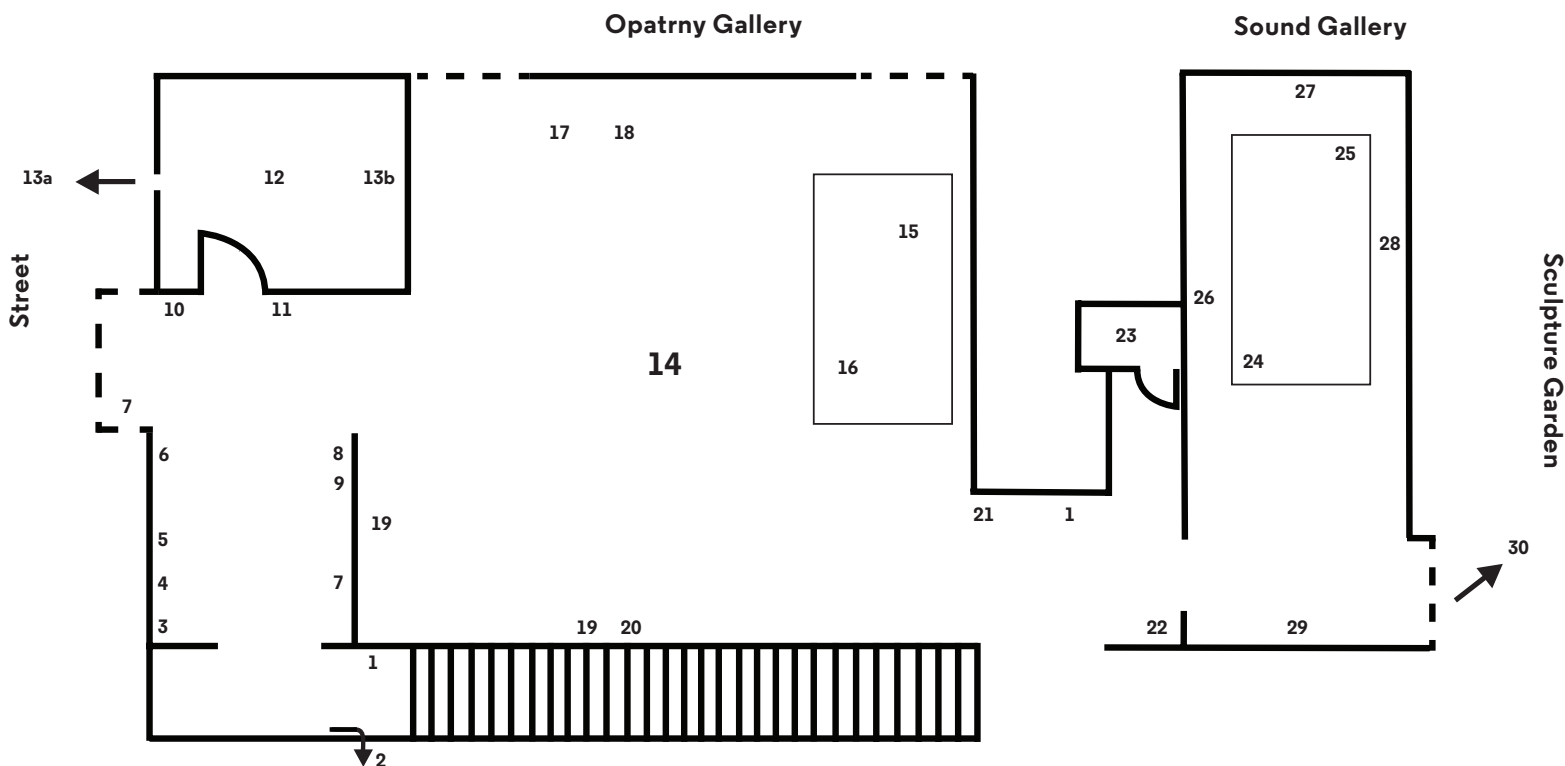


There Must Be Some Way Out of Here Zoë Sheehan Saldaña



1. *Signage*, 2019

Exhibition introductory-text panel printed in handmade oak gall ink; exhibition catalog cover and exhibition map printed using handmade lampblack pigment. Created in collaboration with Fred Hoxsie and John Vesia, GHP Media (West Haven, CT); and Gretchen Kraus, The Aldrich Contemporary Art Museum

2. *Towel*, 2018

Handwoven cotton-terry cloth
Edition of 2 with 1 artist's proof
Created in residence at the Josef and Anni Albers Foundation, Bethany, CT

