

**tenth anniversary
exhibition**

the

aldrich museum

of

contemporary art

1964-1974

MUSEUM COPY

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exhibition: september 15 through december 15 ridgefield, connecticut



Photo: Galerie de France, Paris

Pierre Soulages: Peinture, 1960

The Tenth Anniversary Exhibition 1964-1974

The Aldrich Museum of Contemporary Art celebrates the tenth anniversary of its founding in October 1964 by Mr and Mrs Larry Aldrich.

Ten years of exhibitions, widely ranging in their presentation of contemporary approaches to art have established a nationally recognized institution with a reputation for distinctive selection of works by the most advanced artists.

The first exhibition of 1964 presented a selection of 75 paintings and 20 sculptures, the nucleus of the present Aldrich collection. Mr Aldrich, now retired from the fashion business, became interested in collecting art in the '30s and by 1951 had accumulated a significant collection of Impressionist, Post-impressionist and Expressionist paintings. His interest then began to shift to the acquisition of newer more contemporary work, and by 1963, finding that he was totally involved with the art of today, he sold most of his original collection at auction and the following year decided to open a museum in Ridgefield based on his new collection and devoted to showing the work of living artists.

Following the first exhibition the museum program presented four exhibitions each year, including special loan exhibitions from important contemporary collectors, artists and galleries as well as an annual exhibition of selections from the growing and changing Aldrich collection. From 1964-1974 the museum has held 29 full-scale exhibitions, each utilizing all of its galleries on the three floors of the museum.

The museum was originally called "Old Hundred" from the historical nickname of the building which derived from its use between 1783 and 1883 as a meeting place in the evening for townspeople for discussions of local and national interest, and as a grocery and hardware store

by day. In 1883, Grace King Ingersoll, descendant of Lieutenant King who had been an original owner of the store, remodeled the building to become her home. From 1929 to 1964 it served as a Christian Scientist church.

By 1968 the museum, then called the Larry Aldrich Museum formalized itself by its present name as The Aldrich Museum of Contemporary Art and in 1969 became a tax-exempt Public Institution.

Until 1971, the exhibition series, *Highlights of the Art Season*, held consecutively for seven seasons from the summer of 1965, shared the annual exhibition program with special exhibitions which have included: *Brandeis University Creative Art Awards 1957-1966* (1966); *Cool Art* (1967); *Aldrich Fund Acquisitions for the Museum of Modern Art* (1969); *Lyrical Abstraction* (1970); *26 Women Artists selected by Lucy Lippard* (1971) and a distinguished series of collectors' exhibitions featuring selections from the contemporary collections of *Richard Brown Baker* (1965); *John G. Powers* (1966); *Susan Morse Hilles* (1967); *Hanford Yang* (1968) and *Charles Cowles* (1969).

In 1972, following the last *Highlights* exhibition surveying the 1970-71 art-season, a new series of annual exhibitions was inaugurated, titled *Contemporary Reflections*. The exhibition program is now devoted to two major annual exhibitions: *Contemporary Reflections* in the spring and summer and the *Fall Exhibition* featuring selections from the expanding museum collections, and new acquisitions, gifts and extended loans to the collection, of each year.

In the *Tenth Anniversary Exhibition, 1964-1974* the museum presents a selection of works from the Aldrich Collection which emphasize the course of change in both the interest of collecting and the focus of the exhibition policy over these ten years. The pattern of this change and the

direction of the museum in its on-going innovative role among small museums devoted to contemporary art may be discerned in its selections as more and more venturesome towards the showing of the accomplished living artist early in his or her career and in response to the most immediate events in the continuing flux of the art world.

The exhibition presents once more a selection from the nuclear first exhibition of 1964 with 15 artists who have remained significant among the artists of the '50 and '60s and are still important within the Aldrich Museum Collection. They are Pierre Alechinsky, Mary Bauermeister, Jane Freilicher, Grace Hartigan, Hans Hartung, Robert Indiana, Paul Jenkins, Ellsworth Kelly, Andre Marfaing, Rakuko Naito, William Ronald, Ludwig Sander, Pierre Soulages, Ernest Trova, and Zao Wou-ki (the first contemporary artist collected by Mr. Aldrich). Several of these artists included in the first exhibition are represented by new or later works, other than those seen in that opening show.

The current selection does not signify a hierarchal judgement of the earlier collected works, rather a fresh look in context of the collector's timely movement of interest (a larger group of these works was featured in the *Fall Exhibition, 1973*).

The choice of early works collected was focussed in part upon contemporary European artists of the '50s seen on repeated business trips to Paris by Mr. Aldrich and in part upon American artists whose talent centered on the Abstract-expressionist conviction shifting towards the Optical and Geometric Abstract exploration.

The growth of the Aldrich Collection during the middle and later '60s took on a new zest and scope concomitant with the opening of the museum. A dominant concern with hard-edge painting, the shaped canvas, with kinetic and light construction works (with an increasing emphasis on new approaches, new materials) and in particular the minimalist reductive viewpoint informs many of the outstanding works acquired. These qualities are revealed in this exhibition through the works of: Frank Stella, Nassos Daphnis, Robert Mangold, Kenneth Noland, James Rosenquist, Sven Lukin, Check Boterf, Charles Hinman, Robert Mallory, James Seawright, Howard Jones, Stanley

Landsman, Stephen Antonakos, Chryssa, Lucas Samaris, Ernest Trova, Robert Smithson, Craig Kauffman, Carl Andre, Agnes Martin, Eva Hesse, Leroy Lamis.

All of these artists were included in the *Highlights* exhibitions (1965-1971) and the works in these shows were each acquired and shown simultaneously with groups of invited works from the artists' galleries who loaned three or four works for these highly stimulating selections from the outstanding New York Gallery one-person shows of the corresponding years. The *Highlights* exhibitions presented over 548 works by 170 artists, painters and sculptors, American and European, of first rank in the sustaining art world of New York, many of whom were also represented in the series of collectors' exhibitions held during those years. Thus while works of the Pop artists were not collected by the museum they were importantly shown in the museum during the late '60s as well as other artists and directions not to be seen in the collection which reveals the inclinations of the choice and pursuits of its originator.

The Aldrich Museum entered the '70s with a special exhibition of some 42 works collected by Mr. Aldrich at a peak of enthusiasm centering upon the appearance of new artists with a distinct movement away from the geometrical, hard-edge and minimal. The works, by contrast, were characterized by soft vibrant colors, fluid use of pigment, cloud-like or atmospheric concepts of shifts of amorphous form and color with enigmatic densities that possess a sensuous and "romantic" appeal. Not seeing this pendulum movement as antithesis to what had been done and collected—Mr. Aldrich assembled a group of paintings in which a pure delight in the enlargement of the scope and sensibility of contemporary art could be experienced.

After the Ridgefield showing this entire collection of the *Lyrical Abstraction* exhibition was given to the Whitney Museum of American Art and was shown at the New York Museum before subsequently being sent on a national tour circulated by the Whitney Museum.

The influences revealed by this survey of current directions continues into the '70s. Several artists working from the *lyrical abstract* persuasion have entered and/or reen-

tered the Aldrich Collection through gifts, more recent purchases and extended loans from Patrons, and Friends of the museum.

The experience of collecting, showing and "sending on its way" the *Lyrical Abstraction* exhibition afforded fresh contacts with many artists at the time as yet without gallery representation. Visits to the artists' studios brought insights into a prevailing situation, sharply bringing to attention the large numbers of significantly arriving artists with developed bodies of works, with fresh vitality and exploratory viewpoints, who are not in the galleries or museums for whom attention is greatly warranted.

The lag in opportunity for adequate seeing or "exposure" and the actual of what is happening in the creative ferment of the time is an area where innovation in finding, selecting and presentation is open for essential challenges.

Based on this observation the active interests of the Aldrich Museum have shifted toward real efforts and undertakings, not against the gallery scene, but toward the acceleration of the public acquaintance with contemporary endeavor in art in N.Y., and its geographic environs and the recognition of it. The Aldrich Museum seeks to present an organized and informed investigative approach to both exhibiting and collecting—a kind of annual report on its findings in the studio scene as evidenced by visits to studios of artists not represented by galleries, yet who prove accomplished and deserving of attention due to their achievement in the current art world.

The spring and summer exhibition feature is the museum's *Contemporary Reflections* annual representing this approach to exhibiting and collecting responsive to the artist without gallery representation. This year the third showing of the newer artists was held.

In this Tenth Anniversary Exhibition, the new artists in the museum collection of the art of the '70s are represented through the works of the 18 artists introduced in *Contemporary Reflections* exhibitions of 1972, 1973 and 1974. They are: Joan Thorne, Martha Diamond, Jack Whitten, Arleen Schloss, Ron Janowich, J. Nebraska Gifford, Jim Parker, Fred Brown, Ted Stamm, Gary Smith, Stewart

Hitch, Fred Guyot, William L. Haney, Louis Lieberman, Olivia de Bernardinis, Steve Kelsey, Elliott Lloyd and Joyce Cole. The collection is comprised of 100 selections from the 168 works by 155 new artists shown in the three *Contemporary Reflections* exhibitions.

Among the most important activities developing out of this collection are making available loan shows to other museums, and particularly for 1975-76 when a traveling loan exhibition of works selected by the American Federation of Art will be circulated to U.S. Museums, Art Centers, and University Galleries for a two year tour arranged by that organization. Other museums of the Northeast States are being served with loan selections scheduled to precede the national tour.

