

An abstract painting featuring a complex interplay of warm colors. Large, dark reddish-brown and ochre shapes dominate the center and right, with lighter, yellowish-green areas on the left and top. The texture is visible, suggesting a layered or mixed-media approach. The overall composition is organic and fluid, with no discernible figures or objects.

# Lyrical Abstraction

the Aldrich Museum  
of contemporary art

MUSEUM COPY

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**Lyrical Abstraction**



Helene Aylon: One Sunday, 1969

the Aldrich Museum of Contemporary Art

# Lyrical Abstraction

exhibition: April 5 through June 7, 1970

museum hours: saturday and sunday from 2 to 5 p.m.

gallery tours: saturday at 2:30 and 3:30 p.m.



**The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut**

### **History of The Aldrich Museum**

The Aldrich Museum of Contemporary Art is located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut. The building was completely renovated in 1964 by Mr. and Mrs. Larry Aldrich to provide a country museum for the exhibition of contemporary art, and to house the Aldrich collection of art. The first exhibition opened in October 1964, and since then four exhibitions have been held each year.

The Aldrich Museum building was built in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building is nicknamed "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues.

In 1883, Grace King Ingersoll, a descendent of Lt. King, remodeled the building and it became her home. In 1929, it became the First Church of Christ, Scientist, Ridgefield, Connecticut. Extensive alterations were made in the summer and fall of

1964 by the Aldrichs to convert the interior of the building into a contemporary museum while preserving the historical exterior features of the old landmark.

Seminars on the history of contemporary art are held throughout the year. Guided tours through the galleries are conducted on Saturdays at 2:30 and 3:30 p.m., and by appointment for schools and groups. The contemporary art reference library is open on Wednesday through Friday from 1 to 4 p.m., and during the regular museum hours on Saturday and Sunday from 2 to 5 p.m. A library of catalogs of one-man shows from the U.S. and abroad for the past six years is available for study and reference.

\$100 memberships are available under the *Friends of the Aldrich Museum*. Activities for the *Friends* include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned. Membership forms are available at the museum. The museum is a 30% tax deductible non-profit making institution.



Carl Glicko: Loog, 1969

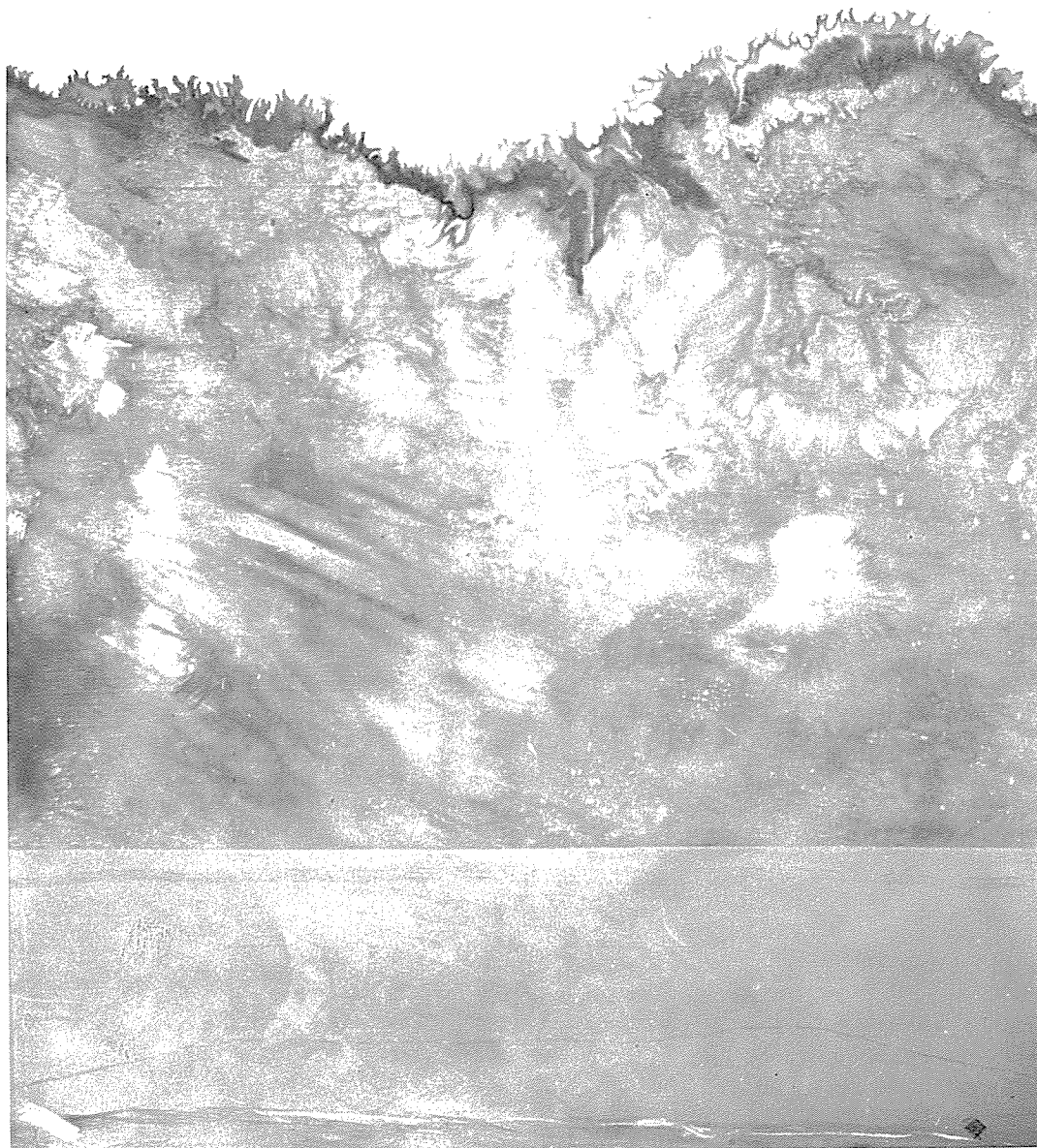
#### Statement of the exhibition

Early last season, it became apparent that in painting there was a movement away from the geometric, hard-edge, and minimal, toward more lyrical, sensuous, romantic abstractions in colors which were softer and more vibrant. Painters were creating, in significant numbers, works that were visually "beautiful" — up to then, in the art world of the sixties, a dirty word. Though they were not going back to any previous style, these new young painters related to men who have been doing painting of a painterly nature for twenty years or more — Mark Rothko, Robert Motherwell and others. The artist's touch is always visible in this type of painting, even when the paintings are done with spray guns, sponges or other objects. Surfaces are never anonymous as in minimal paintings; they are delicately nuanced and often suggestive of cloudy voids. These paintings all represent a distinct shift to an expressive interest. As I researched this lyrical trend, I found many young artists whose paintings appealed to me so much that I was impelled to acquire many of them. The majority of the paintings in the *Lyrical Abstraction* exhibition were created in 1969, and all are a part of my collection now.

Larry Aldrich  
April 1970

#### The Artists

Helene Aylon  
Victoria Barr  
James Beres  
Jake Berthot  
Dan Christensen  
David Cummings  
Carl Glicko  
John Griefen  
Carol Haerer  
Gary Hudson  
Jane Kaufman  
Don Kaufman  
Victor Kord  
Ronnie Landfield  
Pat Lipsky  
Ralph Moseley  
Herbert Perr  
William Pettet  
Murray Reich  
Garry Rich  
Ken Showell  
Alan Siegel  
Lawrence Stafford  
James Sullivan  
John Seery  
Herbert Schiffrin  
Shirley Smith  
John Torreano  
Jeff Way  
Thornton Willis  
Philip Wofford  
Robert Zakanych



**Ronnie Landfield: Any Day Now, 1969**

## Lyrical Abstraction

dimensions are given in inches, height precedes width

HELENE AYLON. born 1935.

- 1** One Sunday. 1969.  
acrylic and spray enamel on  
plexiglas layers over aluminum. 36 x 36.

VICTORIA BARR. born 1937.

- 2** Untitled. 1969.  
acrylic on canvas. 62 x 92.

JAMES BERES. born 1942.

- 3** Spoon Whistle. 1969.  
acrylic on canvas. 84 x 94.

JAKE BERTHOT. born 1939.

- 4** Untitled. 1969.  
acrylic on canvas. 79 x 47.

DAN CHRISTENSEN. born 1942.

- 5** Hitchhike. 1969.  
acrylic on canvas. 76 x 96.

