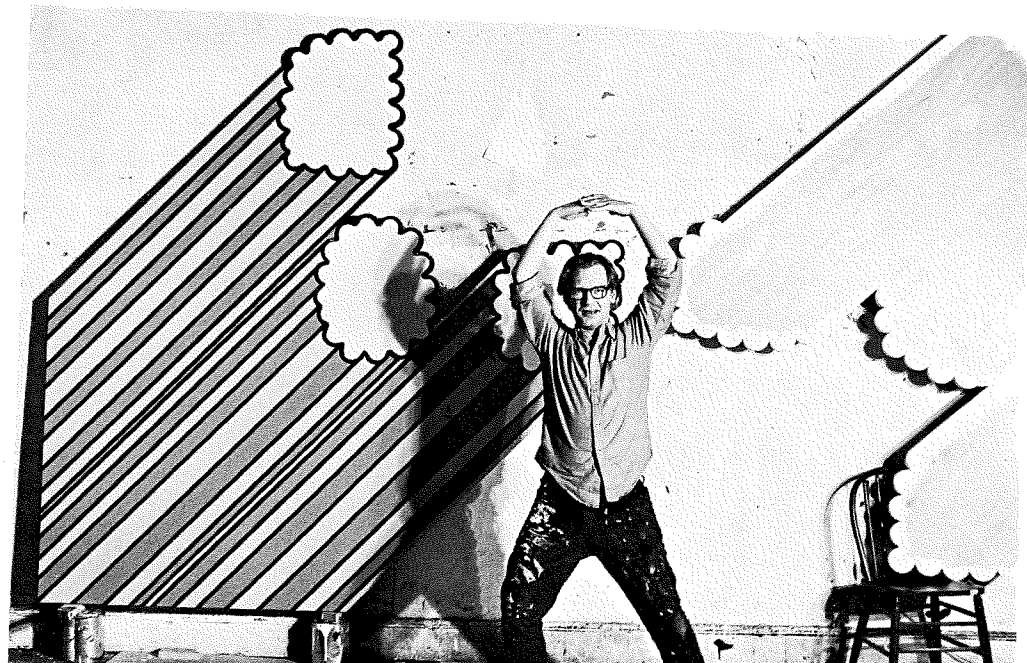
GYULA KOSICE, Reflection and Linear Movement of Water, 1967

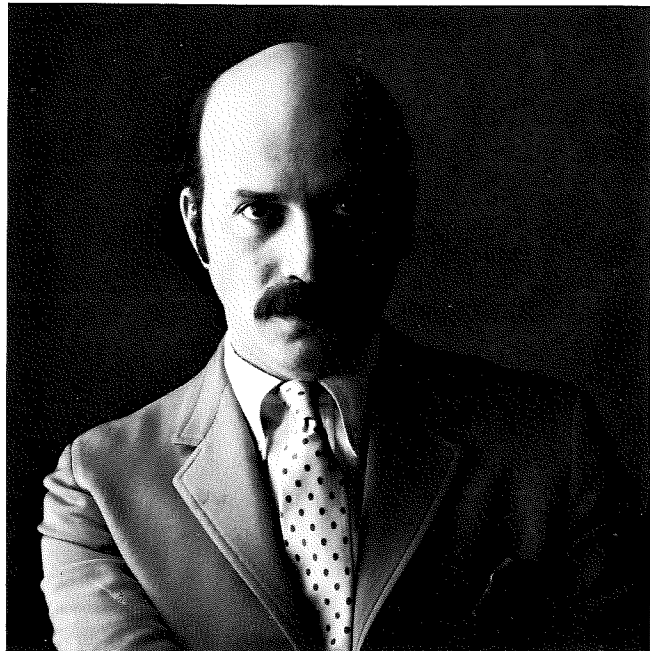
NICHOLAS KRUSHENICK

*courtesy Pace Gallery

Nicholas Krushenick was born in New York City in 1929. He studied at the Art Students League, and with Hans Hofmann. He lives in New York City. He has had five one-man shows in NYC, one each at the Washington Gallery of Modern Art, Galerie Muller in Stuttgart, Germany, and Galerie Sonnabend in Paris. He has participated in group shows at The Museum of Modern Art in Tokyo, Barnard College, The Museum of Modern Art in New York, The Whitney Museum of American Art, The Los Angeles County Museum, The Corcoran Gallery in Washington, D.C., The Solomon R. Guggenheim Museum, The Hanover Municipal Museum in Germany, and the Stedelijk Museum in Amsterdam. His work is in the collections of The Museum of Modern Art, The Walker Art Center, Minneapolis, The Los Angeles County Museum, The Whitney Museum of American Art, and The Larry Aldrich Museum.

46. ***ALPHA CENTAUR, 1966**
liquitex on wood, 116 x 61
47. **ELEPHANT SPOONS, 1966**
liquitex on canvas, 84 x 71
collection of Professor Harvey Wagner
48. **MASERATI, 1967**
liquitex on canvas, 82 x 75
from the collection of The Larry Aldrich Museum
49. ***PERIPHERAL, 1967**
liquitex on wood, 81 x 74





STANLEY LANDSMAN

*courtesy Leo Castelli Gallery

Stanley Landsman was born in New York City in 1930. He received a Bachelor of Fine Arts degree in 1955 from The University of New Mexico. He served in the Navy four years. Landsman had his first one-man show in 1966. His work is owned by The Museum of Modern Art, John G. Powers, Roy Lichtenstein, Gardner Cowles, Armand Bartos, and Henry Feiwel.

- 50. ***HOLMEN KOLEN II, 1967**
wood, glass, electric light, 36 x 6 x 6
- 51. ***UNTITLED, 1967**
glass, wood casing, electric light, 12½ x 12½ x 10
- 52. ***UNTITLED, 1967**