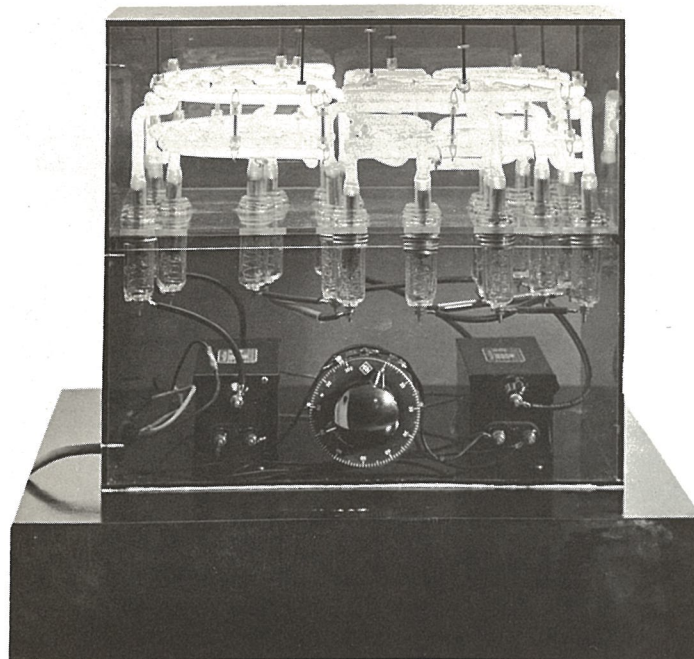
The *Tenth Anniversary Exhibition* also features the new acquisitions, gifts and extended loans granted to the museum during the current year and the addition of a new sculptural work for the museum garden, commissioned for this occasion from the artist Alex McFarlane, whose work was shown in the 1974 *Contemporary Reflections* exhibition.

Acknowledgements and Dedication:

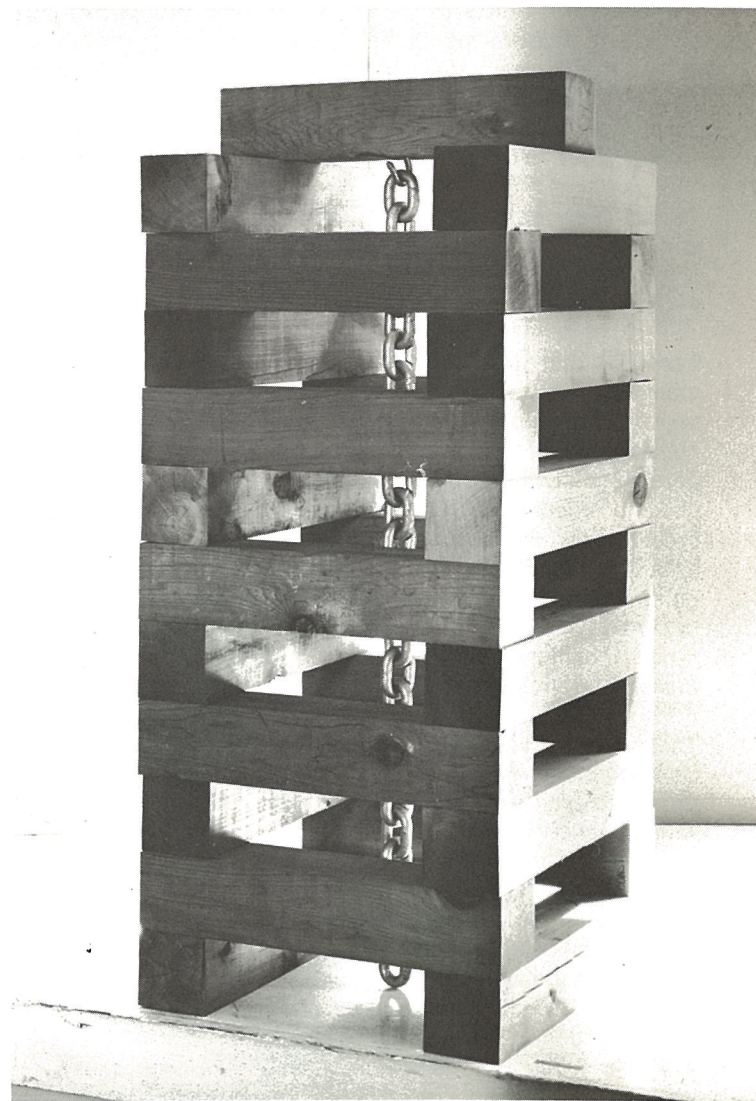
On this Tenth Anniversary, the President and Trustees of the Aldrich Museum and its staff wish to extend a very special acknowledgement to all its contributors, Patrons, Friends and Donors to the collection; to the collectors who made their collections available; to the many art dealers whose cooperation with the artists represented, made the *Highlights* Exhibitions possible and to the new artists, who have, through their understanding of present museum efforts to further the cause of the "emergent" artist, all have contributed most generously to the genuine gain of the public who attend the museum to share what is most exciting and current. Without this fullness of spirit and extensive cooperation by so many persons and gallery organizations the special programs and exhibitions of these first 10 years could not have been.

Carlus Dyer, Director
September, 1974

Photo: Richard di Liberto, New York



Chryssa: Study for the Gates Number 9, 1968



Carl Andre: Chain Sculpture, 1965

Photo: Eric Pollitzer, New York

Stephen Antonakos: Neon, 1966

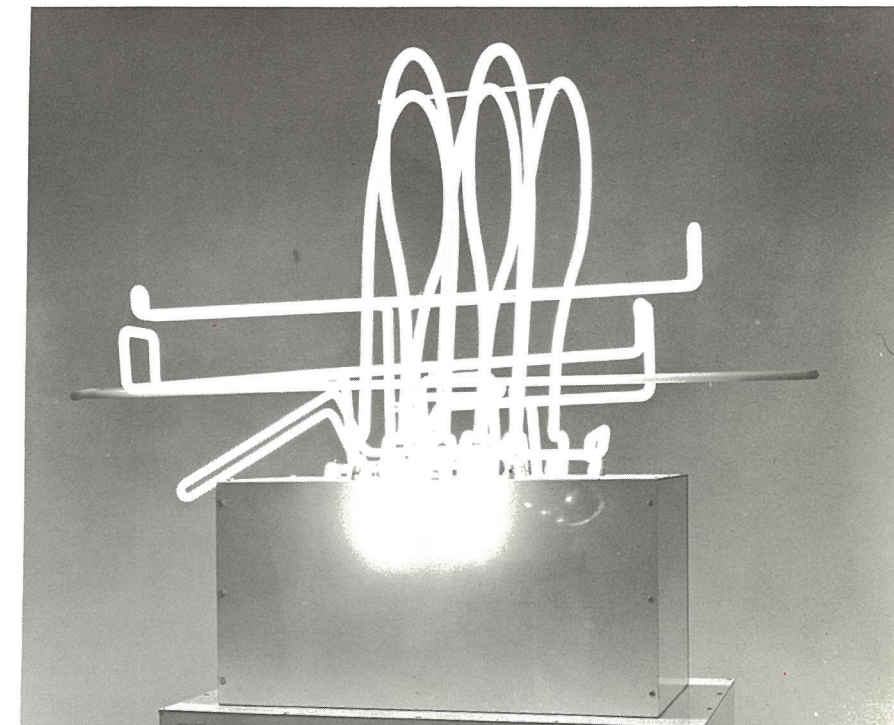


Photo: The Aldrich Museum

Selections from the Permanent Collection

PIERRE ALECHINSKY born Belgium, 1927
Paysage aux Machoires, 1959
oil on canvas. 45 x 63

CARL ANDRE born America, 1935
Chain Sculpture, 1965
wood and chain. 23 units 3½ x 3½ x 18

STEPHEN ANTONAKOS born Greece, 1926
Neon, 1966
neon and metal. 72 x 36 x 18

MARY BAUERMEISTER born Germany, 1934
Half Tree, 1965
canvas, wood, ink, optical glass lens. 15 x 30 x 10

CHECK BOTERF born America, 1934
Yellow and Green # 1, 1967
acrylic on canvas. 74¾ x 63¼ x 10¾

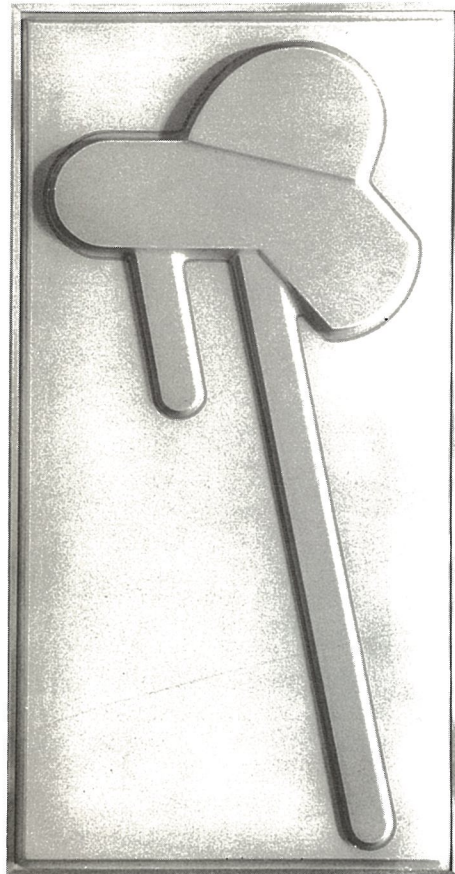
CHRYSSA born Greece, 1933
Study for the Gates Number 9, 1968
plexiglass, metal and neon. 17½ x 19 x 13

NASSOS DAPHNIS born Greece, 1914
9-68, 1968
epoxy paint on canvas. 97 x 97

WALTER DE MARIA born America, 1935
Palladio, 1966
stainless steel. 34½ x 35½ x 5

JOSE DE RIVERA born America, 1904
Construction # 102, 1967
bronze. 7¼ x 9¾ x 9
(Gift of Ira S. Agress, 1972)

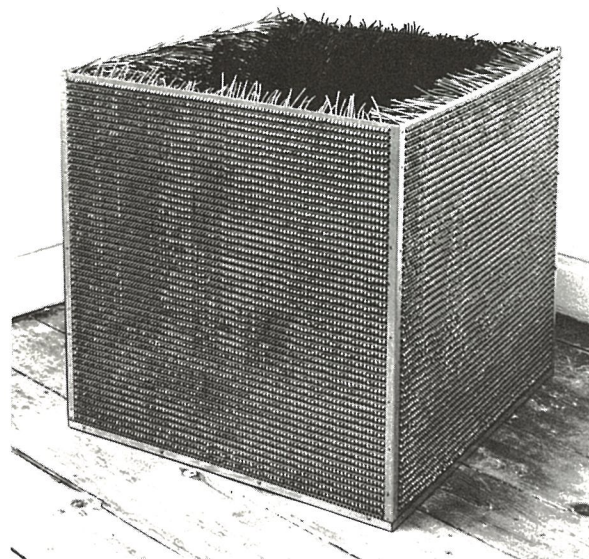
DAVID DIAO born China, 1943
Untitled, 1968
acrylic on canvas. 87½ x 87½



