tenth anniversary exhibition
the aldrich museum of contemporary art
1964-1974
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MUSEUM COPY
tenth anniversary
the
aldrich museum
of
contemporary art
1964-1974

exhibition: september 15 through december 15 ridgefield, connecticut
The Tenth Anniversary Exhibition 1964-1974

The Aldrich Museum of Contemporary Art celebrates the tenth anniversary of its founding in October 1964 by Mr and Mrs Larry Aldrich.

Ten years of exhibitions, widely ranging in their presentation of contemporary approaches to art, have established a nationally recognized institution with a reputation for distinctive selection of works by the most advanced artists.

The first exhibition of 1964 presented a selection of 75 paintings and 20 sculptures, the nucleus of the present Aldrich collection. Mr. Aldrich, now retired from the fashion business, became interested in collecting art in the '30s and by 1951 had accumulated a significant collection of Impressionist, Post-impressionist and Expressionist paintings. His interest then began to shift to the acquisition of newer, more contemporary work, and by 1963, finding that he was totally involved with the art of today, he sold most of his original collection at auction and the following year decided to open a museum in Ridgefield based on his new collection and devoted to showing the work of living artists.

Following the first exhibition, the museum program presented four exhibitions each year, including special loan exhibitions from important contemporary collectors, artists and galleries as well as an annual exhibition of selections from the growing and changing Aldrich collection. From 1964-1974 the museum has held 29 full-scale exhibitions, each utilizing all of its galleries on the three floors of the museum.

The museum was originally called "Old Hundred" from the historical nickname of the building which derived from its use between 1783 and 1883 as a meeting place in the evening for townspeople for discussions of local and national interest, and as a grocery and hardware store by day. In 1883, Grace King Ingersoll, descendant of Lieutenant King who had been an original owner of the store, remodeled the building to become her home. From 1929 to 1964 it served as a Christian Scientist church.

By 1968 the museum, then called the Larry Aldrich Museum formalized itself by its present name as The Aldrich Museum of Contemporary Art and in 1969 became a tax-exempt Public Institution.

Until 1971, the exhibition series, Highlights of the Art Season, held consecutively for seven seasons from the summer of 1965, shared the annual exhibition program with special exhibitions which have included: Brandeis University Creative Art Awards 1957-1966 (1966); Cool Art (1967); Aldrich Fund Acquisitions for the Museum of Modern Art (1969); Lyrical Abstraction (1970); 26 Women Artists selected by Lucy Lippard (1971) and a distinguished series of collectors' exhibitions featuring selections from the contemporary collections of Richard Brown Baker (1965); John G. Powers (1966); Susan Morse Hilles (1967); Hanford Yang (1968) and Charles Cowsles (1989).

In 1972, following the last Highlights exhibition surveying the 1970-71 Art-season, a new series of annual exhibitions was inaugurated, entitled Contemporary Reflections. The exhibition program is now devoted to two major annual exhibitions: Contemporary Reflections in the spring and summer and the Fall Exhibition featuring selections from the expanding museum collections, and new acquisitions, gifts and extended loans to the collection, of each year.

In the Tenth Anniversary Exhibition, 1964-1974 the museum presents a selection of works from the Aldrich Collection which emphasize the course of change in both the interest of collecting and the focus of the exhibition policy over these ten years. The pattern of this change and the

All of these artists were included in the Highlights exhibi-
tions (1965-67) and the works of art were also repre-
sented in the Aldrich Collection of the same period.

The exhibition presents more a selection from the
first major exhibition of 1964 with 15 artists who have
remained significant among the artists of the '50 and '60s
and as such is an important part of the Aldrich Museum
Collection. They are Pierre Alchinsky, Mary Bauermeister, Jane
Freilicher, Grace Hartigan, Hanne Hertzog, Robert Indiana,
Paul Jenkins, Ellsworth Kelly, Andre Marfaing, Robert Natkin,
William Ronald, Ludwig Sander, Pierre Souleages, Ernest Trova,
and Zao Wou-ki (the first contemporary artist collected by Mr. Aldrich).
Several of these artists included in the first exhibition are represented by new
or later works, other than those seen in that opening show.

The current selection does not signify a hierarchal
judgement of the earlier collected works, rather a fresh
look in context of the collector's timely movement of
interest (a larger group of these works was featured in the
Fall Exhibition, 1973).

The choice of early works collected was focussed in part
upon contemporary European artists of the '50s such as
repeated business trips to Paris by Mr. Aldrich and in part
upon American artists whose talent centered on the
Abstract Expressionist shiftings towards the Optical and
Geometric abstraction exploration.

