

The Aldrich Contemporary Art Museum

For Immediate Release

THE ALDRICH CONTEMPORARY ART MUSEUM PRESENTS THE RETURN OF ALDRICH BOX WITH RELATED PERFORMANCES

Ridgefield, CT (December 2022)—The Aldrich Contemporary Art Museum is pleased to present the return of *Aldrich Box* in 2023. Inaugurated in 2021, the *Aldrich Box* is a year-long traveling exhibition unbound to a physical space. Initially conceived as a project during the COVID-19 pandemic, *Aldrich Box* provides a one-of-a-kind intimate art experience. A group of identical boxes of portable size are created by the participating artists, with one box on view in the Museum's Leir Atrium throughout the project's duration. The remaining group of boxes are available for the public to borrow for up to a week. This year's edition will focus on performance—underscoring the cooperative and interdisciplinary aspects of artmaking, accompanied by a schedule of programming.

The Aldrich has invited a group of artists to create work(s) to be contained inside individualized *Aldrich Boxes* and produce an accompanying live performance to be presented at the Museum. For the 2023 exhibition, there will be three iterations of *Boxes* released throughout the year by dancer and choreographer Ali Kenner Brodsky; musician, composer, and artist Laura Ortman; and the feminist artist collective Hilma's Ghost (founded by artists and educators Dannielle Tegeger and Sharmistha Ray). The *Aldrich Boxes* will be released on a rolling basis from December 18, 2022 through December 31, 2023.

The first iteration of the 2023 exhibition is created by Ali Kenner Brodsky in cooperation with potter Anna Highsmith, graphic designer and illustrator Cyrus Highsmith, carpenter and educator Sam Brodsky, and musician MorganEve Swain. Titled *Aldrich Box: creating moments*, the work focuses on interactive movement exploration, as Kenner Brodsky describes:

In this work, we offer the viewer the space to explore their own movement impulses and movement vocabulary. We provide a framework of prompts to get you started, but these are just suggestions; feel free to follow your desires and create your own movement story. You can interpret these prompts however it makes sense for you. Whether the way you move is swimming or walking, playing sports or dancing, I hope you feel comfortable to take your personal embodied experience, trust it, and interpret these prompts in the way that makes the most sense for you.

Aldrich Box: creating moments is comprised of nine ceramic objects made by Anna Highsmith, enclosed in a pine box fabricated by Sam Brodsky with graphics by Cyrus Highsmith; nine movement prompts created by Ali Kenner Brodsky; and a QR code that leads to several short musical scores composed and performed by MorganEve Swain, as well as hyperlinks to several short movement videos performed by Kenner Brodsky and shot by cinematographer Rich Ferri. *Aldrich Box: creating moments* will be available to loan from the Museum's Front Desk starting on Sunday, December 18, 2022.

In conjunction with *Aldrich Box: creating moments*, the Museum will present *moments*, a dance-theatre work by Kenner Brodsky that bridges choreographed movement, composed sound, and art direction. Performed by Kenner Brodsky, Scott McPheeters, Jenna Pollack, Jessi Stegall, and Ilya Vidrin, with costume design by Hertling and fiber artist Alex Davis, live and recorded music by MorganEve Swain, graphics by Cyrus Highsmith, and set design by Keri King, *moments* surveys themes of devotion, remembrance, passing, and grief. It will be performed on Saturday, January 21 (weather date: Sunday, January 22) at 7 pm at the Museum; seating is limited. For tickets and more information about the performance, please visit: www.thealdrich.org/events/dance-performance-creating-moments.



Ali Kenner Brodsky, *Aldrich Box: creating moments*, 2022. Courtesy of the artist. Photo: Christopher E. Manning

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Aldrich Box is co-organized by Director of Education Namulen Bayarsaihan and Chief Curator Amy Smith-Stewart. The performance, *moments*, is presented in partnership with The Regina A. Quick Center for the Arts at Fairfield University.



More information on the release of future *Aldrich Boxes* and performances created by Laura Ortman and Hilma's Ghost will be announced in 2023. To learn more and reserve an Aldrich Box, visit www.thealdrich.org/exhibitions/aldrich-box

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