Craig Kauffman: Green—Orange, 1965

Photo: Ferdinand Boesch, New York

Photo: courtesy Fischbach Gallery, New York



**Eva Hesse:
Accession II, 1967**

JANE FREILICHER born America, 1924
Trees in Meadow, 1957
oil on canvas. 40 x 30

GRACE HARTIGAN born America, 1922
East River Drive, 1957
oil on canvas. 70¾ x 80

HANS HARTUNG born Germany, 1904
Pastel, 1960
pastel on paper. 19 x 29

HANS HARTUNG
Pastel, 1960
pastel on paper. 26 x 21

EVA HESSE born Germany (1936-1970)
Accession 11, 1967
metal and plastic. 30¾ x 30¾ x 30¾

CHARLES HINMAN born America, 1932
Number Five, 1965
acrylic on canvas. 62 x 79 x 12

ROBERT INDIANA born America, 1928
Love is God, 1964
oil on canvas. 67½ x 67½

HOWARD JONES born America, 1922
Green Arena, 1965-66
wood, mirror, lights, sound. 72 x 45 x 3

HORST-EGON KALINOWSKI born Germany, 1924
La Vigie de Lyncee, 1964
leather and wood. 34½ x 31½

CRAIG KAUFFMAN born America, 1932
Green—Orange, 1965
vacuum form, acrylic and plexiglass. 45½ x 89½

ELLSWORTH KELLY born America, 1923
Blue—Green, 1961
oil on canvas. 68 x 50



Grace Hartigan: East River Drive, 1957

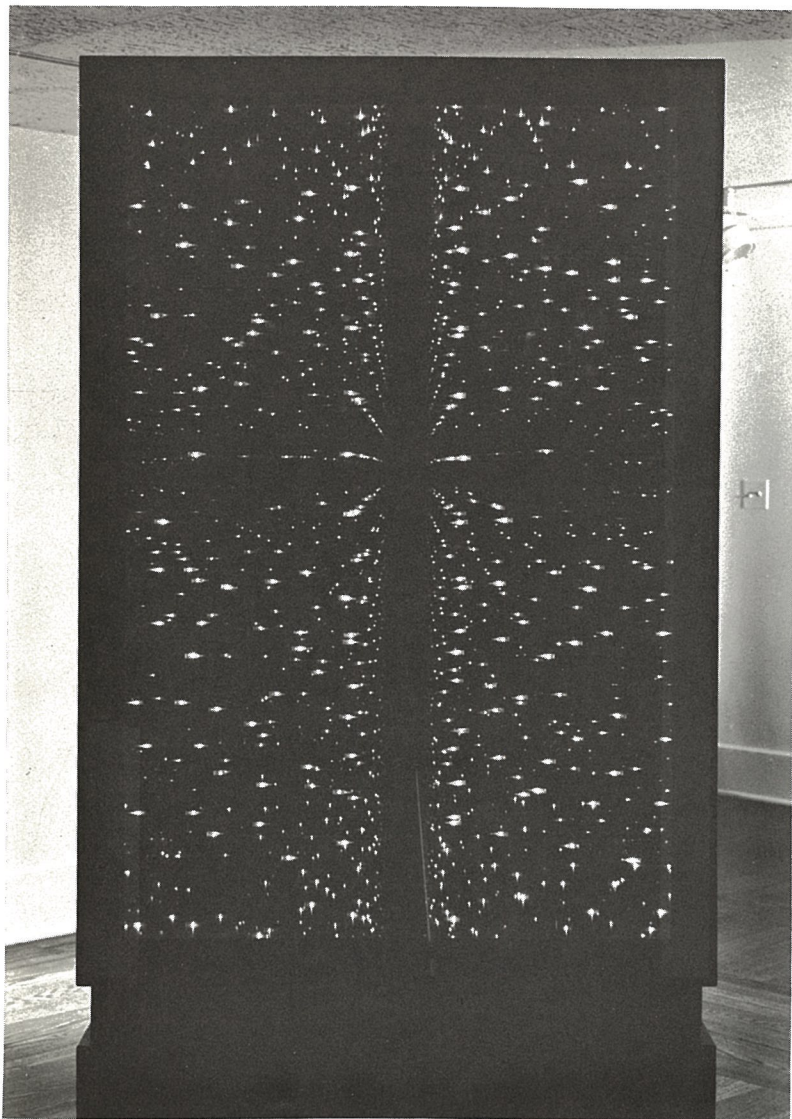


Photo: The Aldrich Museum

Stanley Landsman: Untitled, 1967

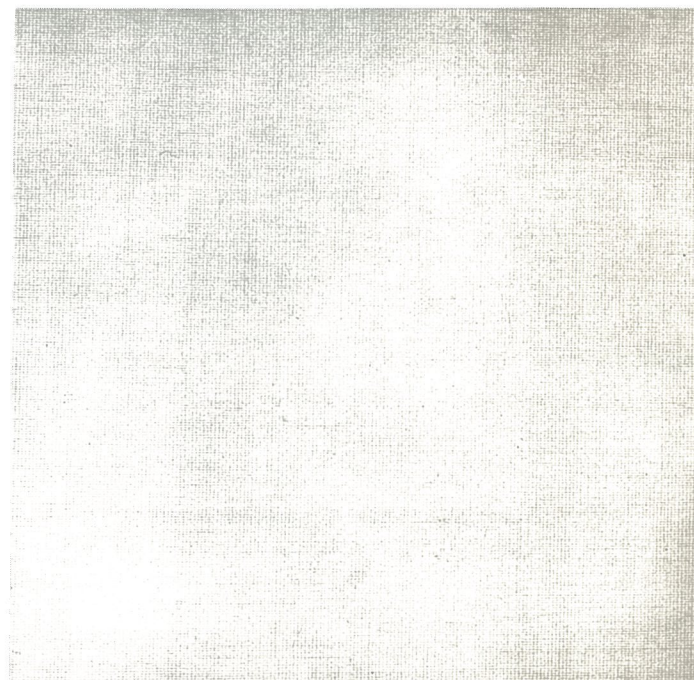


Photo: Walter Rosenblum, New York

Agnes Martin: Rose #1, 1964

RON KLEEMAN born America, 1937
Detail 12:38 p.m., 1972
acrylic on canvas. 40 x 40

LEROY LAMIS born America, 1925
Construction #84, 1964
plexiglass. 24 x 12 x 12

RONNIE LANDFIELD born America, 1947
Cathay Dawn, 1973
acrylic on canvas. 109 x 114
(lent by the Albert A. List family)

STANLEY LANDSMAN born America, 1930
Untitled, 1967
glass, wood, electric lights. 71 x 27 x 24

SVEN LUKIN born Latvia, 1934
Tucson, 1966
liquitex, canvas, wood. 52½ x 62 x 17

ROMULO MACCIO born Argentina, 1931
Classified, 1965
oil on canvas. 64 x 51

RONALD MALLORY born America, 1935
Untitled, 1966
metal, plastic, mercury. 25¼ x 25½ x 9

ROBERT MANGOLD born America, 1937
X Series Central Diagonal 1A, 1968
acrylic on masonite. 48 x 72

ANDRE MARFAING born France, 1925
Composition, 1958
oil on canvas. 44½ x 57½

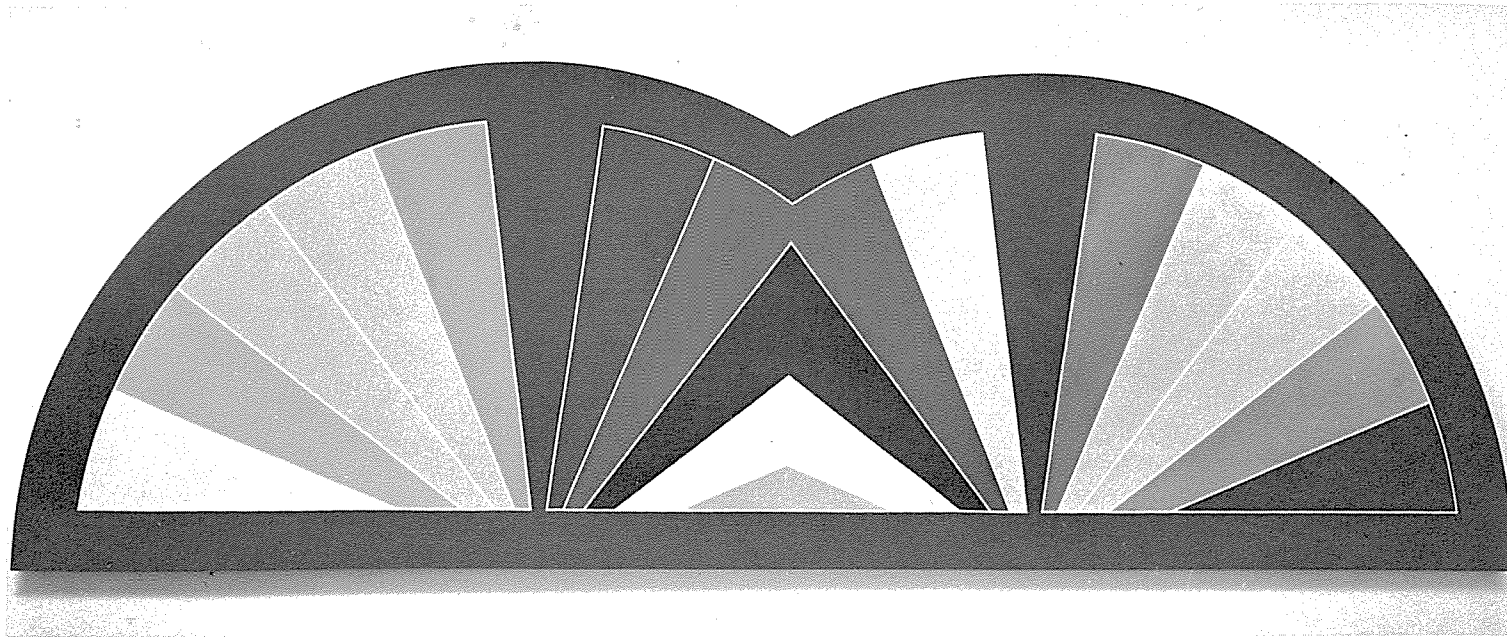
AGNES MARTIN born Canada, 1911
Rose #1, 1964
oil on canvas. 72 x 72

