"old hundred"

Ridgefield, Connecticut

OPENING EXHIBITION:
Selections from The Larry Aldrich Contemporary Collection, 1951-1964
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"Old Hundred" is a post-revolutionary mansion on the Main Street of Ridgefield, Connecticut which has been completely renovated by Mr. and Mrs. Larry Aldrich to provide a museum for the exhibition of contemporary art. Built in 1783 by King and Dole, two lieutenants in the Revolutionary War, "Old Hundred" derived its name from its use until 1883 as a grocery and hardware store, where, in the evenings, it was a center for discussions of the affairs of the state and the nation.

Grace King Ingersoll, a descendent of one of the founders of the store, took over the building as her residence. She is credited with raising the building to install a spacious first floor with a ceiling of ten feet. It has been used since 1929 as the First Church of Christ Scientist.

Extensive alterations have been made to convert "Old Hundred" into a museum, preserving most exterior features of the old landmark. A diversified calendar of exhibitions of contemporary art and programs of interest to the general public are planned. A reference library and reading room will be available for artists and students. The library will be expanded to meet the demands of specialized research and the general needs of the community. The reference material will begin with the Impressionist movement and will keep pace with the latest contemporary developments in art.

The Opening Exhibition

A selected exhibition of seventy-five paintings and twenty works of sculpture, international in character, collected since 1951, will open the new museum. Mr. Aldrich, renowned as an art collector and as a leader in the world of fashion, started to acquire in 1937 works of art from the Impressionist, Post-Impressionist, and Expressionist schools.

It was not until 1951 that he began to collect contemporary paintings and sculpture. His first purchases were Zao Wou-Ki's Red Still Life and Vieira da Silva's Noon Break, both shown in the present exhibition.

As Mr. Aldrich continued to acquire other contemporary works of art, he found his interest became completely involved in the newer works. In 1963, he sold at auction most of his earlier collection, including Gauguin's Where The Women, a 1916 White & Purple Waterslides by Claude Monet, Picasso's Femme Nu Assis of 1908, as well as works by Degas, Chagall, Kirschner, Matisse, Renoir, Soutine, Utrillo, and Vuillard.

For several years, Mr. Aldrich has been an active proselytizer for contemporary art, and a portion of his collection has toured throughout the country. He has personally attended each opening, to tell the story of how he became a collector. Opening the new museum represents the expression of his desire to share with others his pleasure in living with twentieth century art.
The arrangement of the galleries present the scope and the specific areas of Mr. Aldrich’s contemporary acquisitions since 1951.

FIRST FLOOR GALLERIES:
The entrance gallery contains his first 1951 purchases and a related group of French and Italian abstract expressionists. The central area concentrates on the visually exciting works of "the optical magicians." The east gallery contrasts the paintings of the neo-dada symbolists with the new expressionist paintings depicting the figure and exploring man's sense of his own identity.

SECOND FLOOR GALLERIES:
The entrance gallery to the right is devoted to important and large abstract expressionist works. Two central galleries display the sculpture collection along with an intimate group of textural paintings. The white room presents current abstract paintings in which figural and landscape motifs are apparent.

