second annual
contemporary reflections
1972-1973

exhibition: april 22 through august 19, 1973

the aldrich museum of contemporary art, ridgefield, connecticut
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About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr. and Mrs. Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collection of the museum's founder and President, Larry Aldrich, well-known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held in 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections", representing a new approach to collecting and exhibiting, alternating with fall showings of selections from the museum collection at large.

From 1964 to 1973 the museum has presented twenty-seven full-scale exhibitions utilizing all of its galleries. The Special Exhibitions have included Brandeis University Creative Art Awards 1957-67, Aldrich Fund Acquisitions for the Museum of Modern Art; Twenty-six Contemporary Women Artists selected by Lucy Lippard. Selections from the collections of Richard Brown Baker; John G. Powers, Susan Morse Hilles, Hanford Yang and Charles Cowles have contributed to a distinguished series of exhibits.

The growths of the museum have been gradual, developed and landscaped to create a sculpture garden. To date important works by Robert Bart, Robert Grosser, Alexander Liberman, Robert Morris, Anthony Padovano, Armando Pometodu and others have been installed as a permanent feature of the museum. In 1972 new sculpture by Bill Barrett and Robert Katz was added to the garden sculpture collection.

The Aldrich Museum building was constructed in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building was nicknamed "Old Hibernia" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townpeople as a meeting place for discussions of local and national issues. In 1883, Orson King (Ingersoll), a descendent of Lt. King remodelled the building and it became his home. From 1922 to 1964 it served as the First Church of Christ Scientist.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of $1 to adults (50c for students and children).

Conducted gallery tours are given Saturday at 2:30 and 3:30 p.m. Group tours may be arranged during the week by appointment. The contemporary art reference library is open Wednesday, Thursday and Friday from 1 to 4 p.m., and during regular museum hours Saturday and Sunday from 2 to 5 p.m. The library includes catalogs of one-man shows from the U.S. and abroad for the past seven years, the art magazines and a broad selection of monographs on artists, critical surveys and other art books for study and reference.

$100 memberships are available under the Friends of the Aldrich Museum. Activities for the Friends include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

The museum is an approved non-profit mailing institution and all contributions are tax deductible.

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The Aldrich Museum of Contemporary Art
258 Main Street, Ridgefield, Connecticut 06877
203-438-4519
Introduction

The Second Annual Contemporary Reflections continues the policy inaugurated last year of presenting a collection of works purchased during the year directly from the artist in his studio. Following my own interest in contemporary trends and my desire to encourage young talent or the significantly emerging artist of any age who is making a fresh statement, this second exhibition has been formed. The works in this exhibition have been acquired from artists who do not have gallery representation and who had had no one-man gallery exhibitions at the time of our purchases.

Inspired by the experience of forming the First and Second Annual Contemporary Reflections for which all the works were acquired directly from the artists' studios a decisive step has been taken by the Aldrich Museum leading to a new and more intensive endeavor to help the emerging artist. It became apparent to us that there are a great many artists of considerable talent who lack the opportunity to have the public see their work due to the limitations inherent in the relatively small number of contemporary galleries devoted to presenting the work of the new artists.

The Aldrich Museum has acquired a one-story building at 110 Prince Street and the ground floor and basement of the adjacent building at 112-114 Prince Street. Renovations, breaking through between these two buildings will create a single entity for the Aldrich Museum of Contemporary Art in the SoHo district of New York, in the heart of this vital creative scene where many contemporary painters and sculptors maintain studios and residences and many new galleries are focusing.

The program for the projected New York Museum will focus on the selection of artists without gallery representation for group exhibitions and one or two-man shows, each scheduled for a four-week period. The New York Museum will be admission-free and there will be no cost to the exhibiting artists. In the event of sales no commission to the museum will be involved.

The new museum in New York will be an extension of the present museum in Ridgefield, which will sustain its current policy of on-going exhibitions from its continuing activities and other special exhibition projects. Future annual Contemporary Reflections exhibitions will be formed of both purchases and loans from emerging artists, many of whom will be among those selected for the Aldrich Museum's exhibition programs in New York, or will be candidates for this program.

Contemporary Reflections will continue as the annual spring exhibition in the Ridgefield museum.