RAKUKO NAITO born Japan, 1935
Black and White Circles, 1964
liquitex on canvas. 68 x 68



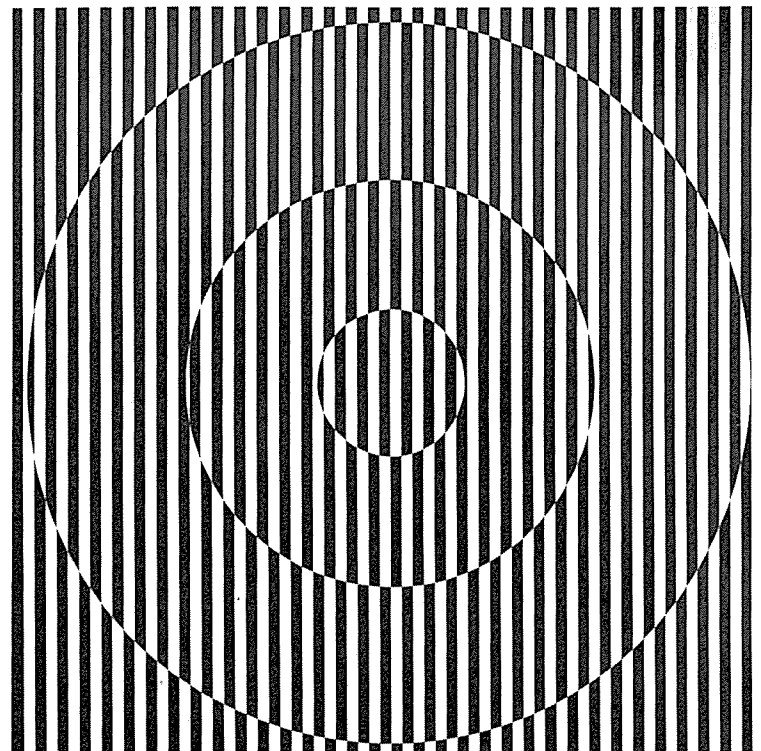
Photo: Richard di Liberto, New York

Sven Lukin: Tucson, 1966



Frank Stella: III, 1968

Photo: Rudolf Burckhardt, New York



Rakuko Naito: Black and White Circles, 1964

Photo: The Aldrich Museum

EDUARDO PAOLOZZI born Scotland, 1924
Alpha, 1965
chrome plated steel. 40 x 60 x 33

JAMES ROSENQUIST born America, 1933
Waco, Texas, 1966
oil on canvas with neon. 60 x 79½

LUCAS SAMARAS born America, 1936
Box Number 57, 1966
mixed media. 12 x 25 x 6

LUDWIG SANDER born America, 1906
Untitled, 1963
oil on canvas. 44 x 40

JAMES SEAWRIGHT born America, 1936
Captive, 1966
metal, plastic, electronic parts. 20 x 44 x 16
on four mirrors, each 48 x 48

ROBERT SMITHSON born America (1938-1973)
Vortex, 1965
stainless steel and mirrors. 35 x 28 x 28

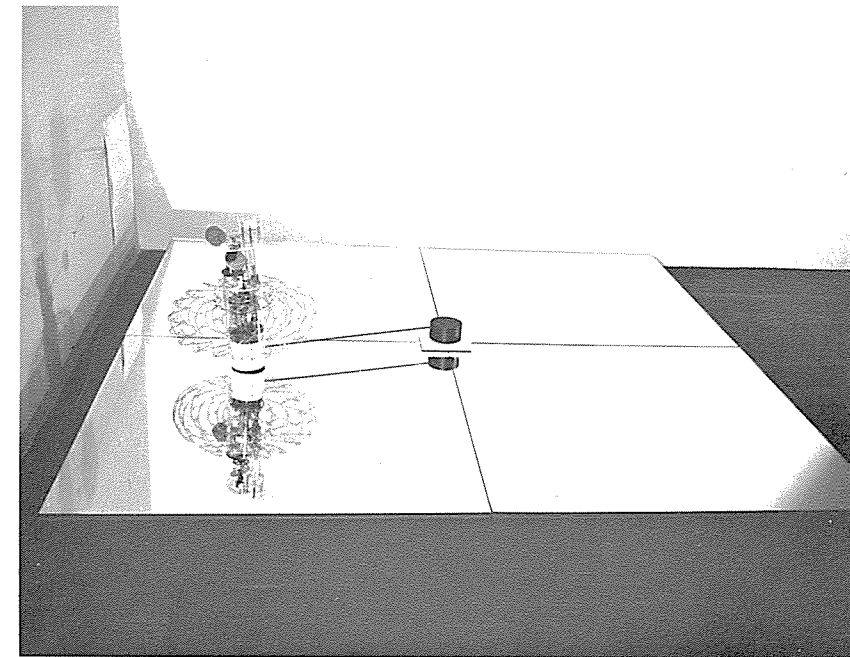
PIERRE SOULAGES
Peinture, 1960
oil on canvas. 64 x 51½

FRANK STELLA born America, 1936
III, 1968
fluorescent acrylic on canvas. 60 x 180 x 3

SYLVIA STONE born Canada, 1928
Origami, 1968
acrylic on plexiglass. 84 x 60 x 10½

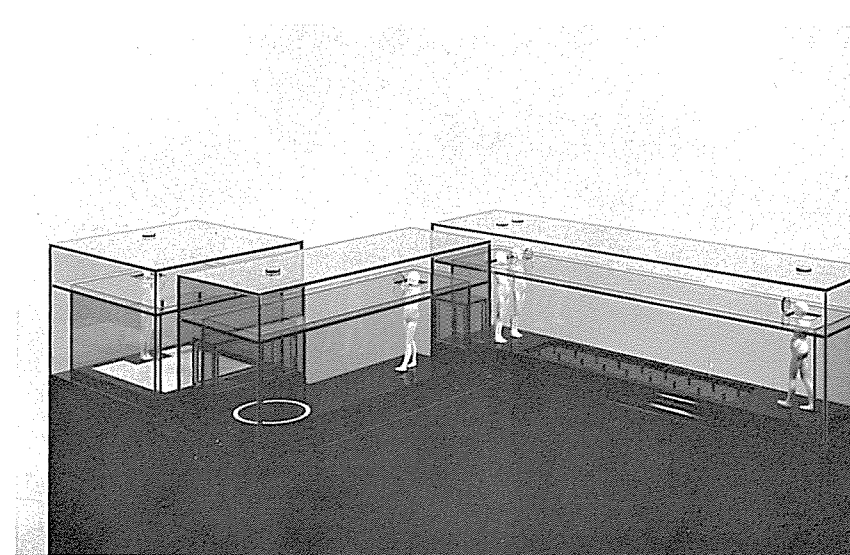
ERNEST TROVA born America, 1927
Study Falling Man: 3 Box Landscape, 1966
plexiglass, plastic, enameled bronze. 8¾ x 41 x 28

ZAO WOU-KI born China, 1920
Red Still Life, 1951
oil on canvas. 18 x 21¾



James Seawright: Captive, 1966

Photo: John D. Schiff, New York



Ernest Trova: Study Falling Man: 3 Box Landscape, 1966

Photo: Ferdinand Boesch, New York

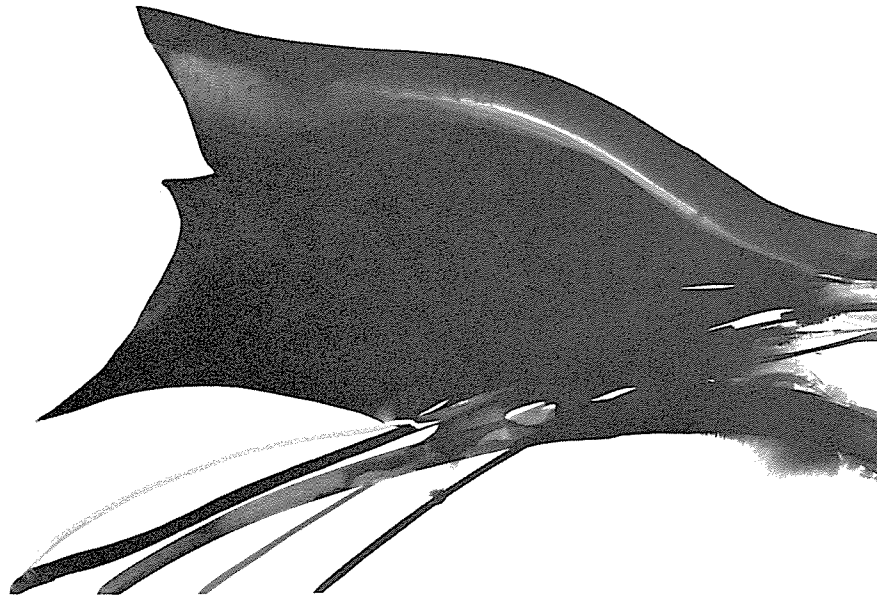


Photo: The Aldrich Museum

Isle Getz: Stadtpark, 1959



Photo: Eric Pollitzer, New York

Paul Jenkins: Phenomena Gold Cord, 1963

Gifts to the Museum

ISLE GETZ born Germany, 1917
Stadtpark I, 1959
oil and collage on canvas. 60 x 60
Gift of Mrs Betty Ajay