1. Alechinsky, Pierre (born Belgium, 1927)
   Las Familiars, 1959
   Oil on canvas, 511 x 764

2. Anuszkiewicz, Richard (born America, 1930)
   Exact Quantity, 1963
   Liquitex on masonite, 18 x 31

3. Appel, Karel (born The Netherlands, 1921)
   Garçon de la Lune, 1953
   Oil on canvas, 301 x 25

4. Avedesian, Edward (born America, 1936)
   Untitled, 1964
   Liquitex, 48 x 48

5. Baruchello, Gianfranco (born Italy, 1924)
   La Verita Come Ipotesi Pregiore, 1963
   Oil on canvas, 241 x 241

   Indian Summer, 1953
   Oil on canvas, 45 x 35

7. Beauchamp, Robert (born America, 1923)
   White Nude, 1963
   Oil on canvas, 52 x 53

8. Bengston, Billy Al (born America, 1934)
   Pecos Bill, 1961
   Oil on masonite, 28 x 28

   Une Peinture, 1961
   Oil on canvas, 41 x 65

10. Bisser, Julius (born Germany, 1893)
    28, August, 1960
    Oil tempera on textile, 8½ x 10½

11. Brown, Joan (born America, 1938)
    Things on a Flying Carpet, 1959
    Oil on canvas, 56 x 60

12. Budd, David (born America, 1927)
    Composition, 1958
    Gouache on glass and paper collage, 30 x 30
13. Chimes, Thomas (born America, 1921) #31, 1962 Oil on canvas, 16⅛ x 22⅛
14. Cicerone, Carmen (born America, 1926) The Kiss, 1955 Oil on canvas, 36 x 48⅛
15. Courtwright, Robert (born America, 1926) Untitled, 1963 Collage and tempera construction, 20 x 15
16. Davis, Alan (born Scotland, 1920) The Prayer, 1956 Oil on masonite, 63 x 79
17. Dubuffet, Jean (born France, 1901) Trotte Gigot, 1959 Oil on canvas, 45¼ x 35¼
18. Dupouy, Bernard (born France, 1922) Untitled, 1956 Oil on canvas, 36⅛ x 29
19. Estève, Maurice (born France, 1904) Composition, 1958 Watercolor, 19¾ x 25¾
20. Forakis, Peter (born America, 1927) My 1963, 1963 Oil on canvas, 34½ x 24¾
21. Frances, Sam (born America, 1923) Composition, 1958 Gouache, 30 x 22¼
22. Freilich, Jane (born America, 1924) Trees in Meadow, 1957 Oil on canvas, 40 x 30
23. Fujiki, Norimitsu (born Japan, 1942) Work #7, 1964 Acrylic on canvas, 40 x 49⅛
24. Giacometti, Alberto (born Switzerland, 1901) Annette, 1957 Oil on canvas, 36 x 29
25. Gillet, Roger Edgar (born France, 1924) Peinture, 1959 Oil on canvas, 24 x 27¼, oval
26. Golub, Leon (born America, 1922) Head 1, 1959 Oil and lacquer on canvas, 38 x 32
27. Goodman, Sidney (born America, 1936) Revolving Door, 1963 Oil on canvas, 24 x 20
28. Goodnow, Robert (born America, 1917) The Frontiersman, 1958 Oil on canvas, 67 x 60
29. Gottlieb, Adolph (born America, 1903) Return, 1962 Oil on canvas, 48 x 72
30. Hartigan, Grace (born America, 1922) Don Loughiane, 1958 Oil on canvas, 71 x 39½
31. Hartung, Hans (born Germany, 1904) Composition, 1955 Oil on canvas, 63½ x 44
32. Hedrick, Wally (born America, 1928) Spirit and Idea I, 1958 Oil on canvas, 40 x 30
34. Honegger, Gottfried (born Switzerland, 1917) Assimilbar, 1960 Oil on canvas, 31⅝ x 31⅝
35. Indiana, Robert (born America, 1928) Love is God, 1964 Oil on canvas, 67⅝ x 67⅝
36. Jarvaian, James (born America, 1925) Hudson River School Series #50, 1958 Oil on canvas, 51 x 44⅛
37. Jenkins, Paul (born America, 1923)  
*Phenomenon Eden March*, 1963  
Oil on canvas, 36 x 36