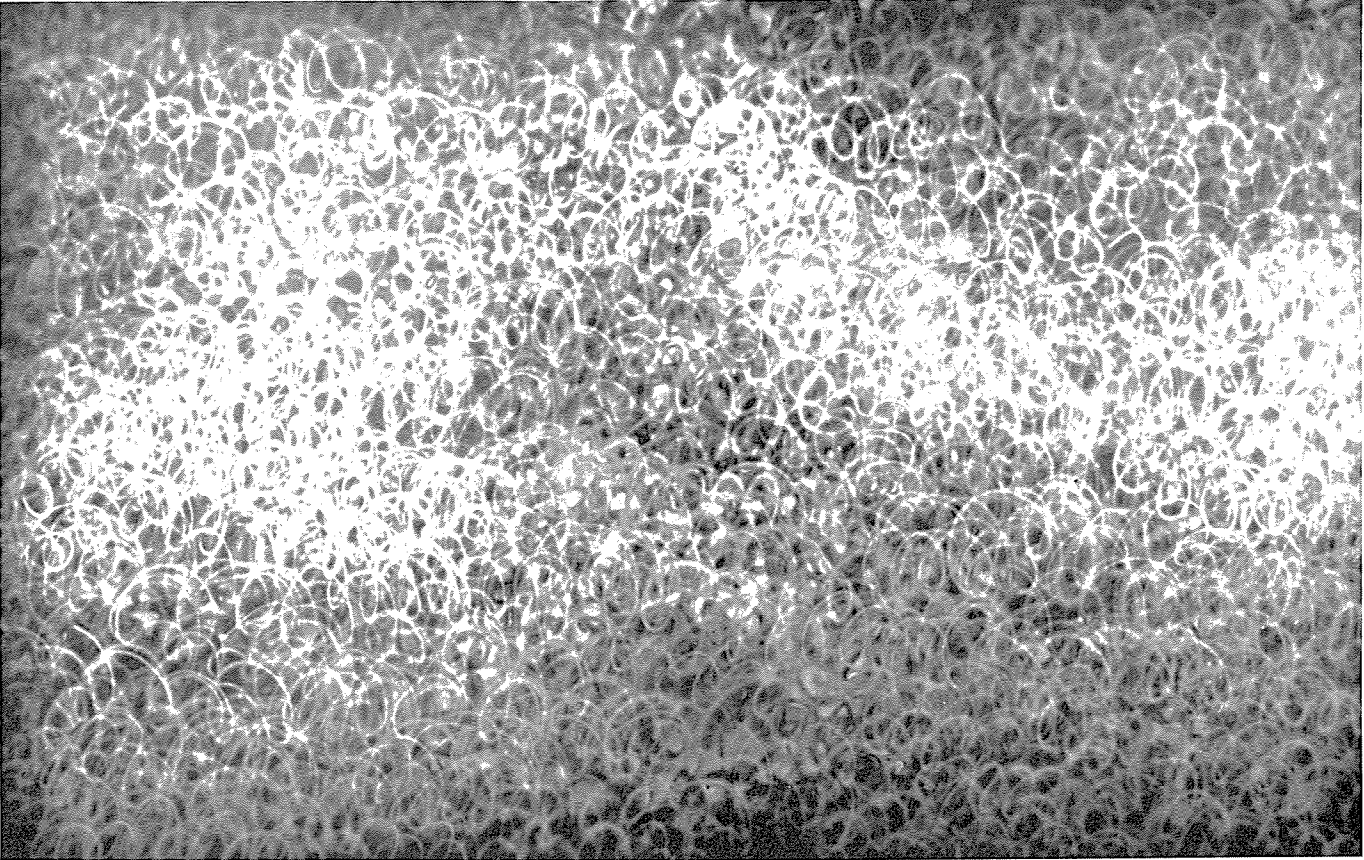


**Victoria Barr: Untitled, 1969**

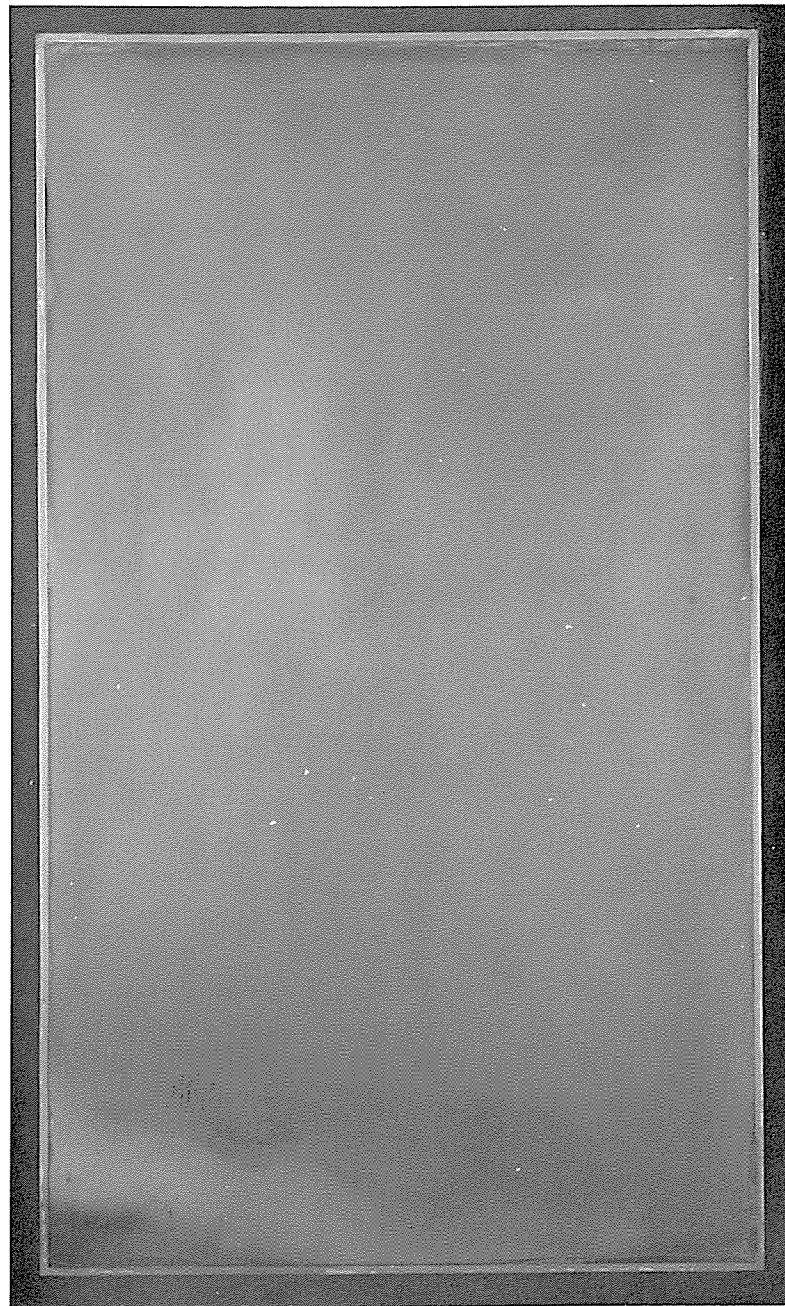
- DAVID CUMMINGS. born 1937.
- 6 Untitled. 1969.  
acrylic on canvas. 64 x 129.
  - 7 Untitled. 1969.  
acrylic on canvas. 98 x 132.

- CARL GLICKO. born 1941.
- 8 Loog. 1969.  
acrylic on canvas. 89 x 65.

- JOHN GRIEFEN. born 1942.
- 9 Untitled. 1968.  
oil on canvas. 44 x 94.

