



Member Profile: The Murray Family

Why does Aldrich membership matter to you?

We enjoy contemporary art. Simply put, it makes us think and stretches our imagination. It's more than just observing beauty. Also, we feel the Aldrich is a town treasure. It's important to support the museum, so it continues to thrive.

What is your best memory of The Aldrich?

There are so many; we don't have only one! We love having family and friends visit the museum with us. We like having a docent or curator guide us. Not because they explain the work, but rather they ask questions to make us think. We also love the large lawn sculptures like *Big Baby* or Frank Stella's *Stars*.

What was the most surprising work you've seen at The Aldrich?

In an exhibit shortly after 9/11, there was a blurry TV screen located in a dark room with little dots cascading down the screen. Over time, the screen images slowly came into focus, and we realized the dots were actually people jumping from the towers. We both have worked in Manhattan and continue to remember the impact of this piece.

What was the most surprising work you've seen at The Aldrich?

We wouldn't say that we have changed the way we think about art. However, it is interesting to see how the artists reflected their personal pandemic experiences in their work--like Erin M. Riley's tapestry *Webcam 2*.