38. Jensen, Alfred (born Guatemala, 1903)  
*Magic 18*, 1960  
Oil on canvas, 54 x 30

39. Johnson, Lester (born America, 1919)  
*Young Man Before a Fence*, 1963  
Oil on canvas, 24 x 36

40. Kelly, Ellsworth (born America, 1923)  
*Blue-Green*, 1961  
Oil on canvas, 68 x 50

41. Klei, Kristen (born Germany, 1941)  
*Untitled*, 1964  
Oil on canvas, 48 x 63

42. Lever, John (born America, 1924)  
*May 1, 1959*, 1959  
Oil on canvas, 59 x 23½

43. Macris, Constantine G. (born Greece, 1919)  
*City Haze*, 1959-60  
Oil on canvas, 38 x 51¾

44. Manessier, Alfred (born France, 1911)  
*Le Torrent 1*, 1959  
Oil on canvas, 38 x 51

45. Marxpaung, Andre (born France, 1925)  
*Composition*, 1958  
Oil on canvas, 48 x 57½

46. Marotta, Gino (born Italy, contemp.)  
*Collage Verde*, 1957  
Oil and cloth collage on paper, 28 x 39½

47. Marsican, Nicholas (born America, 1914)  
*She*, 1963  
Oil on canvas, 60½ x 52

48. Moyen, Francois (born Chile, contemp.)  
*Red and Gray Abstraction*, undated  
Oil and aggregate on canvas, 23½ x 36½

49. Naito, Rakuuro (born Japan, 1935)  
*Black and White Circle*, 1964  
Liquitex on canvas, 32 x 32

50. Oliveira, Nathan (born America, 1928)  
*Standing Man with Stick II*, 1959  
Oil on canvas, 40 x 28

51. Ostlind, Barbro (born Sweden, 1930)  
*Tower*, 1963  
Oil on canvas, 41 x 45½

52. Parzini, Luigi (born Italy, contemp.)  
*Alta Montagna*, 1957  
Oil on canvas, 40 x 33

53. Prassinos, Mario (born Greece, 1916)  
*La Ville*, 1962  
Oil on canvas, 35½ x 45½

54. Richenburg, Robert (born America, 1917)  
*Wall*, 1958-9  
Oil on canvas, 39 x 39

55. Riley, Bridget (born England, 1931)  
*Hexatice*, 1964  
Emulsion on board

56. Rivers, Larry (born America, 1924)  
*Still Life*, 1954  
Oil on canvas, 20 x 27

57. Romiti, Sergio (born Italy, 1928)  
*Ceiling Lamp*, 1958  
Oil on canvas, 25½ x 23½

58. Ronald, William (born Canada, 1926)  
*Opus #4*, 1963  
Oil on canvas, 48 x 40

59. Sander, Ludwig (born America, 1906)  
*Untitled*, summer, 1963  
Oil on canvas, 44 x 40

60. Songier, Gustave (born France, 1909)  
*Jardin Marin II*, 1959  
Oil on canvas, 34½ x 45½
61. SOULAGES, PIERRE (born France, 1919)
   Peinture, 1960
   Oil on canvas, 62 x 58

62. STAMOS, THEODOROS (born America, 1922)
   Soundings III, 1963-4
   Oil on canvas, 48 x 36

63. STANCIK, JULIAN (born Poland, 1928)
   Resonate Red, 1963
   Acrylic on canvas, 30 x 30

64. SUZUKI, JAMES (born America, 1932)
   My Last Affair, 1960
   Oil on canvas, 48 x 40

65. TAPIES PUG, ANTONIO (born Spain, 1923)
   Verde Sobre Morado Oscuro, 1958
   Oil and aggregate on canvas, 31 1/4 x 39 1/4