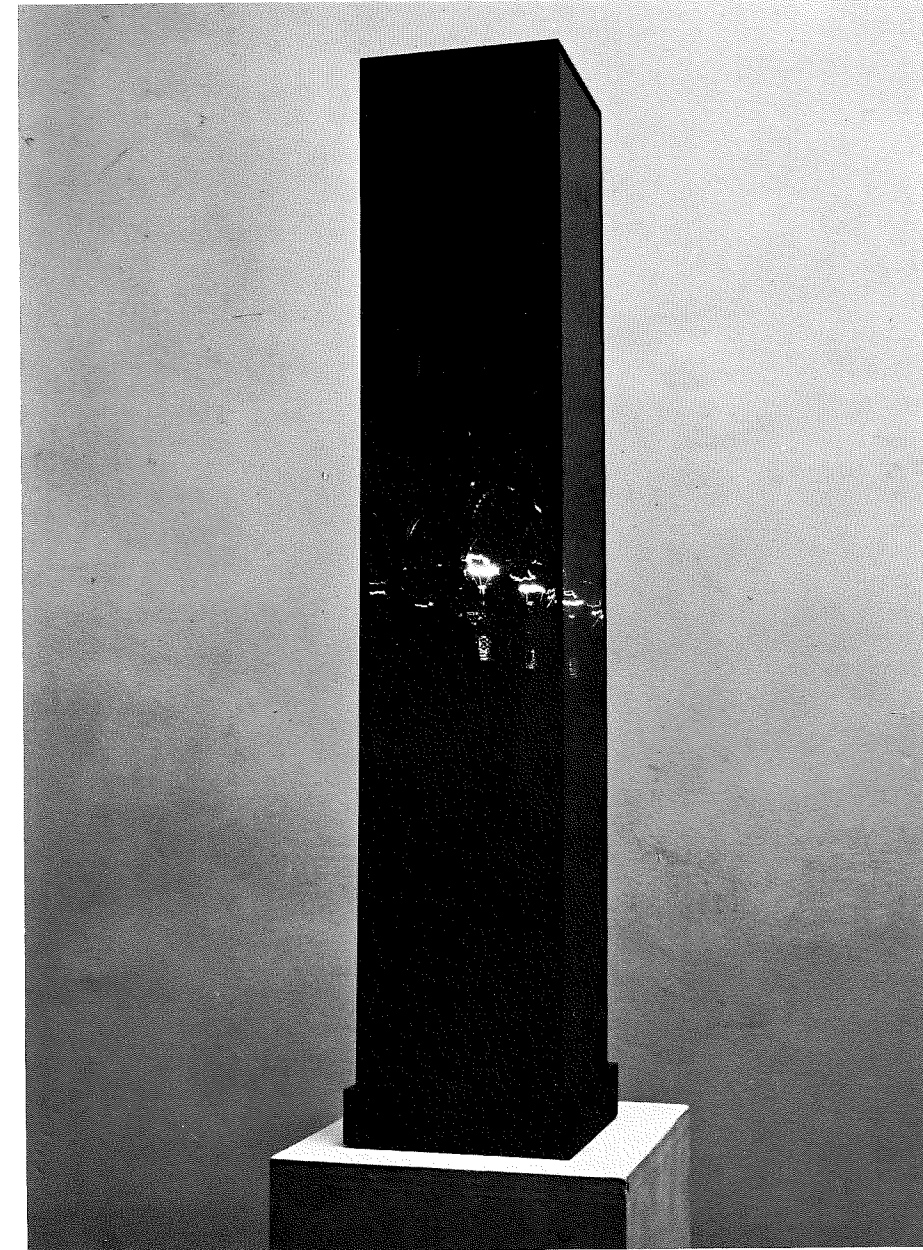


photo by Rudolph Burckhardt, New York

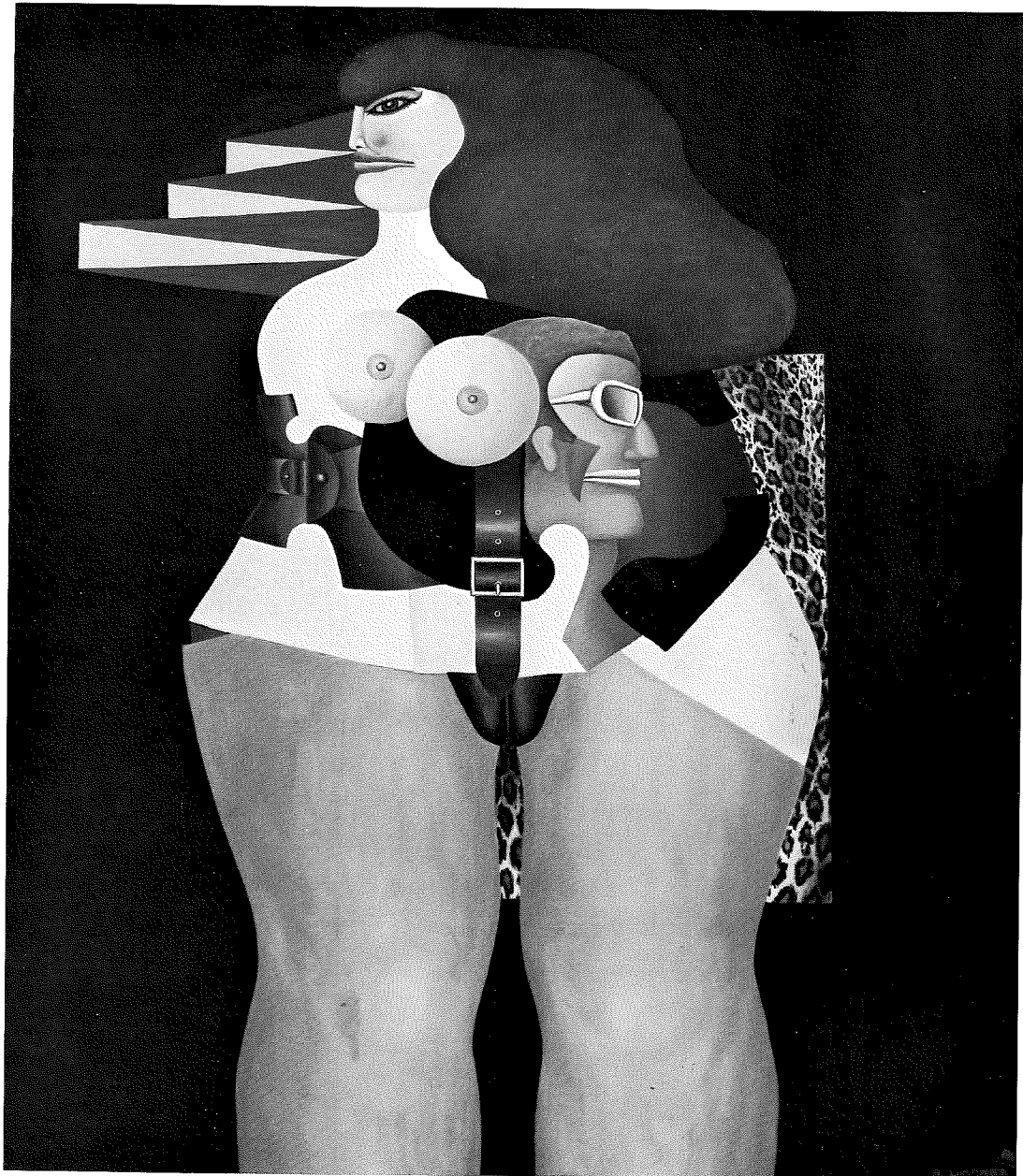


photo by Geoffrey Clements, New York

RICHARD LINDNER

*courtesy Cordier and Ekstrom, Inc.