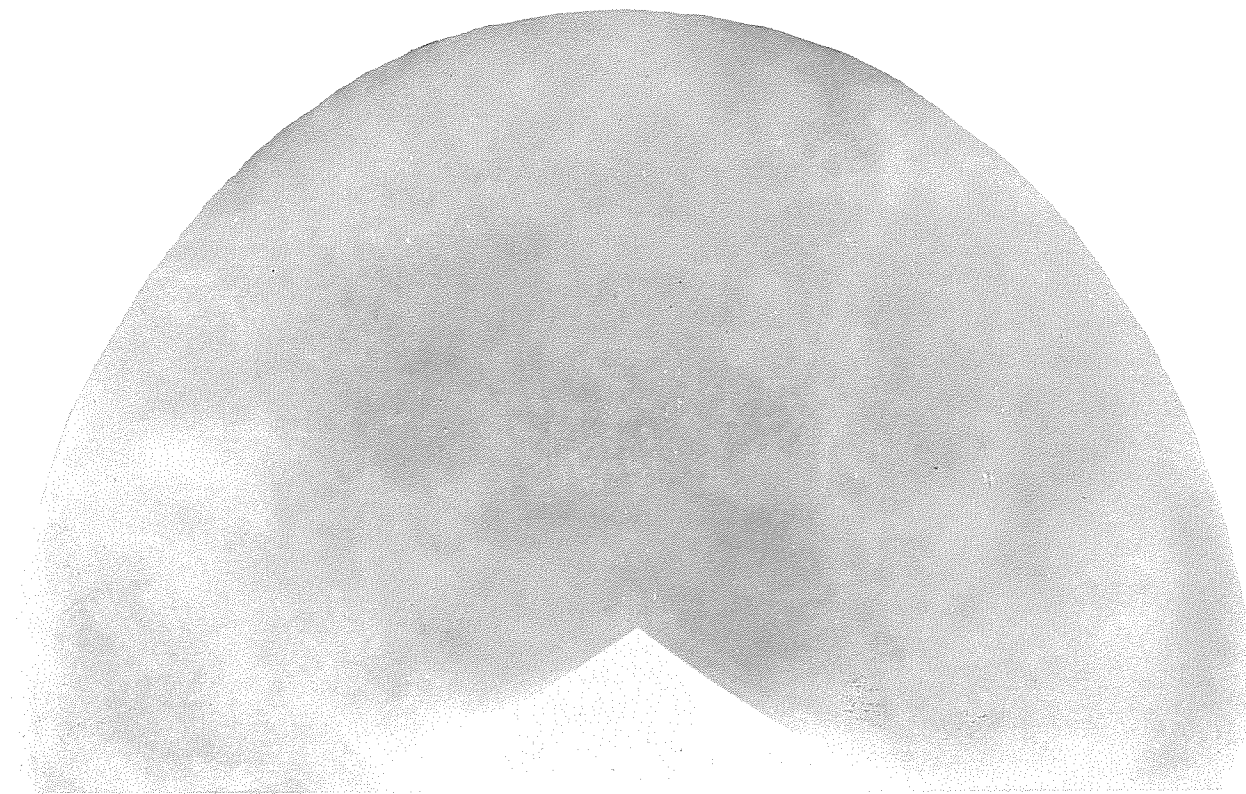


**David Cummings: Untitled, 1969**



*Photo by Dan Lenore*

**Jake Berthot: Untitled, 1969**



**Carol Haerer: Abiquiu, 1969**

CAROL HAERER. born 1933.  
**10** Abiquiu. 1969.  
 acrylic on canvas. 72 x 120.

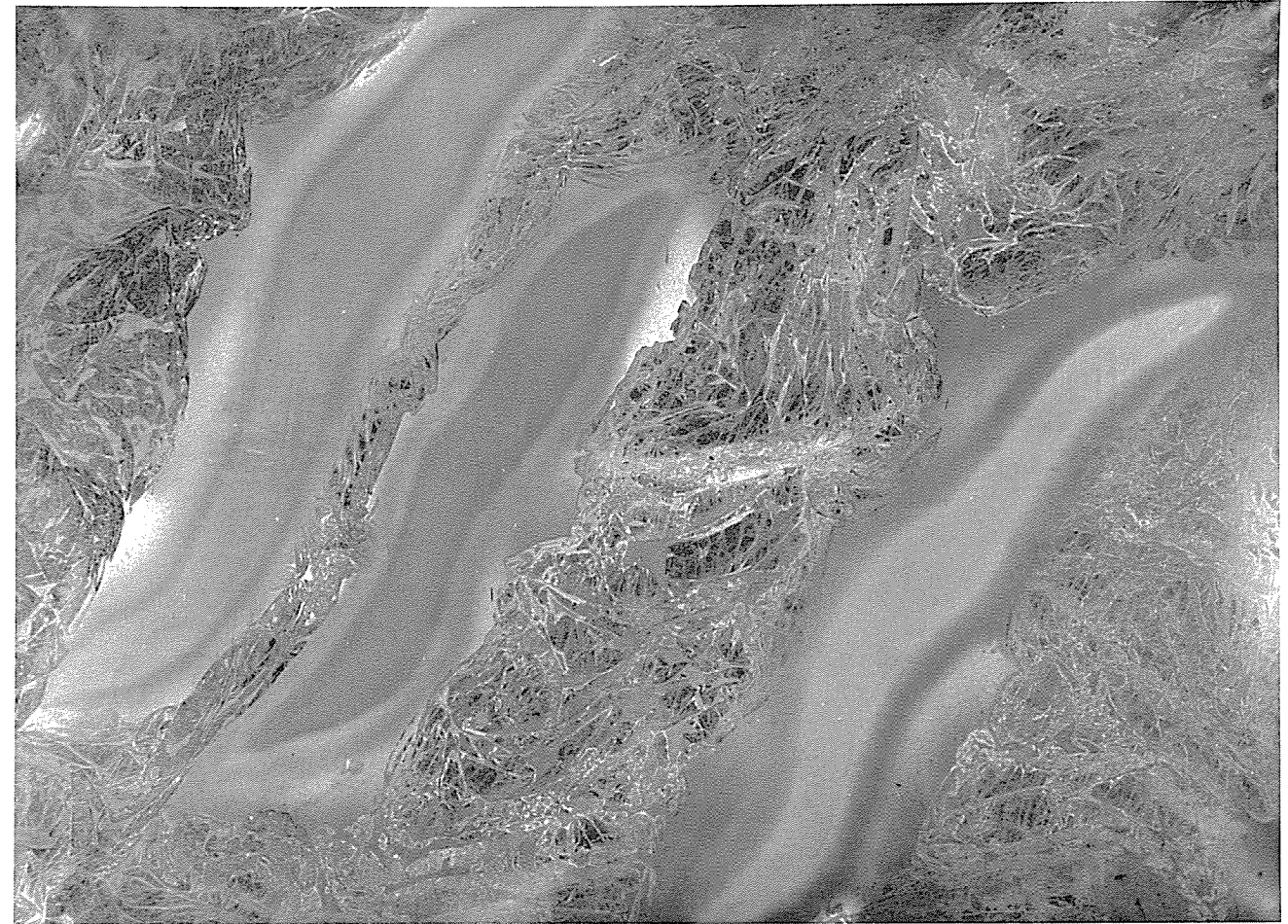
GARY HUDSON. born 1936.  
**11** Reflex. 1969.  
 acrylic on canvas. 84 x 120.

VICTOR KORD. born 1935.  
**12** Untitled. 1969.  
 acrylic on canvas. 72 x 72.

DON KAUFMAN. born 1935.  
13 Hawthorne. 1969.  
acrylic on canvas. 58 x 68.

JANE KAUFMAN. born 1938.  
14 Untitled. 1969.  
acrylic on canvas. 36 x 90.