3. *Ball of Twine*, 2010

Homespun hemp fiber
Edition of 10 with 1 artist's proof

4. *Bandage*, 2015

Rolled, handwoven cotton gauze

5. *Ketchup*, 2009

Homemade ketchup (tomatoes, corn syrup, vinegar, spices) in readymade plastic squeeze bottle

6. *Strike Anywhere*, 2007-8

Poplar wood, wax, gelatin, pigment, flammable chemicals; open edition
Designed and produced in collaboration with Dr. Glen Kowach, professor of chemistry, City College of CUNY

7. *Life Jackets*, 2008-9

Coated and heat-sealed nylon, polyester webbing, thread, buckle, reflective tape, safety whistle, milkweed-fiber-fluff filling
Adult size: edition of 14 with 1 artist's proof
Child size: edition of 6 with 1 artist's proof

8. *Tobacco*, 2007-9

Cured homegrown tobacco

9. *Rolling Papers*, 2009

Handmade linen paper, handmade cotton paper, gum arabic, glue
Edition of 25
Created during a workspace residency at Dieu Donn  Papermill, Brooklyn, NY

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10. *Cliffs Notes on Whitman's Leaves of Grass, 2008–9*

Laser print on Mohawk Superfine paper, sterling silver wire, wax; 80 pages and cover

11. *Paper Towels, 2009*

Handmade, embossed, folded paper in readymade stainless-steel dispenser

Edition of 130

Created during a workspace residency at Dieu Donne Papermill, Brooklyn, NY

Paper pulp donated by Weyerhaeuser Corporation

12. *Carpet, 2019*

Handwoven dyed wool and linen

Installed dimensions in Camera Obscura: 120 sq. ft.

Woven by Ada Schenck under the direction of Kate Smith, Eaton Hill Textile Works, Marshfield, VT

13a. *Hammock, 2019 (installed outdoors on Museum's front lawn)*

Twined cotton rope, wood, steel

13b. *Hammock, 2019 (image of work projected inside camera obscura)*

14. *Paint, 2013–present (on all walls in gallery)*

Handmade white milk paint (casein base made from skim milk, vinegar, washing soda, water); fillers (French chalk, marble dust, titanium dioxide)

Painted with the assistance of Glenn Adamson, Kirsten Pitts, and Museum Trustees Eric Diefenbach, Michael Joo, Kristina Larson, Neil Marcus, and Julie Phillips.

15. *Roller, 2012–present*

Alum-tanned lambskin, phenolic cardboard tube; open edition

16. *Dropcloth, 2012*

Handwoven cotton

17. *Pail, 2019*

3D-printed plastic, steel; open edition

18. *Mop, 2012*

Handspun cotton cord, wire, wooden handle

19. *Anchor, 2014*

3D-printed plastic; open edition

20. *Screw, 2015*

3D printed steel; open edition

21. *Take One, Leave One Box, 2019*

Paper, glue, readymade objects

Participatory artwork in which the public is invited to exchange items for other items left by Museum visitors. Created in collaboration with Richard Klein, The Aldrich Contemporary Art Museum

22. *Hand Sanitizer, 2010–present*

Ethanol distilled from fermented corn and grain, and gelling agents in readymade dispenser

23. *Janitorial closet containing various readymade and handmade items used in preparing and maintaining the exhibition*

24. *Carpet, 2013*

Hand-tufted cut-pile wool

Created with the participation of Bill Blachly's flock of Romney and Border Leicester sheep (Marshfield, VT); Kate Smith and the Marshfield School of Weaving (VT); Green Mountain Spinnery (Putney, VT); and Joshua Hasson (Walnut Creek, CA)

25. *Coyote, 2014*

Purchased coyote pelt

26. *Sulfur, Charcoal, Saltpeter, 2018–present*

27. *Salt from America's Lowest Point, 2016*

Salt collected at Badwater Basin, Death Valley, CA

28. *Wealth of Nations, 2015–17*

Tin-plated brass pins created in the manner described by Adam Smith in *The Wealth of Nations* (1776)

29. *Bandana, 2011–15*

Discharge print on indigo-dyed cotton

Edition of 47 with 12 artist's proofs

Indigo dyeing and printing completed with the cooperation of the Marshfield School of Weaving, VT; cotton fabric handwoven by Bhabubhai Ratansinh Vanodia, Bhujodi, Kutch, India

30. *Windsock, 2019 (installed outdoors on roof)*

Handwoven dyed silk, aluminum, steel

Woven by Justin Squizzero, The Burroughs Garret, Newbury, VT

All works courtesy of the artist unless otherwise noted