Travel with The Aldrich: Omaha, NE
May 16-18, 2024

Join Executive Director Cybele Maylone and Chief Curator Amy Smith-Stewart for a long-weekend in Omaha, NE to celebrate the opening of Raven Halfmoon: Flags of Our Mothers at Bemis Center for Contemporary Arts.

*Raven Halfmoon: Flags of our Mothers* is curated by Amy Smith-Stewart, Chief Curator, The Aldrich Contemporary Art Museum and Rachel Adams, Chief Curator and Director of Programming, Bemis Center for Contemporary Art.

Thursday, May 16th:

Arrive in Omaha and check in at The Farnham hotel, located in the heart of Downtown Omaha and just steps away from the Old Market.

Dinner at V Mertz

A short walk from the hotel, we will have dinner at V Mertz, which the *Wall Street Journal* describes as offering “elevated heartland cuisine.”

Friday, May 17th:

**Behind the scenes tour of the Joslyn Art Museum**

Nebraska’s largest art museum, the Joslyn was founded in 1931 by Sarah Joslyn in memory of her husband George. The Museum’s collection includes significant holdings of 19th and 20th century European and American art, along with a growing contemporary collection. Recent acquisitions include Eva LeWitt, Simone Leigh, and Hank Willis Thomas. The original art deco building has had several expansions— one in 1994 by Norman Foster, and their current project, an addition and creation of a sculpture garden with the firm Snøhetta. The Aldrich will have the opportunity to tour the building and sculpture garden before it opens to the public.

**Lunch**
Studio Visit: Jun Kaneko

Born in Japan in 1942, Kaneko has lived and worked in Omaha since 1990. Known for his large scale ceramic sculptures, Kaneko’s work is in the permanent collections of Los Angeles County Museum of Art, Smithsonian American Art Museum, Philadelphia Museum of Art, and the Nelson-Atkins Museum of Art. In addition, his works have been installed in public spaces in cities around the world including Chicago’s Millennium Park, Boston’s MBTA, and New York City’s Park Avenue. Kaneko co-founded Bemis Center with his wife Ree.

Dinner at Yoshitomo

Deemed “one of America’s best sushi restaurants,” by the Washington Post, enjoy a curated tasting menu at Yoshitomo.

Chef David Utterback prepares sushi rice in Omaha. (Photos by Joshua Foo for The Washington Post)
Saturday, May 18th

Private collection Visit
Lincoln, NE

Lunch

Raven Halfmoon Opening Celebration at Bemis Center

Founded in 1981 as an artist residency program called Artist Worksite, the organization moved into its 100,000 square foot building in 1995 and became Bemis Center for Contemporary Arts. Today the organization hosts an ambitious exhibition program, along with an artist-in-residence and curator-in-residence program, and the Low End, their experimental music venue.

Opening Night Dinner at Private Residence
Hosted by Bemis Center Trustees

Sunday, May 19th

Depart
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Cost: $1,400 per person

Fee includes all activities included in itinerary and prix fixe meals as specified on itinerary, with wine and beer at dinner. Ground transportation in and around Omaha, and a $500 tax deductible donation to The Aldrich. Please note: itinerary items are subject to change.

Guests are responsible for:
Travel to and from Omaha
Airport transfers
Meals not included on the itinerary
Hotel accommodations
Travelers Insurance

The group will be staying at:
The Farnham
1299 Farnham Street
Omaha, Nebraska 68102

Drawing from the lasting legacy of the Pacific Railway, The Farnam’s inspiration is rooted in the entrepreneurial spirit of Omaha’s boom movement in centuries past. Explore Omaha’s top attractions and beloved local businesses from your cozy spot at the city’s newest downtown hotel. The Farnam’s Old Market District location is within easy reach of nearby shopping, dining, and nightlife, and is walking distance from Bemis Center for Contemporary Arts.

Reservations can be made by calling 402-915-4900 or at www.thefarnamhotel.com

Air travel:
Delta and American have direct flights to Omaha from LGA

To register or with questions about the trip, please contact:

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