

second annual

contemporary  
conversations

reflections  
reflections

1972-73  
1972-73

the aldrich museum of contemporary art ridgefield, connecticut

**second annual  
contemporary reflections  
1972-1973**

exhibition: april 22 through august 19, 1973

**the aldrich museum of contemporary art, ridgefield, connecticut**

### The Aldrich Museum Board of Trustees

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museum hours:           saturday and sunday 2 to 5 p.m.  
gallery tours:           saturday at 2:30 and 3:30 p.m.  
library hours:           wednesday through friday 1 to 4 p.m.  
                                  saturday and sunday 2 to 5 p.m.  
  
museum office hours:   wednesday through friday 10 to 4 p.m.  
                                  saturday and sunday 2 to 5 p.m.

### Museum Staff

Carlus Dyer	director
Ruth Dyer	co-director
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Martha Scott	lecturer
Frank Shaw	custodian

**The Aldrich Museum of Contemporary Art**  
**258 Main Street, Ridgefield, Connecticut 06877**  
**203-438-4519**

### About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr and Mrs Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collection of the museum's founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held surveying the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new approach to collecting and exhibiting, alternating with fall showings of selections from the museum collection at large.

From 1964 to 1973 the museum has presented twenty-seven full scale exhibitions utilizing all of its galleries. The Special Exhibitions have included *Brandeis University Creative Art Awards 1957-67*; *Aldrich Fund Acquisitions for the Museum of Modern Art*; *Twenty-six Contemporary Women Artists selected by Lucy Lippard*. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hilles, Hanford Yang and Charles Cowles have contributed to a distinguished series of exhibitions.

The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date important works by Robert Bart, Robert Grosvenor, Alexander Liberman, Robert Morris, Anthony Padovano,

Arnaldo Pomodoro and others have been installed as a permanent feature of the museum. In 1972 new sculpture by Bill Barrett and Robert Katz was added to the garden sculpture collection.

The Aldrich Museum building was constructed in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building was nicknamed "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues. In 1883, Grace King Ingersoll, a descendant of Lt. King remodelled the building and it became her home. From 1929 to 1964 it served as the First Church of Christ Scientist.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of \$1 to adults (50¢ for students and children)

Conducted gallery tours are given Saturday at 2:30 and 3:30 p.m. Group tours may be arranged during the week by appointment. The contemporary art reference library is open Wednesday, Thursday and Friday from 1 to 4 p.m. and during regular museum hours Saturday and Sunday from 2 to 5 p.m. The library includes catalogs of one-man shows from the U.S. and abroad for the past seven years, the art magazines and a broad selection of monographs on artists, critical surveys and other art books for study and reference.

\$100 memberships are available under the *Friends of the Aldrich Museum*. Activities for the *Friends* include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

The museum is an approved non-profit making institution and all contributions are tax deductible.

## Introduction

The Second Annual Contemporary Reflections continues the policy inaugurated last year of presenting a collection of works purchased during the year directly from the artist in his studio. Following my keen interest in contemporary trends and my desire to encourage young talent or the significantly emerging artist of any age who is making a fresh statement, this second exhibition has been formed. The works in this exhibition have been acquired from artists who do not have gallery representation and who had had no one-man gallery exhibitions at the time of our purchases.

Inspired by the experience of forming the First and Second Annual *Contemporary Reflections* for which all the works were acquired directly from the artists' studios a decisive step has been taken by the Aldrich Museum leading to a new and more intensive endeavor to help the emerging artist. It became apparent to us that there are a great many artists of considerable talent who lack the opportunity to have the public see their work due to the limitations inherent in the relatively small number of commercial galleries devoted to presenting the work of the new artists.

The Aldrich Museum has acquired a one-story building at 110 Prince Street and the ground floor and basement of the adjacent building at 112-114 Prince Street. Renovations, breaking through between these two buildings

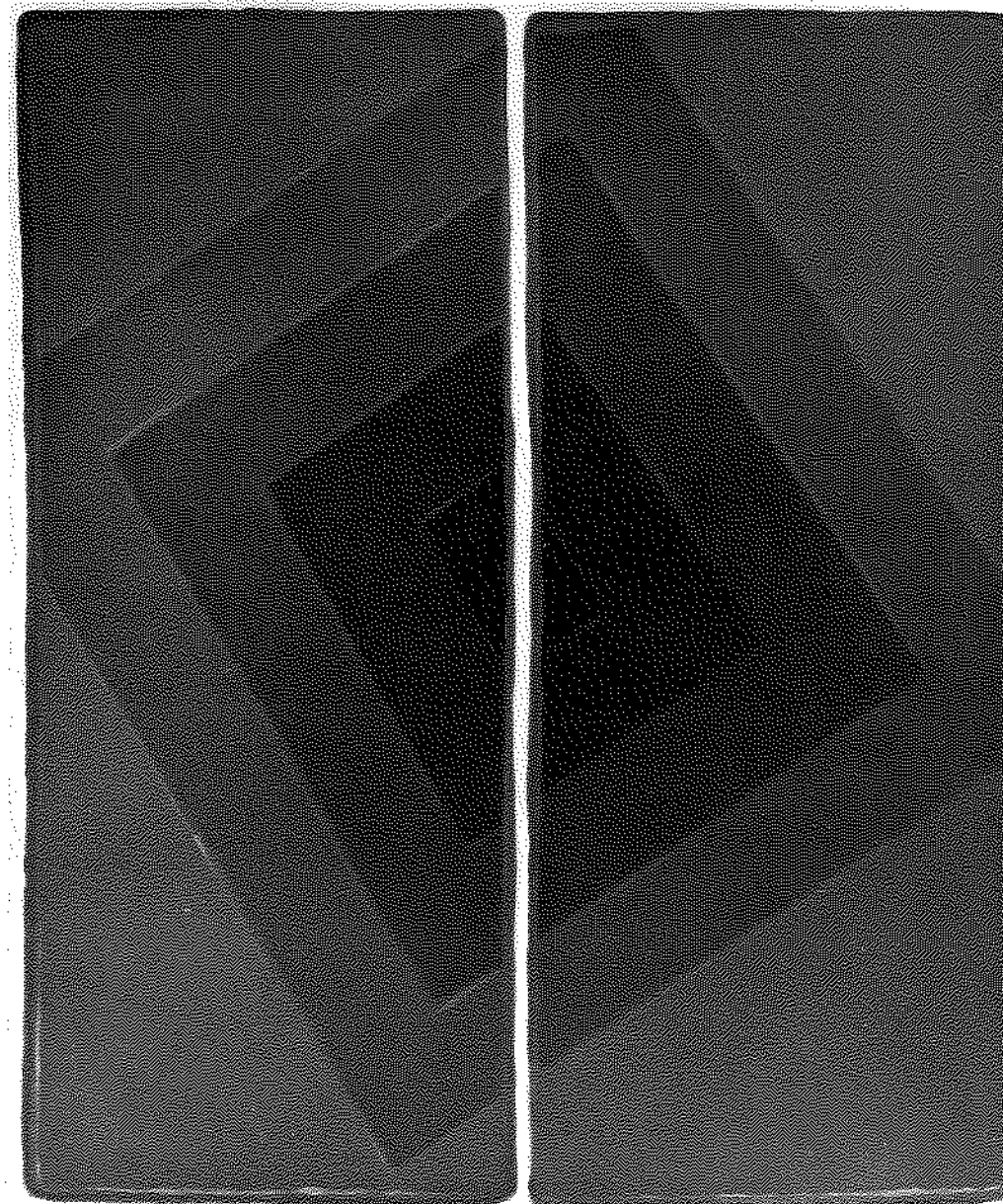
will create a single entity for the Aldrich Museum of Contemporary Art in the SoHo district of New York, in the heart of this vital creative scene where many contemporary painters and sculptors maintain studios and residences and many new galleries are locating.

The program for the projected New York Museum will focus on the selection of artists without gallery representation for group exhibitions and one or two-man shows, each scheduled for a four-week period. The New York Museum will be admission-free and there will be no cost to the exhibiting artists. In the event of sales no commission to the museum will be involved.

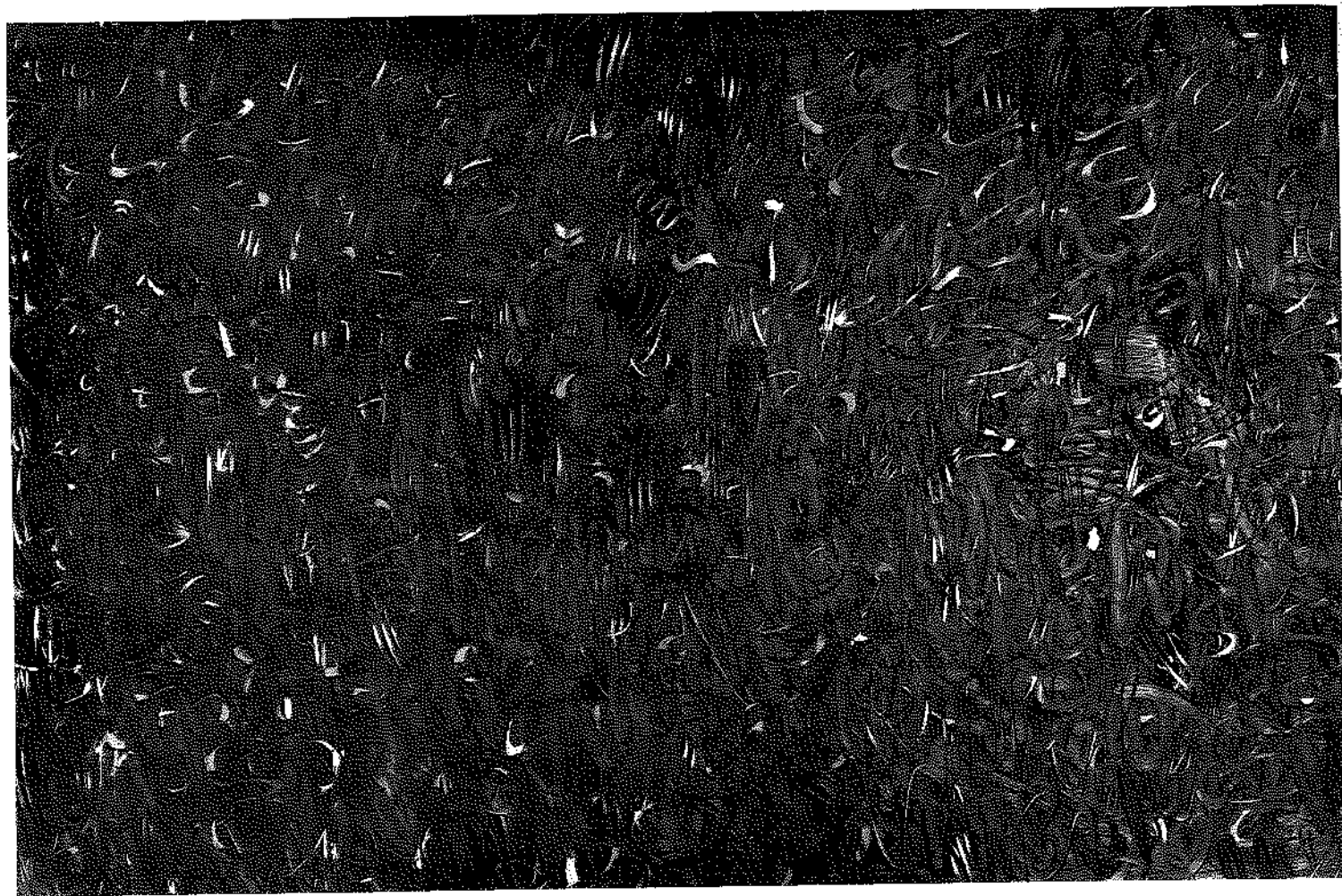
The new museum in New York will be an extension of the present museum in Ridgefield, which will sustain its current policy of on-going exhibitions from its collecting activities and or other special exhibition projects. Future annual *Contemporary Reflections* exhibitions will be formed of both purchases and loans from emerging artists, many of whom will be among those selected for the Aldrich Museum exhibition program in New York, or will be candidates for this program.

*Contemporary Reflections* will continue as the annual spring exhibition in the Ridgefield museum.

