

fourth annual

contemporary  
contemporary

reflections  
reflections

1974-75  
1974-75

the aldrich museum of contemporary art ridgefield, connecticut



**fourth annual  
contemporary reflections  
1974-1975**

exhibition: april 27 through august 31, 1975

**the aldrich museum of contemporary art, ridgefield, connecticut**

### The Aldrich Museum Board of Trustees

Ira S. Agress  
Alfred H. Barr, Jr.  
Lionel R. Bauman  
Selig S. Burrows  
Robert Faesy  
Joseph H. Hirshhorn  
Mrs Ellen Koizim  
Mrs Albert A. List  
Peter L. Malkin  
Jesse Malvin  
John G. Powers  
Lawrence A. Wien

Larry Aldrich, President  
Alvin S. Lane, Secretary

### Patrons of the Aldrich Museum

Ira S. Agress  
Lionel R. Bauman  
Selig S. Burrows  
Harold Diamond  
Robert Faesy  
Mrs Ellen Koizim  
Henry J. Leir  
Mr and Mrs Howard Lipman  
Mrs Albert A. List  
Peter Malkin  
Jesse Malvin  
Lew Prince  
Mrs Ednah Root  
Lawrence A. Wien  
Leonard A. Wien

**The Aldrich Museum of Contemporary Art**  
258 Main Street, Ridgefield, Connecticut 06877  
203-438-4519

### Museum Staff

Carlus Dyer	director
Ruth Dyer	co-director
Louise Parrington	administrative assistant
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Martha Scott	lecturer
Frank Shaw	custodian

museum hours:	saturday and sunday 2 to 5 p.m.
gallery tours:	saturday at 2:30 and 3:30 p.m.
library hours:	wednesday through friday 1 to 4 p.m. saturday and sunday 2 to 5 p.m.
museum office hours:	wednesday through friday 10 to 4 p.m. saturday and sunday 2 to 5 p.m.

The catalog for this exhibition has been produced with the aid of private contributions and the support of the Connecticut Commission on the Arts through the Connecticut Foundation for the Arts.

### About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr and Mrs Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collection of the museum's founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held surveying the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new approach to collecting and exhibiting, alternating with fall showings of selections from the museum collection at large.

From 1964 to 1975 the museum has presented thirty-one full scale exhibitions utilizing all of its galleries. The Special Exhibitions have included *Brandeis University Creative Art Awards 1957-67*; *Aldrich Fund Acquisitions for the Museum of Modern Art*; *Twenty-six Contemporary Women Artists selected by Lucy Lippard*. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hilles, Hanford Yang and Charles Cowles have contributed to a distinguished series of exhibitions.

The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date important works by Robert Bart, Robert Grosvenor, Alexander Liberman, Robert Morris, Anthony Padovano, Arnaldo Pomodoro and others have been installed as a

permanent feature. During the spring of 1975 an important large scale garden sculpture by Forrest Myers will be installed, the generous gift of Lionel R. Bauman, a Trustee and Patron of the museum.

The Aldrich Museum building was constructed in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building was nicknamed "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues. In 1883, Grace King Ingersoll, a descendant of Lt. King remodeled the building and it became her home. From 1929 to 1964 it served as the First Church of Christ Scientist.

The Aldrich Museum is sponsoring the Soho Center for Visual Artists at 110-114 Prince Street in New York City. The Center is comprised of a unique art-library and reading room for the exclusive use of artists and a special Exhibition Center at 114 Prince Street devoted to group exhibitions of artists without gallery representation. The Exhibition Center is free to the artists and no commission is charged for possible sales. It is open to the public, admission free, Wednesday through Friday from 1-5 p.m. and Saturdays from 11-5 p.m.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of \$1 to adults (50¢ for students and children). Gallery talks on Saturdays at 2:30 and 3:30 are included in the price of admission. Group tours may be arranged during the week by appointment.

Museum Membership: \$100 memberships are available in the Friends of the Aldrich Museum. Privileges for Friends include special preview openings with the artists, unlimited admission to the Aldrich Museum, receipt of all catalogs, announcements and invitations to the monthly group exhibition openings at the Soho Center, including complimentary passes for the Artists' Library.

## Introduction

The Fourth Annual Contemporary Reflections Exhibition continues the innovative program of the Aldrich Museum for presenting recent works by new artists, selected directly from their studios. During the past four years the museum program has steadily developed and many valuable contacts have been stimulated between the artists represented and collectors and between a significant number of artists and galleries. To our knowledge, over twenty-five artists, shown in the Contemporary Reflections Annuals have since been given their first solo exhibition in a New York gallery and some have received a second showing.

A primary aim of the exhibition is to become an authentic reflection of contemporary trends as seen through the works of young talent or the emerging artists of any age who is making a fresh statement. It is also the aim of the Aldrich Museum to take a decisive step towards the encouragement of emerging artists by providing the opportunity for the public to see their work in a formal museum at a time when it may make an important difference in their careers. This aim has been expanded by the inauguration of a new program to give a selected number of artists New York City exposure for their work in a well-appointed exhibition space, sponsored by the Aldrich Museum.

Within the past year, since the museum announced the acquisition of a one-story building at 110 Prince Street and the ground floor of the adjacent building at 112-114 Prince Street, the development of the Soho Center for Visual Artists has initially taken place. The first stage was accomplished on February 11, 1974 when the Aldrich Museum opened the Artists' Library, a special adjunct of the Center for the exclusive use of working artists and as a pilot program for a unique art-library directly responsive to artists' interests and needs.