Richard Lindner was born in Hamburg, Germany in 1901. He studied art at l'Ecole des Beaux-Arts in Nuremberg and in Munich. In 1933 he left Germany to live in Paris until war was declared in 1939. In 1941 he was able to come to the United States and did illustrations for Fortune, Vogue and Harper's Bazaar. Shortly thereafter, he began to teach at Pratt Institute, and in 1952 gave up his career as an illustrator. Lindner has had eleven one-man shows since 1954 – nine in New York City, one each in London and in Paris. He has participated in a great many group shows internationally, and in the leading museums in this country, such as The Museum of Modern Art, The Walker Art Center, The Art Institute of Chicago, The Brooklyn Museum, Yale University Art Gallery, The Whitney Museum of American Art and the Corcoran Gallery in Washington, D.C. His work is owned by The Whitney Museum of American Art, The Museum of Modern Art, The Cleveland Museum of Art, and The Tate Gallery in London.

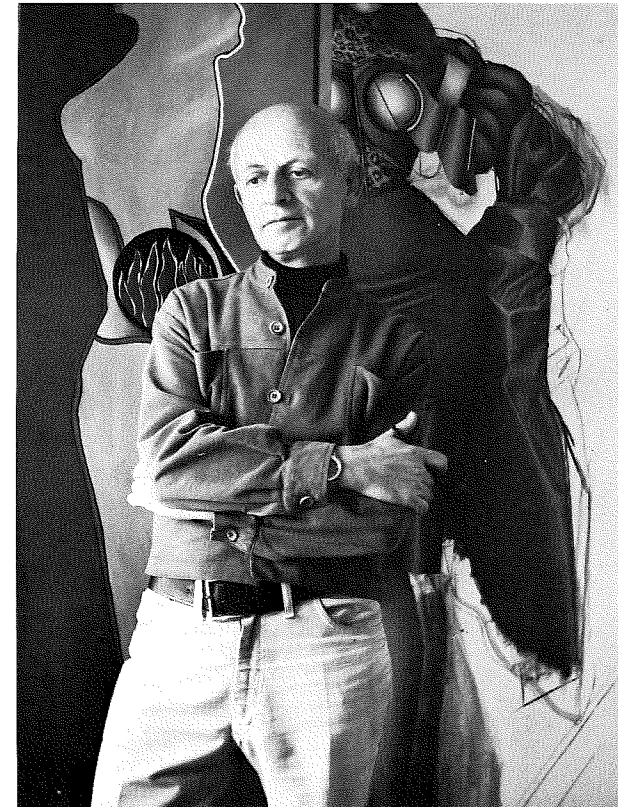
53. *LEOPARD LILLY, 1966

oil on canvas, 70 x 60

54. *THE PILLOW, 1966

oil on canvas, 70 x 60

55. *TELEPHONE





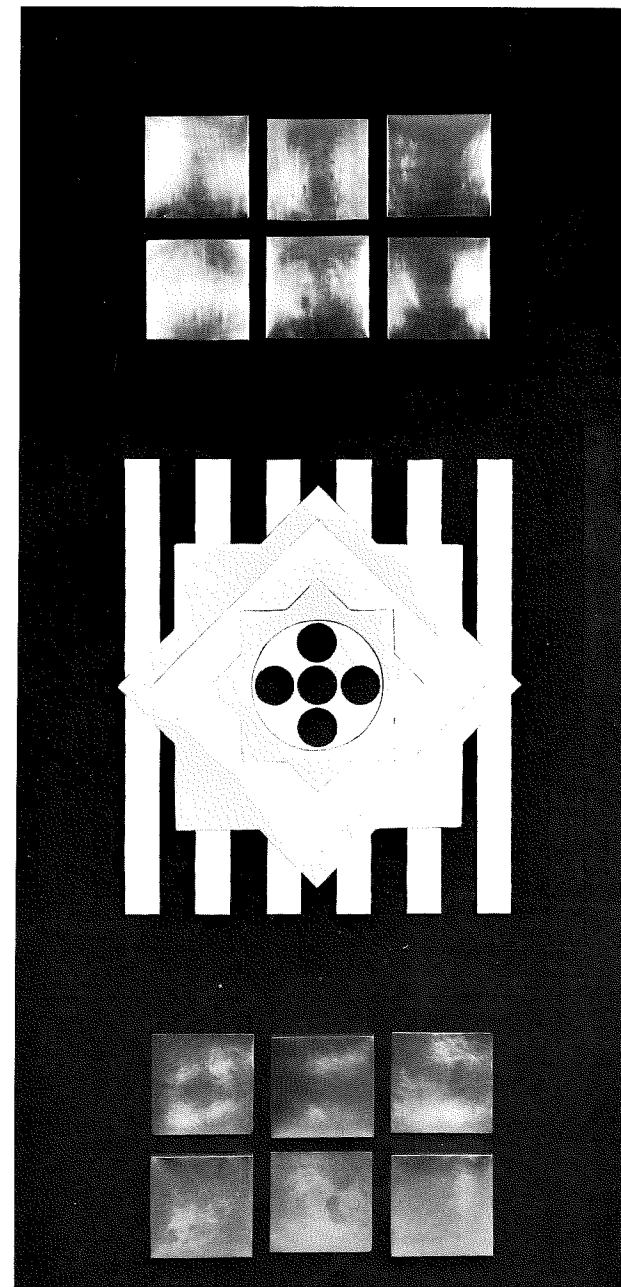
GEORGE ORTMAN

*courtesy Howard Wise Gallery

George Ortman was born in Oakland, California in 1926. He studied art at The California College of Arts and Crafts in Oakland, in Paris with Hayter, and in New York with Hans Hofmann. He has taught at The School of Visual Arts, and NYU, and is currently artist-in-residence at Princeton. Ortman has had a great number of one-man shows throughout the country, and has participated in group shows at The Whitney Museum of American Art, The Des Moines Art Center, Finch College, The University of Illinois, The Jewish Museum, The Gallery of Modern Art in Washington, D.C., and Brandeis University. His work is owned by The Albright-Knox Art Gallery in Buffalo, The Museum of Modern Art, New York University, The Walker Art Center in Minneapolis, The Whitney Museum of American Art, The Mil-

- 56. ***EYE, 1966**
aluminum painted construction, 61 x 85
- 57. ***DANCE, 1966**
painted construction, 61 x 61
- 58. ***WARNING, 1966**
metal, 66 x 66
- 59. ***WINDOW, 1966**
aluminum and painted construction, 82¾ x 38

GEORGE ORTMAN, Window, 1966





MICHELANGELO PISTOLETTO

*courtesy Kornblee Gallery

Michelangelo Pistoletto was born in Biella, Italy in 1933. He lives and works in Turin. This year he had his first New York one-man show at Kornblee. He has had nine other one-man shows—one at The Walker Art Center in Minneapolis in 1966, two in Milan, two in Turin, one each in Brussels, Genoa, Venice and Paris. He has participated in many European group shows in Italy, Switzerland, Germany, Belgium, Sweden, Austria, France, and in this country at The Museum of Modern Art, The Carnegie Institute in Pittsburgh, and The Larry Aldrich Museum. His work is owned in the U.S. by The Museum of Modern Art, The Albright-Knox Art Gallery in Buffalo, N.Y., The Walker Art Center in Minneapolis, and by many

60. ***TWO PEOPLE IN A QUEUE, 1964**

painted tissue collaged on polished stainless steel,
86 x 47

61. ***FOUR PEOPLE ON A BALCONY, 1964**

painted tissue collaged on polished stainless steel,
78 x 78

62. ***VIETNAM, 1965**

painted tissue collaged on polished stainless steel,
86½ x 47¼

63. ***MAN READING, 1967**

painted tissue collaged on polished stainless steel

MICHELANGELO PISTOLETTO, *Four People on a Balcony*, 1964

photo by Eric Pollitzer, Garden City, N.Y.