Larry Aldrich  
April 1973



Victor Atkins: *Brown Sugar*, 1972 acrylic on canvas. 79 x 66

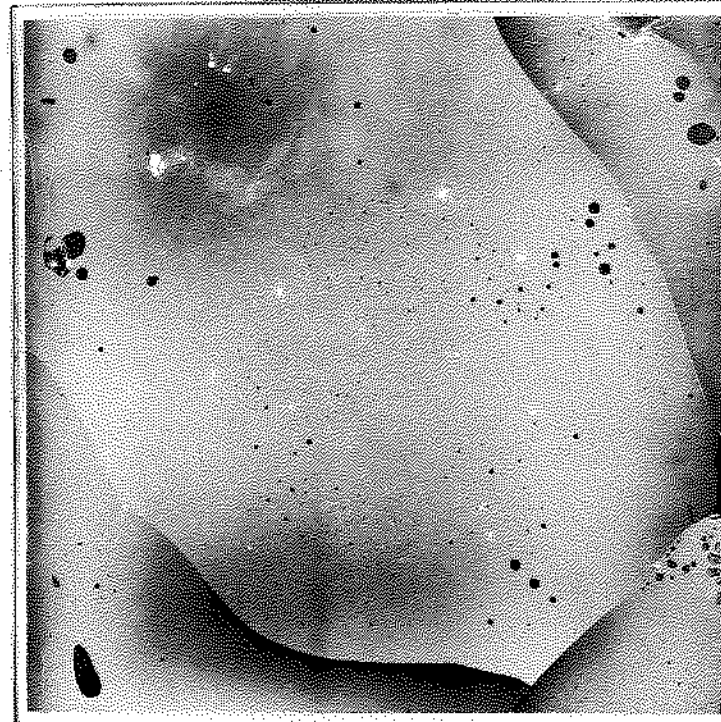


**Norman Askinazi: Homage to a Friend, 1972** oil on canvas. 76 x 114

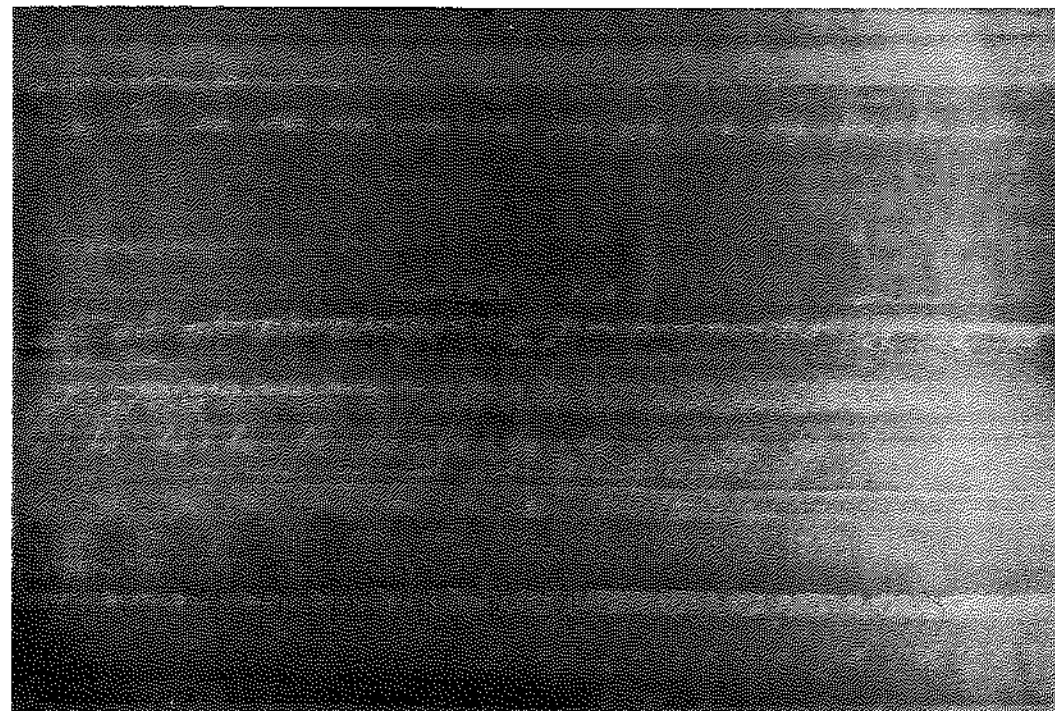
**Jared Bark:**

**Window: The Constellations Eridanus and Lepus, 1972**

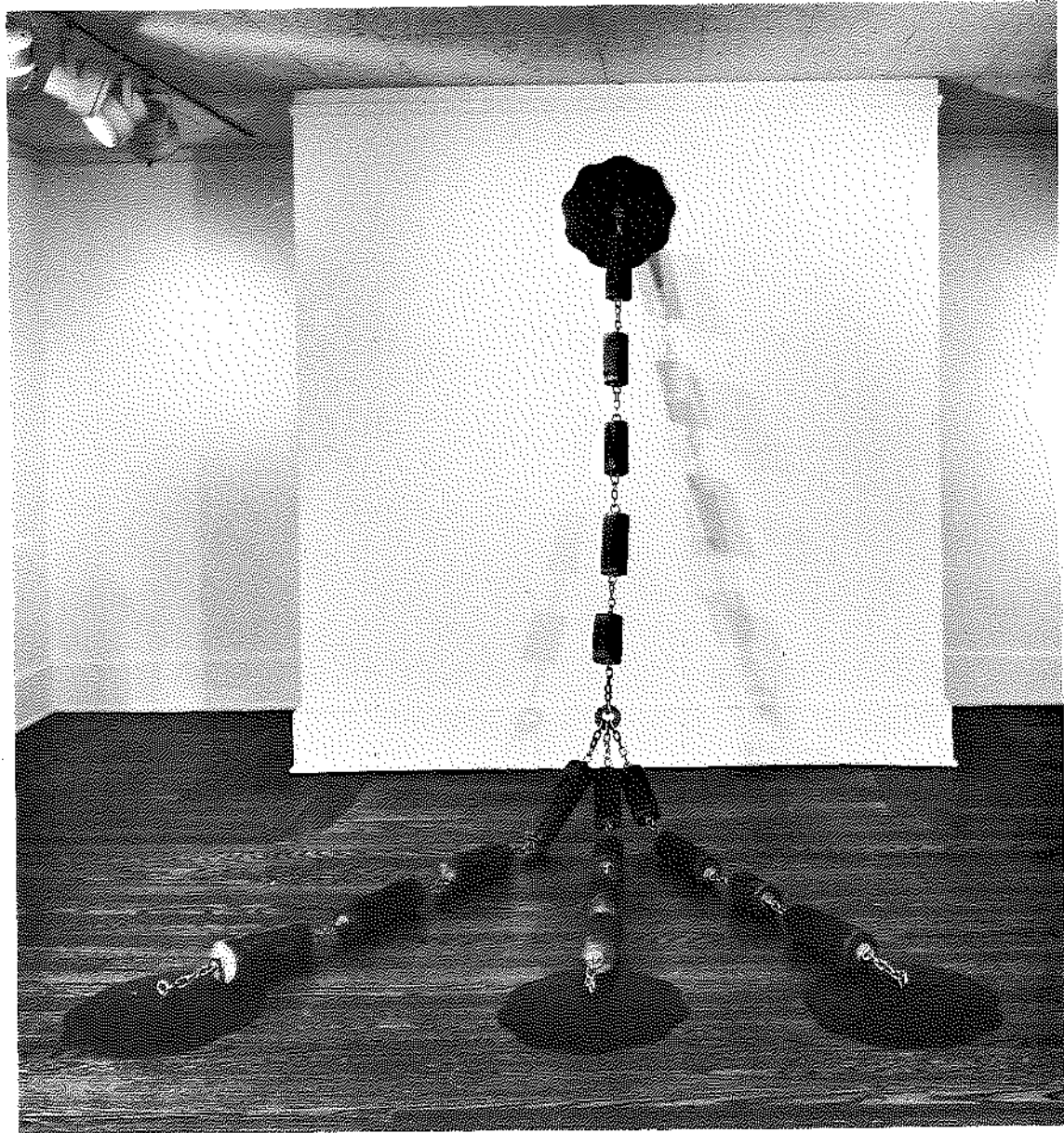
oil, polyester-resin and glass. 48 x 48



**Allan Baillie: Untitled, 1972** acrylic on canvas. 66 x 96

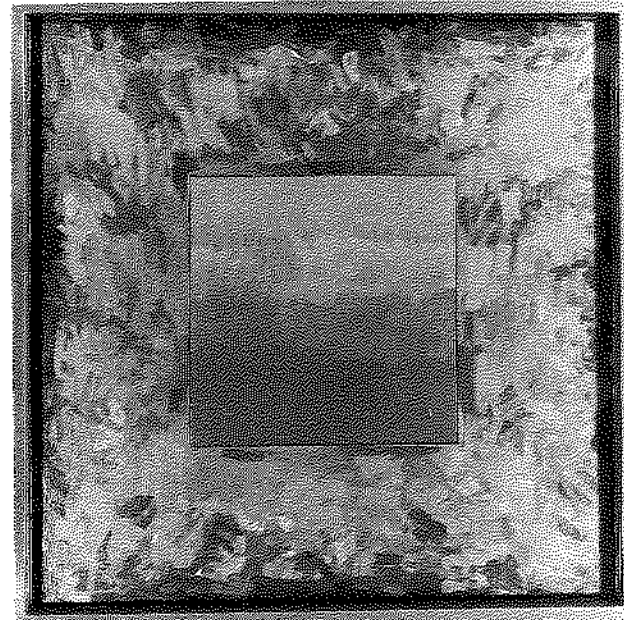


T.R. Baker: *Barnyard Fantasy*, 1972 wood and metal. 138" long



Fred Brown: *Pre-natal Conversation with Mr and Mrs Euphemia and Alberta Laster and Geneva Brown*, 1972  
acrylic on canvas. 96 x 132

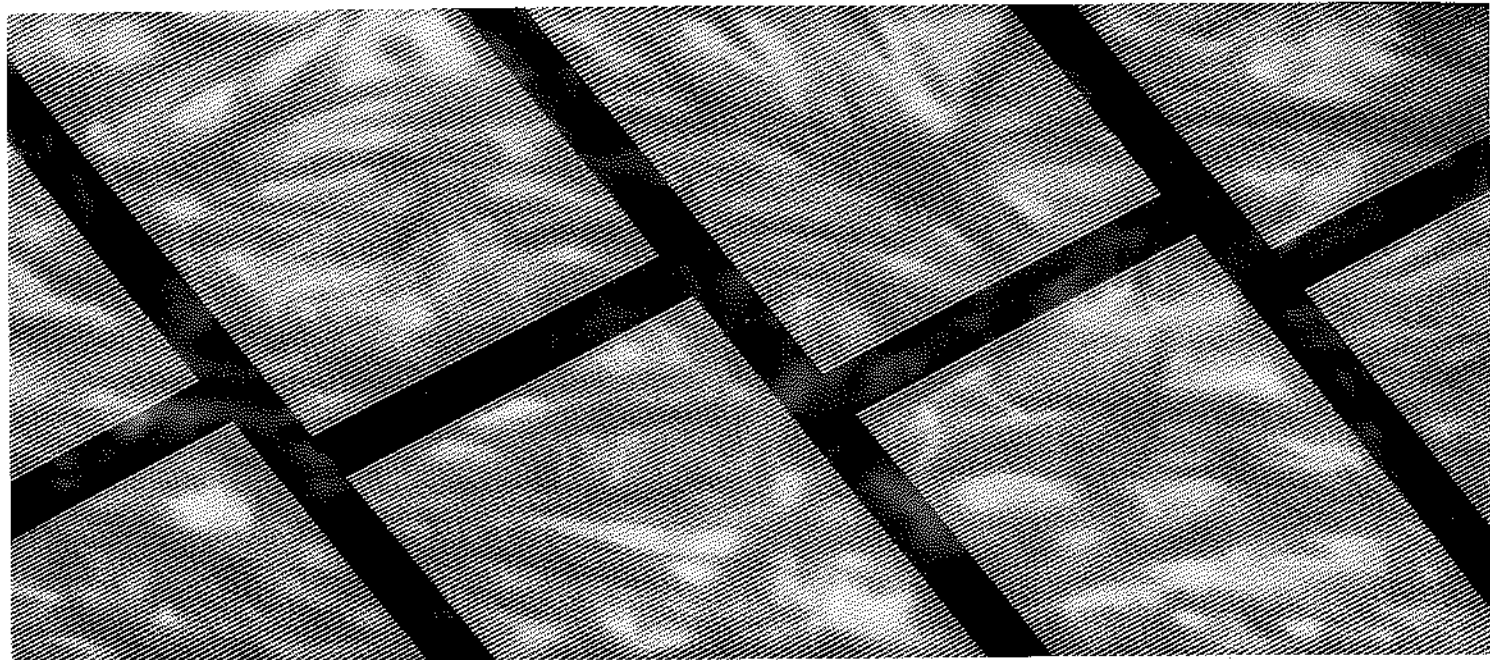
**Marin Browne: Montezuma, 1972**  
acrylic emulsion on canvas. 66 x 66



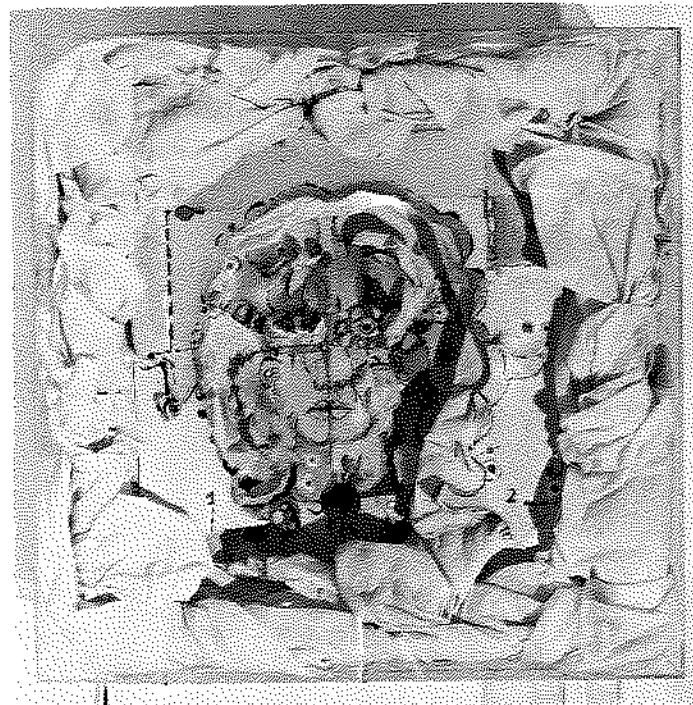
**Jerry Buchanan: Relic III, 1972** acrylic on canvas with wood. 33 x 33



**Russell Carley: Green Line on Black, 1972** acrylic on canvas. 67 x 114



Joyce Cole: **Untitled, 1972** acrylic on canvas. 48 x 108



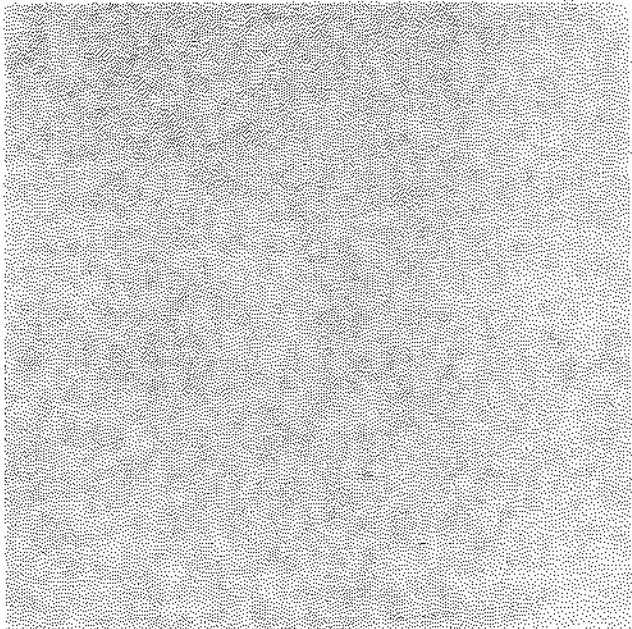
Colette: **Awakening, 1972**  
painted canvas, lights and fabric in plexiglass box.  
22½ x 22½ x 10¼



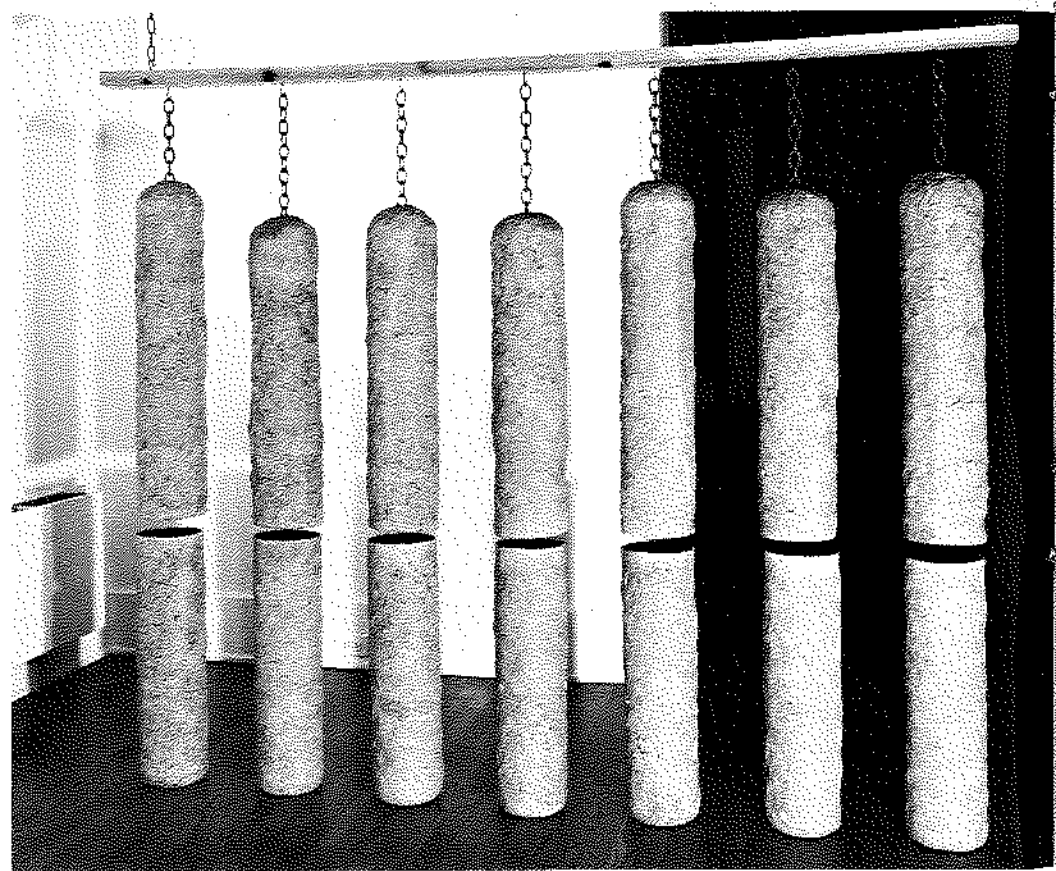
Martha Diamond: **Untitled, 1972** acrylic on canvas. 84 x 72