66. TROVA, ERNEST (born America, 1927)
   Study: Falling Man Series, 1963-4
   Latex on canvas, 37 x 37

67. TOM SIDEN, RICHARD (born America, 1936)
   Crown, 1962
   Liquitex on canvas, 48 x 48

68. UBAC, RUDOLPHE RAOU (born Belgium, 1910)
   Formes Fleuries II, 1959
   Gouache, 25 1/4 x 20

69. VAN LEYDEN, ERNST O. A. (born The Netherlands, 1892)
   Garden of Zen, 1963
   Collage, 18 1/2 x 16

70. VASARELY, VICTOR (born Hungary, 1908)
   Zolt, 1952-60
   Oil on canvas, 19 3/4 x 17 1/2

71. VIEIRA DA SILVA, MARIA HELENA (born Portugal, 1908)
   Noon Break, 1951
   Oil on canvas, 16 x 20 1/4

72. WOJCIECHOWSKY, AGATHA (born Germany, 1896)
   Untitled, 1963
   Watercolor, 19 1/4 x 16

73. WOJCIECHOWSKY, AGATHA (born Germany, 1896)
   Untitled, 1963
   Oil on canvas, 9 x 12

74. YOUNGERMAN, JACK (born America, 1926)
   Ion, 1959
   Oil on canvas, 26 1/4 x 30 1/4

75. ZAO WOU-KI (born China, 1920)
   Red Still Life, 1951
   Oil on canvas, 18 x 21 1/4

* Dimensions are given in inches; height precedes width.
Sculpture

1. BAUERMEISTER, MARY  (born Germany, 1934)
   Stone Group, 1964
   Stones, 24 x 24

2. BERRIGAL, MIGUEL ORTEZ  (born Spain, 1933)
   Crime in Cuernavaca: Lovers, 1961
   Metal, 20 x 40 (2 elements)

3. BOLOMAY, ROGER  (born America, 1918)
   Hoboken #14, 1964
   Polyurethane/aluminum, 64 x 52

4. BROWN, JUDITH  (born America, 1932)
   November 25, 1963, 1963
   Steel, 36 x 12 ft.

5. CESAR (Baldacchini)  (born France, 1921)
   The Guardians, 1960
   Steel, 14 ft. h.

6. DE LAP, TONY  (born America, 1927)
   Magpie, 1963
   Metal and canvas construction, 30 x 30

7. FOUSTEGUY, JEAN-ROBERT  (born France, 1920)
   Le Bon Dieu, 1960
   Bronze, 18¾ x 18½

8. MASTRAGATI, UMBERTO  (born Italy, 1910)
   Constellation, 1963
   Bronze, 20 ft.

9. MELING, JAMES  (born America, 1925)
   Francisque, 1960-1
   Metal, 25½ ft. h.

10. MIKUS, ELEANORE  (born America, 1927)
    Table #49, 1963
    Flat enamel on wood, 48 x 30½

11. PALAVANO, ANTHONY  (born America, 1933)
    Bolton, 1964
    Steel, 18½ x 31 x 10

12. PAOLOZZI, EUGENDRO  (born England, 1924)
    Black Devil, 1957
    Bronze, 19 ft.

13. PENALBA, ALCIA  (born Argentina, 1918)
    Faune des Mers, 1959
    Bronze, 17¾ x 32¼

14. PICASSO, PABLO  (born Spain, 1881)
    Jug with Two Faces, 1952
    Bronze, 11½ ft.

15. Pinivas, BARBARA  (born Poland, 1933)
    Composition, 1964
    Cut aluminum panel on block board, 23¾ x 34¾

16. SIEVE, JASON  (born America, 1919)
    Eduardo, 1962
    Steel, 23 ft.

17. SMITH, ALAIN  (born America, 1906)
    Parrot's Circle, 1958
    Steel, 24½ ft.

18. STUART, JAN  (born Ireland, 1926)
    High Pitch, 1963
    Unique metal, 14 ft.

19. WATERBEGHEM, JOHN  (born America, 1936)
    Play Me #1, 1964
    Construction, 12¾ x 8 x 3¾

20. WOTZRAU, PRISZ  (born Austria, 1907)
    Walking Man, 1952
    Bronze, 17½ ft.
ACKNOWLEDGMENTS: Mr. Aldrich expresses his appreciation for the advice and invaluable aid of Mrs. Aldrich; Edward G. Wallace, architect; and Betty Ajay, Landscape designer; who have contributed to the planning and achievement of the museum in its first exhibition.

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THE LARRY ALDRICH MUSEUM FOUNDATION, INC.

Main Street, Ridgefield, Connecticut