DONALD KAUFMAN born America, 1935
Contiki, 1970
acrylic on canvas. 84 x 100
Gift of Mr Richard Feigen

PAUL JENKINS born America, 1923
Phenomena Gold Cord, 1963
oil on canvas. 31 3/4 x 45 1/2
Gift of Mr Paul Heller

PAT LIPSKY born America, 1941
Gay One, 1970
acrylic on canvas. 87 1/2 x 96
Gift of Mr Samuel H. Lindenbaum



Photo: The Aldrich Museum

Pat Lipsky: Gay One, 1970

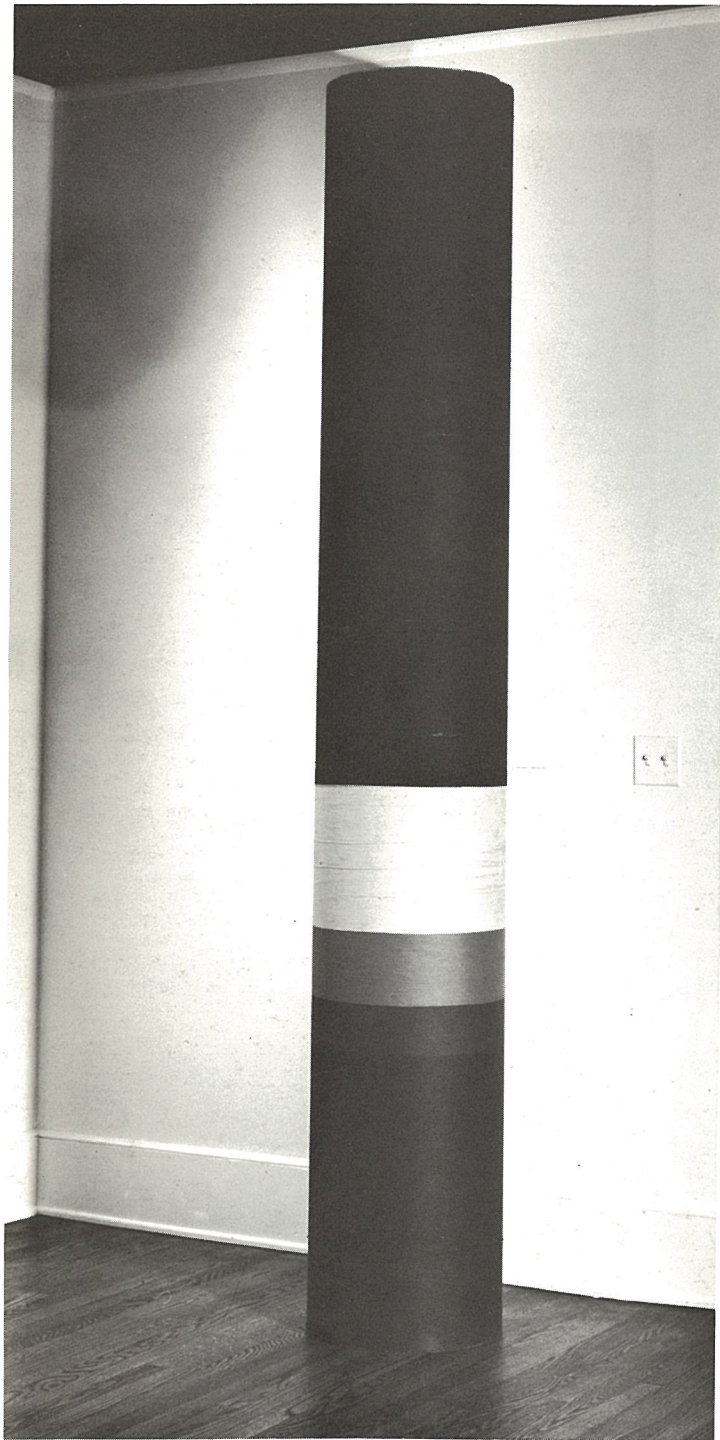


Photo: The Aldrich Museum

Harry Saviak: Oriole #7, 1965

WILLIAM RONALD born Canada, 1926
 Dragon, 1963
 oil on canvas. 80 x 50
 Gift of Mr Lawrence D. Bernhardt

ED RUDA born America, 1929
 Algyra, 1971
 acrylic on canvas. 96 x 60
 Gift of Mr Ira S. Agress

HARRY SOVIAK born America, 1935
 Oriole #7, 1965
 cords on a fiber-board column. 9ft high construction
 Gift of Mr Richard Feigen

JOHN VAN SAUN born Colorado, 1939
 Dry Color Explosion, 1970
 photo and 6 metal plates. 15 x 30
 Gift of Mr Richard Feigen

HILDEGARD WOODWARD born America
 Red Flash, 1972
 Mixed Media on paper. 24 x 17 1/4
 Gift of Will Barnet

John Van Saun: Dry Color Explosion, 1970

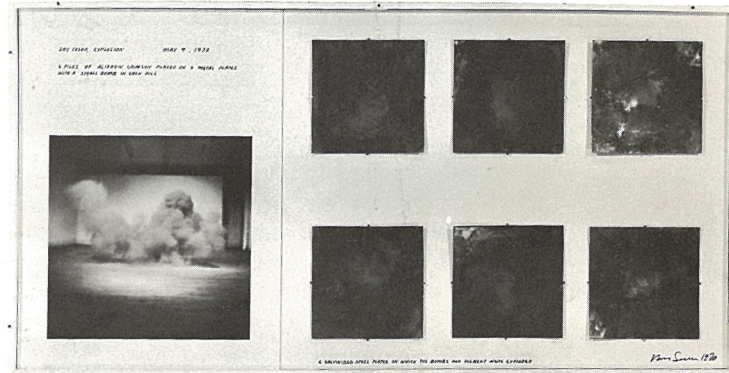


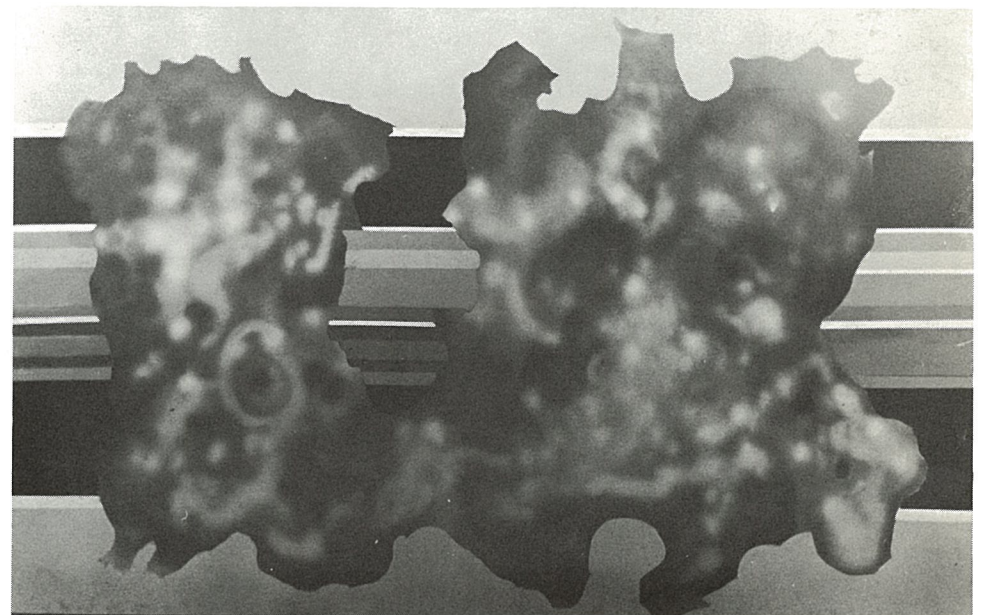
Photo: The Aldrich Museum

Donald Kaufman: Contiki, 1970



Photo: The Aldrich Museum

William Ronald: Dragon, 1963





Dan Christensen: Serpens, 1968

Photo: Museum of Art, Rhode Island School of Design

New Extended Loans

DAN CHRISTENSEN born America, 1942
Serpens, 1968
acrylic on canvas. 122 x 174
Lent by Mr and Mrs George H. Waterman III

ELLIOTT LLOYD born America, 1937
Blue Angel, 1974
acrylic on canvas. 90 $\frac{3}{4}$ x 117
Lent by Mr and Mrs Carlus Dyer