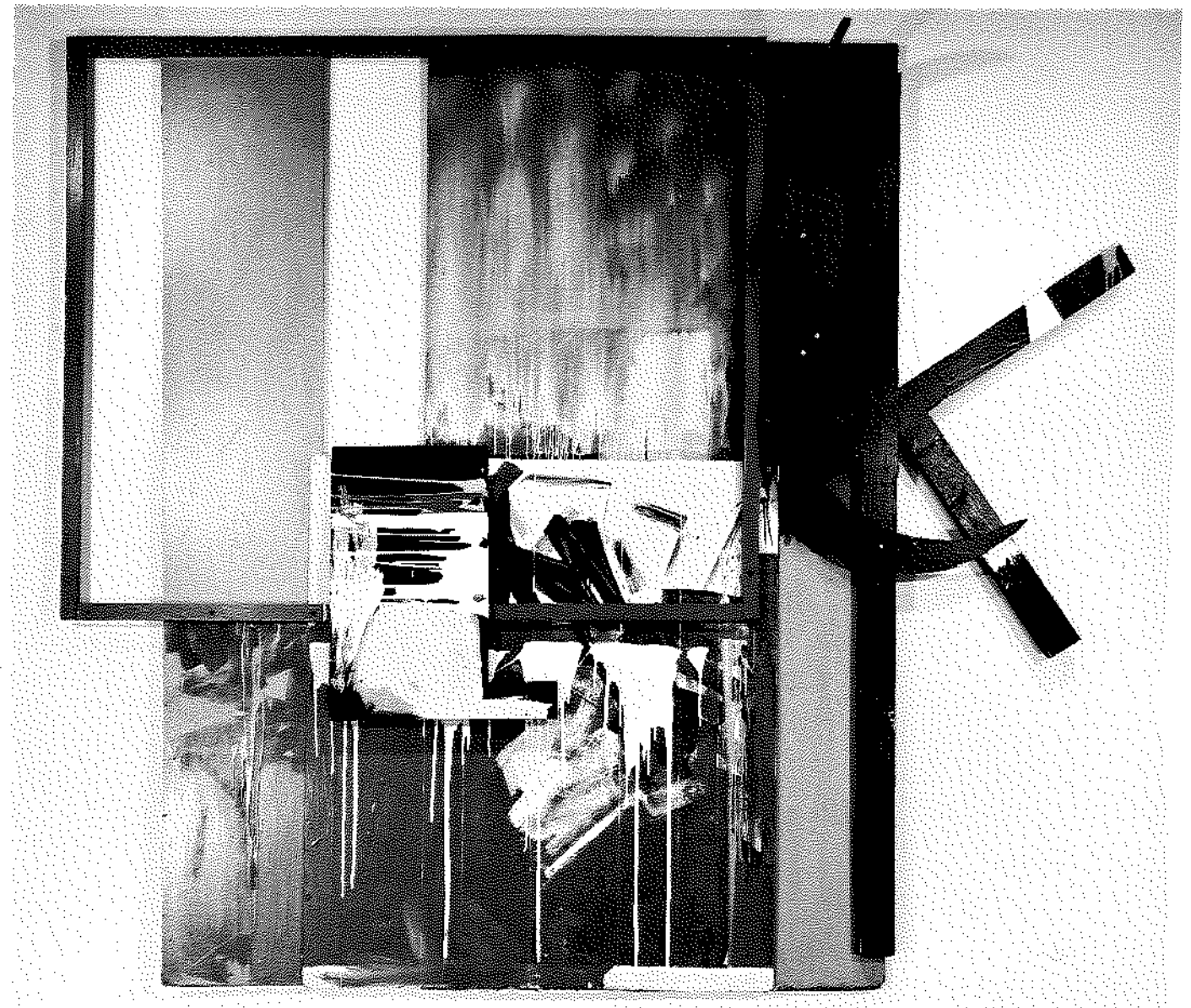
Olivia De Bernardinis: *Concha*, 1972 oil on canvas. 42 x 42

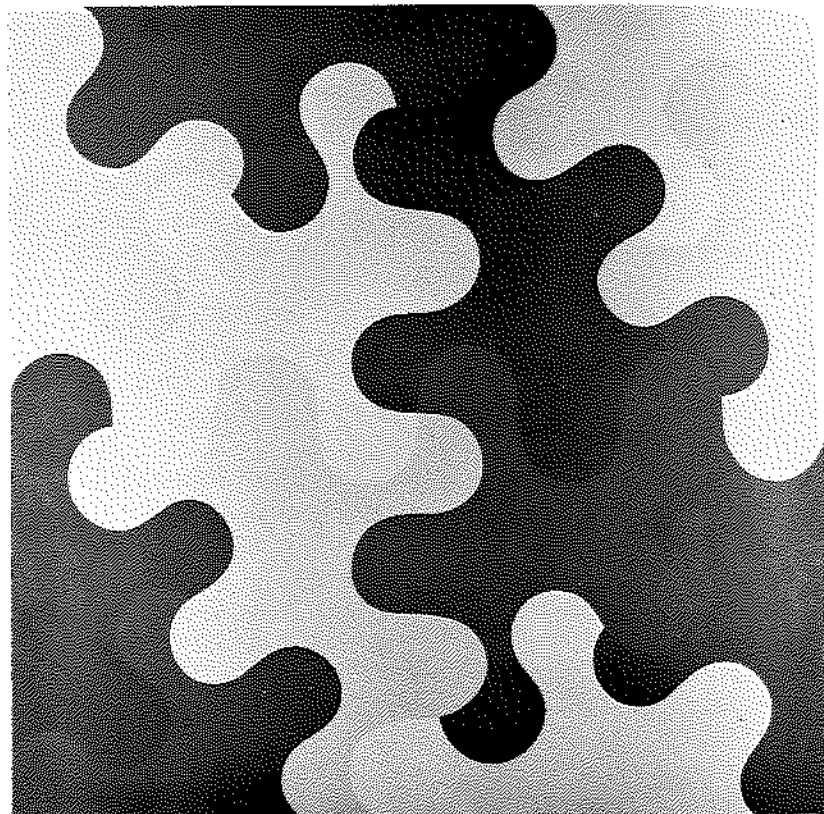


Jackie Ferrara: *Untitled*, 1972  
cotton batting, wood, chain. 69 x 90 x 7



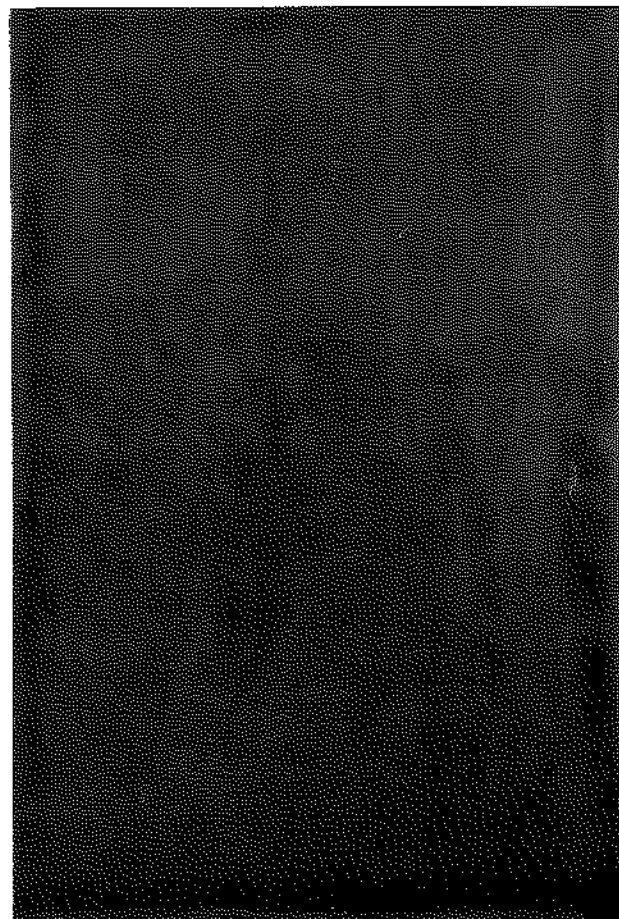
Jane Evans: *Untitled*, 1972 painted wood construction. 96 x 108





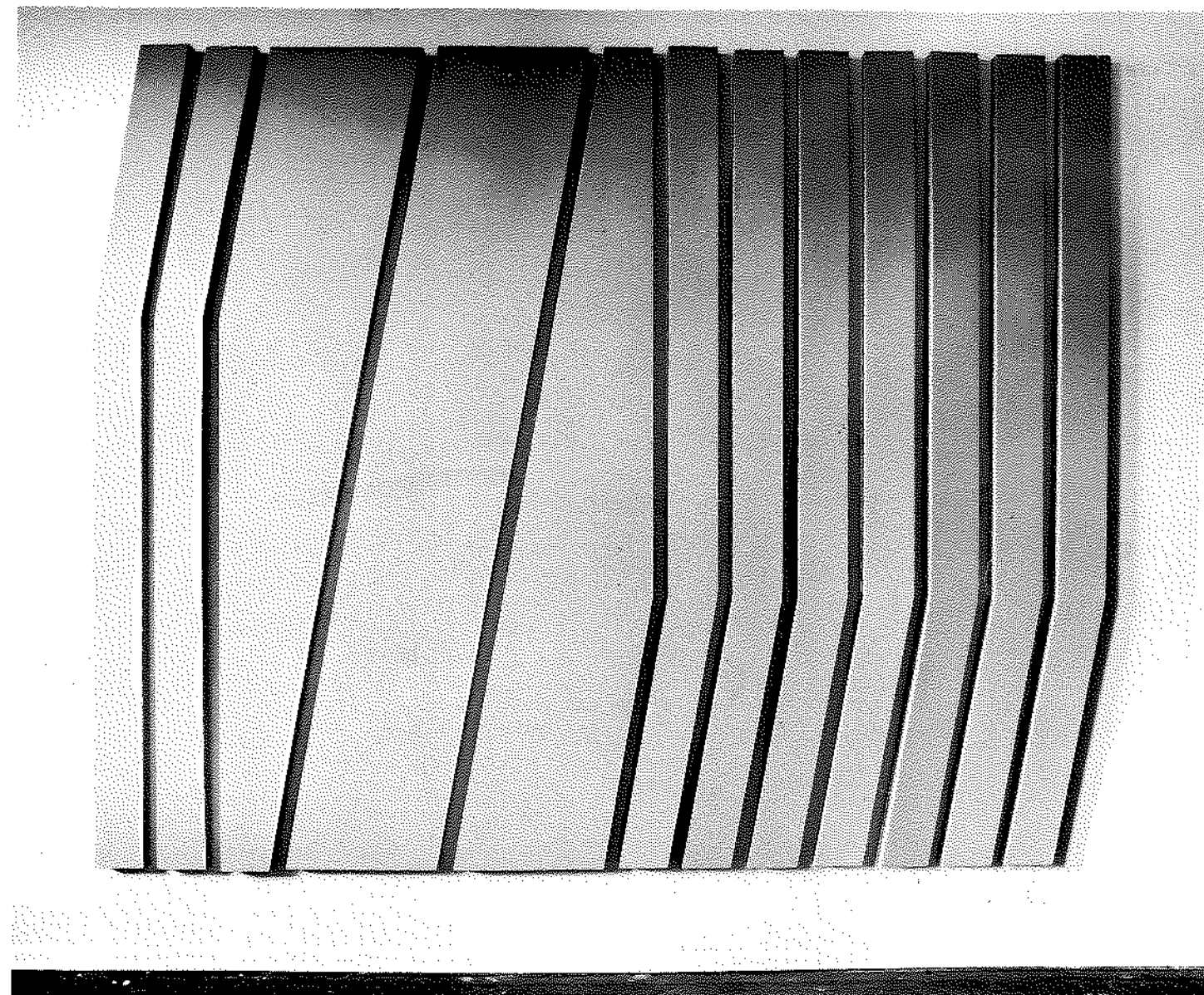
**Ruth Ann Fredenthal: Untitled, 1972**

oil on canvas. 66 x 66

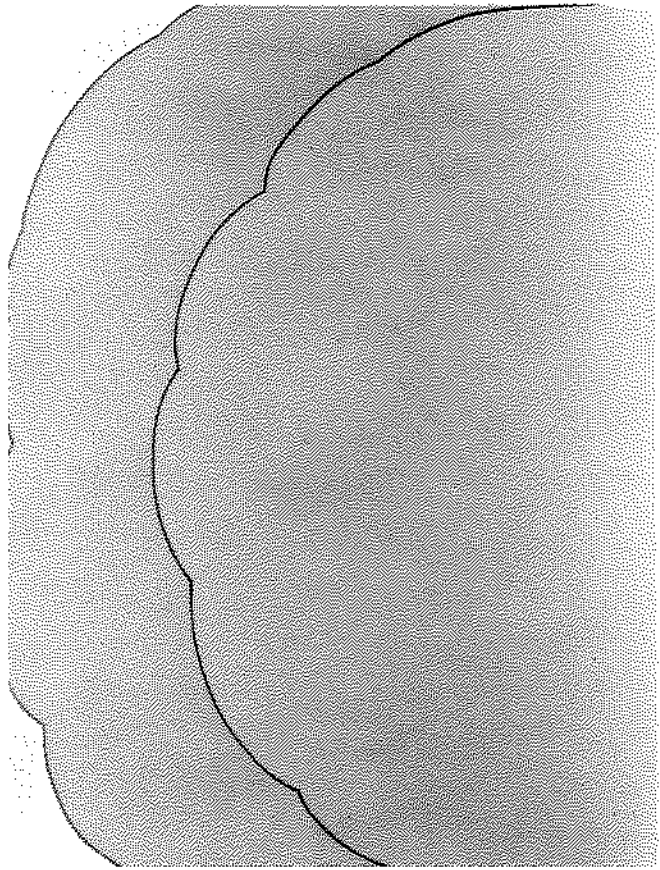


**Leroy Dyyon Frazier: Trade Winds of Our Time, 1972**

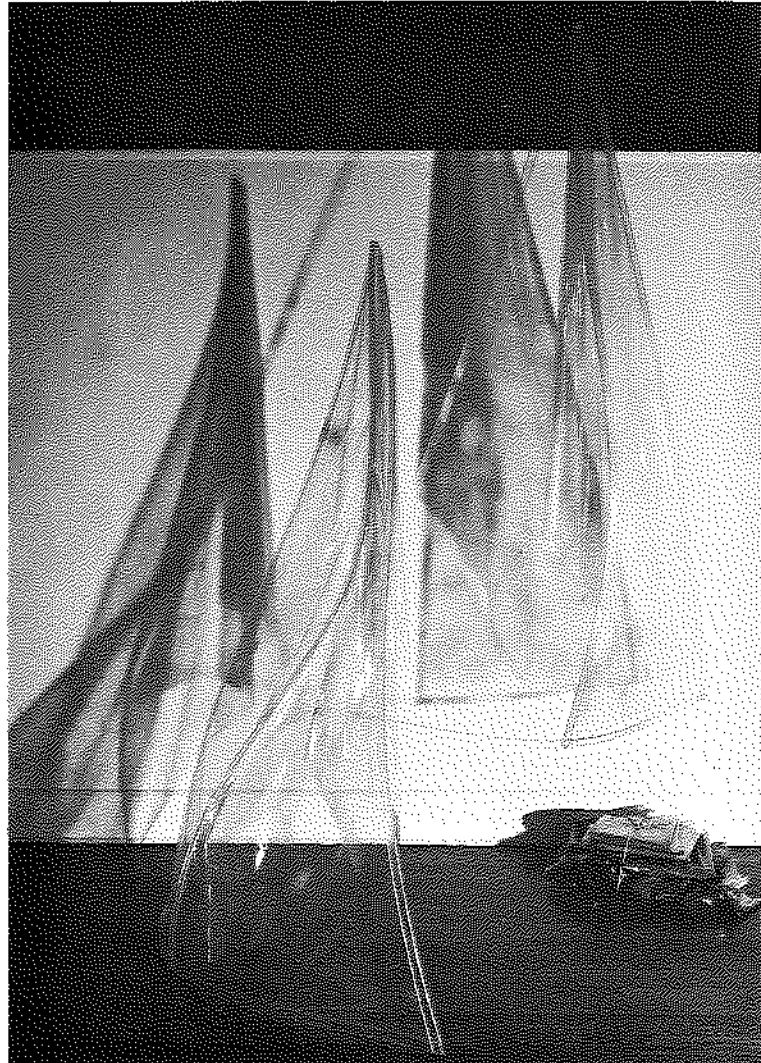
acrylic on canvas. 72 x 48



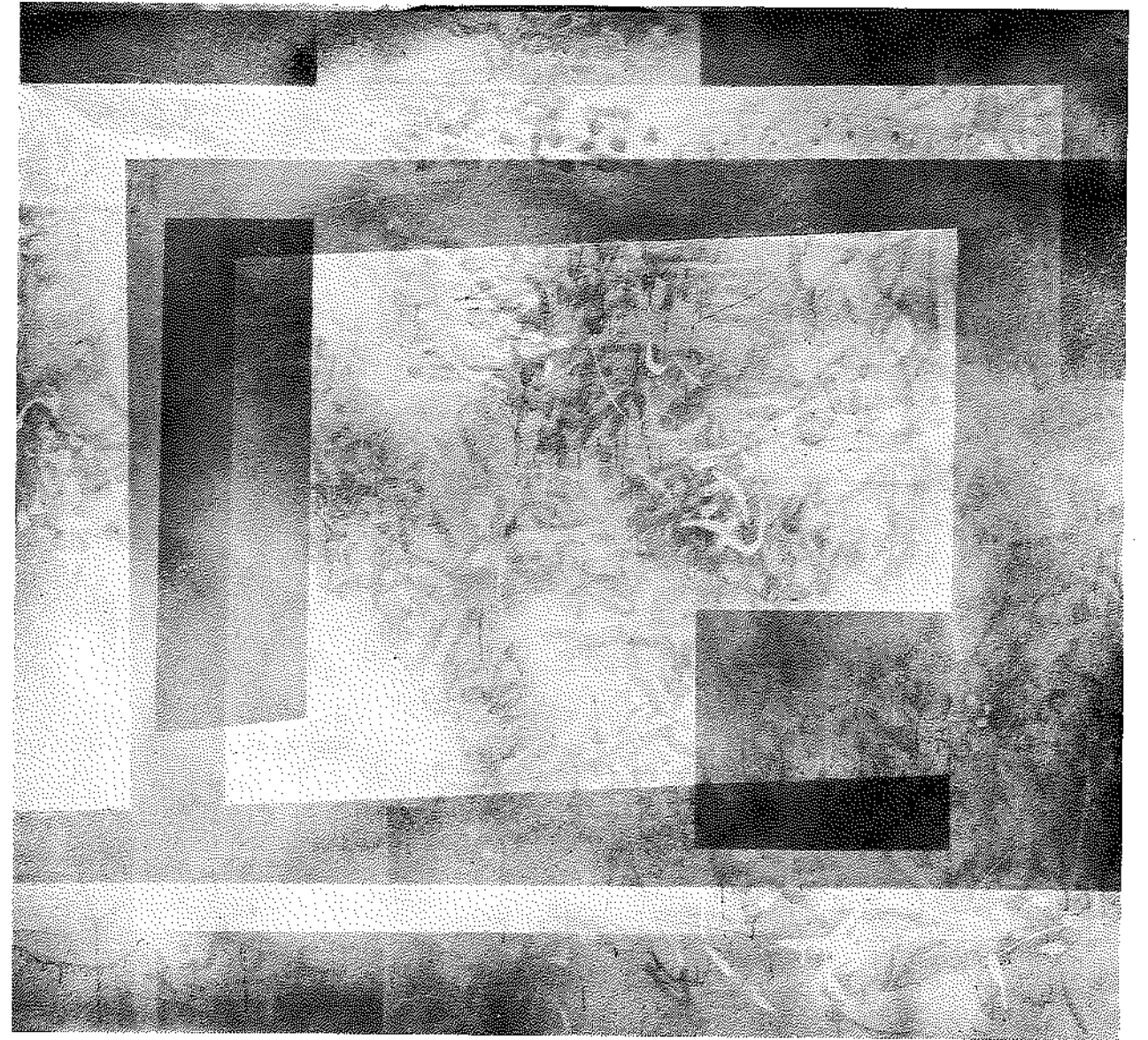
**Wallace French: Untitled, 1972** painted masonite (12 units). 96 x 122