EARL REIBACK

*courtesy Howard Wise Gallery

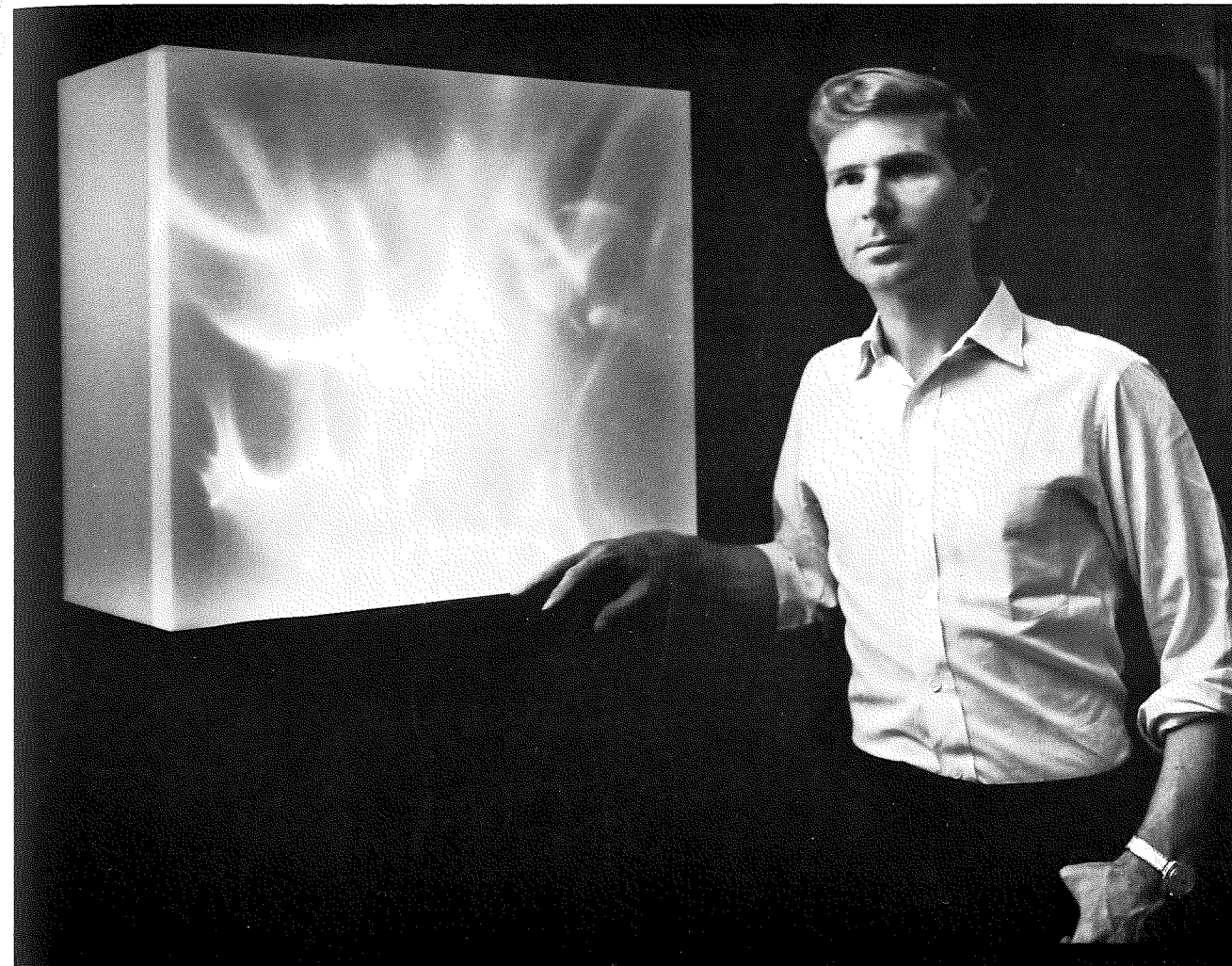
Earl Reiback was born in 1936 in Brooklyn, N.Y. He has a master's degree in nuclear engineering from MIT. His technical background makes it possible for him to use the techniques in his art of solid state electronics, nuclear radiation, lasers, refraction, diffraction, and polarization. Reiback's work has been exhibited at The Museum of Modern Art, The Delgado Museum in New Orleans, The Contemporary Arts Museum in Houston, and The Larry Aldrich Museum.

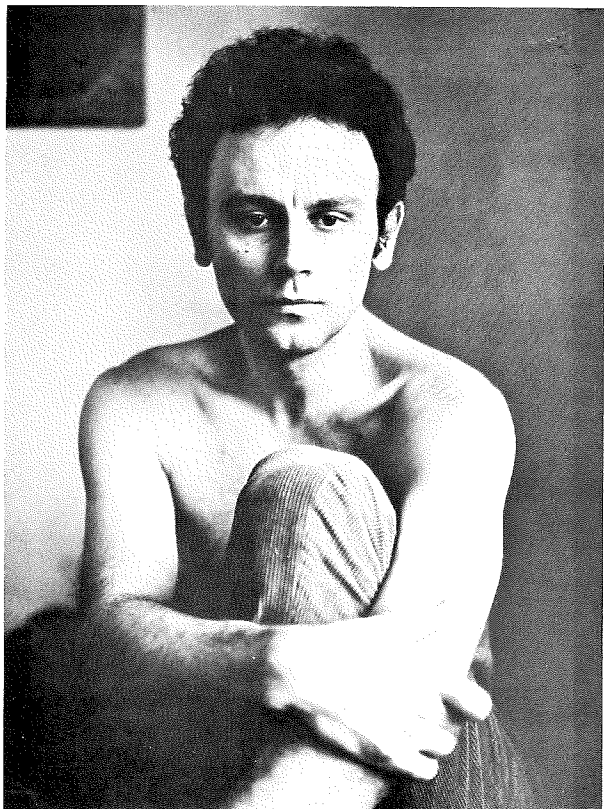
64. *SPRING AND AUTUMN, 1966
luminage®, 26 x 32½