Elliott Lloyd: Blue Angel, 1974



Photo: The Aldrich Museum

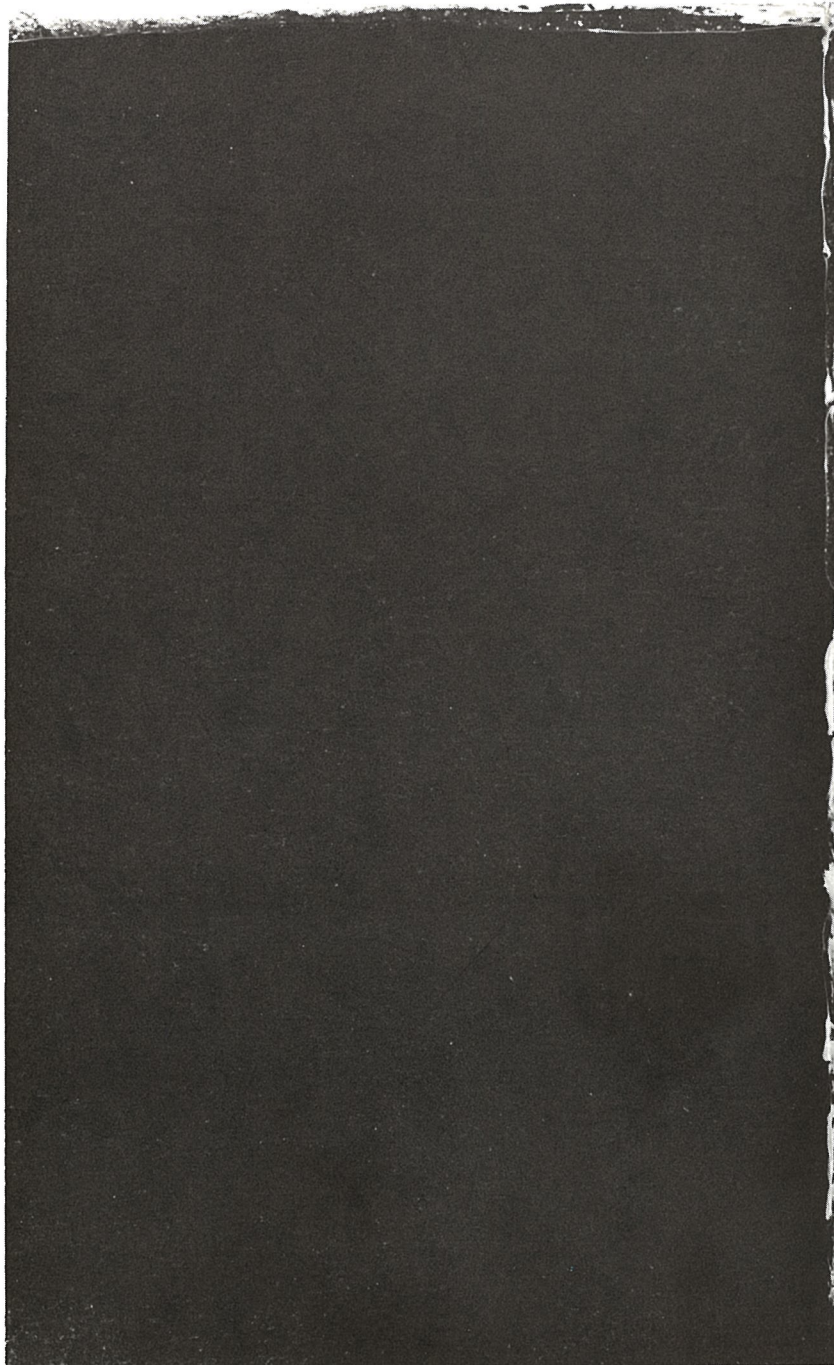


Photo: Bruce C. Jones, New York

Jules Olitski: Night-life, 1973-74

STEVE KELSEY born America, 1942
Wing In, 1973
acrylic on canvas 91 x 71
Lent by Mr and Mrs Carlus Dyer

JULES OLITSKI born Russia, 1922
Night-life, 1973-74
acrylic on canvas. 88 x 53
Lent anonymously

LARRY POONS born Japan, 1937
Untitled, 1972
acrylic on canvas. 9½ x 18
Lent by Mr and Mrs George H. Waterman III

ALAN SHIELDS born America, 1944
Six Vestil Vurgins in search of a camp-fire, 1973
acrylic, thread, net on canvas. 84 x 84
Lent by Mrs Henry Doubilet



Photo: Museum of Art, Rhode Island School of Design

Larry Poons: Untitled, 1972

Other Extended Loans Selected for this Exhibition

DARBY BANNARD born America, 1931
Grave East, 1971
acrylic on canvas. 76 x 102
Lent by Mr Ira S. Agress

BRUCE EVERETT born America, 1942
Key Hole, 1972
oil on canvas. 67¼ x 67¼
Lent by Mrs Henry Doubilet

RONNIE LANDFIELD born America, 1947
Cathay Dawn, 1973
acrylic on canvas. 109 x 114
Lent by the Albert A. List family

Alan Shields: Six Vestil Vurgins in search of a camp-fire, 1973

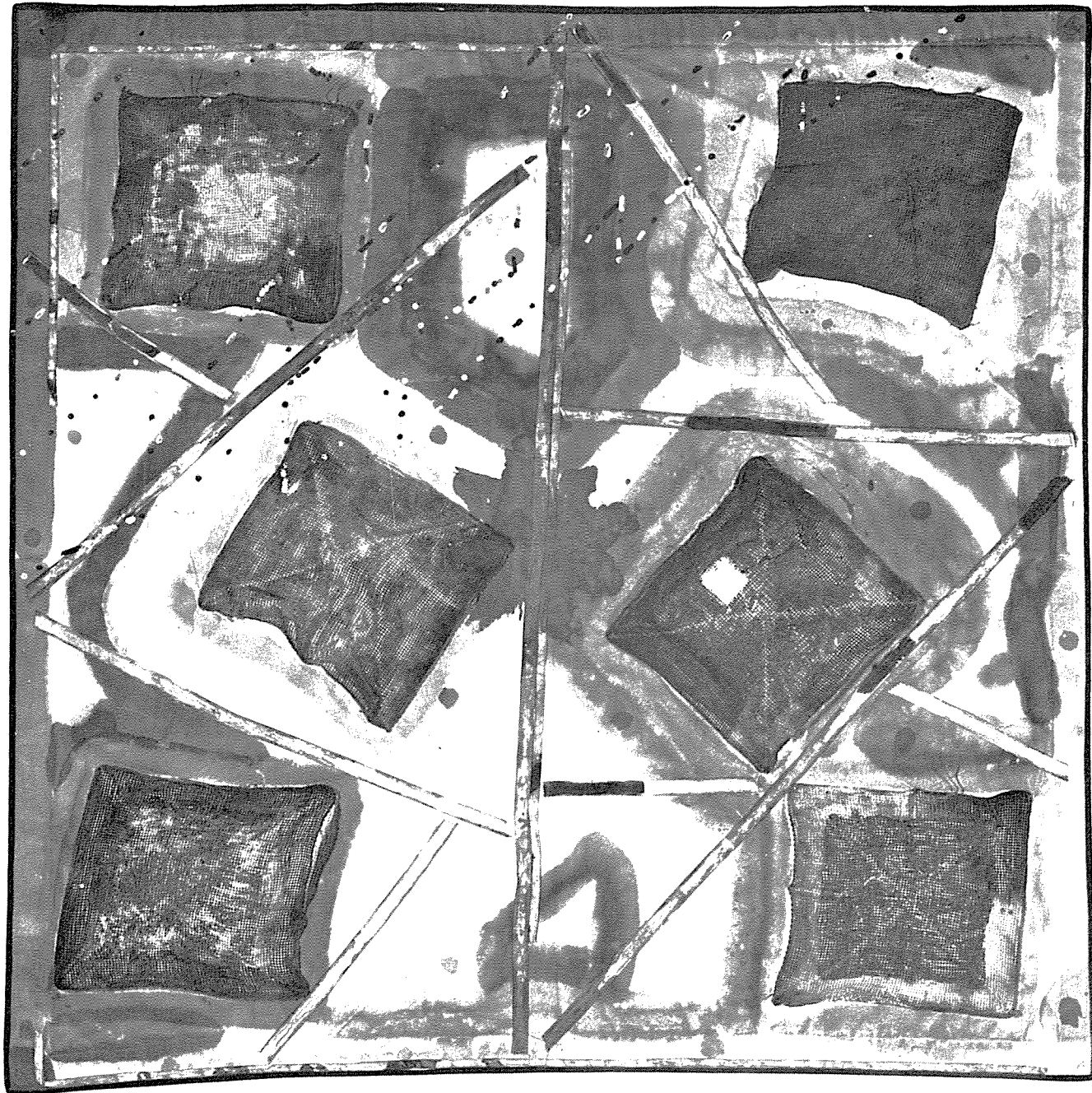
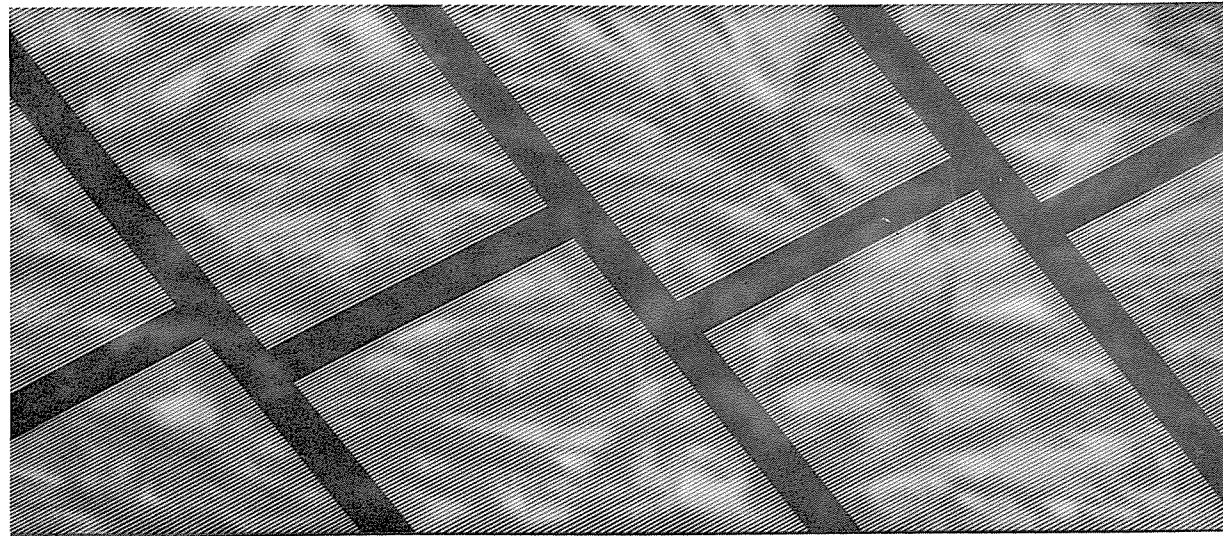