The growth of the Aldrich Collection during the middle
and later '60s took on a new zest and scope concomitant with the
opening of the museum. A dominant concern with
hard-edge paintings and geometric canvases was the
motive of a large number of the works acquired.

The qualities are revealed in this exhibition through the works of:
Frank Stella, Naos Saslow, Daphnis, Robert Mangold, Kenneth Nolan, James
Ro lenskog, Sven Lukin, Check Botcher, Charles Himmon,
Robert Mallory, James Seewright, Howard Jones, Stanley

Hitch, Fred Guyot, William L. Haney, Luis Lieberman,
Oliver de Bernardinis, Steve Kelsey, Elliott Lloyd and Joyce
Cools. The collection comprises of 100 selections from the
168 works by 156 from the 1973

Among the most important activities developing out of
this collection are making available loan shows to other
museums, and particularly for 1975-76 when a traveling
loan exhibition of works selected by the American Feder-
ation of Art will be circulated to U.S. Museums. Art
dealers, and Universities in the area year after
year is arranged by that organization. Other museums of
the Northeast States are being served with loan selections
scheduled to precede the national tour.

The Tenennial Exhibition also features the new
acquisitions, gifts and extended loans granted to the
museum during the current year and the addition of a
new sculptural work for the museum garden, commis-
sioned for this occasion by Alex McFarlane, whose work was shown in the 1974 Contemporary Reflec-
tions exhibition.

Acknowledgements and Dedication:

On this Tenennial Anniversary, the President and
Trustees of the Aldrich Collection extend their special
acknowledgement to all its contributors, Patrons,
Friends and Donors to the collection; to the collectors
who made their collections more in line with the
museums' aims, and to the many dealers whose cooperation with the artists, made
the Highlights Exhibitions possible and to the
new artists who, through their understanding of present
museum efforts to further the cause of the "emergent"
artist, all have contributed most generously to the
genuine good of the public who attend the shows,
what is most exciting and current. Without this fullness of spirit and the dealers' cooperation by so many persons and gal-
ley organizations the special programs and exhibitions
of these first 10 years could not have been.

Carls Dyer, Director,
September, 1974
Stephen Antonakos: Neon, 1966

Selections from the Permanent Collection

PIERRE ALECHINSKY born Belgium, 1927
Paysage aux Machoires, 1959
oil on canvas. 45 x 63

CARL ANDRE born America, 1935
Chain Sculpture, 1965
wood and chain. 23 units 3½ x 3½ x 18

STEPHEN ANTONAKOS born Greece, 1926
Neon, 1966
neon and metal. 72 x 36 x 18

MARY BAUERMEISTER born Germany, 1934
Hail Tree, 1965
canvas, wood, ink, optical glass lens. 15 x 30 x 10

CHECK BOTERF born America, 1934
Yellow and Green #1, 1967
acrylic on canvas. 74 ¼ x 63 ½ x 10 ½

CHRYSIA born Greece, 1933
Study for the Gates Number 9, 1968
plexiglass, metal and neon. 17 ½ x 19 x 13

NASSOS DAPHNIS born Greece, 1914
#9-68, 1968
epoxy paint on canvas. 97 x 97

WALTER DE MARIA born America, 1935
Palladio, 1966
stainless steel. 34 ¼ x 35 ½ x 5

JOSE DE RIVERA born America, 1904
Construction #102, 1967
bronze. 7 ¼ x 9 x 9
(Gift of Mr. S. Agress, 1972)

DAVID DIAO born China, 1943
Untitled, 1968
acrylic on canvas. 87 ½ x 87 ½
JANE FREILICHER  born America, 1924
Trees in Meadow, 1957
oil on canvas. 40 x 30

GRACE HARTIGAN  born America, 1922
East River Drive, 1957
oil on canvas. 70 1/8 x 80

HANS HARTUNG  born Germany, 1904
Pastel, 1960
pastel on paper. 19 x 29

HANS HARTUNG
Pastel, 1960
pastel on paper. 26 x 21

EVA HESSE  born Germany (1936-1970)
Accession 11, 1967
metal and plastic. 30 x 30 1/8 x 30 1/8

CHARLES HIJMANS  born America, 1932
Number Five, 1965
acrylic on canvas. 62 x 79 x 12

ROBERT INDIANA  born America, 1928
Love is God, 1964
oil on canvas. 67 1/2 x 67 1/2

HOWARD JONES  born America, 1922
Green Arena, 1965-66
wood, mirror, lights, sound. 72 x 45 x 3