Dan Christensen: Hitchhike, 1969



Gary Hudson: Reflex, 1969



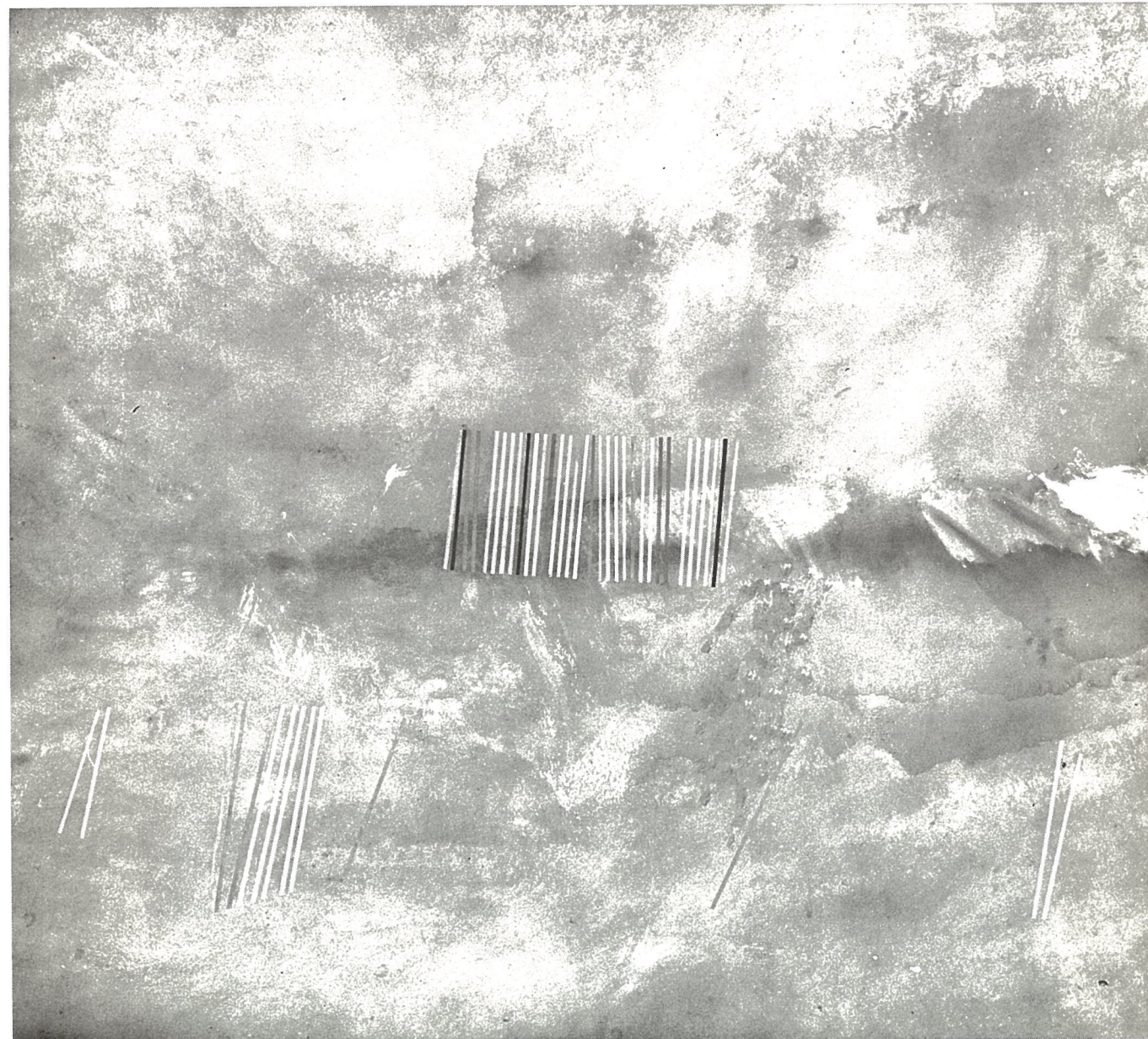
*Photo by Eric Pollitzer*

**John Griefen: Untitled, 1968**

- RONNIE LANDFIELD. born 1947.
- 15** Orange Painting. I. 1969.  
acrylic on canvas. 108 x 120.
  - 16** Any Day Now. 1969.  
acrylic on canvas. 108 x 88.

- PAT LIPSKY. born 1941.
- 17** Undulated. 1969.  
acrylic on canvas. 78 x 84.

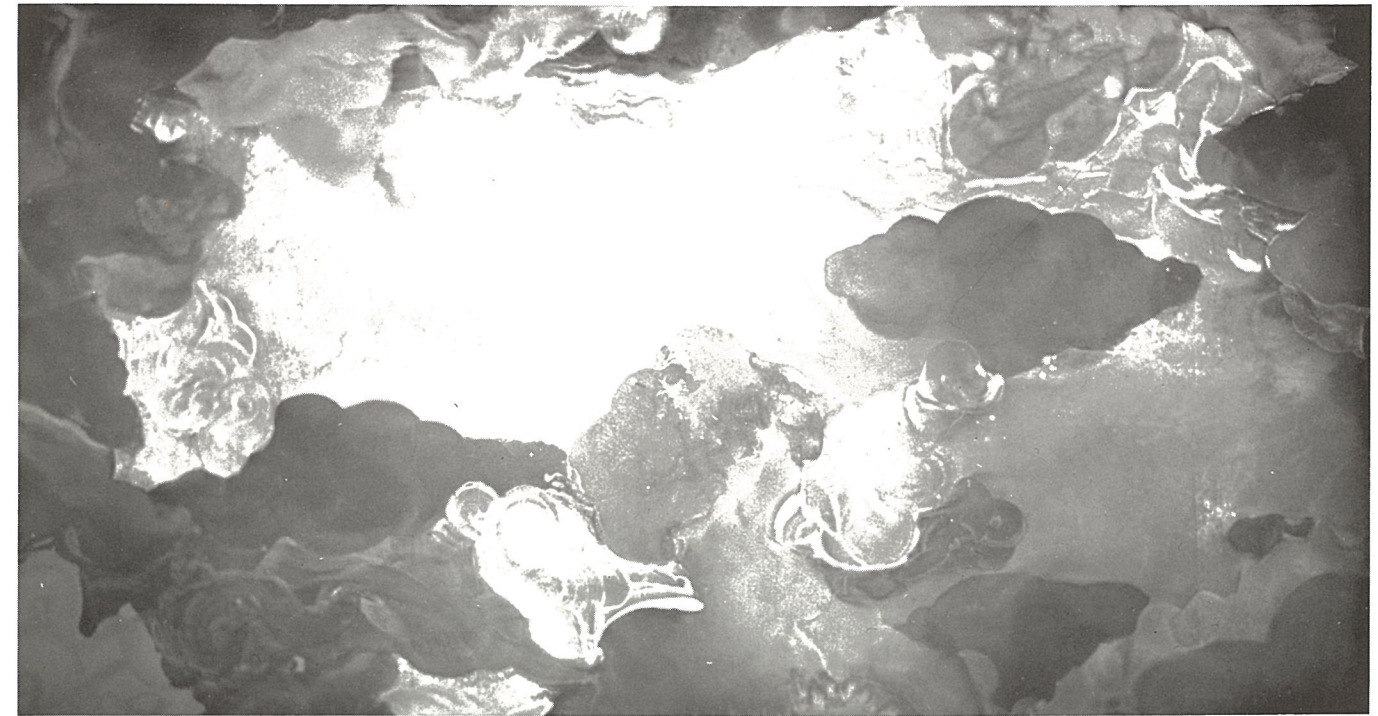
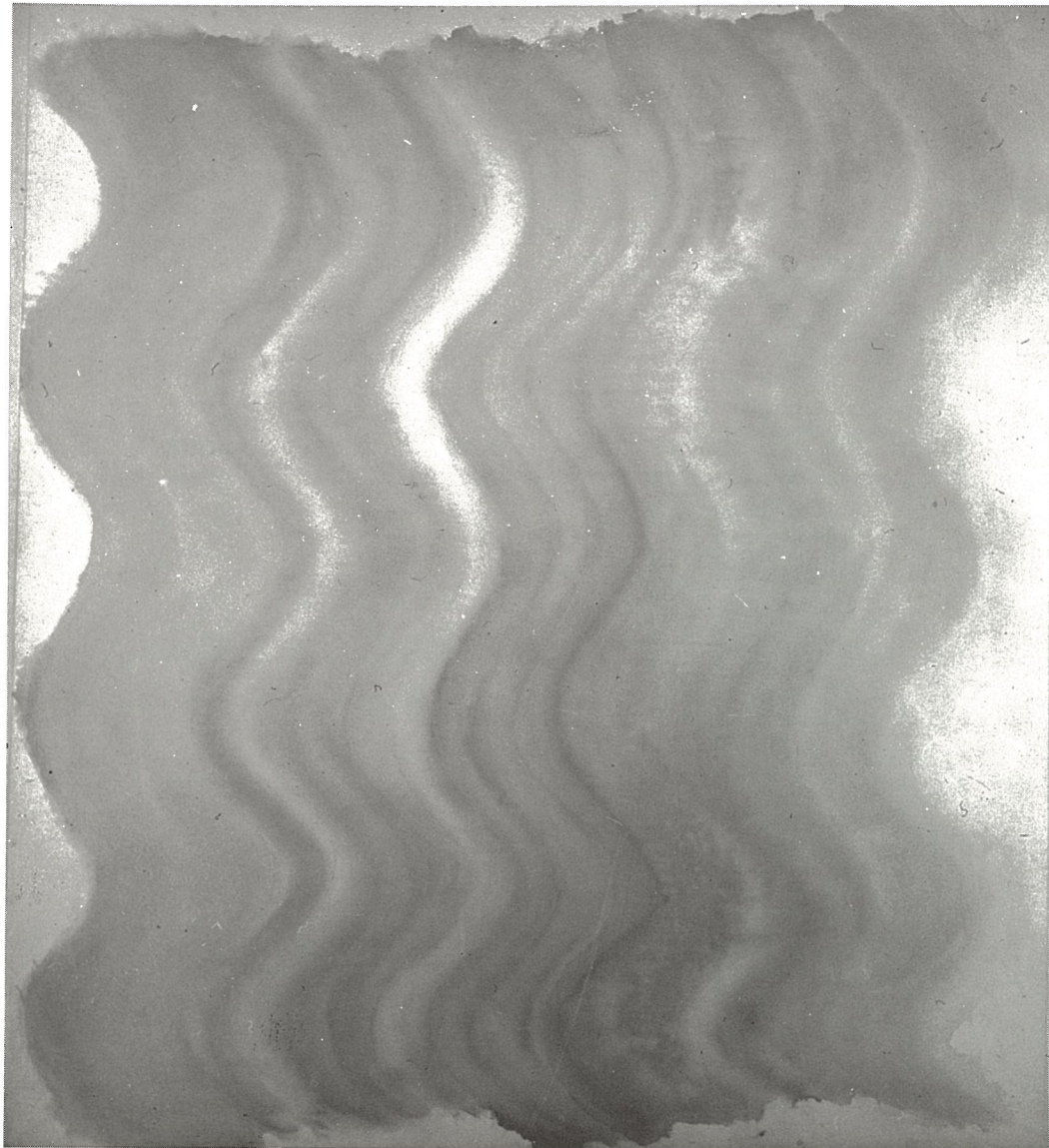
- RALPH MOSELEY. born 1941.
- 18** Five and A Half Foot Squares. 1969.  
acrylic on canvas. 47 x 79.



