contemporary reflections
1971-72

exhibition: april 23 through september 3, 1972

the airdich museum of contemporary art, ridgefield, connecticut
The Aldrich Museum of Contemporary Art was founded in 1864 by Mr. and Mrs. Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collection of the museum’s founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual “Highlights” exhibition, a group exhibition of invited artists who have significant one-man shows in New York City galleries during the art season of each year. (The last “Highlights” exhibition was held surveying the 1970–71 art season and will be replaced by a new annual feature exhibition.)

From 1964 to 1972 the museum has presented twenty-four full scale exhibitions utilizing all of its galleries. The special exhibitions have included Brandeis University Creative Art Awards 1957–67, Aldrich Fund Acquisitions for the Museum of Modern Art, Twenty-six Contemporary Women Artists selected by Lucy Lippard. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hillites, Harford Yang and Charles Cowles have contributed to a distinguished series of exhibitions. The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date important works by Robert Barl, Robert Grosvenor, Alexander Liberman, Robert Morris, Anthony Padovano, Arnaldo Pomodoro and others have been installed as a permanent feature of the museum.

The Aldrich Museum building was constructed in 1783 by King and Dove, two lieutenant’s in the Revolutionary War. The building was nicknamed “Old Hjidri” because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townpeople as a meeting place for discussions of local and national issues. In 1853, Grace King Griswold, a descendant of Lt. King remodeled the building and it became her home. From 1856 to 1964 it served as the First Church of Christ Scientist.

The museum is open to the public on Saturdays and Sundays from 2 to 5 p.m. with an admission charge of $5.00. Conducted gallery tours are given Saturday at 2:00 and 3:30 p.m. Group tours may be arranged during the week by appointment. The contemporary art reference library is open Wednesday, Thursday and Friday from 1 to 4 p.m., and during regular museum hours Saturday and Sunday from 2 to 5 p.m. The library includes catalogs of one-man shows from the U.S. and abroad for the past seven years, the art magazines and a broad selection of monographs on artists, critical surveys and other art books for study and reference.

8010 memberships are available under the Friends of the Aldrich Museum. Activities for the Friends include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned. The museum is an approved non-profit making institution and all contributions are tax deductible.
Introduction

Contemporary Reflections 1971-72 inaugurates a new policy for the museum's exhibition schedule. Instead of loan exhibitions purchased works will be shown, following my keen interest in contemporary trends and my desire to encourage young talent or the significantly emerging artist of any age who is making a fresh statement.

The work in this exhibition has been acquired by me from artists who do not have gallery representation and who have not had one-man gallery exhibitions.

Among the several factors which have contributed to the formulation of a new policy is the desire to aid the new and talented artist in some definite way. Purchasing work, providing the exposure of a well-appointed museum exhibition and creating a catalog are ways a museum can help while offering the art community the exciting opportunity to see the most tremendous developments in contemporary art.

Contemporary Reflections will be an annual Spring exhibition.

Larry Aldrich
April 1972
Blythe Bohren: Untitled, 1971
acrylic on canvas, 60 x 72.

Karen Chaplin: Sherbert, 1972
acrylic on canvas, 72 x 108.

William Brunson: Concord Red, 1972
acrylic on canvas, 72 x 72.
Emily Fuller: Landscape Map #8, 1971  acrylic on canvas, 61 x 62.

J. Nebraska Gifford: No-No, 1972  acrylic on canvas, 84 x 96.
Patrick Gorman: Untitled, 1972  acrylic on canvas. 96 x 76.

Edish Gwalukwe: Untitled, 1972  acrylic on canvas. 88 x 96.
Stewart Hitch: Hogfire, 1971  acrylic on canvas, 60 x 60.

Ron Janowich: Untitled, 1971  acrylic on canvas, 92 x 32½.

Virginia Jaramillo: Untitled, 1971  acrylic on canvas, 84 x 66.
Tatsuo Kondo: Three Diagonal Stripes, 1971
acrylic on canvas, 72 x 43.

Ray Lewis: Untitled, 1972  acrylic on canvas, 96 x 144.

Ed Kems: Summer, 1971  acrylic on canvas, 66 x 60.
Carol Kline: Un Coup de Dés #6, 1971  oil on canvas, Two units, 54 x 84.

Hiroshi Murata: Untitled, 1972  acrylic on canvas, 84 x 138.

Constance Marton: Mardu, 1971  acrylic on canvas, 46 x 108.
Kikuo Saito: Shimanto, 1971  acrylic on canvas, 99 x 78.