65. *TRANSMUTATION, 1966
luminage®, 22 x 26

66. *LUMIA OPUS 2, 1967
lunia, 24 x 32 x 12

67. *KINETIC LUMINAGE NO. 3, 1967





LUCAS SAMARAS

courtesy Pace Gallery

Lucas Samaras was born in Kastoria, Greece in 1936. He studied art at Rutgers University with Allan Kaprow and George Segal. He received a Woodrow Wilson Fellowship and entered Columbia University Graduate School of Art History where he studied from 1959-1962. Since 1955, when he became an American citizen, he has had eight one-man shows and has participated in group shows at The Museum of Modern Art, the Dallas Museum of Contemporary Art, the San Francisco Museum of Art, the Corcoran Gallery of Art, Washington, D.C., the Washington Gallery of Modern Art, the Albright-Knox Art Gallery, Buffalo, N.Y., the Rose Art Museum, Waltham, Massachusetts, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum and The Jewish Museum. His work is owned by The Museum of Modern Art, The Albright-Knox Art Gallery, The Larry Aldrich Museum, Robert C. Scull, Mr. and Mrs. Albert A. List, Burton Tremaine, Richard Brown Baker, Joseph H. Hirshhorn, Mr. and Mrs. Howard Lipman, Philip Johnson, Harry Abrams and many others.

68. **BOX NO. 49, 1966**
mixed media, 12 x 5 x 9
collection of Mr. and Mrs. George Mack
69. **BOX NO. 57, 1966**
mixed media, 6 x 12 x 25
collection of the Larry Aldrich Museum
70. **BOX NO. 35, 1965**
mixed media