*Photo by Shunk-Kender*

**Ronnie Landfield: Orange Painting, I, 1969**

Pat Lipsky: Undulated, 1969

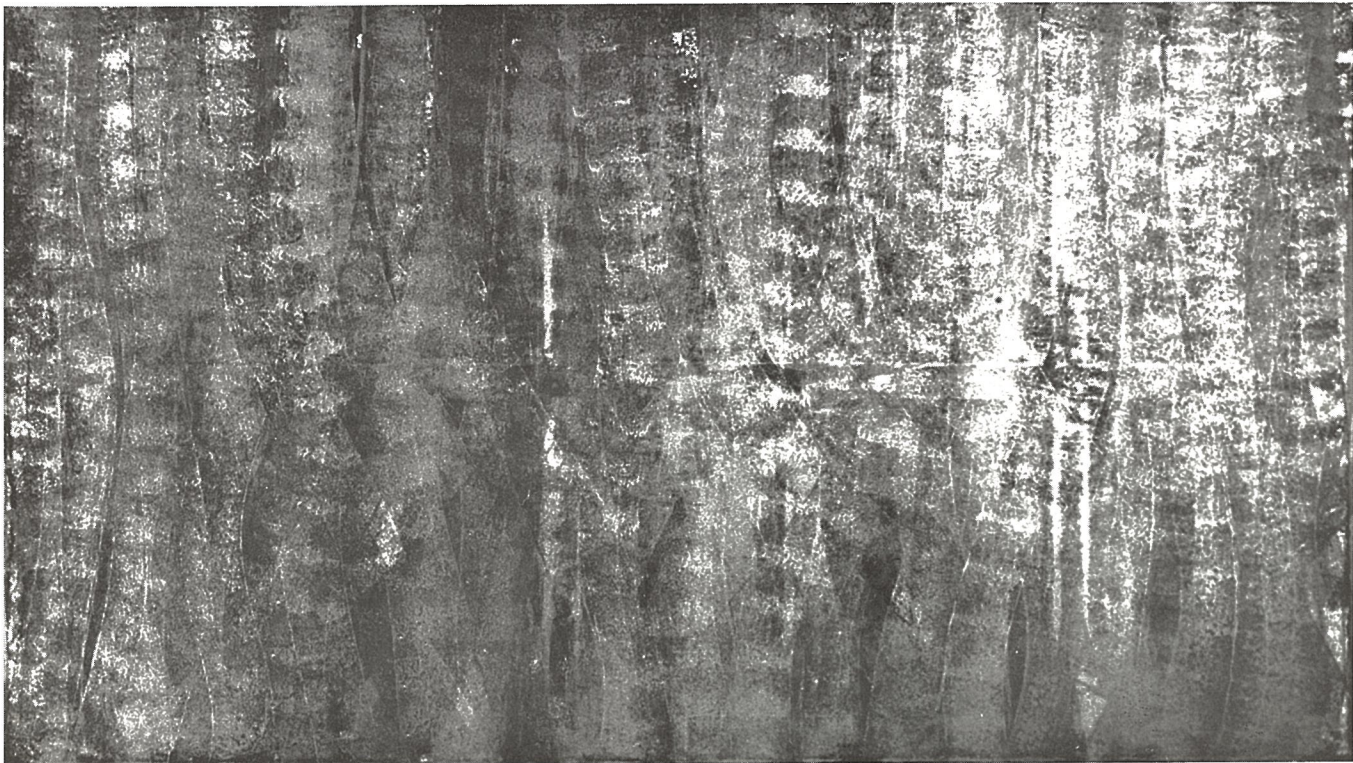


William Pettet: Untitled, 1969

DAVID PAUL. born 1943.  
19 Untitled. 1969.  
mixed media on vinyl. 102 x 48.

HERBERT PERR. born 1941.  
20 LLA. 1969.  
acrylic on canvas. 72 x 48.

WILLIAM PETTET. born 1942.  
21 Untitled. 1968.  
acrylic on canvas. 56 x 106.  
22 Untitled. 1969.  
acrylic on canvas. 76 x 144.

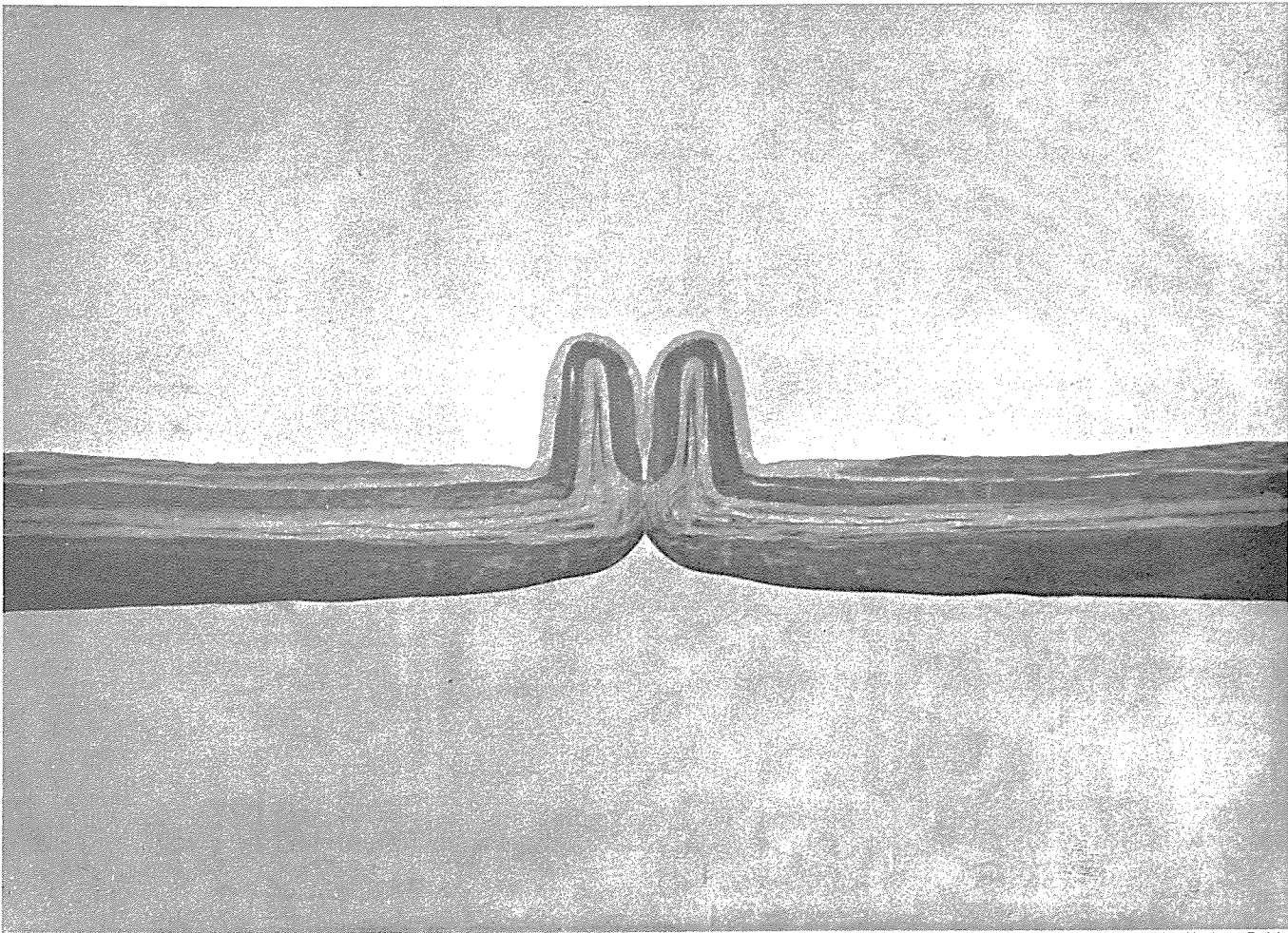


Garry Rich: Potawatomie III, 1969

- MURRAY REICH. born 1932.
- 23 Cave Creek. 1969.  
acrylic on canvas. 78 x 108.
- GARRY RICH. born 1943.
- 24 Potawatomie III. 1969.  
acrylic on canvas. 88½ x 159½.
- JOHN SEERY.
- 25 Ming. 1970.  
acrylic on canvas. 111 x 46½.