**Kimiko Fujemura: Grey, 1972** acrylic on canvas. 64 x 48

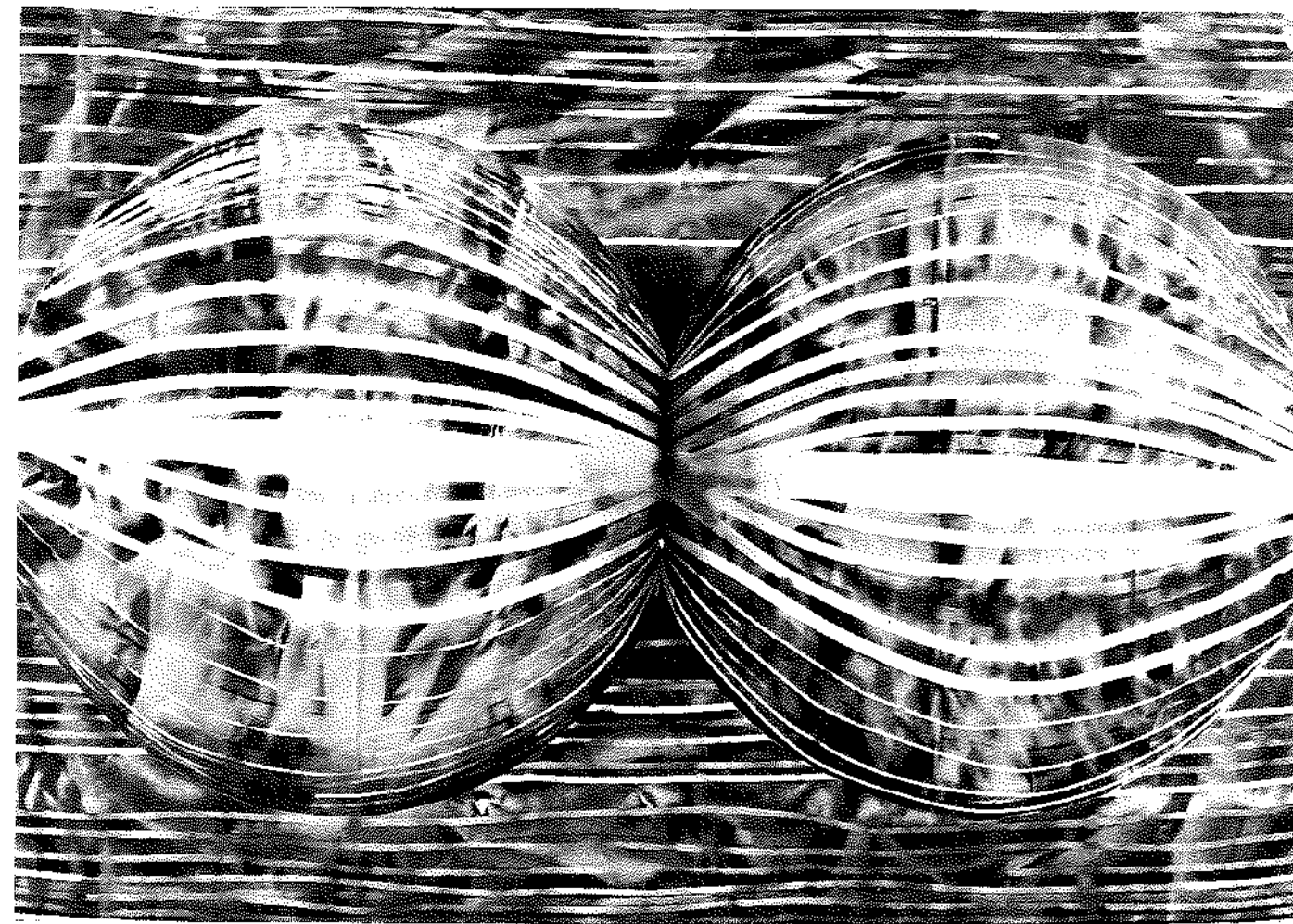
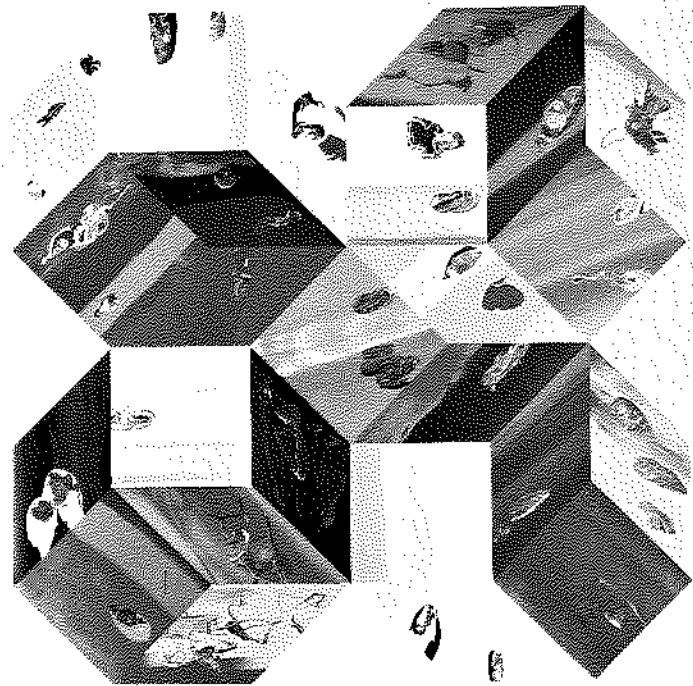


**Abigail Gerd: Out of Hiding, 1972**  
vinyl and plexiglass (2 units). 84 x 60



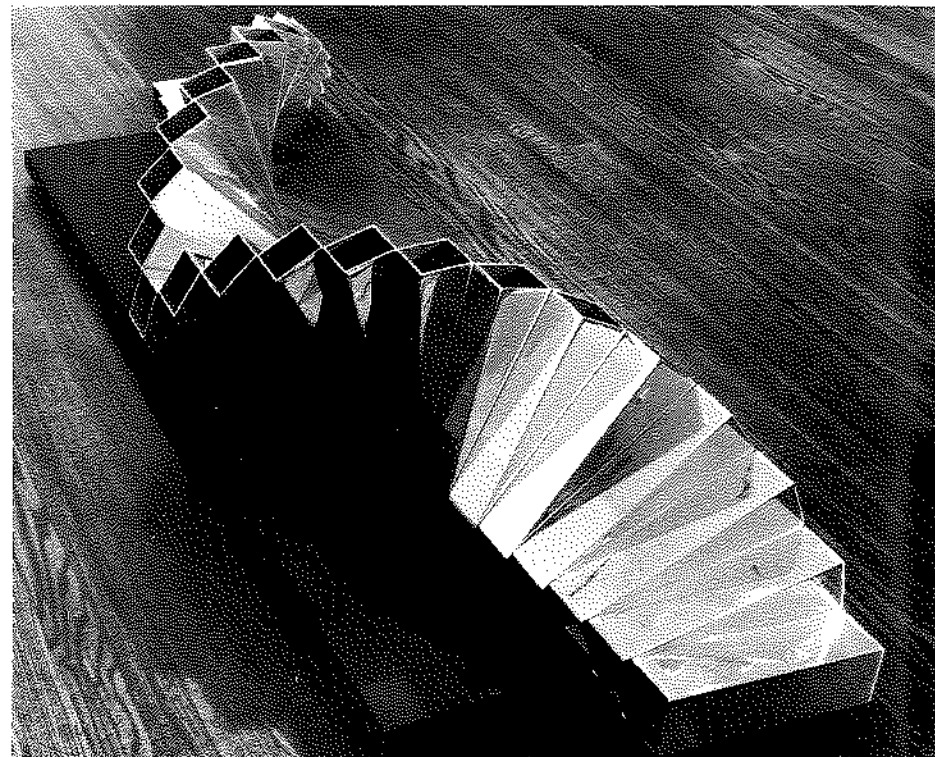
**Nancy Genn: Athens, 1972** acrylic enamel on canvas. 68 x 75

**Peter Grass: Paintscape — the Fifth Season, 1972**  
oil on canvas. 57 x 57

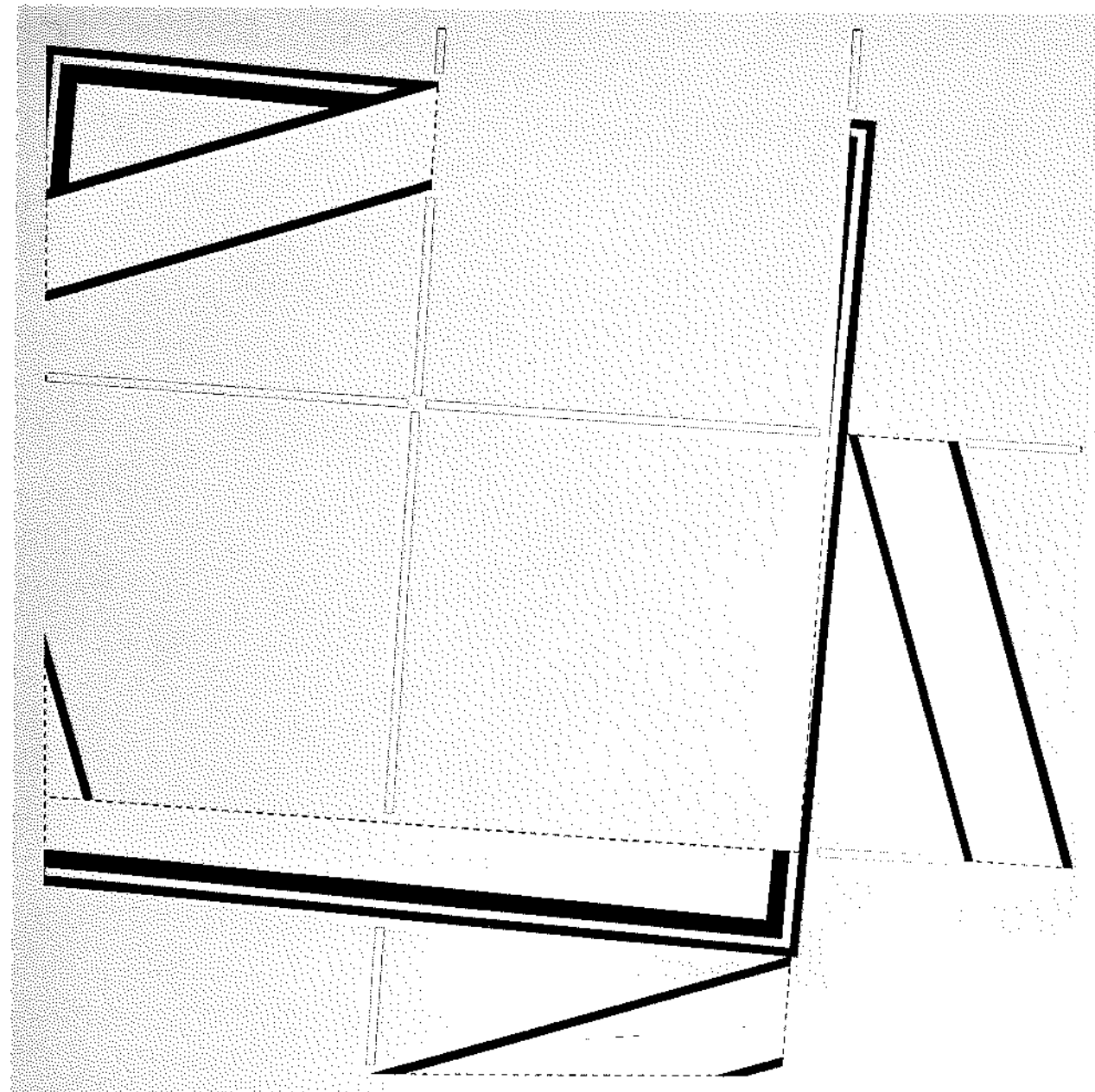
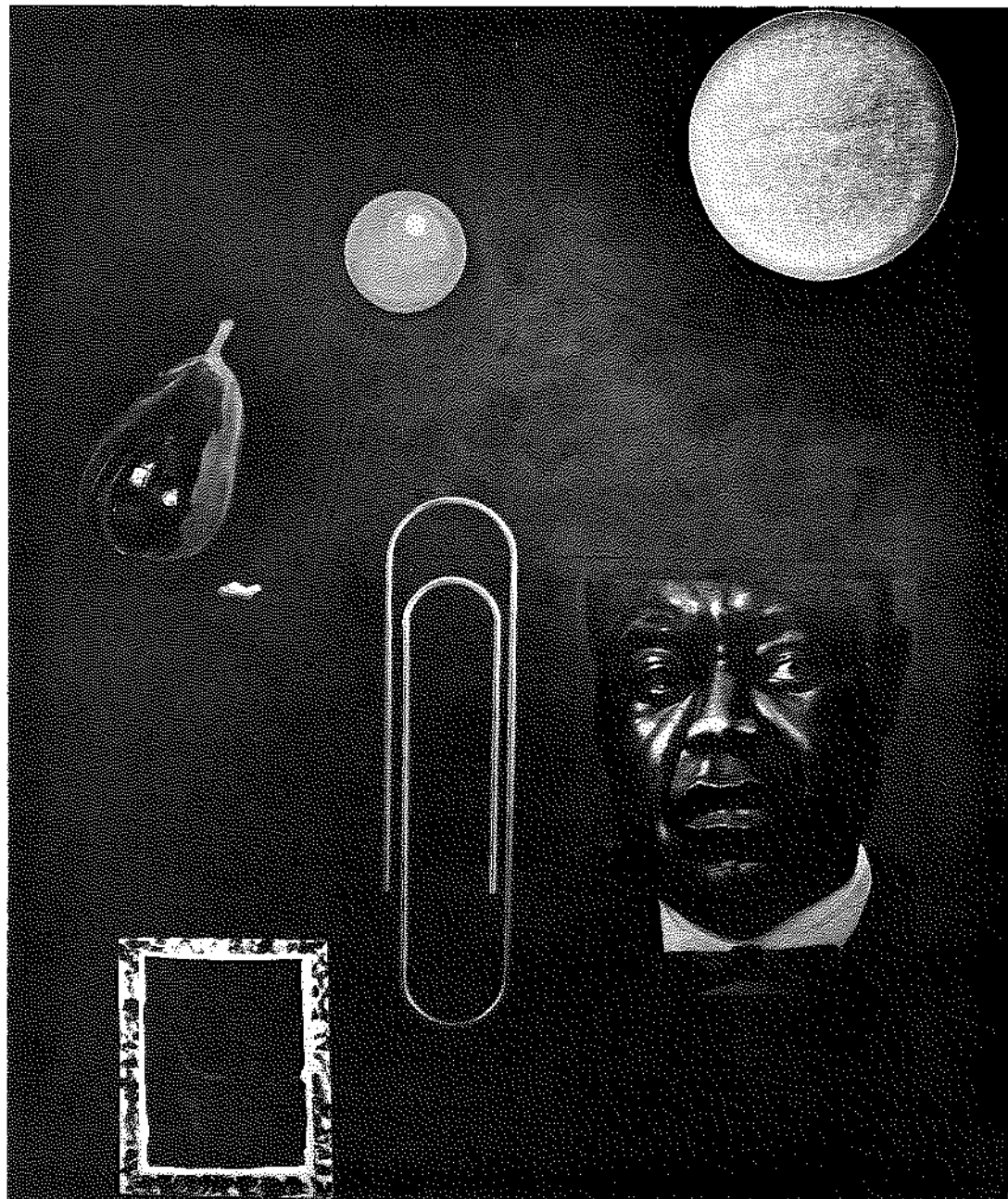