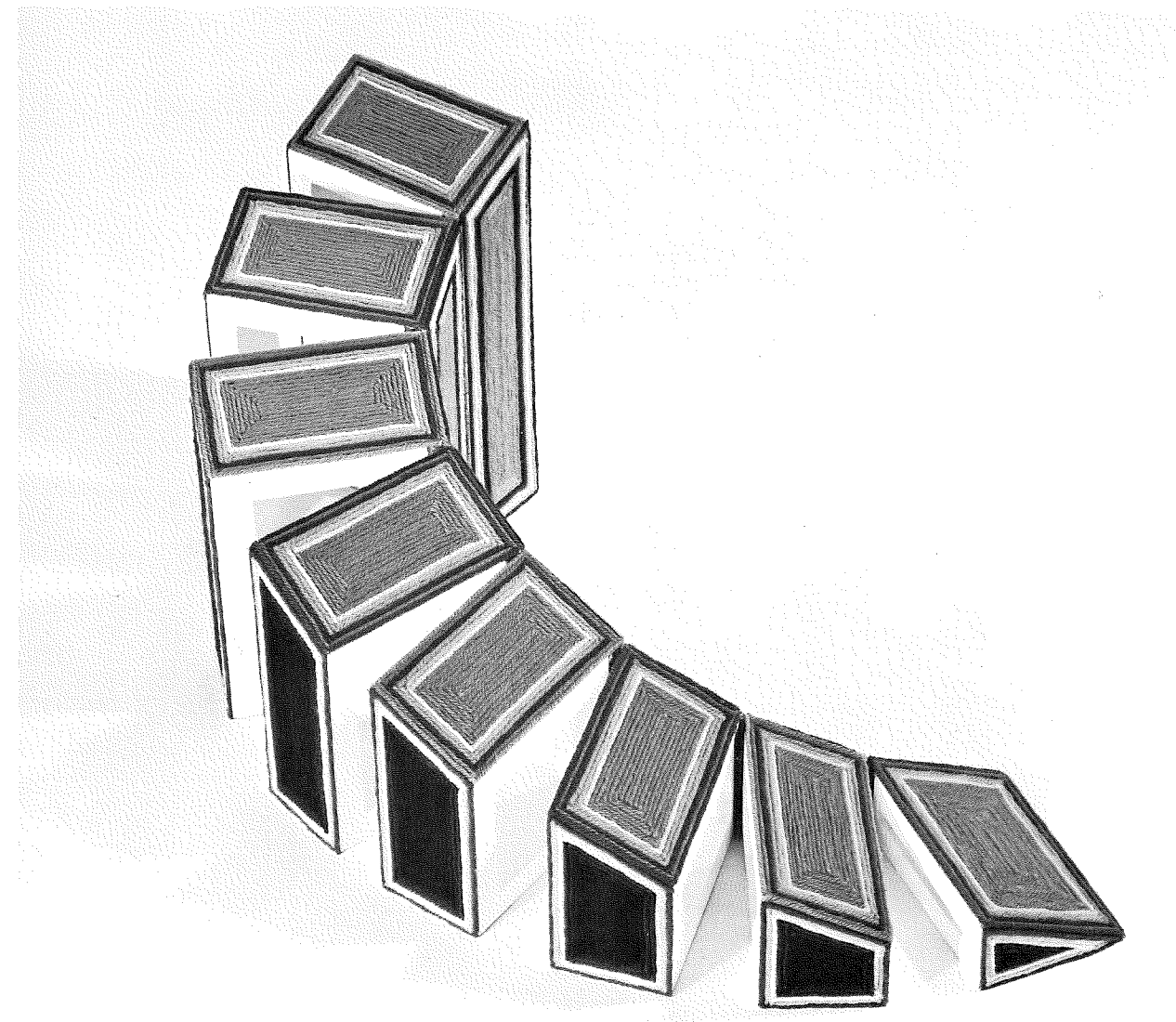


photo by Ferdinand Boesch, New York

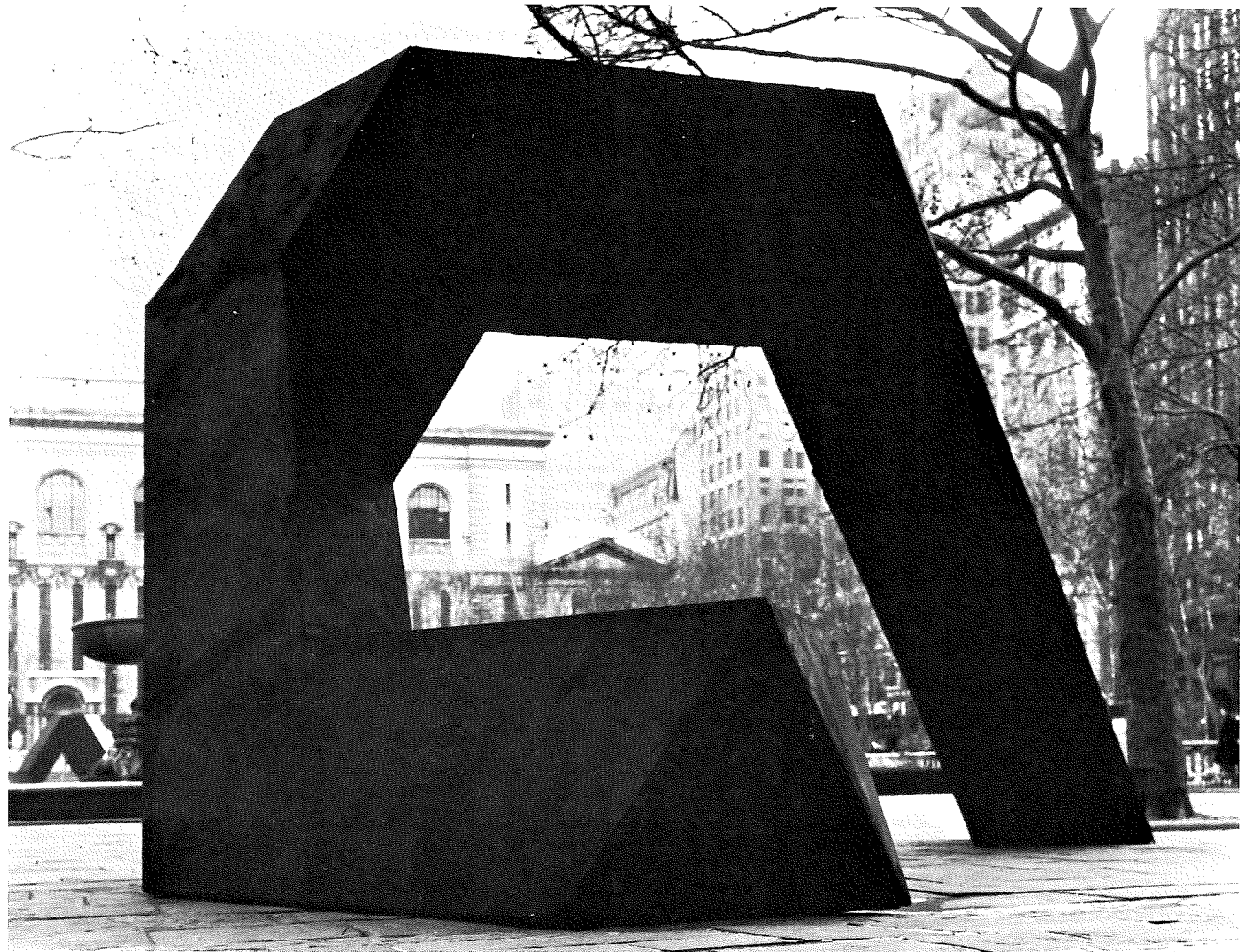


photo courtesy of Fischbach Gallery

TONY SMITH

*courtesy Fischbach Gallery

Tony Smith was born in South Orange, New Jersey in 1912. He began studying art at night at The Art Students League in 1933, and in 1937 at the New Bauhaus in Chicago. In 1938-39 he worked on buildings designed by Frank Lloyd Wright, and from 1940 to 1960 designed numerous residences and unexecuted projects. Smith has taught at NYU, Cooper Union, The Pratt Institute, Bennington College and Hunter College. Since November 1966 he has had three one-man shows – one each at The Institute of Contemporary Art in Philadelphia, The Wadsworth Atheneum in Hartford, and in New York City in Bryant Park behind the main branch of the New York City library. He has participated in group shows at The Whitney Museum of American Art, The Jewish Museum, The Detroit Institute of Contemporary Art, The Los Angeles County Museum and The Larry Aldrich Museum.

- 71. *1965
wood for steel, 11½' x 11½'
- 72. *CIGARETTE, 1966
wood for steel, 8' x 13' x 9'
- 73. *THE SNAKE IS OUT, 1962-66
wood for steel, 15' x 24' x 15'
- 74. *WILLY, 1966
wood for steel, 82 x 216 x 144"
- 75. *THE BLACK BOX. 1966