Herbert Schiffrin: Canal, 1969





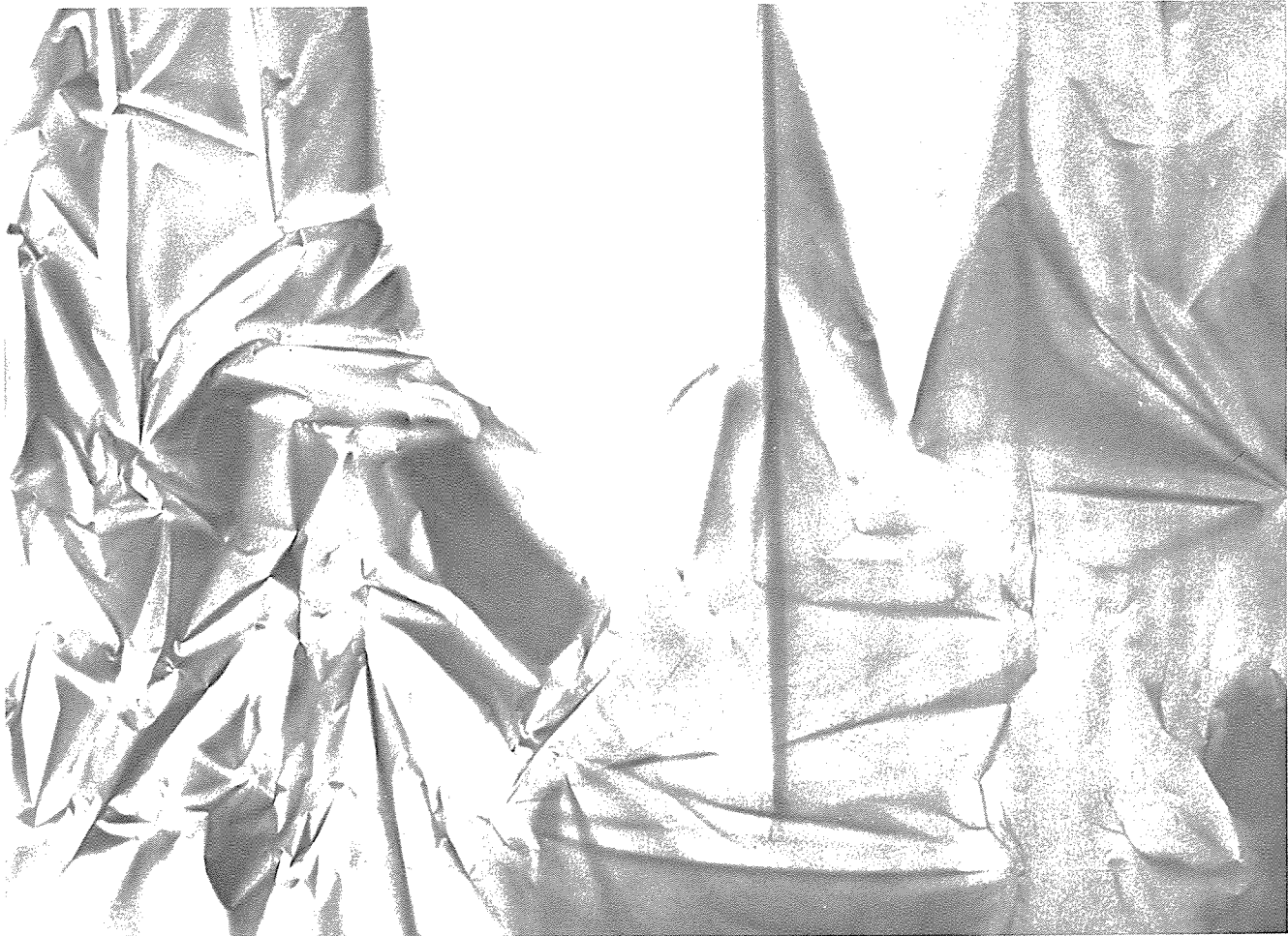
**Murray Reich: Cave Creek, 1969**

*Photo by Nathan Rabin*

HERBERT SCHIFFRIN. born 1944.  
**26** Canal. 1969.  
 acrylic on canvas. 78 x 65.

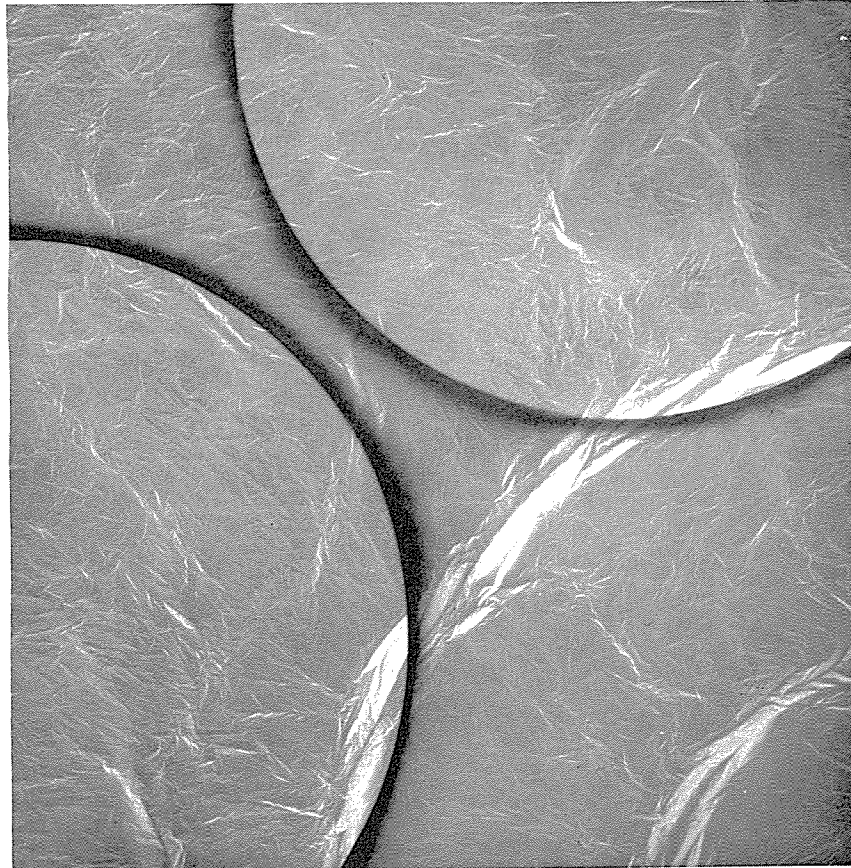
KEN SHOWELL. born 1939.  
**27** Untitled. 1969.  
 acrylic on canvas. 84 x 116.

**Ken Showell: Untitled, 1969**



*Photo Shunk-Kender*

**Shirley Smith: Encounter II, 1969**



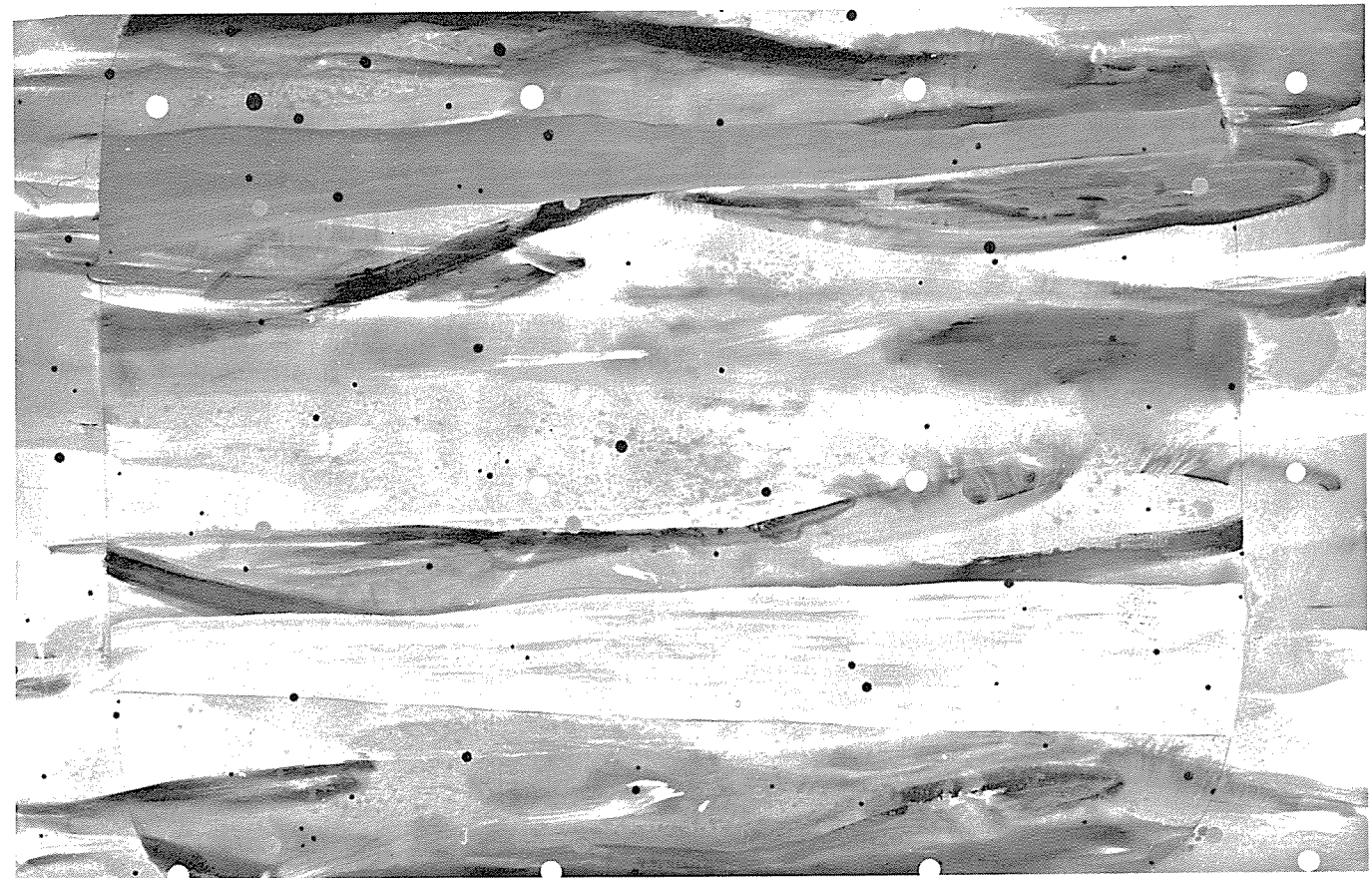
- ALAN SIEGEL. born 1938.  
28 Cloud Box. 1969.  
acrylic on canvas. 67 x 108.