Jim Parker: Burnt Umber, 1971  acrylic on canvas, 72 x 72.

Arloos Schloss: Arloos Dance, 1971  acrylic on canvas, 112 x 90.
Gary Smith: Grey River Break-up, 1972
acrylic on canvas, 72 x 96.

William Staples: Passing on the Right, 1971
oil on canvas, 56½ x 90.

Ted Stamm: Sugarbush, 1971 acrylic on canvas, 84 x 90.

Ted Stamm: On You, 1971 acrylic on canvas, 84 x 29. (not shown in catalog)
James A. Starrett: Untitled, 1971 acrylic on canvas, 80 x 89.

Gary Tenenbaum: Unnly Sun, 1971 acrylic on canvas, 84 x 84.
Michael Torlen: Chepequa, 1971  
acrylic on canvas, 66 x 96.

Jack Whitten: Shadows, 1971  
canvas, 68 x 105.
The Artists:

DENNIS ASHBAUGH, born 1946.
51 West 9th Street, New York, N.Y.
900 282-14

JAMES BRYDEN, born 1942.
105 Merion Street, New York, N.Y.
666 4110

BLYTHE BROWN, born 1940.
594 East 64th Street, New York, N.Y.
535 0060

WILLIAM BRUNSON, born 1948.
640 Broadway, New York, N.Y.
674 0272

KAREN HAYS-ALLEN, born 1945.
154 West 28th Street, New York, N.Y.
243 5330

JORDAN DAVIES, born 1941.
87 Bowery, New York, N.Y.

CHAKA EDDO, born 1927.
143 Prince Street, New York, N.Y.
674 2466

TOM EVANS, born 1943.
275 Greenwich Street, New York, N.Y.
982 1057

EMILY FULLER, born 1941.
458 Greenwich Street, New York, N.Y.
966 5035

J. NEBRASKA GIFFORD, born 1926.
4 Great Jones Street, New York, N.Y.

PATRICK GORMAN, born 1944.
71 Greene Street, New York, N.Y.
WAS 7065

EDITH GWATHMIE, born 1942.
210 East 23rd Street, New York, N.Y.
XU 5780

STEWARD HITCH, born 1943.
20 Greene Street, New York, N.Y.
989 5035

RON JANKOWICH, born 1946.
13 White Street, New York, N.Y.

VIRGINIA JARMILLO, born 1929.
103 Spring Street, New York, N.Y.

ED KERNIS, born 1945.
62 Reade Street, New York, N.Y.
267 2950

CAROL KINNE, born 1942.
654 Broadway, New York, N.Y.
DR 3052

TATSUO KONDÔ, born 1933.
15020 Street, New York, N.Y.
777 2561

RAY LEWIS, born 1945.
10 White Street, New York, N.Y.

CONSTANCE MARTIN, born 1946.
Buskirk, N.Y.
516 866 3015

ARLENE SCHLOSS, born 1943.
330 Broad Street, New York, N.Y.
401 5454

JOHN SCHMIDT, born 1941.
10 White Street, New York, N.Y.
695 2987

STUART SHUBERT, born 1941.
55 Leonard Street, New York, N.Y.
437 3688

DARRYL SMITH, born 1944.
50 East 4th Street, New York, N.Y.
431 4526

TED STAKM, born 1944.
101 Wooster Street, New York,
226 1554

WILLIAM STAPLES, born 1954.
250 E 51st Street, New York, N.Y.
674 2710

JAMES A. STARRETT, born 1937.
81 Leonard Street, New York, N.Y.

GARY TERNER, born 1913.
32 Union Square, New York, N.Y.
982 8163

HIROYU TSURUTA, born 1941.
483 Broome Street, New York, N.Y.
966 5024

JULI PARKER, born 1933.
212 Riverside Drive, New York, N.Y.
666 7034

KIKUO SAIJO, born 1933.
16 Warren Street, New York, N.Y.
571 479

ROBERT SCHIEFEL, born 1942.
96 Chambers Street, New York, N.Y.
982 8163

Friends of the Aldrich Museum

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<td>Jacqueline Mess</td>
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<td>Frank Shaw</td>
<td>custodian</td>
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**Museum Hours:**
- Saturday and Sunday 2 to 5 p.m.

**Gallery Hours:**
- Saturday at 10 a.m. and 3:30 p.m.

**Library Hours:**
- Wednesday through Friday 1 to 4 p.m.
- Saturday and Sunday 2 to 5 p.m.

**Museum Office Hours:**
- Wednesday through Friday 10 to 4 p.m.
- Saturday and Sunday 2 to 5 p.m.