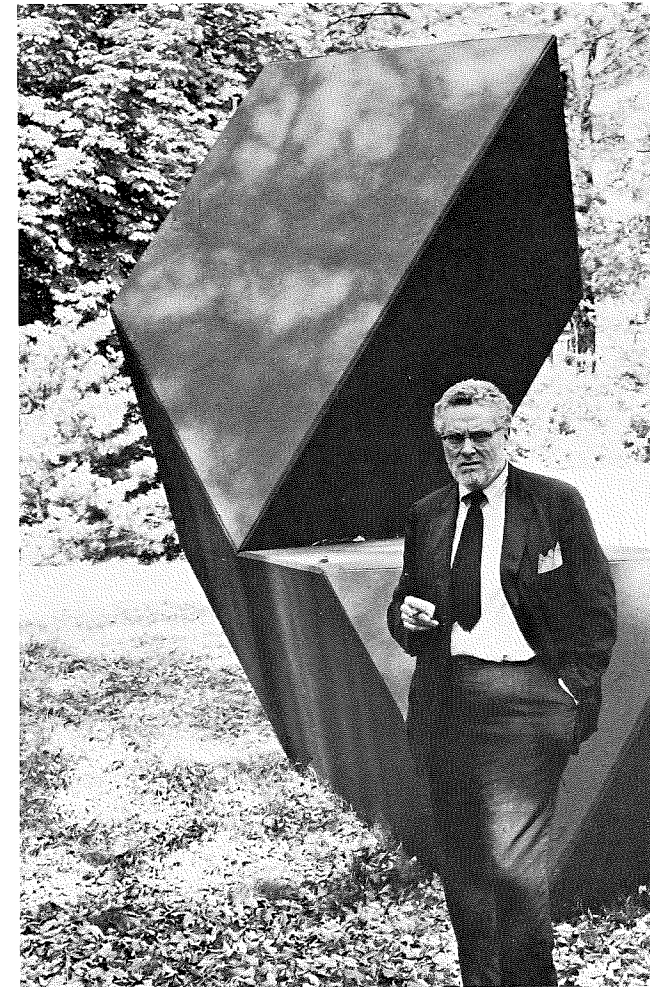


photo by Rudolph Burckhardt, New York

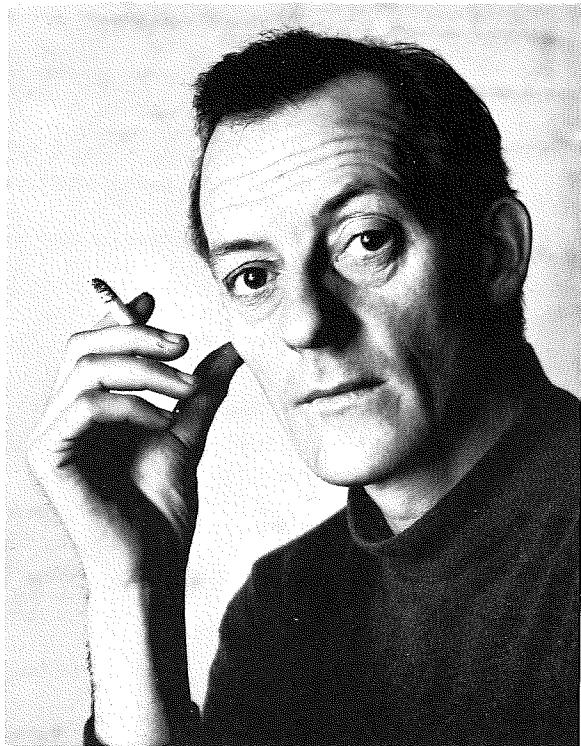


photo by Doran

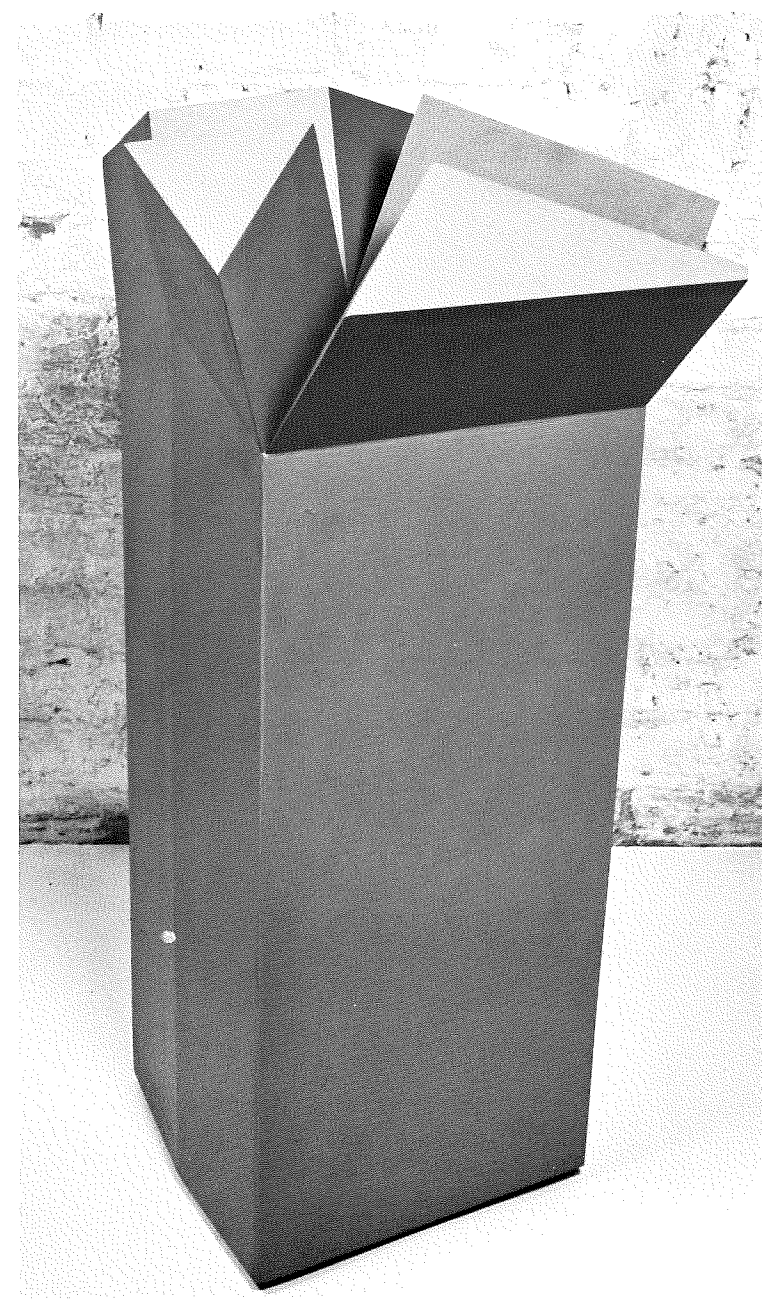
WILLARD PETER TANGEN

*courtesy Bertha Schaefer Gallery

Willard Peter Tangen was born in Minneapolis in 1928. He attended The Minneapolis School of Art from 1953-56, and in 1957 received an Ethel Morrison Van Derlip Scholarship for a year's study and travel in Europe. Tangen was on the staff of The Museum of Modern Art for six years. He has had one-man shows at The Minneapolis Art Institute, and at Bertha Schaefer this year. He has participated in group shows at The Albright-Knox Art Gallery in Buffalo, and The Larry Aldrich Museum. His work is owned by The Walker Art Center in Minneapolis, and the Ringling Museum in Sarasota, Florida.

- 76. ***GRAY VI, 1966**
acrylic on canvas, 36 x 36
- 77. ***RED VI, 1966**
acrylic on canvas, 36 x 36
- 78. ***UNTITLED, 1967**
painted wood construction, 36 H.
- 79. ***UNTITLED, 1967**