Photo: Robert E. Mates & Paul Katz, New York

Steve Kelsey: Wing In, 1973

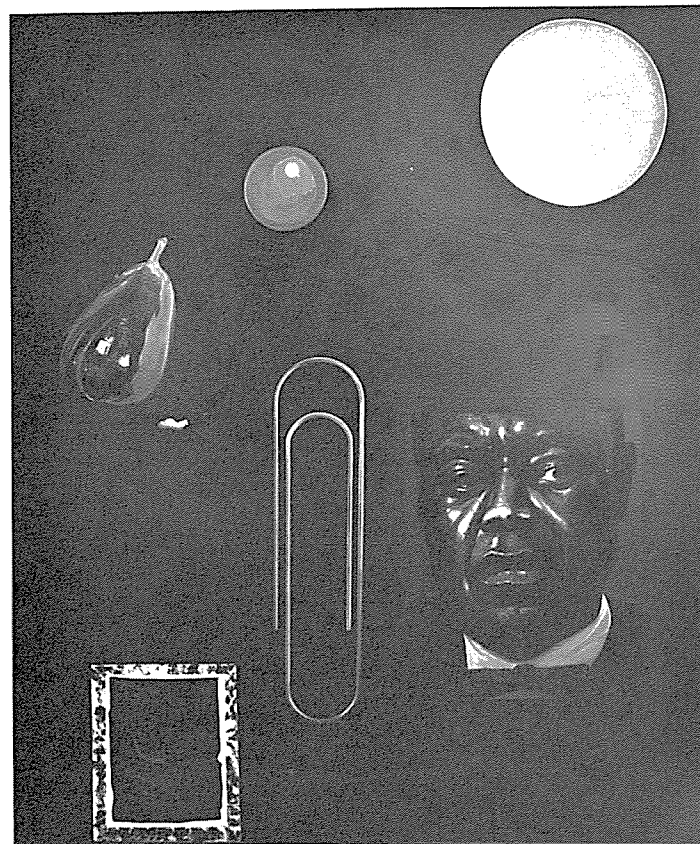


Photo: The Aldrich Museum



Joyce Cole: Untitled, 1972

William L. Haney: Several Times Over, 1972



New Artists in the Collection

FRED BROWN born America, 1945
Pre-natal conversation with Mr and Mrs Euphemia and Alberta Laster and Geneva Brown, 1972
acrylic on canvas. 96 x 132

JOYCE COLE born America, 1939
Untitled, 1972
acrylic on canvas. 48 x 108

J. NEBRASKA GIFFORD born America, 1939
No-Ho, 1972
acrylic on canvas. 84 x 96

WILLIAM L. HANEY born America, 1939
Several Times Over, 1972
acrylic and oil on canvas. 87 x 81

STEWART HITCH born America, 1940
Hogfire, 1971
acrylic on canvas. 60 x 80

LOUIS LIEBERMAN born America, 1944
Piece with Three Red Larrys, 1972
fiberglass. 72 x 48

GARY SMITH born America, 1944
Grey River Break-up, 1972
acrylic on canvas. 72 x 96

TED STAMM born America, 1944
Sugarbush, 1971
acrylic on canvas. 84 x 90

JOAN THORNE born America, 1943
Untitled, 1971
acrylic on canvas. 93 x 68½

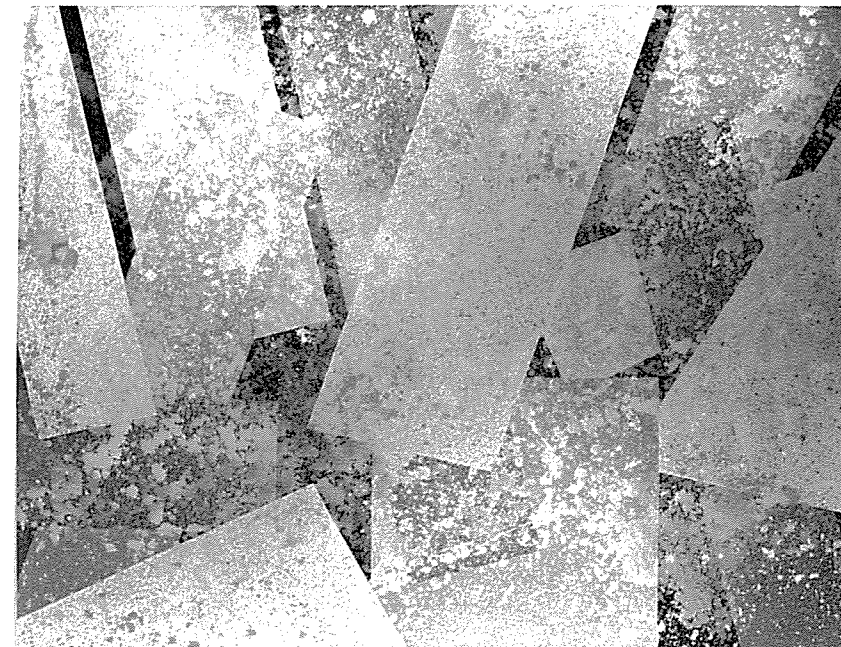
ARLEEN SCHLOSS born America, 1943
Arleen's Dance, 1971
acrylic on canvas. 112 x 90

JACK WHITTEN born America, 1939
Shadows, 1971
acrylic on canvas. 58 x 105

Other New Artists represented by new works: Olivia de Bernardinis, Fred Guyot, Ron Janowich, Steve Kelsey, Elliott Lloyd, James Parker, listed under "New Acquisitions and Extended Loans".



Arleen Schloss: Arleen's Dance, 1971



Gary Smith: Grey River Break-up, 1972

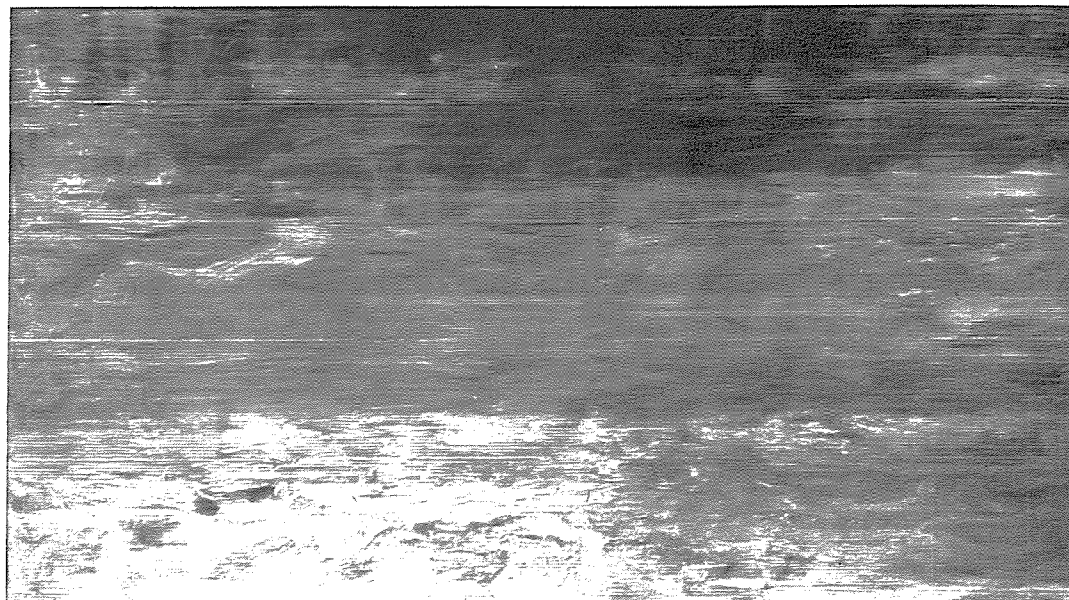
All photographs of artists' work illustrated in catalog by museum staff photographer for the Aldrich Museum archives. ▶



Ted Stamm: Sugarbush, 1971



Daniel LaRue Johnson: Untitled, 1972

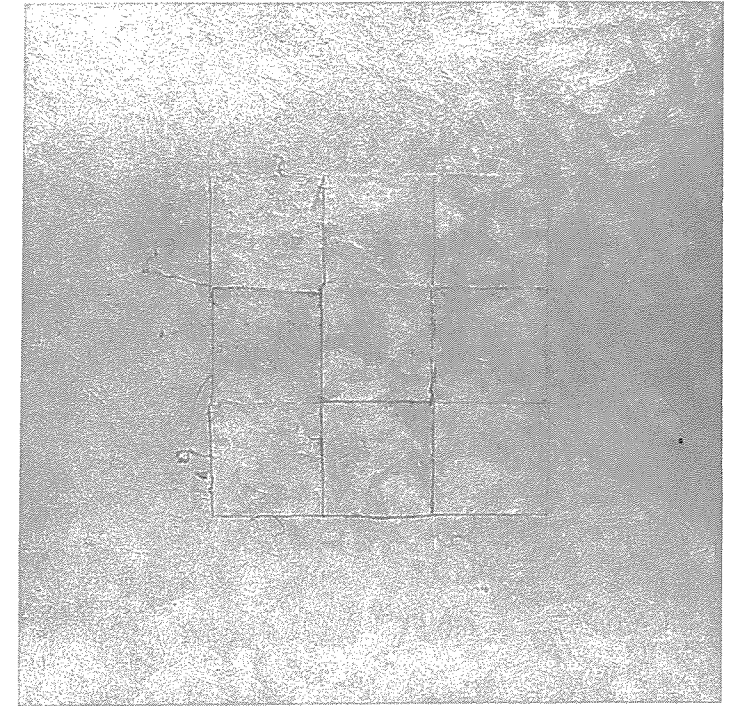


Jack Whitten: Shadows, 1971



Martha Diamond: Untitled, 1973

Olivia de Bernardinis: Untitled, 1974



New Acquisitions

OLIVIA DE BERNARDINIS born America, 1948
Untitled, 1974
oil on canvas. 36 x 36

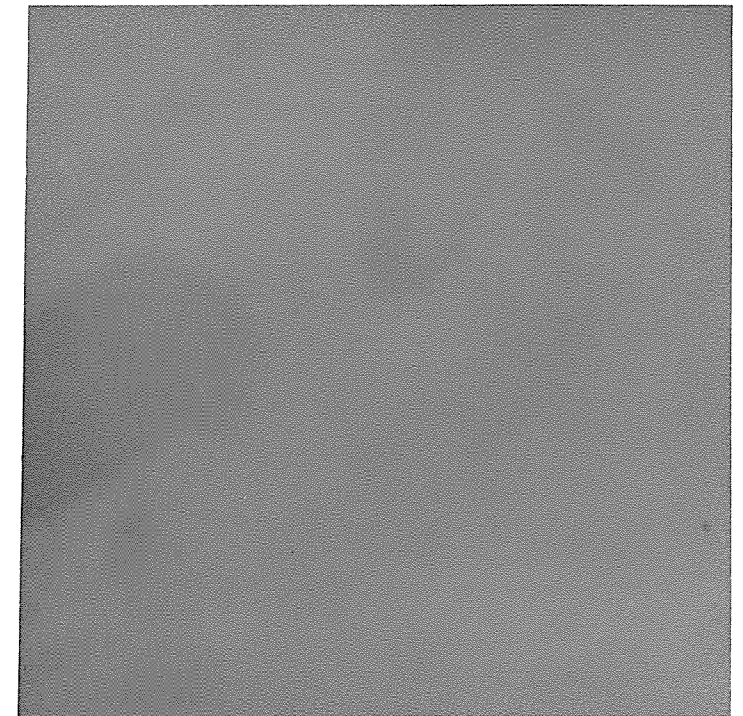
MARTHA DIAMOND born America 1944
Untitled, 1973
acrylic on canvas. 84 x 72