**August Goertz III: Balls, 1972** acrylic on canvas. 60 x 96

**Linda Howard: Spiral to Center, 1972**  
aluminum (25 units). 12 x 72 x 24



William L. Haney: *Several Times Over*, 1972 acrylic and oil on canvas. 87 x 81

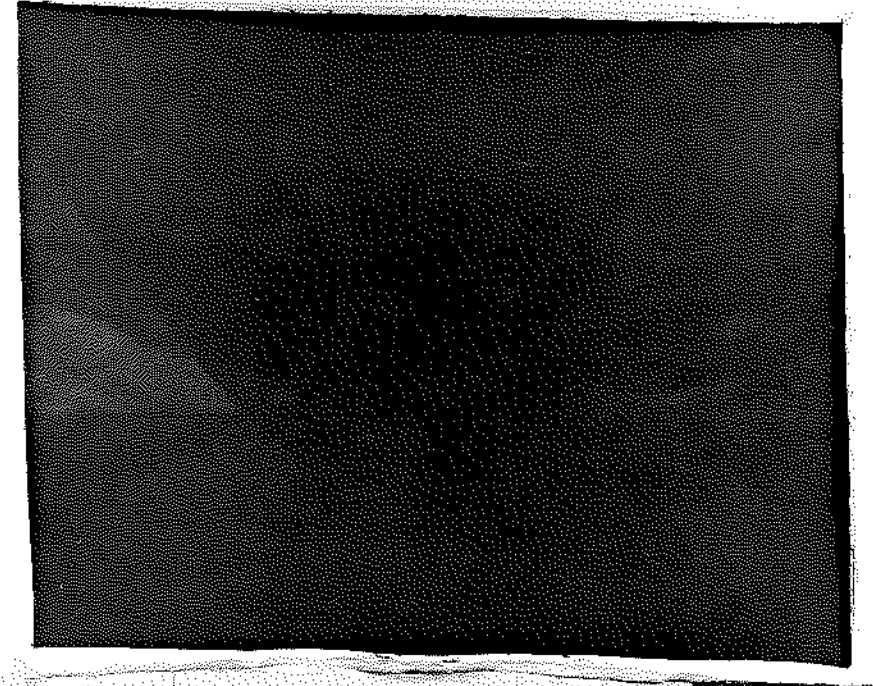


Fred N. Guyot: *Untitled*, 1972 acrylic on canvas. 96 x 96



**Meredith Johnson: Untitled, 1972** oil on canvas. 72 x 86

**Marjukka Kaminen: Untitled, 1972**  
acrylic on canvas. 72 x 96

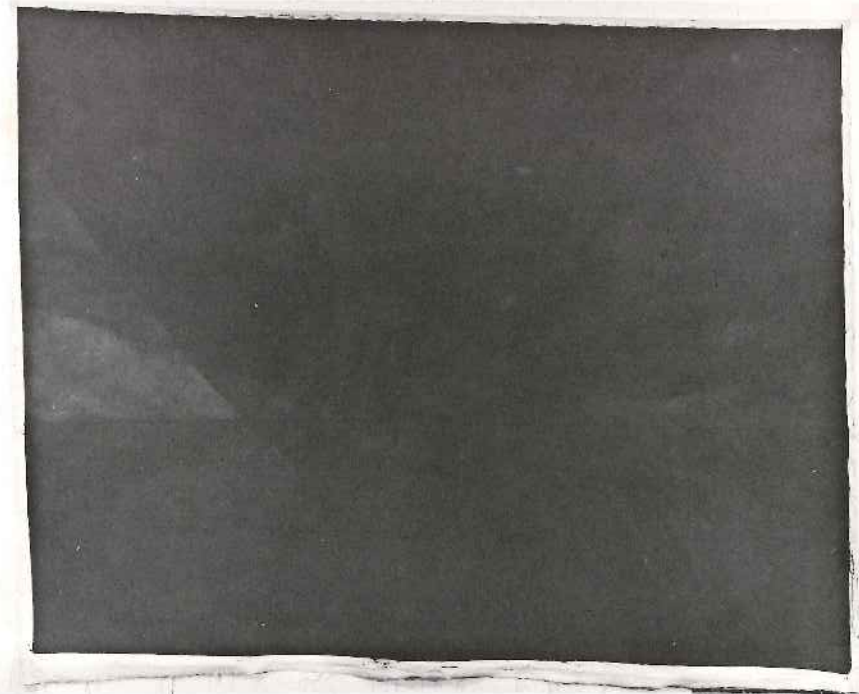


**Iria: Better than that, 1972** magna and mixed medium. 80 x 48



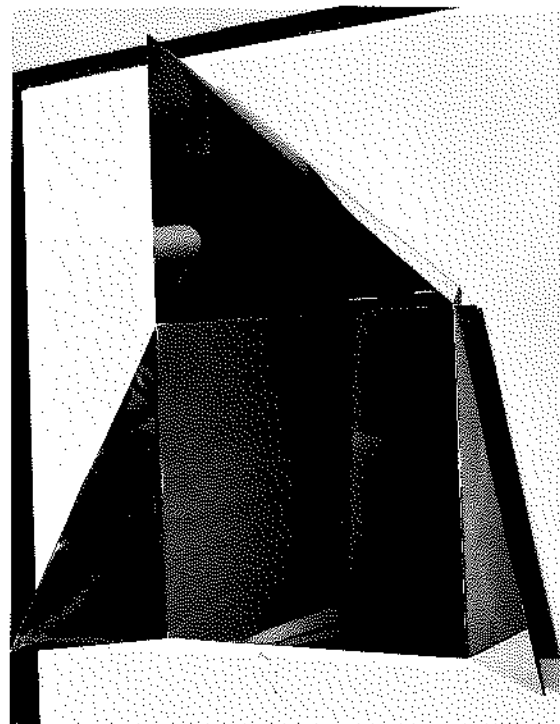
**Meredith Johnson: Untitled, 1972** oil on canvas. 72 x 86

**Marjukka Kaminen: Untitled, 1972**  
acrylic on canvas. 72 x 96



**Iria: Better than that, 1972** magna and mixed medium. 80 x 48

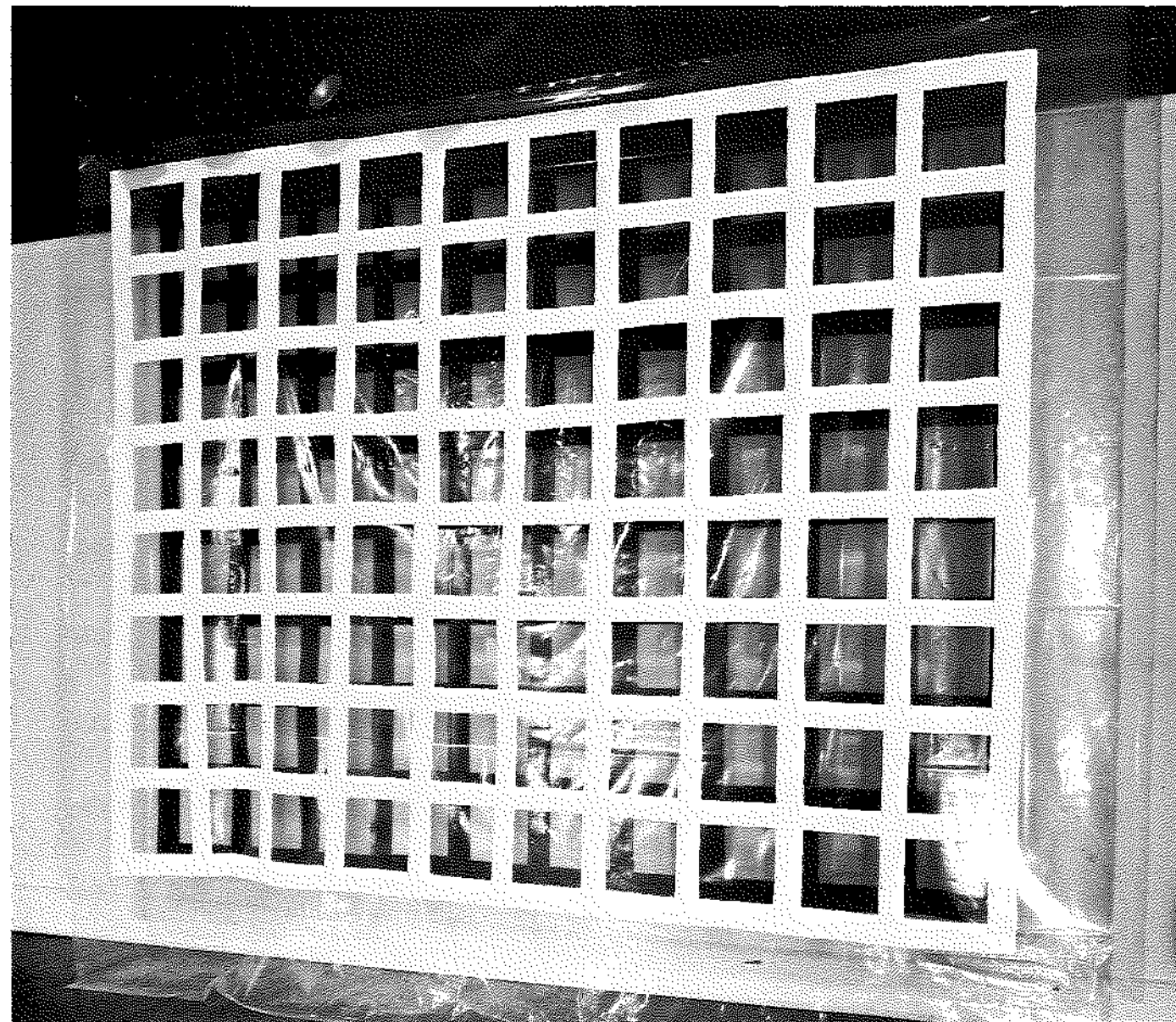
**Peter Lobello: Folding Triangle, 1972**  
nickel on brass.  
24 x 24 (closed) 48 x 48 (open)



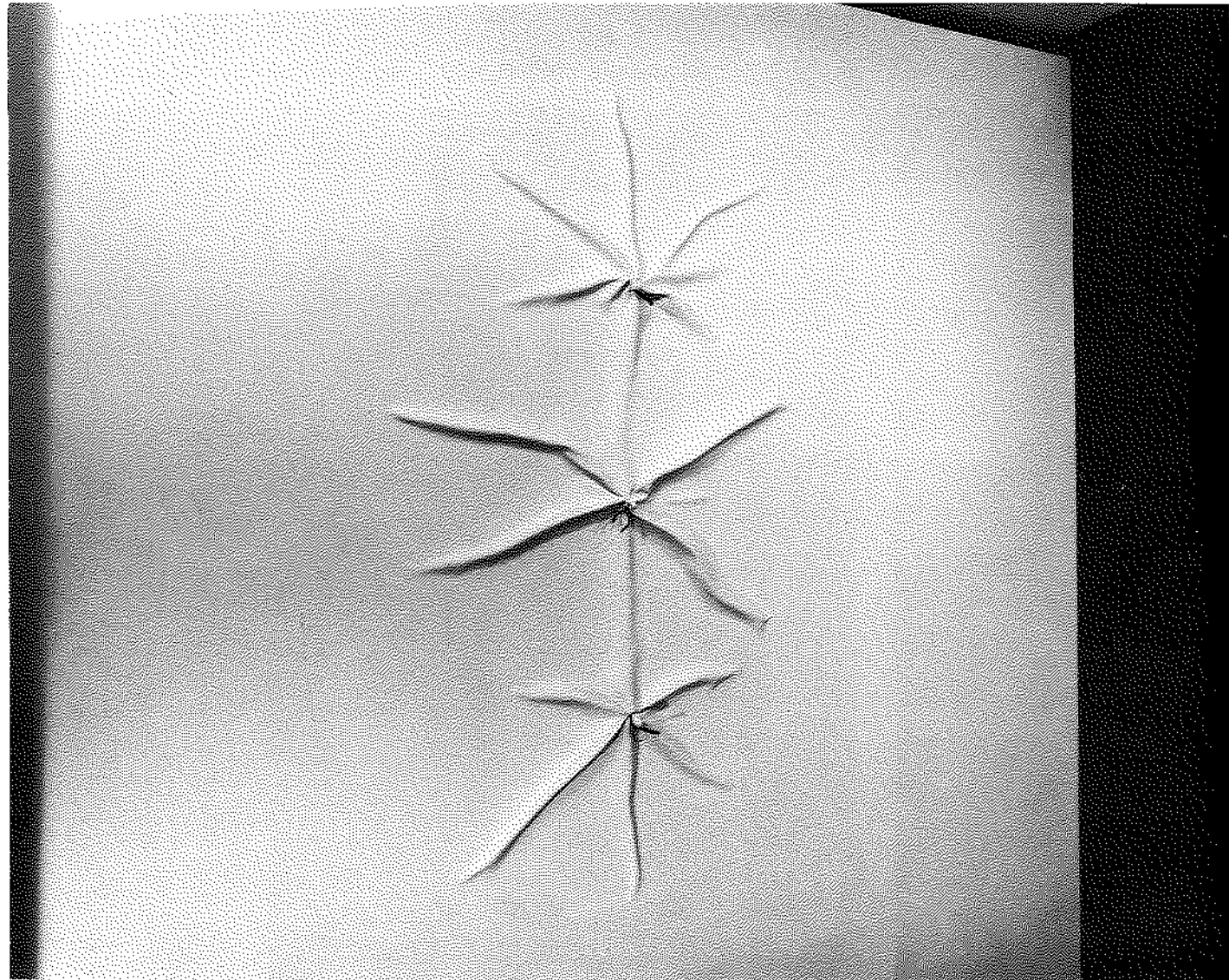
**Ray Kelly: The Great Bird, 1972** aluminum and fiberglass. 39 x 108