WILLARD PETER TANGEN, Untitled, 1967



DAVID WEINRIB

*courtesy Royal Marks Gallery

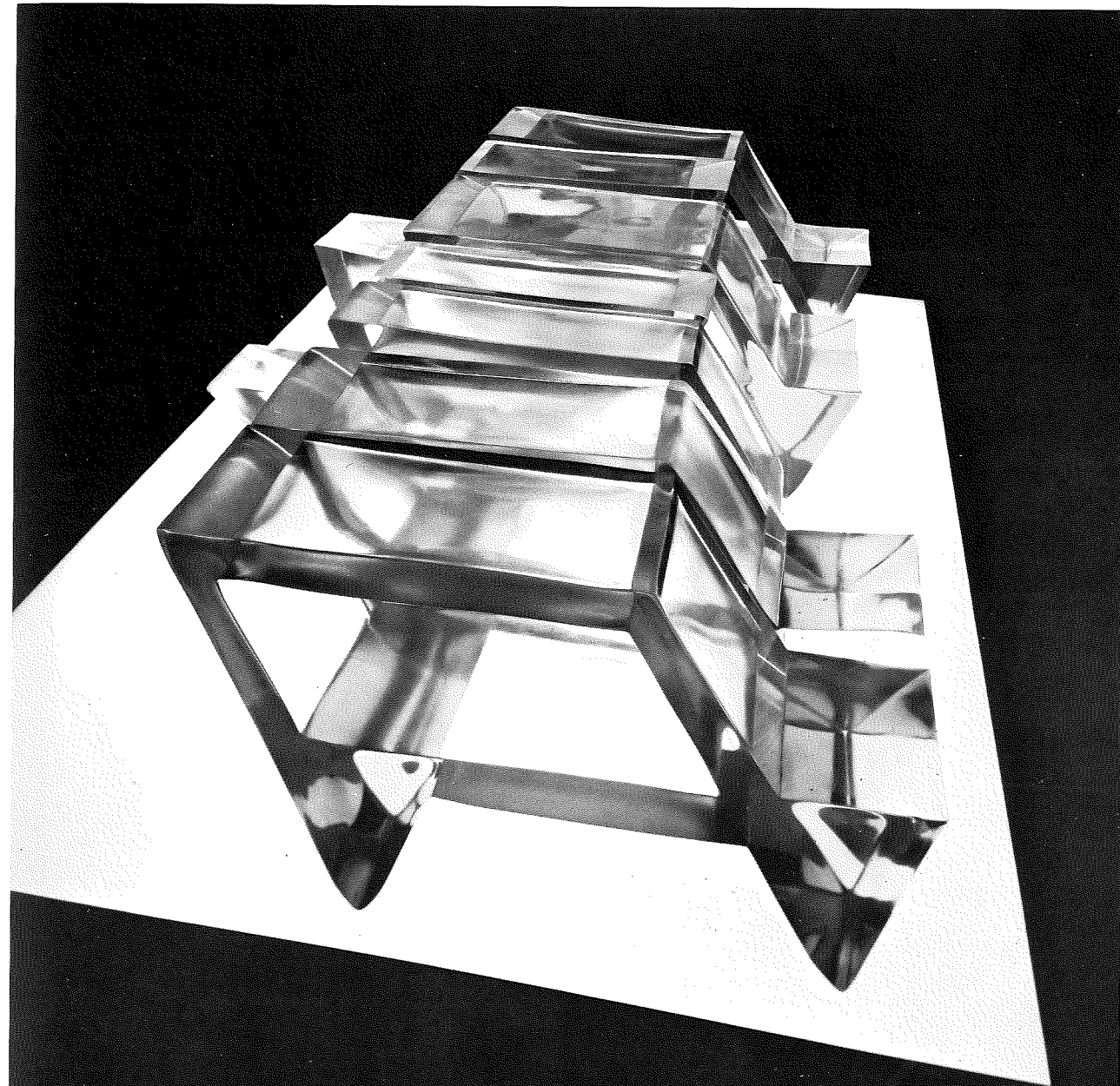
David Weinrib was born in Brooklyn in 1924. He studied art at Brooklyn College, and now teaches sculpture at The School of Visual Arts in New York. He has participated in group shows at The Whitney Museum of American Art, the San Paulo Biennale, the Loeb Center at New York University, The Albright-Knox Art Gallery in Buffalo, N.Y., The Los Angeles County Museum of Art, and Southern Illinois University. Weinrib has had two one-man shows in New York City. His work is owned by The Whitney Museum of American Art, The Los Angeles County Museum of Art, and the Walker Art Center in Minneapolis.

80. *WING, 1967
cast plastic, 14½ x 18 x 7¼

81. *PINK CENTER, 1967
cast plastic, 10 x 24 x 30

82. *"P1", 1967
cast plastic, 9 x 42 x 24
with light box

83. *BLUE, 1967





MARIO YRISARRY

*courtesy Graham Gallery

Mario Yrizarry was born in Manila, The Phillipines, in 1933 and arrived in San Francisco in 1945. He studied art at Queens College and received a Bachelor's Degree in 1955. He then studied for three years at Cooper Union. Yrizarry has had three one-man shows at Graham Gallery, one in Tempe, Arizona, and another in Provincetown, Massachusetts. He has participated in group shows at The Museum of Modern Art, The Staten Island Museum, The Rhode Island School of Design, The Institute of Contemporary Art in Boston, and Drew University in Madison, New Jersey. His work is owned by The Larry Aldrich Museum,

- 84. *ELEVATOR, 1967
acrylic on canvas, 68 x 118
- 85. *ELEVATRIX, 1967
acrylic on canvas, 68 x 118
- 86. *VARIABLE DOTS ON A PINK CONSTANT, 1967
acrylic on canvas, 68 x 118
- 87. *DOTS CONSTANT ON CONSTANT, 1967

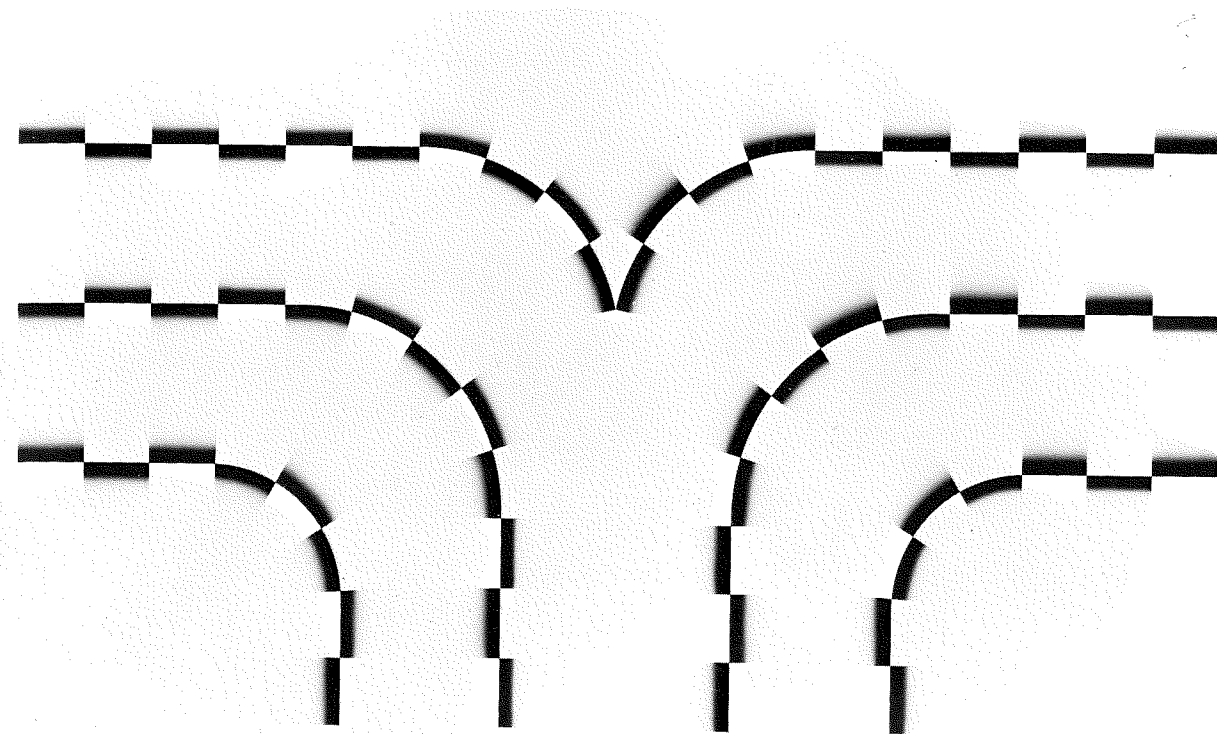


photo by Burt Shavitz

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MUSEUM HOURS

Friday, Saturday and Sunday, 2 to 6 p.m. in the summer
2 to 5 p.m. in the winter

GALLERY TOURS EACH FRIDAY AT 2 P.M.

LIBRARY HOURS Wednesday thru Friday, 11 a.m. to 4 p.m.

Special Tours For School and Study Groups Wednesday and Thursday By Appointment