Larry Aldrich
April 1973

Victor Atkins: Brown Sugar, 1972 acrylic on canvas, 79 x 66
Jared Bark:
Window: The Constellations Eridanus and Lepus, 1972
oil, polyester-resin and glass. 48 x 48

Norman Akinazi: Homage to a Friend, 1972  oil on canvas. 76 x 114

Allan Baillie: Untitled, 1972  acrylic on canvas. 66 x 96
T.R. Baker: Barnyard Fantasy, 1972  wood and metal, 135" long

Fred Brown: Pre-natal Conversation with Mr and Mrs Euphe mia and Alberta Lasier and Geneva Brown, 1972
acrylic on canvas, 96 x 132
Marin Browne: Montezuma, 1972
acrylic emulsion on canvas, 66 x 66

Russell Carley: Green Line on Black, 1972
acrylic on canvas, 67 x 114

Jerry Buchanan: Relic III, 1972
acrylic on canvas with wood, 33 x 33
Olivia De Bernardinis: Conch, 1972  oil on canvas. 42 x 42

Jackie Ferrara: Untitled, 1972  cotton batting, wood, chain. 69 x 90 x 7

Jane Evans: Untitled, 1972  painted wood construction. 96 x 108
Ruth Ann Fredenthal: Untitled, 1972
oil on canvas, 66 x 66

Leroy Dyon Frazier: Trade Winds of Our Time, 1972
acrylic on canvas, 72 x 48

Wallace French: Untitled, 1972
painted masonite (12 units), 98 x 122
Kimiko Fujemura: Grey, 1972  acrylic on canvas, 64 x 46

Abigail Gard: Out of Hiding, 1972  vinyl and plexiglass (2 units), 84 x 60

Nancy Gonn: Athena, 1972  acrylic enamel on canvas, 68 x 75
Peter Grass: Paintscape — the Fifth Season, 1972
oil on canvas, 57 x 57

Linda Howard: Spiral to Center, 1972
aluminum (25 units), 12 x 72 x 24

August Goertz III: Balls, 1972
acrylic on canvas, 60 x 96
Meredith Johnson: Untitled, 1972  
oil on canvas, 72 x 96

Marjukka Kaminen: Untitled, 1972  
acrylic on canvas, 72 x 96

Iris: Better than that, 1972  
magna and mixed medium, 60 x 48
Peter Labello: Folding Triangle, 1972
nickel on brass.
24 x 24 (closed) 48 x 48 (open)

Ruy Kelly: The Great Bird, 1972
aluminum and fiberglass. 39 x 106

Tim Lambert: Untitled, 1972
acrylic on polyethylene (2 units). 96 x 120
Marilyn Lerner: Untitled, 1972
acrylic on canvas, 86 x 100
Ree Morton: Untitled, 1973
watercolor on canvas, woodblocks. 98 x 68½

Richard Nonas: Block Circle, 1972
wood blocks, 12 x 72 (diameter)

James Nichols: Spirit gathers Informed Thoughts, 1972
tin collage. 30½ x 48¼ x 3½
Terri Priest: Flight, 1972  acrylic on canvas, 64 x 97

Stephen Rosenthal: Paeg, 1972  ink on canvas, 72 x 168

Freddy Rodriguez: Cuando tvoi, 1972  acrylic on canvas, 60 x 80
Edward Scher: Untitled, 1972
acrylic and pastel on canvas, 104 (diagonal)

Sal Scalore: Arco, 1972
welded steel, 20 x 77 x 4

Aileen Schloss: Untitled, 1972
flax, wheat, green flax and romie, 84 x 72
Mary Shepard: Airstreams, 1972  
adrylic on canvas, 42 x 48

Arthur Secunda: The Artist as a Young Man, 1972  
polyester assemblage, 19 1/2 x 14 x 1 1/4 on base 20" wide

Vivian Scott: Cailloplis, 1972  
adrylic on canvas, 62 x 105
Michelle Stuart: Transient Events, 1972
painted drawing and plastic tubing
in wood box, 24 x 24 (tubing 72 long)

Fred Swanson: Snowshoe, 1972 acrylic on canvas, 72 x 72

Don Sunseri: Cubby, 1973 sticks and wood base, 33 x 15 x 15
Gordon Wine: First Day, 1972  painted fiberglass. 72 x 46

Robert Yudkies: Untitled, 1972  acrylic on canvas. 61 x 61

Robin Winters: Caribbean Cotton, 1972  acrylic on paper. 56 1/2 x 44 1/2
The Artists:

NORMAN ASKINAZI. born N.Y.C. 1948
44 Rivington Street, New York, N.Y. 224 5983

VICTOR ATKINS. born N.Y.C. 1944
100 Wooster Street, New York, N.Y. 431 9194

ALLAN BALLIE. born Washington, D.C. 1941
2 Blokeer Street, New York, N.Y. 533 2686

T.R. BAKER. born Missouri 1926
Box 94, State University, Kansas

JARED BAHR. born Wisconsin 1944
308 West Broadway, New York, N.Y. 431 6942

FRED BROWN. born Georgia 1945
216 Bowery, New York, N.Y. 777 0197

MARIN BROWNE. born Colorado 1920
226 West 25 Street, New York, N.Y. 529 5743

JERRY BUCHANAN. born Kansas 1938
80 Chrystie Street, New York, N.Y. 608 5743

RUSSELL CARLEY. born Texas 1939
164 Bowery, New York, N.Y. 226 7187

JOYCE COLE. born N.Y.C. 1939
11 West 20 Street, New York, N.Y. 675 6464

COLETTE. born Tunisia 1947
463 West Street, apt. 703D, New York, N.Y. 929 5555

OLIVIA DE BEARD. born California 1948
101 Wooster Street, New York, N.Y. 224 1954