**Tim Lambert: Untitled, 1972** acrylic on polyethylene (2 units), 96 x 120



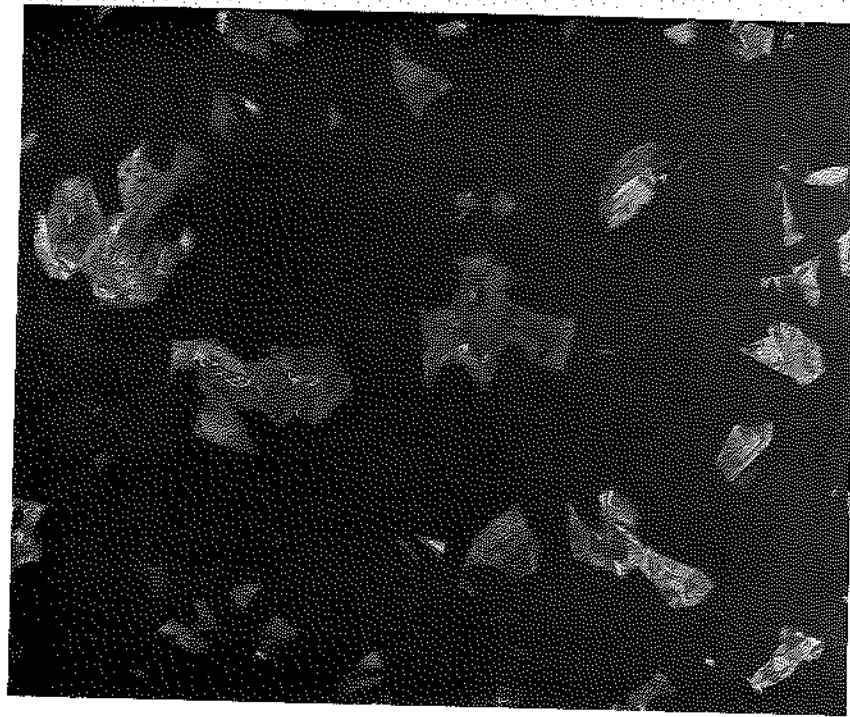




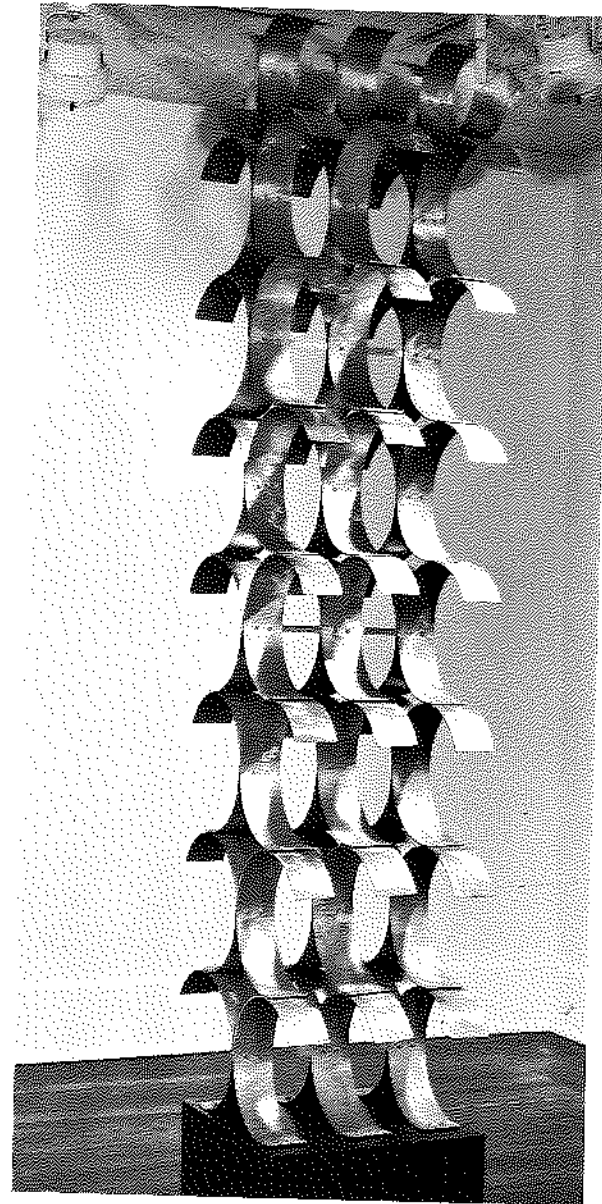
**Louis Lieberman: Piece with Three Red Larrys, 1972** fiberglass. 72 x 48

**Marilyn Lerner: Untitled, 1972**  
acrylic on canvas. 66 x 100

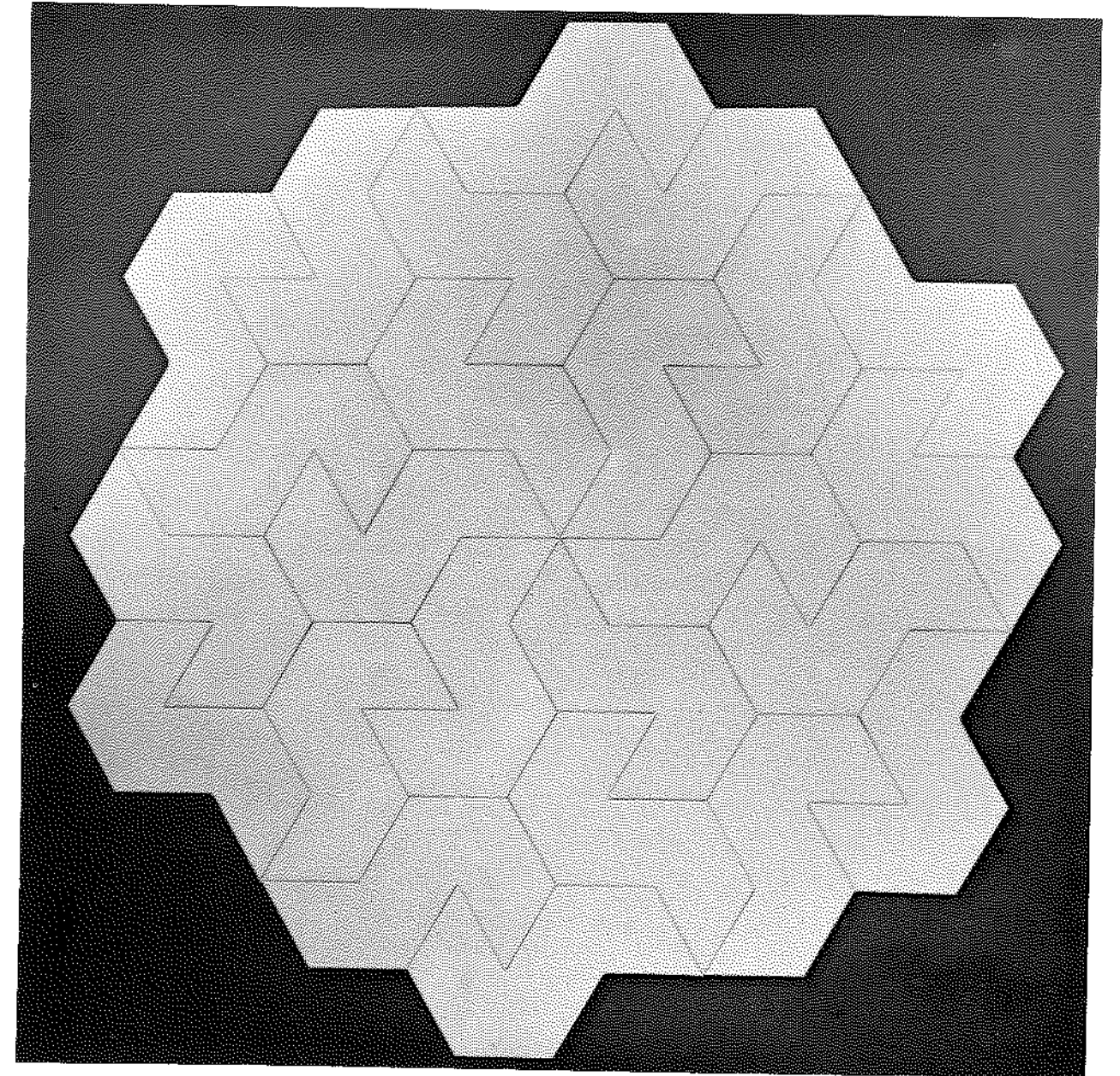




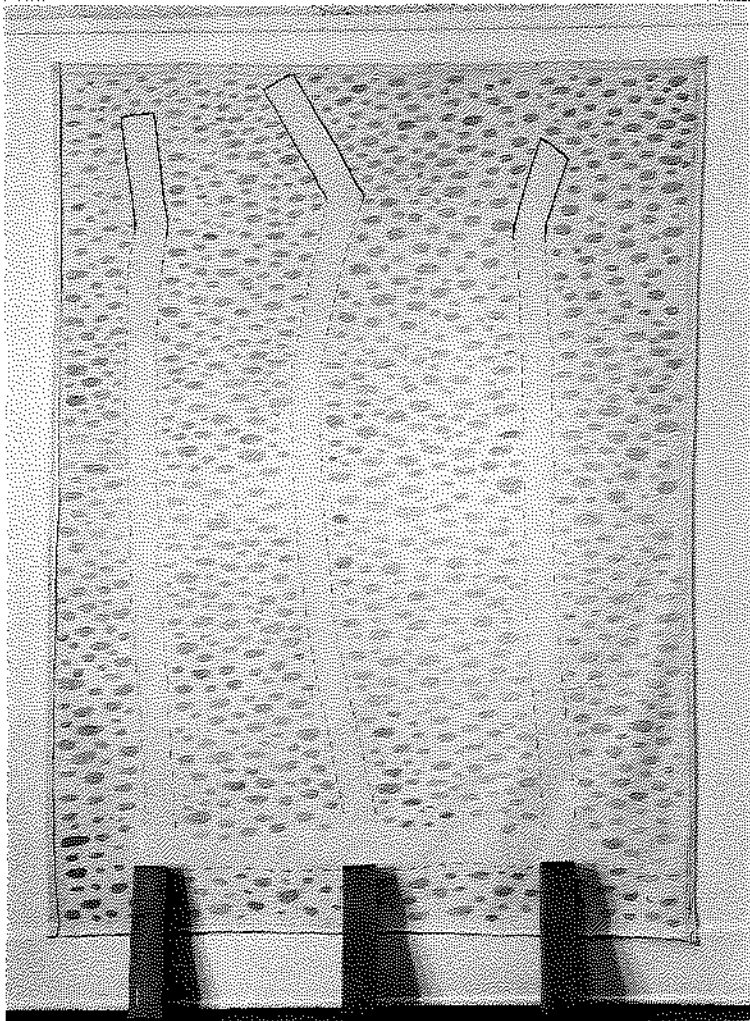
Ron Lusk: **Night's Nest**, 1972 acrylic on canvas. 55 x 67



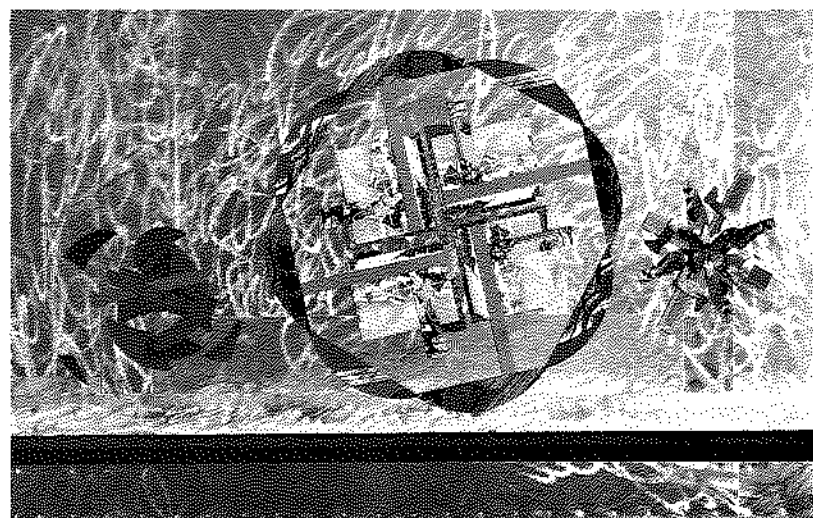
Paula Meizner: **Three by Seven and a Half**, 1972 riveted aluminum. 76 x 14¾ x 18½



Dennis McCarthy: **Untitled**, 1972 sectional canvas, unpainted. 80 x 83



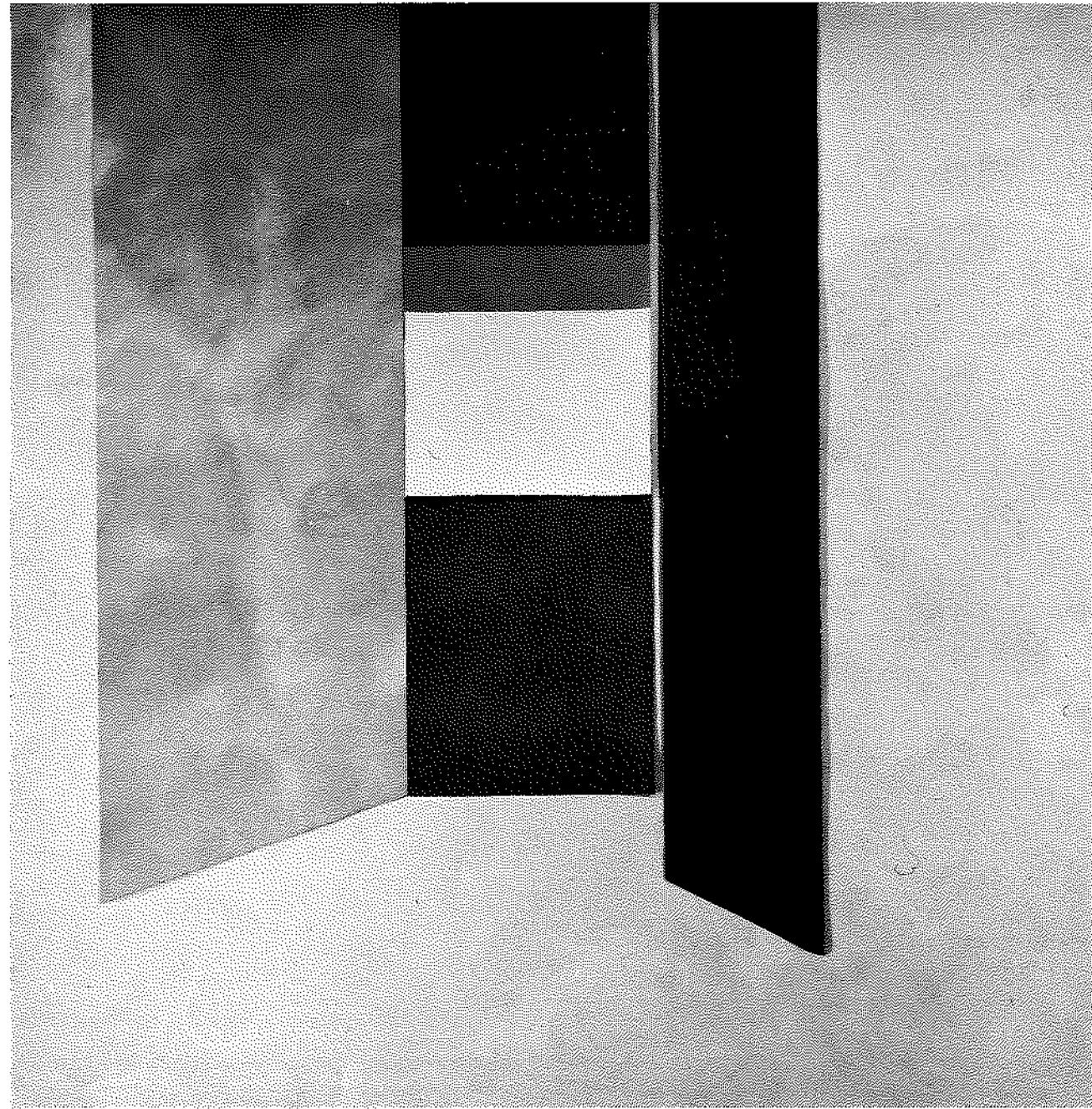
**Ree Morton: Untitled, 1973**  
watercolor on canvas, woodblocks. 96 x 68½



