



Member Profile: Alexandra Lunt and Catherine Lewandowski

Why does Aldrich membership matter to you?

The Aldrich is a museum like none other that we have experienced in its tenacious commitment to promoting artists who wouldn't otherwise have a platform as prestigious as the one The Aldrich offers. You come to The Aldrich to learn, to witness, and to experience something new, from someone with a perspective that probably hasn't been shared before, and that is tremendous.



What is your best memory of The Aldrich?

Although N. Dash didn't love the idea of it, dining in the gallery amongst Dash's works of art and then experiencing an incredibly energetic dance performance was one of the best. Art at The Aldrich is about more than what you can see – it's what you feel, what you hear, and what you witness in the interaction between space, people, and other forms of art.

What was the most surprising work you've seen at The Aldrich?

One of the most memorable exhibits that we attended at The Aldrich was in 2019, titled How Art Changed the Prison. We were so impacted by the stories of the artists and the incredible beauty of the work they made with the limited resources and ample time they had. Their emotions and states were almost palpable through the works.

Have the events of the last few years changed the way you think about art?

The Aldrich has made art and artists accessible. It can show up in unique places, from various sources and take all sorts of forms, all the while inviting you to feel and/or think something different. Art is as much about the intentions of the creator as it is about the person who is interacting with it and there is never one right answer to any of the questions we are always so tempted to ask.