HORST-EGON KALINOWSKI  born Germany, 1924
La Vegue de Lyncsee, 1964
leather and wood. 34 3/8 x 31 1/8

CRAIG KAUFFMAN  born America, 1932
Green—Orange, 1965
vacuum form, acrylic and plexiglass. 45 1/2 x 89 1/2

ELLsworth KELLY  born America, 1923
Blue—Green, 1961
oil on canvas. 68 x 50
RON KLEEMAN born America, 1937
Detail 12:38 p.m., 1972
acrylic on canvas, 40 x 40

LEROY LAMIS born America, 1925
Construction #44, 1964
plexiglass, 24 x 12 x 12

RONNIE LANDFIELD born America, 1947
Cathay Dawn, 1973
acrylic on canvas, 109 x 114
(lent by the Albert A. List family)

STANLEY LANDSMAN born America, 1930
Untitled, 1967
glass, wood, electric lights, 71 x 27 x 24

SVEN LUKIN born Latvia, 1934
Tucson, 1966
liquitex, canvas, wood, 521/2 x 62 x 17

ROMULO MACCIO born Argentina, 1931
Classified, 1965
oil on canvas, 64 x 51

RONALD MALLORY born America, 1935
Untitled, 1966
metal, plastic, mercury, 251/4 x 251/2 x 9

ROBERT MANGOLD born America, 1937
X Series Central Diagonal 1A, 1968
acrylic on masonite, 48 x 72

ANDRE MARFAING born France, 1925
Composition, 1958
oil on canvas, 441/2 x 571/2

AGNES MARTIN born Canada, 1911
Rose #1, 1964
oil on canvas, 72 x 72

RAKUO NAITO born Japan, 1935
Black and White Circles, 1964
liquitex on canvas, 68 x 68
EDUARDO PAOLUZZI born Scotland, 1924
Alpha, 1965
chrome plated steel. 40 x 60 x 33

JAMES ROSENQUIST born America, 1933
Waco, Texas, 1966
oil on canvas with neon. 60 x 79½

LUCAS SAMARAS born America, 1936
Box Number 57, 1966
mixed media. 12 x 25 x 6

LUDWIG SANDER born America, 1906
Untitled, 1963
oil on canvas. 44 x 40

JAMES SEAWRIGHT born America, 1936
Captive, 1966
metal, plastic, electronic parts. 20 x 44 x 16
on four mirrors, each 48 x 48

ROBERT SMITHSON born America (1938-1973)
Vortex, 1965
stainless steel and mirrors. 35 x 28 x 28

PIERRE SOULAGES
Peinture, 1960
oil on canvas. 64 x 51½

FRANK STELLA born America, 1936
III, 1966
fluorescent acrylic on canvas. 60 x 180 x 3

SYLVIA STONE born Canada, 1928
Origami, 1968
acrylic on plexiglass. 84 x 60 x 10½

ERNEST TROVA born America, 1927
Study Falling Man: 3 Box Landscape, 1966
plexiglass, plastic, enameled bronze. 8½ x 41 x 28

ZAO WOU-KI born China, 1920
Red Still Life, 1951
oil on canvas. 18 x 21½

James Seawright: Captive, 1966
Ernest Trova: Study Falling Man: 3 Box Landscape, 1966
Paul Jenkins: Phenomena Gold Cord, 1963

Isle Getz: Stadtpark, 1959

Gifts to the Museum

ISLE GETZ born Germany, 1917
Stadtpark I, 1959
oil and collage on canvas, 60 x 60
Gift of Mrs Betty Ajay

DONALD KAUFMAN born America, 1935
Contiki, 1970
acrylic on canvas, 84 x 100
Gift of Mr Richard Feigen

PAUL JENKINS born America, 1923
Phenomena Gold Cord, 1963
oil on canvas, 31¼ x 45¼
Gift of Mr Paul Heller

PAT LIPSKY born America, 1941
Gay One, 1970
crystal on canvas, 87¼ x 96
Gift of Mr Samuel H. Lindenbaum

Pat Lipsky: Gay One, 1970
WILLIAM RONALD  born Canada, 1926
Dragon, 1963
oil on canvas, 80 x 50
Gift of Mr Lawrence D. Bernhardt

ED RUDA  born America, 1929
Algrya, 1971
acrylic on canvas, 96 x 60
Gift of Mr Ira S. Agress

HARRY SOVIK  born America, 1935
Oriole #7, 1965
coils on a fiber-board column. 9 ft high construction
Gift of Mr Richard Feigen