**James Nichols: Spirit gathers Informed Thoughts, 1972**  
tin collage. 30½ x 48¼ x 3½

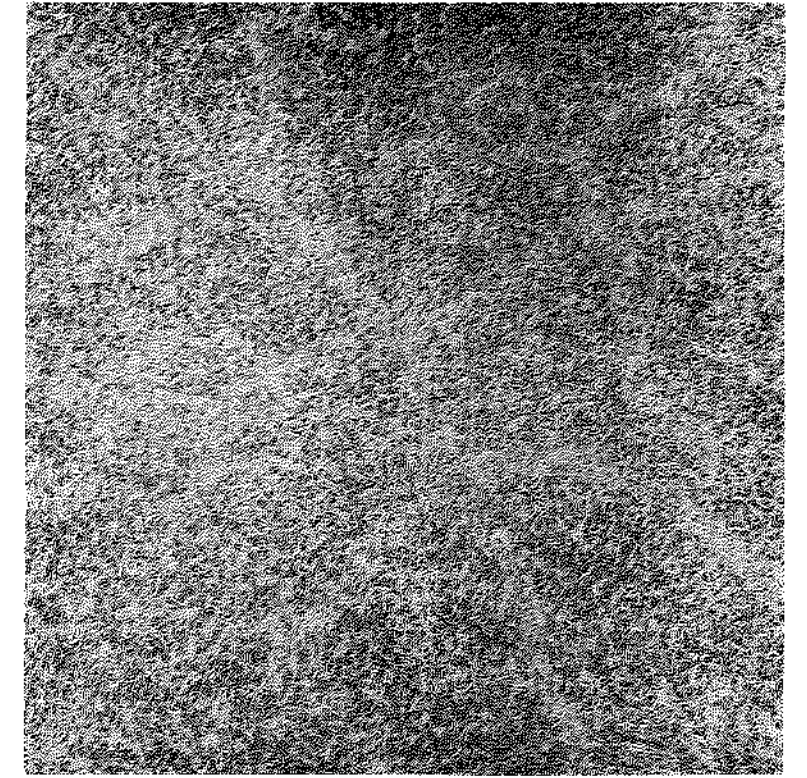


**Richard Nonas: Block Circle, 1972** wood blocks. 12 x 72 (diameter)

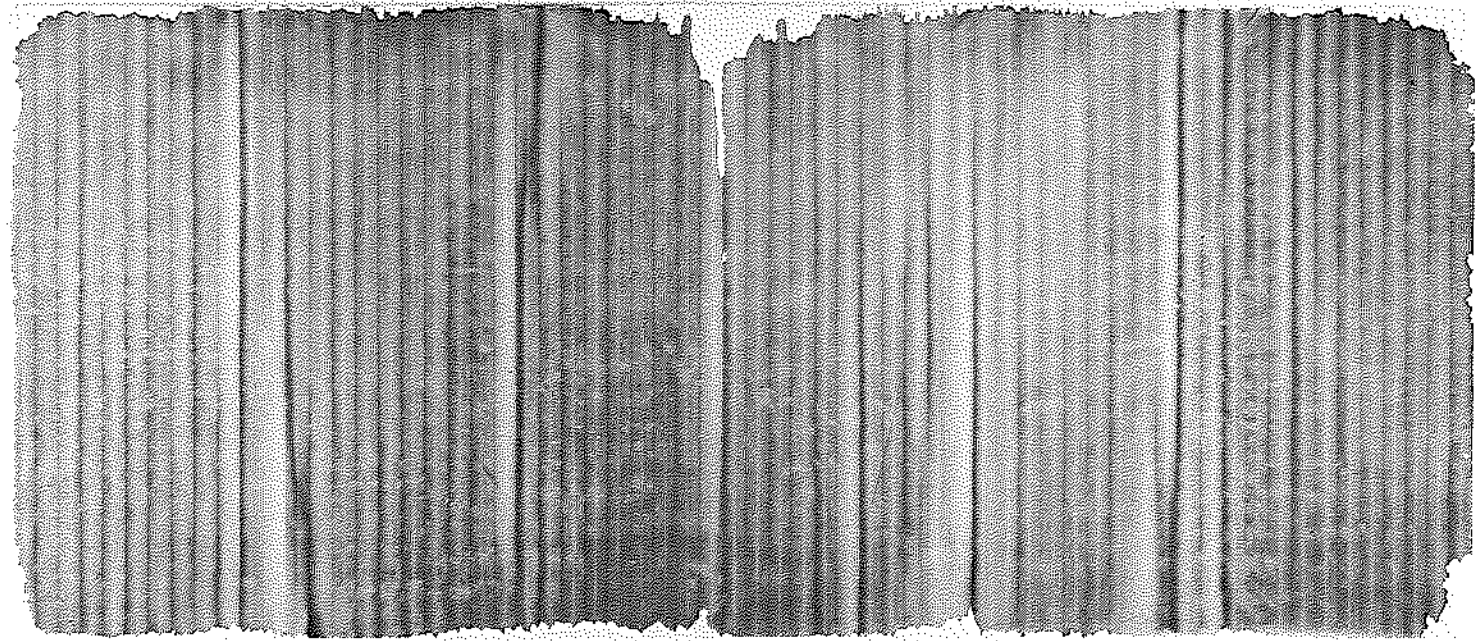


Mary Obering: **Untitled for E.J.H.**, 1972 acrylic on canvas. 108 x 108

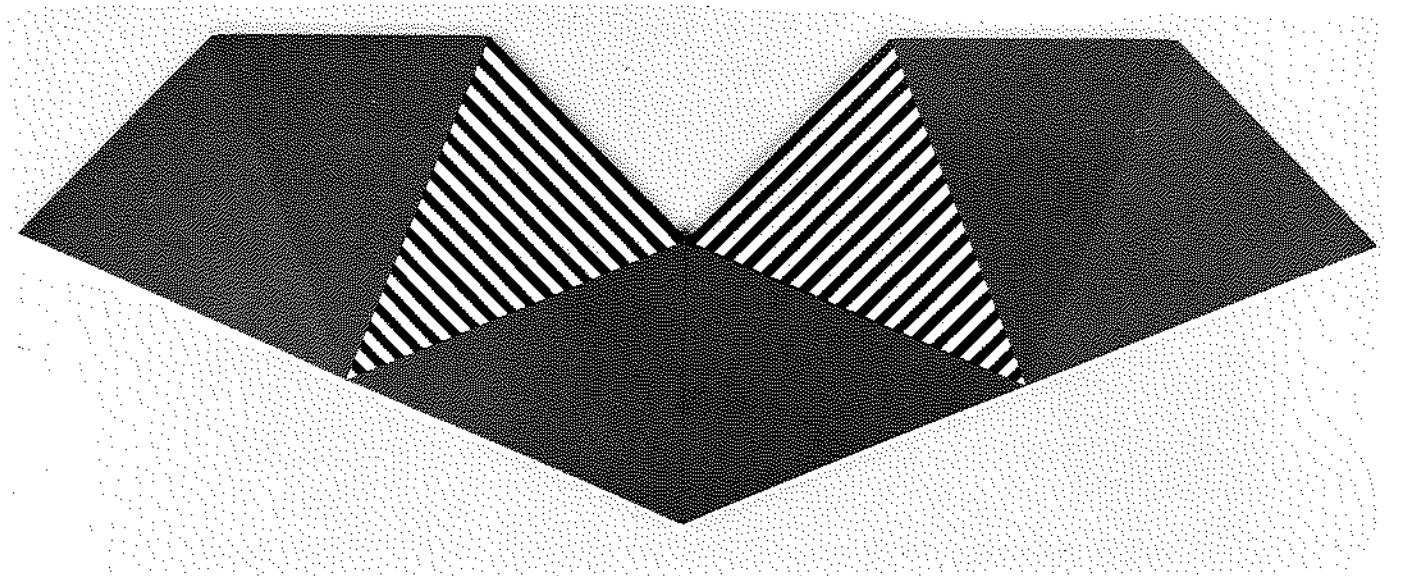
Paul Potash: **Untitled**, 1972 acrylic on canvas. 60 x 60



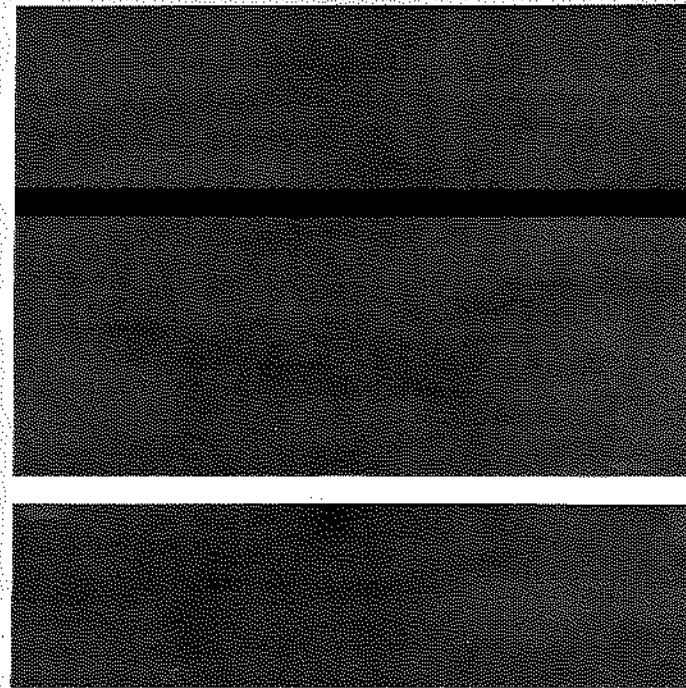
Joel Perlman: **Towers**, 1972 welded steel. 16 x 25 x 43



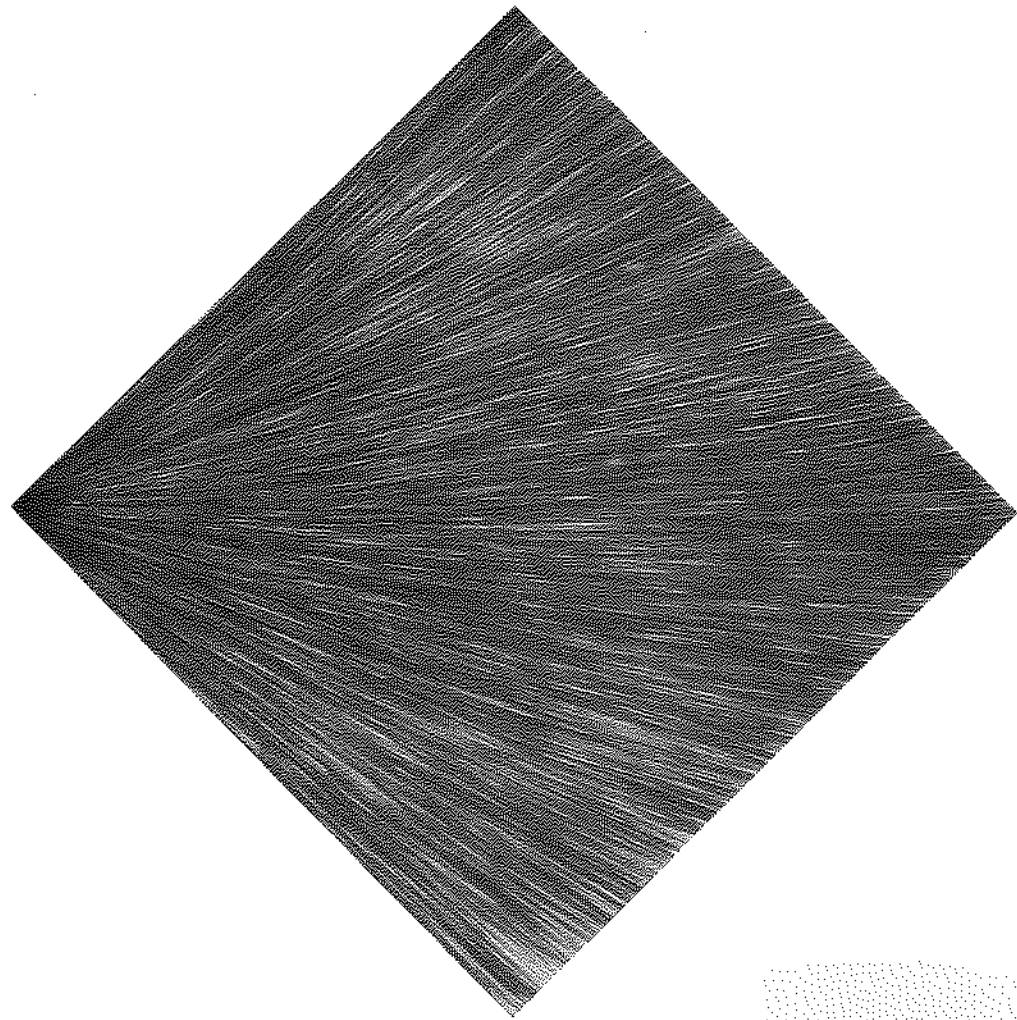
**Stephen Rosenthal: Paeg, 1972** ink on canvas. 72 x 168



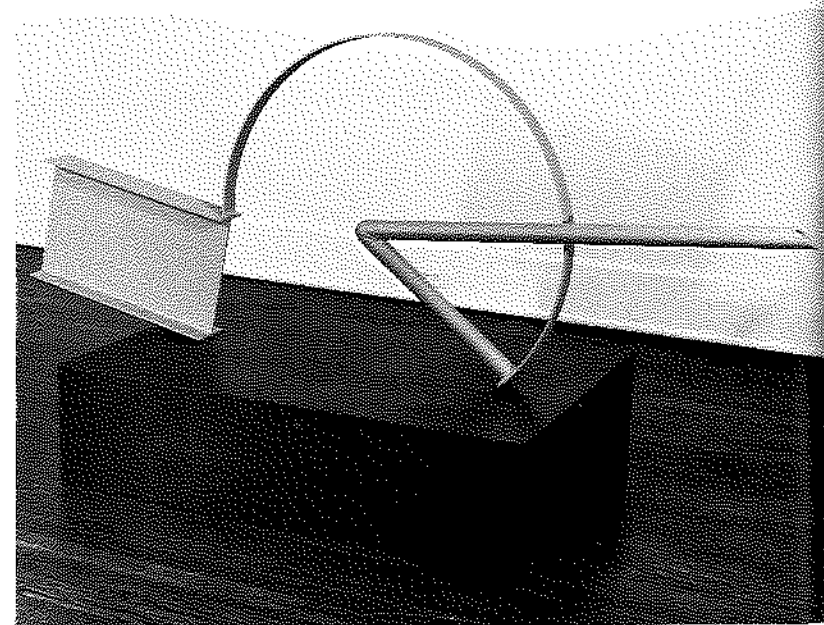
**Terri Priest: Flight, 1972** acrylic on canvas. 64 x 97



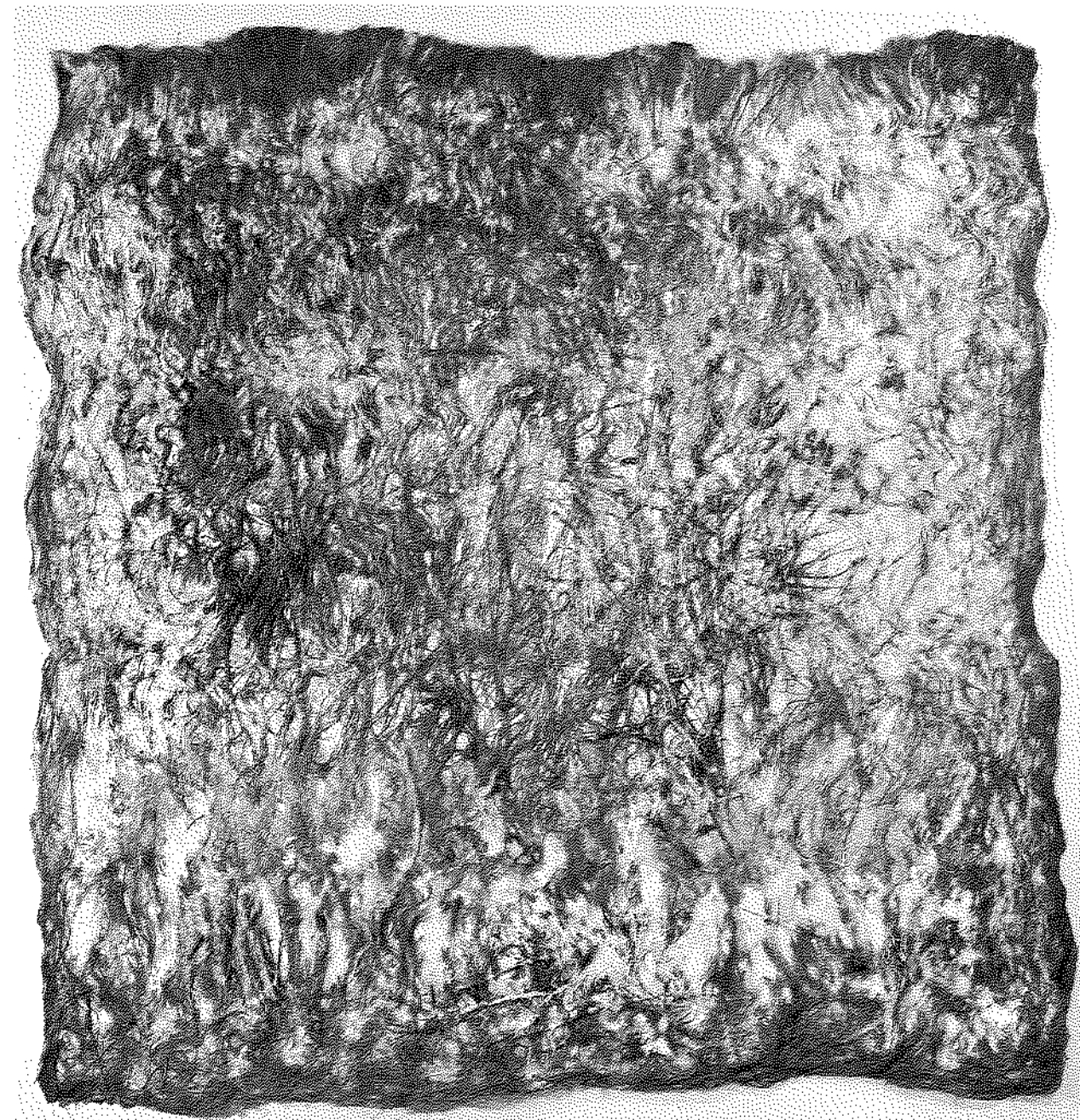
**Freddy Rodriguez: Cuando Iovi, 1972**  
acrylic on canvas. 60 x 60