- SHIRLEY SMITH. born 1931.  
29 Encounter II. 1969.  
acrylic on canvas. 66 x 66.

- LAWRENCE STAFFORD. born 1938.  
30 Untitled. 1969.  
acrylic on canvas. 72 x 96.

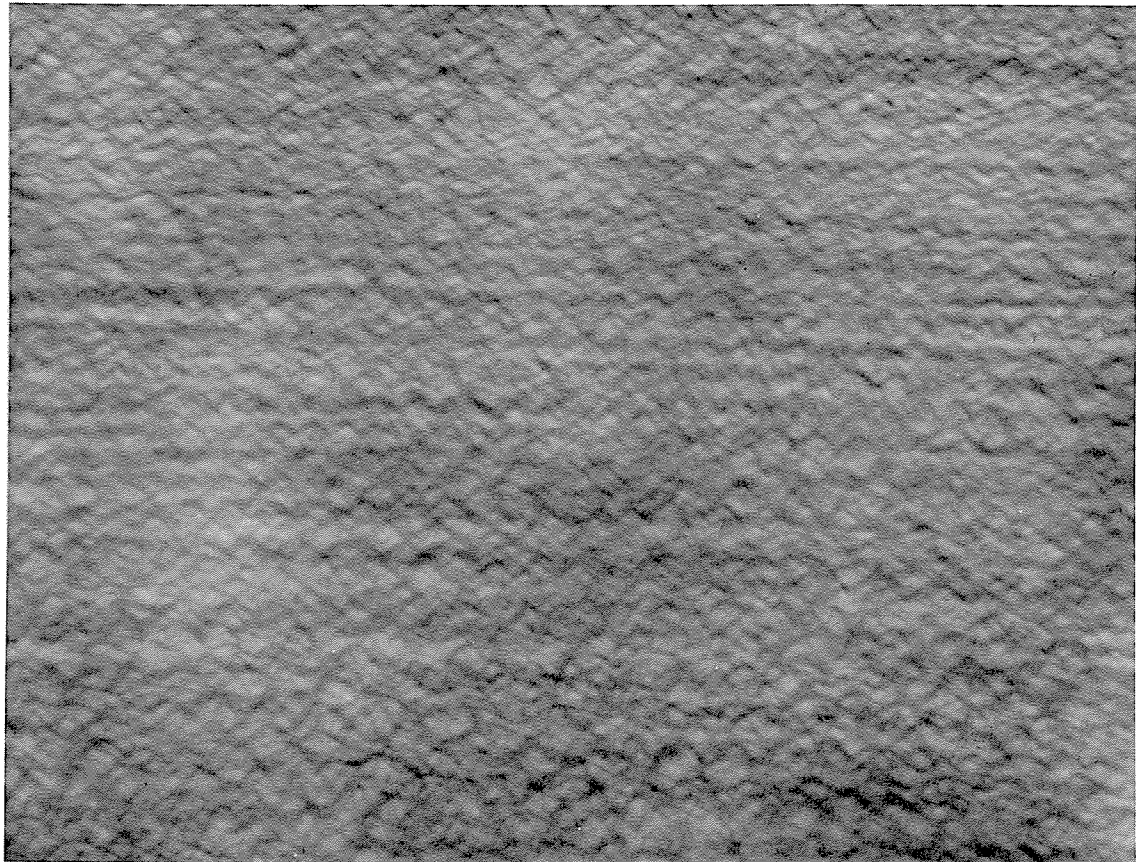
- 31 Untitled. 1969.  
acrylic on canvas. 72 x 96.

- WILLIAM STAPLES. born 1934.  
32 12769. 1969.  
oil on canvas. 72 x 72.

