

The Aldrich Contemporary Art Museum

For Immediate Release

ZAK PREKOP: DURATIONS June 8, 2025 to January 4, 2026

Zak Prekop's solo museum debut will showcase new works that explore the physical qualities of paint and how time is experienced in the process of making and viewing his art

Ridgefield, CT (January 7, 2025) - The Aldrich Contemporary Art Museum is pleased to present *Zak Prekop: Durations*, marking the artist's solo museum debut, on view at The Aldrich from June 8, 2025 to January 4, 2026. This exhibition will be accompanied by a catalogue featuring a series of interviews conducted by Eduardo Andres Alfonso, Associate Curator, in the months leading up to the exhibition, offering deeper insight into Prekop's creative process.

Zak Prekop's practice focuses on bold abstract compositions and the materiality of paint. For more than two decades, he has explored painting's ability to compress time by developing compositional strategies that balance spontaneity with meticulous, decisive mark-making. His works collapse multiple interpretations—such as the impulsive, expressive nature of action painting and the precise, optical effects of hard edge geometric compositions—creating an awareness of time as viewers decipher the artist's actions.

For this exhibition, Prekop presents thirteen paintings in the Museum's Balcony and South galleries, all executed by the artist in the year leading up to the exhibition. His layered compositions evoke cartographic and geological forms, references that are characterized by an almost incomprehensible accumulation of time.

Speaking about his own work, Prekop explains, "I refer to my paintings as measures of time. They measure the labor involved, the coexistence of different speeds at which various elements are executed, and time's relationship to a viewer's perception of the work, establishing a connection to time-based media, such as music and film." The exhibition's title, *Durations*, emphasizes the time spent painting, varying speeds of execution, and its perception, engaging viewers with its temporal depth.

Zak Prekop (b. 1979, Chicago, IL) is a Hudson Valley-based painter known for his intricate, nonrepresentational works. He holds an MFA from The School of the Art Institute of Chicago and a BFA from Carnegie Mellon University. He was also a visiting student at Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany. Prekop's solo exhibitions include Maxwell Graham Gallery, New York, NY (2024); Galería Marta Cervera, Madrid, Spain (2022); Shane Campbell Gallery, Chicago, IL (2019); and Hagiwara Projects, Tokyo, Japan (2014 and 2019). His work is held in collections at the Walker Art Center, Minneapolis, MN; the Columbus Museum of Art, Columbus, OH; and the Museum of Modern Art, New York. Notable group exhibitions include *Greater New York* at PS1, Long Island City, NY (2010); *Basic Matters: Substance in Contemporary Art* at the Columbus Museum of Art, Columbus, OH (2023); and *File Under Freedom* at Bergen Kunsthall, Bergen, Norway (2022).



Zak Prekop, *Gradually Projection*, 2024.
Courtesy of the artist and Maxwell Graham, New York.

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Zak Prekop: Durations is organized by Associate Curator, Eduardo Andres Alfonso.

Generous support for *Zak Prekop: Durations* is provided by The Andy Warhol Foundation for the Visual Arts. Significant support is provided by Ellen and Andrew Celli. Additional support is provided by an anonymous donor. The catalogue is supported by the Austrian Ministry of the Arts, Culture, the Civil Service and Sport and the Eric Diefenbach and James Keith Brown Publications Fund. Production support is provided by the Diana Bowes and Jim Torrey Commissions Fund.



The Andy Warhol Foundation for the Visual Arts

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