**Edward Scher: Untitled, 1972**  
acrylic and pastel on canvas. 104 (diagonal)



**Sal Scalora: Arco, 1972** welded steel. 29¼ x 77¼ x 4

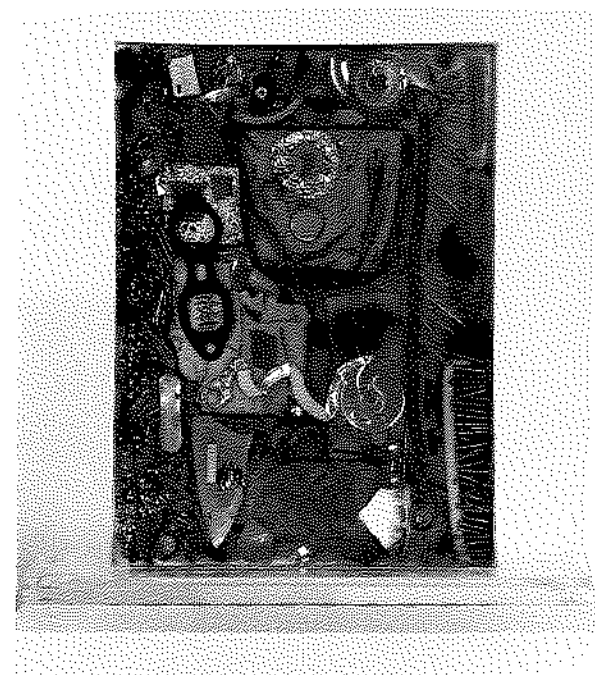
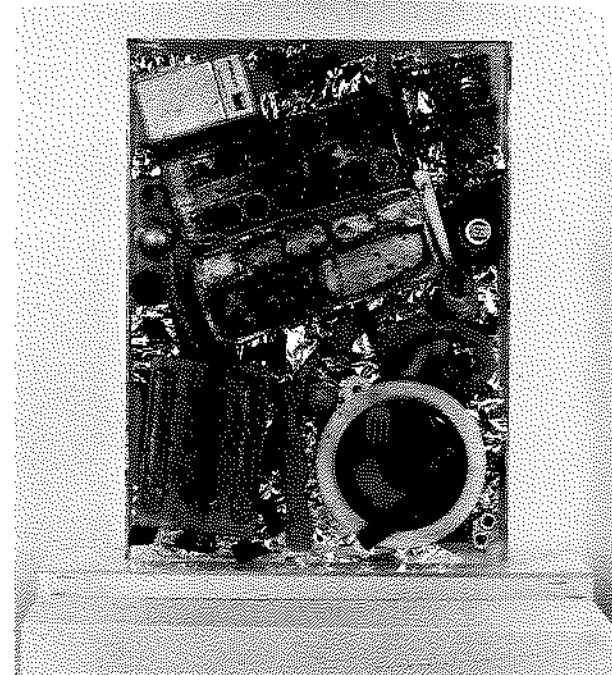


**Arleen Schloss: Untitled, 1972** flax, wheat, green flax and ramie. 84 x 72

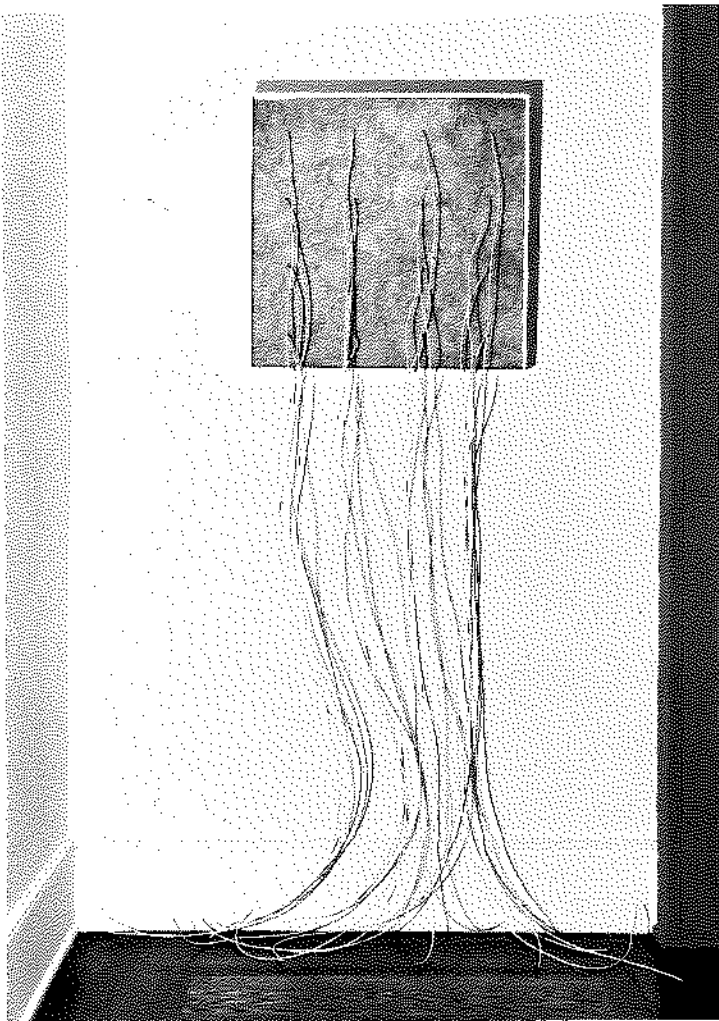


**Vivian Scott: Calliopsis, 1972** acrylic on canvas. 92 x 106

**Mary Shepard: Airstreams, 1972**  
acrylic on canvas. 42 x 48



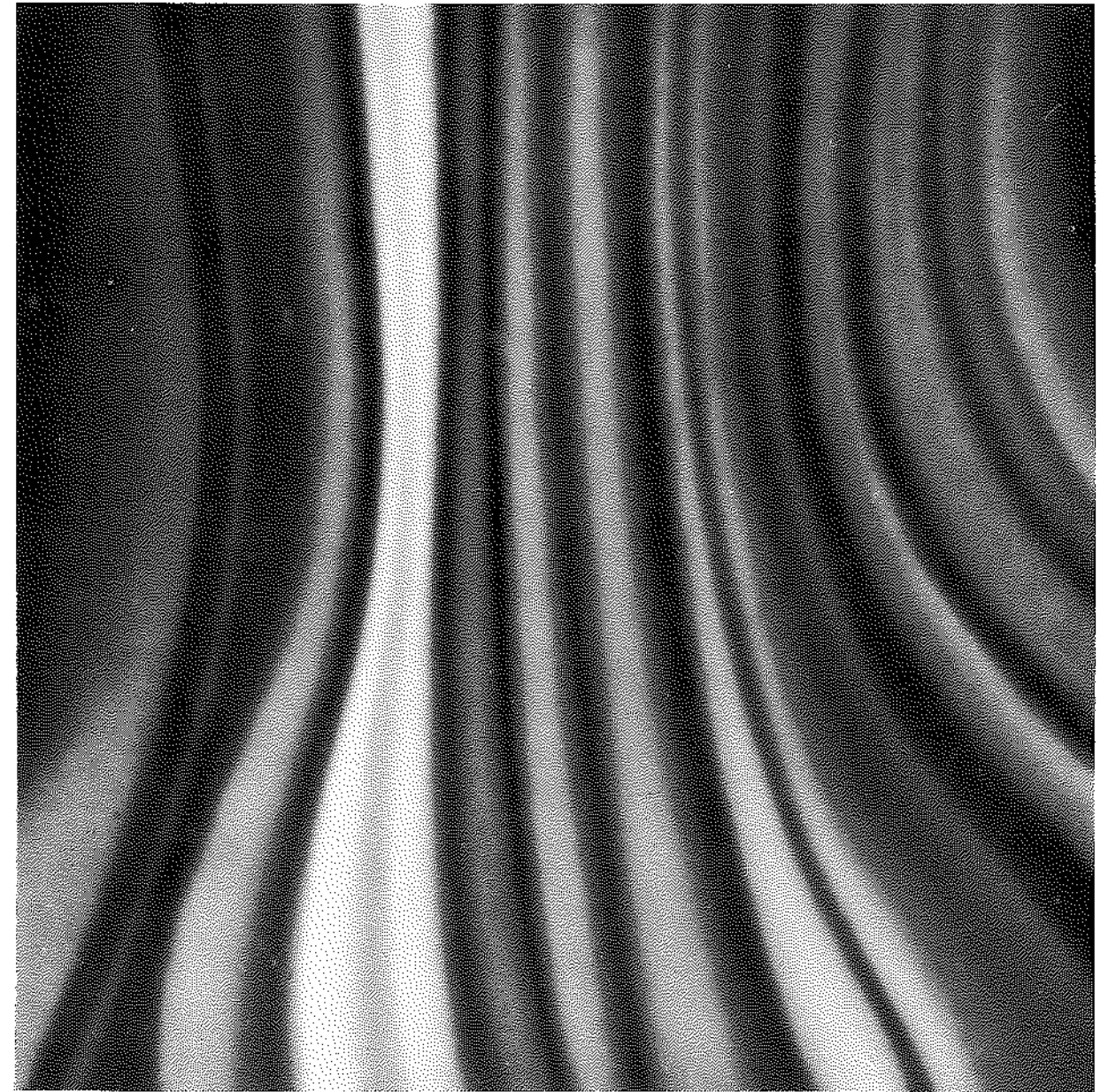
**Arthur Secunda: The Artist as a Young Man, 1972** polyester assemblage. 19¼ x 14 x 1½ on base 20" wide



**Michelle Stuart: Transient Events, 1972**  
painted drawing and plastic tubing  
in wood box. 24 x 24 (tubing 72 long)



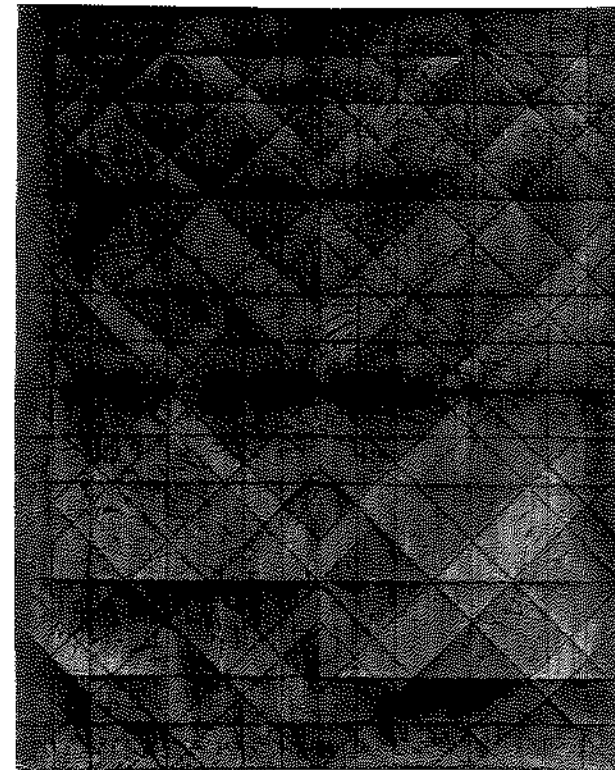
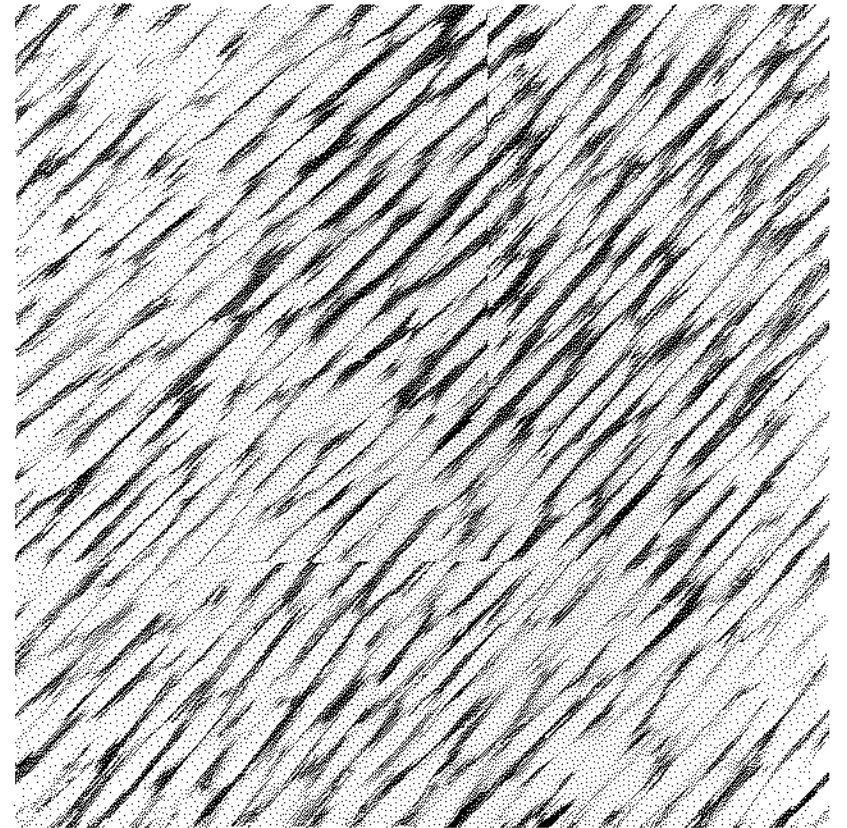
**Don Sunseri: Cubby, 1973** sticks and wood base. 33 x 15 x 15



**Fred Swanson: Snowshoe, 1972** acrylic on canvas. 72 x 72



Robert Yucikas: Untitled, 1972 acrylic on canvas. 61 x 61



Robin Winters: Caribbean Cotton, 1972 acrylic on paper. 56½ x 44½



Gordon Wine: First Day, 1972 painted fiberglass. 72 x 48

**The Artists:**

NORMAN ASKINAZI. born N.Y.C. 1946  
4 Rivington Street, New York, N.Y.  
228 5983

VICTOR ATKINS. born N.Y.C. 1944  
100 Wooster Street, New York, N.Y.  
431 9146

ALLAN BAILLIE. born Washington, D.C. 1941  
2 Bleeker Street, New York, N.Y.  
533 2586

T.R. BAKER. born Missouri 1928  
Box 94, State University, Arkansas

JARED BARK. born Wisconsin 1944  
398 West Broadway, New York, N.Y.  
431 6842

FRED BROWN. born Georgia 1945  
215 Bowery, New York, N.Y.  
777 0197

MARIN BROWNE. born Colorado 1930  
225 West 25 Street, New York, N.Y.  
929 5743

JERRY BUCHANAN. born Kansas 1936  
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WO 6 5743

RUSSELL CARLEY. born Texas 1939  
184 Bowery, New York, N.Y.  
226 7157

JOYCE COLE. born N.Y.C. 1939  
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675 5464

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929 3555

OLIVIA DE BERARDINIS. born California 1948  
101 Wooster Street, New York, N.Y.  
226 1954

MARTHA DIAMOND. born N.Y.C. 1944  
268 Bowery, New York, N.Y.  
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JANE EVANS. born N.Y.C. 1948  
277 Greenwich Street  
267 6578

JACKIE FERRARA. born Michigan  
121 Prince Street, New York, N.Y.  
OR 3 0625

LEROY DYYON FRAZIER. born Florida 1946  
George Washington Hotel, Lexington & 23 St.  
New York, N.Y. Ext. 1534

RUTH ANN FREDENTHAL. born Michigan 1938  
12 West 29 Street, New York, N.Y.  
MU 5 4589

WALLACE FRENCH. born Canada 1940  
29 East 19 Street, New York, N.Y.  
982 6463

KIMIKO FUJEMURA. born Tokyo 1932  
54 Greene Street, New York, N.Y.  
966 2098 or 577 6698

NANCY GENN. born California  
1515 La Loma Avenue, Berkeley, California  
415 848 2891

ABIGAIL GERD. born N.Y.C. 1945  
119 Prince Street, New York, N.Y.  
473 6685

AUGUST GOERTZ III. born N.Y.C. 1948  
11 Lespenard Street, New York, N.Y.  
925 3765

PETER GRASS. born Hungary 1947  
149 Wooster Street, New York, N.Y.  
673 5157

FRED N. GUYOT. born California 1940  
65 Greene Street, New York, N.Y.  
966 6630

WILLIAM L. HANEY. born Kansas 1939  
482 Broome Street, New York, N.Y.  
966 4912

LINDA HOWARD. born Illinois 1934  
130 Greene Street, New York, N.Y.  
925 2654

IRIA. born Finland 1937  
135 Greene Street, New York, N.Y.  
677 8421

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431 9464

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966 3044

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966 0138

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914 636 3157

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674 4609

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260 1367

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673 8615

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