FRED GUYOT born America, 1941
Untitled, 1973
acrylic on canvas. 94 x 106

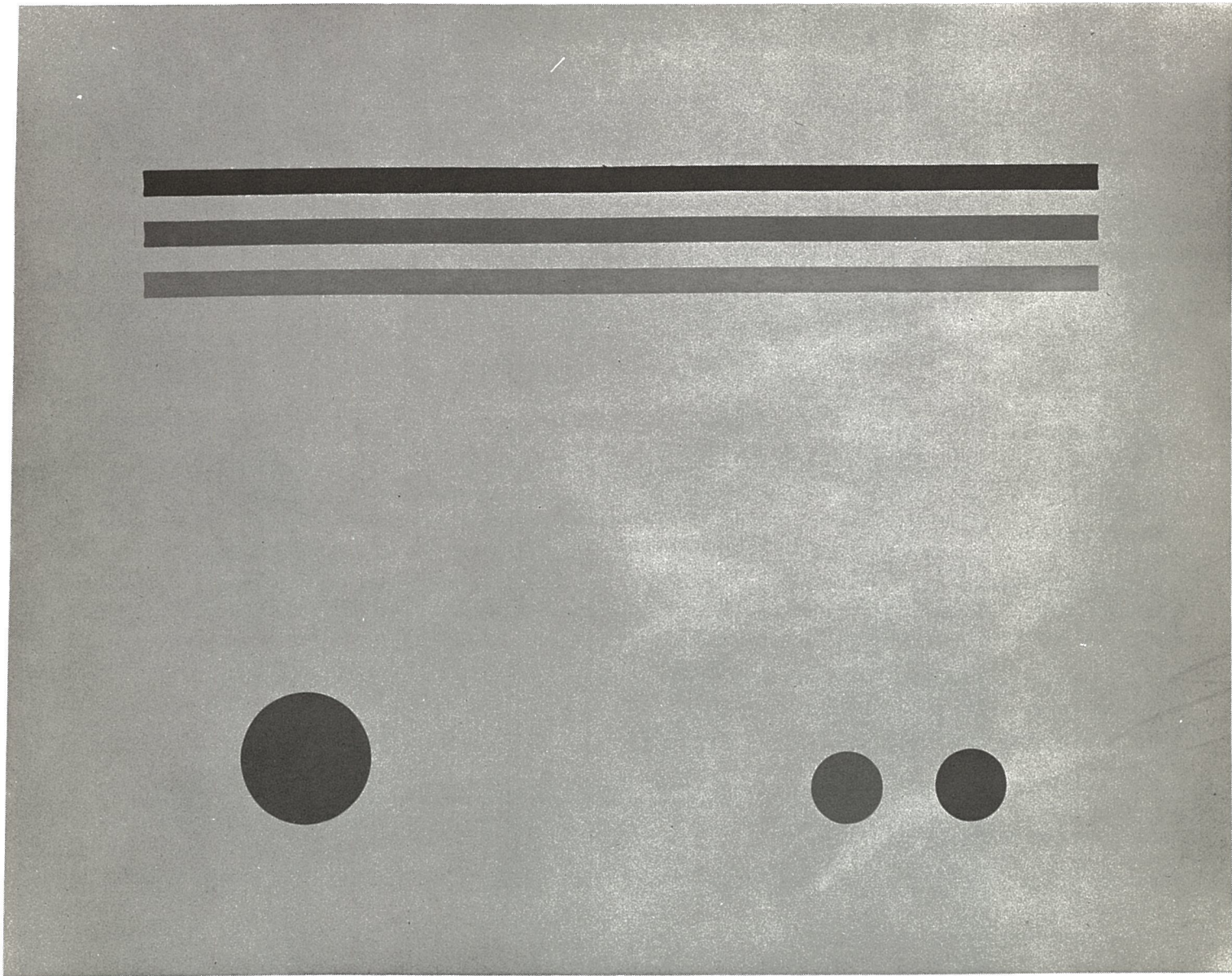
RON JANOWICH born America, 1948
Untitled, 1974
acrylic on canvas. 79¼ x 100½

DANIEL LARUE JOHNSON born America, 1938
Untitled, 1972
acrylic on canvas. 88 x 160

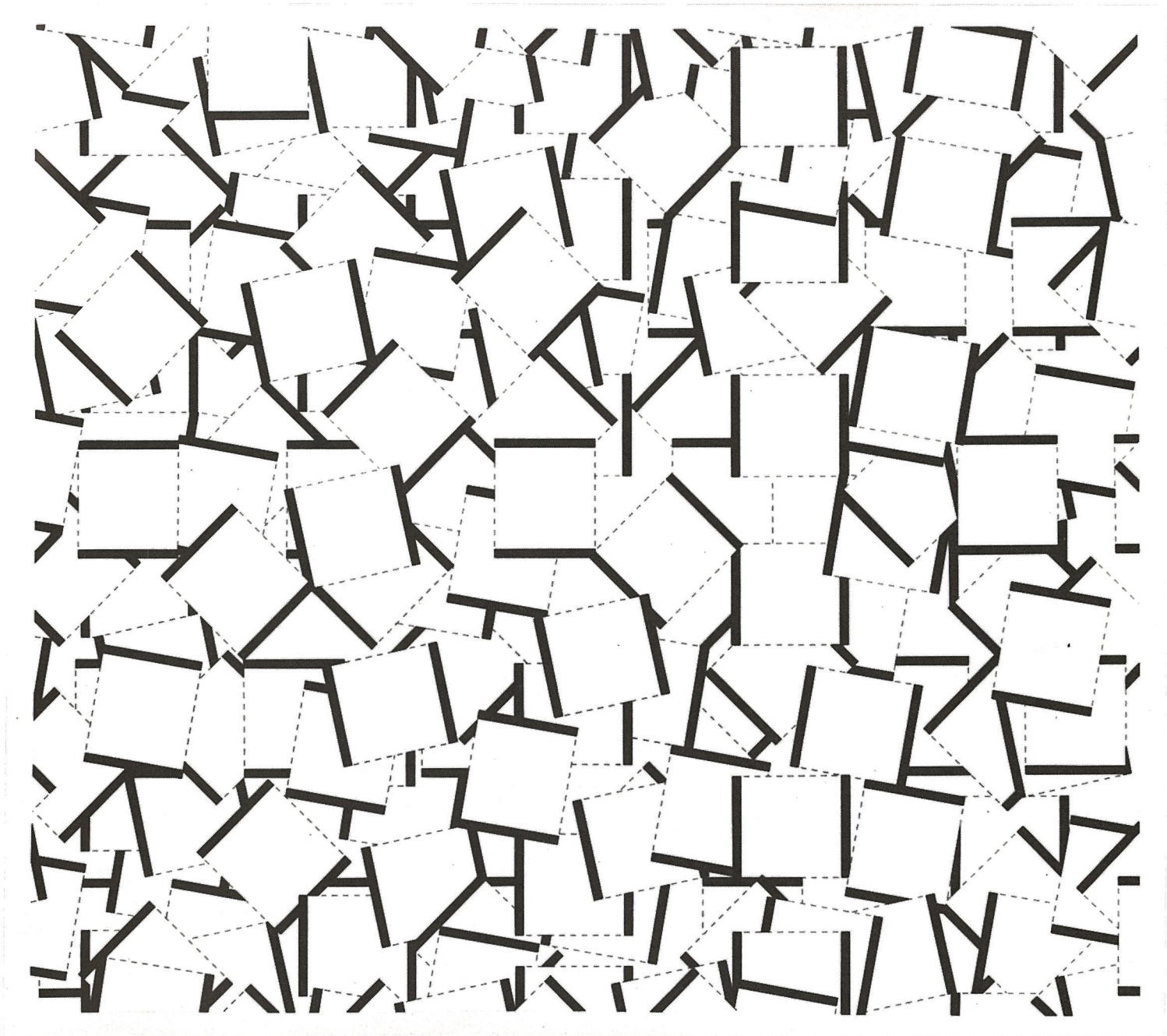
JIM PARKER born America, 1933
#6 Cadmium Red, 1972
acrylic on canvas. 54¼ x 54¼



Jim Parker: #6 Cadmium Red, 1972



Ron Janowich: Untitled, 1974



Fred Guyot: Untitled, 1973

Photo: The Aldrich Museum

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Museum Staff

Carlus Dyer	director
Ruth Dyer	co-director
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Martha Scott	lecturer
Frank Shaw	custodian
museum hours:	saturday and sunday 2 to 5 p.m.
gallery tours:	saturday at 2:30 and 3:30 p.m.
museum office hours:	wednesday through friday 10 to 4 p.m. saturday and sunday 2 to 5 p.m.

The Aldrich Museum of Contemporary Art
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