JOHN VAN SAUN  born Colorado, 1939
Dry Color Explosion, 1970
photo and 6 metal plates. 15 x 30
Gift of Mr Richard Feigen

HILDEGARD WOODWARD  born America
Red Flash, 1972
Mixed Media on paper, 24 x 17¼
Gift of Will Barnet

John Van Saun: Dry Color Explosion, 1970

Photo: The Aldrich Museum
New Extended Loans

DAN CHRISTENSEN  born America, 1942
Serpens, 1968
acrylic on canvas, 122 x 174
Lent by Mr and Mrs George H. Waterman III

ELLIOTT LLOYD  born America, 1937
Blue Angel, 1974
acrylic on canvas, 90 x 117
Lent by Mr and Mrs Carius Dyer
STEVE KELSEY  born America, 1942  
Wing In, 1973  
acrylic on canvas 91 x 71  
Lent by Mr and Mrs Carlos Dyer

JULES OLITSKI  born Russia, 1922  
Night-life, 1973-74  
acrylic on canvas 88 x 53  
Lent anonymously

LARRY POONS  born Japan, 1937  
Untitled, 1972  
acrylic on canvas 91 x 18  
Lent by Mr and Mrs George H. Waterman III

ALAN SHIELDS  born America, 1944  
Six Vestil Vurgins in search of a camp-fire, 1973  
acrylic, thread, net on canvas 84 x 84  
Lent by Mrs Henry Doublet

Other Extended Loans Selected for this Exhibition

DARBY BANNARD  born America, 1931  
Grave East, 1971  
acrylic on canvas 76 x 102  
Lent by Mr Ira S. Agress

BRUCE EVERETT  born America, 1942  
Key Hole, 1972  
oil on canvas 67½ x 67½  
Lent by Mrs Henry Doublet

RONNIE LANDFIELD  born America, 1947  
Cathay Dawn, 1973  
acrylic on canvas 109 x 114  
Lent by the Albert A. List family
Alan Shields: Six Vestil Vurgins in search of a camp-fire, 1973

Steve Kelsey: Wing In, 1973

Photo: Robert E. Moses & Paul Katz, New York
New Artists in the Collection

FRED BROWN  born America, 1945
Pre-natal conversation with Mr and Mrs Euphemia and Alberta Laster and Geneva Brown, 1972
acrylic on canvas. 96 x 132

JOYCE COLE  born America, 1939
Untitled, 1972
acrylic on canvas. 48 x 108

J. NEBRASKA GIFORD  born America, 1939
No-Ho, 1972
acrylic on canvas. 84 x 96

WILLIAM L. HANEY  born America, 1939
Several Times Over, 1972
acrylic and oil on canvas. 87 x 81

 STEWART HITCH  born America, 1940
Hogfire, 1971
acrylic on canvas. 60 x 80

LOUIS LIEBERMAN  born America, 1944
Piece with Three Red Larrys, 1972
fiberglass. 72 x 48

GARY SMITH  born America, 1944
Grey River Break-up, 1972
acrylic on canvas. 72 x 96

TED STAMS  born America, 1944
Sugarbush, 1971
acrylic on canvas. 84 x 90

JOAN THORNE  born America, 1943
Untitled, 1971
acrylic on canvas. 93 x 66½

ARLEEN SCHLOSS  born America, 1943
Arleen's Dance, 1971
acrylic on canvas. 112 x 90

JACK WHITTEN  born America, 1939
Shadows, 1971
acrylic on canvas. 58 x 105

Other New Artists represented by new works: Olivia de Bernardinis, Fred Guayot, Ron Janowich, Steve Kelsey, Elliott Lloyd, James Parker, listed under “New Acquisitions and Extended Loans”.

All photographs of artists’ work illustrated in catalog by museum staff photographer for the Aldrich Museum archives.
New Acquisitions

OLIVIA DE BERNARDINIS  born America, 1948
Untitled, 1974
oil on canvas, 36 x 36

MARTHA DIAMOND  born America 1944
Untitled, 1973
acrylic on canvas, 84 x 72

FRED GUYOT  born America, 1941
Untitled, 1973
acrylic on canvas, 94 x 106

RON JANOWICH  born America, 1948
Untitled, 1974
acrylic on canvas, 79½ x 100½

DANIEL LARUE JOHNSON  born America, 1938
Untitled, 1972
acrylic on canvas, 88 x 160

JIM PARKER  born America, 1933
#6 Cadmium Red, 1972
acrylic on canvas, 54½ x 54½
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