Ann Hamilton

The 1998 Larry Aldrich Foundation Award Exhibition

January 24 - May 29, 1999

The Aldrich Museum of Contemporary Art
ANN HAMILTON was born in Lima, Ohio. She graduated from the University of Kansas with a BFA in textile design, and from Yale University with an MFA in sculpture. In 1985 she became assistant professor at the University of California, Santa Barbara, a post she held until moving to Columbus, Ohio, in 1991. In 1993 Hamilton was awarded the prestigious MacArthur Fellowship, which allowed her to work full-time as an artist, producing more than ten major installations within the past five years. Hamilton represented the United States at the 21st International Sao Paulo Bienal (1991) and participated in the 3rd Lyon Biennale of Contemporary Art (1995-96). She is the 1999 United States representative for the Venice Biennale. Hamilton’s international catalogue of solo exhibitions includes; tropos, DIA Center for the Arts, New York City (1993/94); Project 48: seam, Museum of Modern Art, New York (1994); lumen, Institute of Contemporary Art, Philadelphia (1995); reserve, Stedelijk van Abbemuseum, Eindhoven, Holland (1996); the body and the object: Ann Hamilton 1984-1996, Wexner Center for the Arts, Columbus, Ohio (1996), Miami Art Museum (1998), and Musée d’Art Contemporain de Montreal (1998/99); kaph, Contemporary Arts Museum, Houston, TX (1997); and present-past 1984-1997, Musée d’Art Contemporain de Lyon, France (1997).

Inside: Ann Hamilton studio view (detail), 1998
Photo: Shawn Scully
Courtesy: Sean Kelly, NY