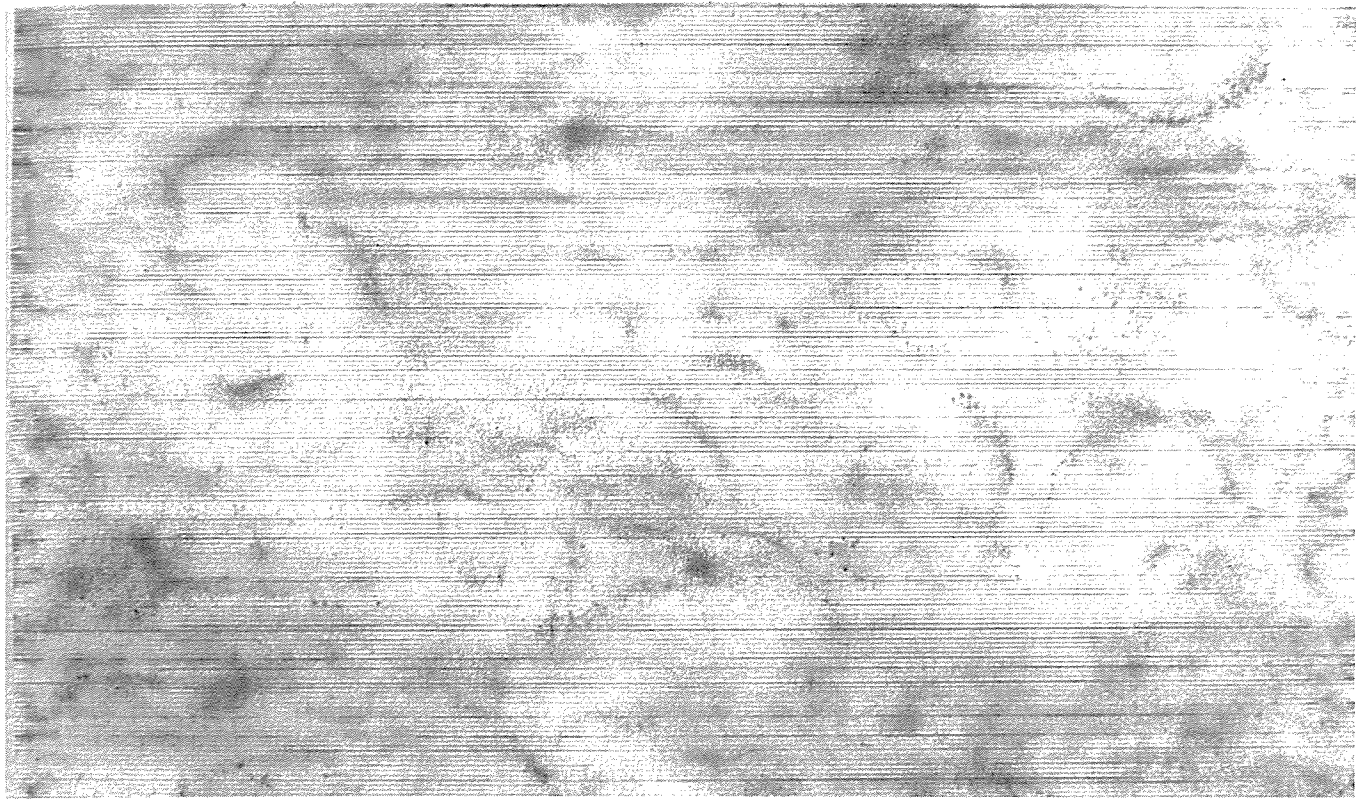


**John Torreano: Earth View, 1969**

**Lawrence Stafford: Untitled, 1969**



*Photo by Shunk-Kender*

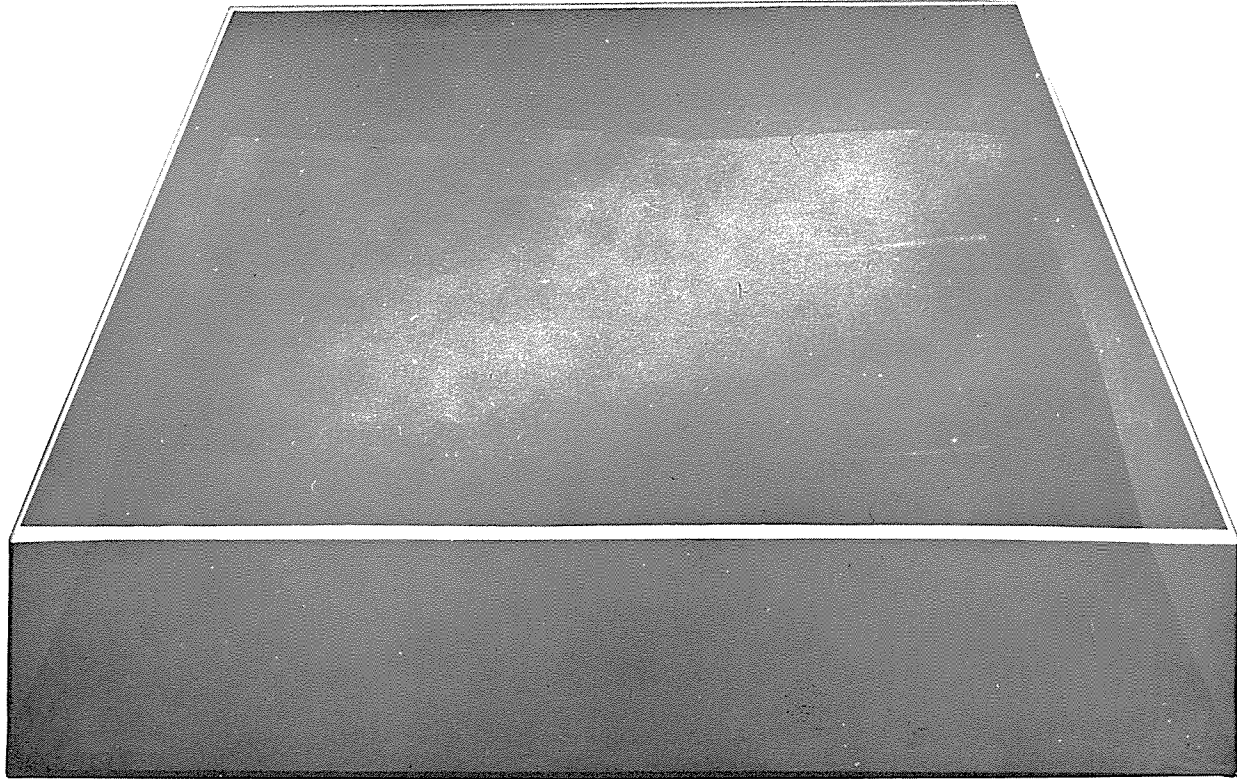


**Jeff Way: Ivy's Gas, 1970**

JAMES SULLIVAN. born 1939.  
**33** Trastevere. 1969.  
acrylic on canvas. 86 x 100.

JOHN TORREANO. born 1941.  
**34** Earth View. 1969.  
acrylic on canvas. 84 x 130.

JEFF WAY. born 1942.  
**35** Ivy's Gas. 1970.  
acrylic on canvas. 84 x 144.



**Alan Siegel: Cloud Box, 1969**

THORNTON WILLIS. born 1938.  
**36** Wall. 1969.  
 acrylic on canvas. 96 x 114.

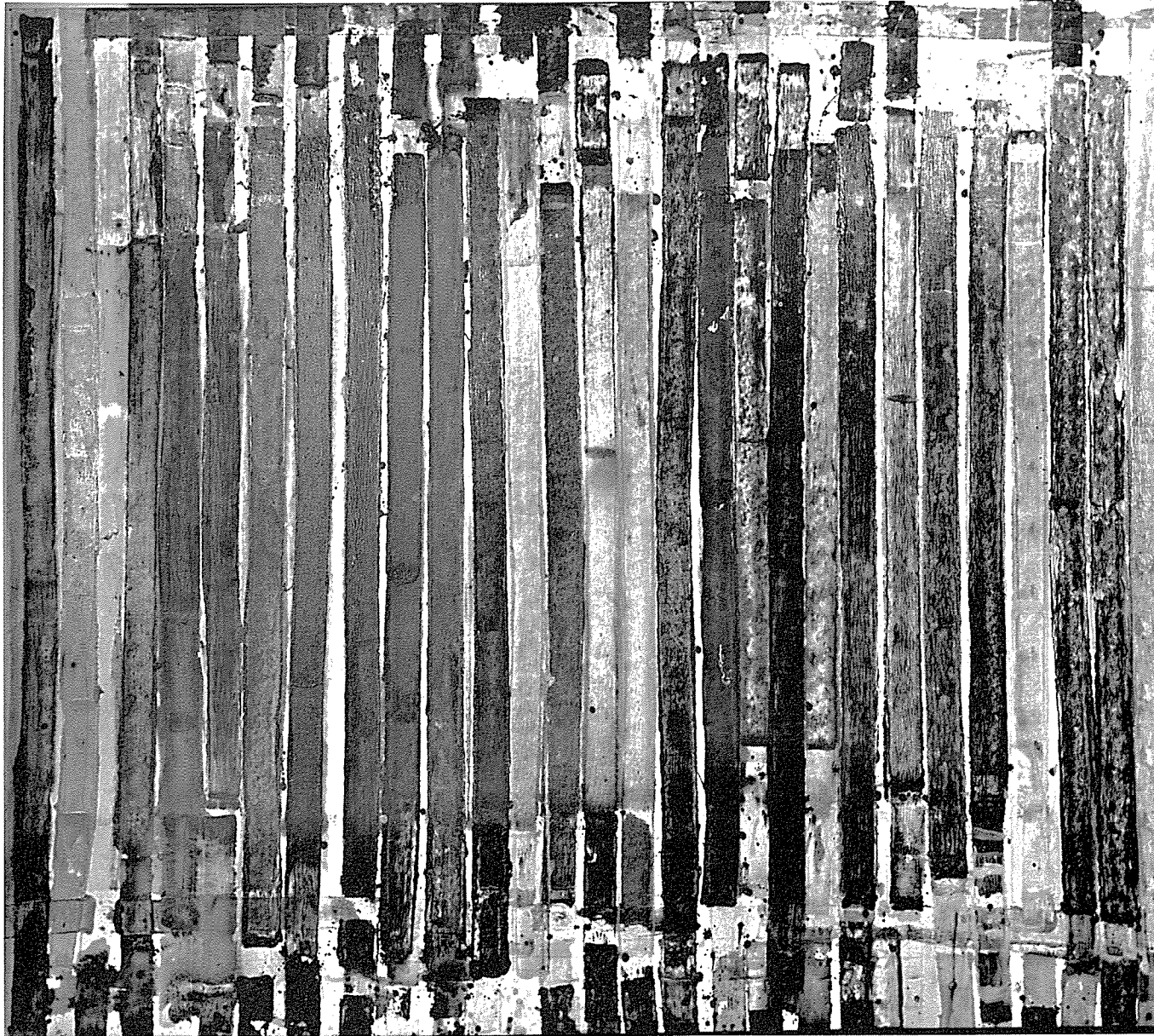
PHILIP WOFFORD. born 1935.  
**37** Accoma Relwin. 1969.  
 acrylic on canvas. 87 x 105.

ROBERT ZAKANYCH. born 1935.  
**38** Roseout. 1969.  
 acrylic on canvas. 80 x 144.



**James Sullivan: Trastevere, 1969**

Thornton Willis: Wall, 1969



Philip Wofford: Accomma Relwin, 1969

all of the paintings in the exhibition are from the Aldrich Collection

museum hours:           saturday and sunday 2 to 5 p.m.  
gallery tours:           saturday at 2:30 and 3:30 p.m.  
library hours:           wednesday through friday 1 to 4 p.m.  
                                  saturday and sunday 2 to 5 p.m.  
  
museum office hours:   wednesday through friday 10 to 4 p.m.  
                                  saturday and sunday 2 to 5 p.m.

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Martin Wallerstein	assistant to the director
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Frank Shaw	custodian

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