MARTHA DIAMOND. born N.Y.C. 1944
296 Bowery, New York, N.Y. 431 9229

JANE EVANS. born N.Y.C. 1948
277 Greenwich Street 267 0578

JACKIE FERRARA. born Michigan
121 Prince Street, New York, N.Y. OR 3 0025

LEWY HYDNON FRAZIER, born Florida 1946
George Washington Hotel, Lexington & 23 St.
New York, N.Y. Est. 1534

RUTH ANN FREDENDAL. born Michigan 1938
12 West 28 Street, New York, N.Y. MU 5 4589

WALLACE FRENCH. born Canada 1940
29 East 10 Street, New York, N.Y. 926 6043

KIMIKO FUJIMURA. born Tokyo 1932
54 Greene Street, New York, N.Y. 908 2096 or 577 6958

NANCY GANN. born California
1515 La Loma Avenue, Berkeley, California

ABIGAIL GERD. born N.Y.C. 1945
119 Prince Street, New York, N.Y. 473 6985

AUGUST GOERTZ III. born N.Y.C. 1948
11 Leonard Street, New York, N.Y. 925 3765

PETER GRASS. born Hungary 1947
149 Wooster Street, New York, N.Y. 673 5157

FRED N. GUYOT. born California 1940
66 Greene Street, New York, N.Y. 906 6630

WILLIAM L. HANEY. born Kansas 1939
452 Broome Street, New York, N.Y. 996 4912

LINDA HOWARD. born Illinois 1934
130 Greene Street, New York, N.Y. 925 2654

IRA. born Finland 1937
136 Greene Street, New York, N.Y. 677 8471

MEREDITH JOHNSON. born California 1946
25 West 22 Street, New York, N.Y. 924 1174

MARUJKA KAMINEN. born Finland 1948
126 East 4th Street, New York, N.Y. 290 2600

RAY KELLY. born Texas 1945
330 Broome Street, New York, N.Y. 431 9464

TIM LAMBERT. born California 1940
49 East 1st Street, New York, N.Y. 228 1128

MARIYAN LERNER. born Wisconsin 1942
282 Bowery, New York, N.Y. 956 5223

LOUIS LIBERMAN. born N.Y.C. 1944
16 Greene Street, New York, N.Y. 926 3044

PETER LOBELLO. born Louisiana 1938
115 Prince Street, New York, N.Y. 260 5003

RON LUKIER. born Illinois 1957
492 Broome Street, New York, N.Y. 966 7677

DENNIS McCARTHY. born N.Y.C. 1935
147 Spring Street, New York, N.Y. 996 5138

PAULA MEZNER. born Poland
126 Seacoast Road, New Rochelle, N.Y. 914 836 3137

RICHARD NICHOLS. born California 1936
144 Wooster Street, New York, N.Y. 290 1367

MARY OBERING. born Louisiana 1937
152 Wooster Street, New York, N.Y. 673 8615

JOEL PERLMAN. born N.Y.C. 1943
81 Greene Street, New York, N.Y. 925 0647

PAUL POTASH. born N.Y.C. 1941
2 Spring Street, New York, N.Y. 228 0062

TERRY PRIEST. born Mass. 1928
5 Pratt Street, Worcester, Mass. 617 791 9868

FREDDY RODRIGUEZ. born Dominican Republic 1946
133 West 22 Street, New York, N.Y. 255 3744

STEPHEN ROSS. born Washington, D.C. 1935
39 Bond Street, New York, N.Y. 475 2433

SIL SCALORA. born Italy 1948
73 School Street, Cambridge, Mass. 617 354 2132

EDWARD SOCHER. born California 1947
147-149 Bowery, New York, N.Y. 220 6627

ARELSE SCHOF. born N.Y.C. 1943
53 Broome Street, New York, N.Y. 431 9464

BIVIAN SCOTT. born Indiana 1943
130 Greene Street, New York, N.Y. 698 6375

ARTHUR SECUNDA. born N.J. 1927
452 West Street, New York, N.Y. 741 3598

MARY SHEPARD. born Mass. 1944
303 East 79 Street, New York, N.Y. 628 0980

MICHELLE STUART. born California
90 Wooster Street, New York, N.Y. 200 3829

DON SUNBER. born Illinois 1939
215 West 28 Street, New York, N.Y. 992 1535

FRED SWANSON. born N.Y.C. 1934
450 Broome Street, New York, N.Y. 431 7837

GORDON WINE. born Illinois 1942
57 Lafayette Street, New York, N.Y. 966 9730

ROBIN WINTERS. born California 1955
67 Greene Street, New York, N.Y. 996 8004

ROBERT YUCKAS. born Washington, D.C. 1944
98 Bowery, New York, N.Y. 996 8004
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