On October 9, 1974 The Exhibition Center at 114 Prince Street presented its inaugural exhibition to the public, thus beginning a program of monthly group exhibitions of artists without gallery representation who are signifi-

cantly developed and ready for wider recognition. The exhibition program of the Soho Center in New York is directly allied to the Contemporary Reflections program at the Aldrich Museum in Ridgefield, since all artists to be chosen for the Center will have been initially shown in one of the Contemporary Reflections exhibitions. Thus, from among the artists in this Fourth Annual who are represented by a single work, a selected number will be awarded the opportunity of showing between four and six of their most outstanding works in a group exhibition at the Soho Center some time in the near future.

We believe that the Contemporary Reflections exhibition activity has now become a fascinating and provocative focus for the artists presented and for our attendant public and that the coming year will be of exceptional interest. Already our program is gaining increasing recognition and we are convinced that it is performing a valid service. A base collection has been formed by the Aldrich Museum starting from the first three Annuals which we are expanding annually with selective new acquisitions. This collection is forming an important resource for loan exhibitions of new artists to other art institutions and is already fulfilling this function. Last year two New England museums featured loan exhibitions selected from the Contemporary Reflections exhibitions and for the next two years a major travelling exhibition of twenty-two paintings, also selected from the first three Annuals, will be circulated nationally by the American Federation of Arts.

Such an abundance of vital work was submitted this year that we regret that the limitations of space did not permit us to give the opportunity to be seen to an even greater number of artists who would have contributed importantly to the scope and quality of this annual survey.

Contemporary Reflections will continue as the annual spring exhibition at the Aldrich Museum.

Larry Aldrich  
April 1975

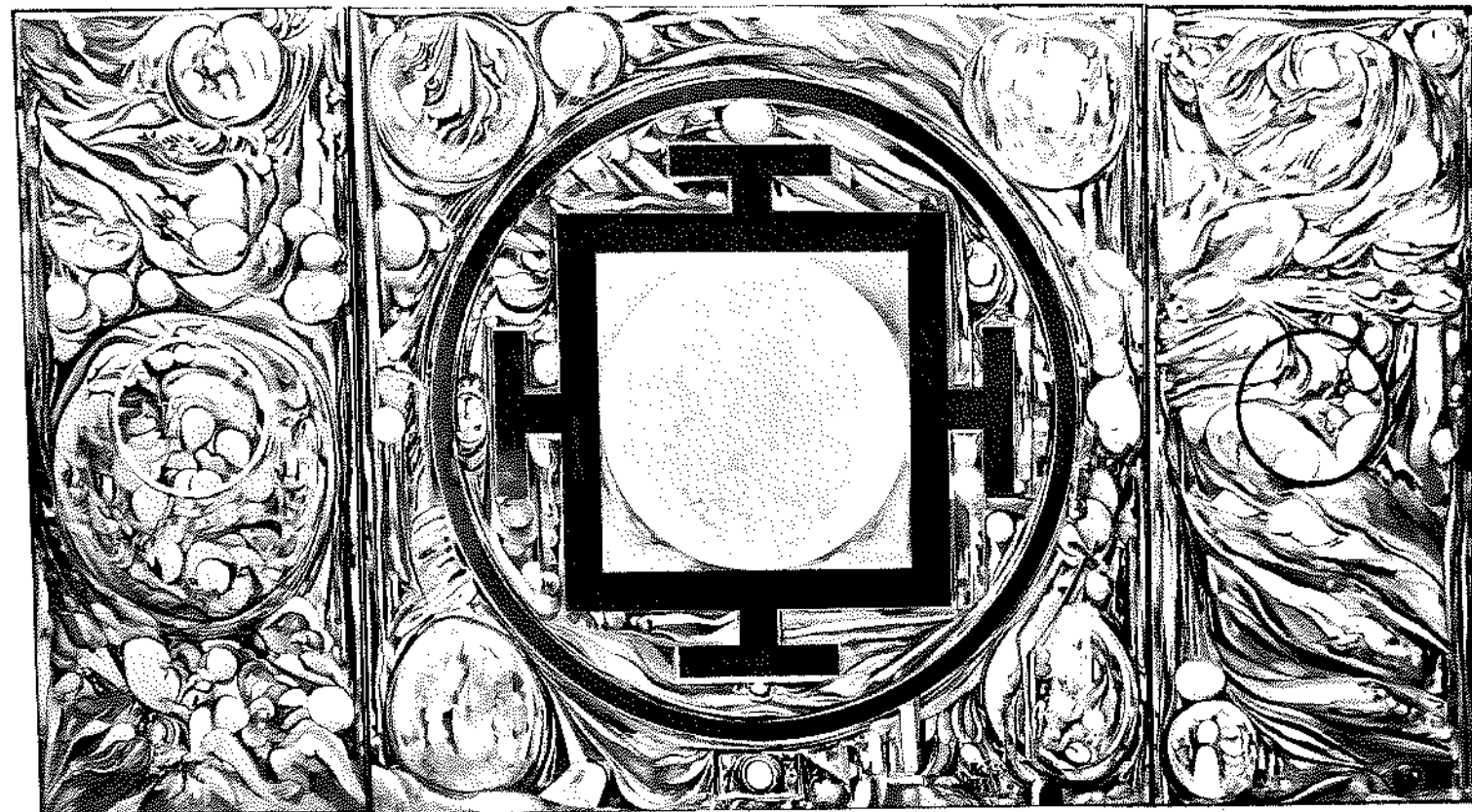
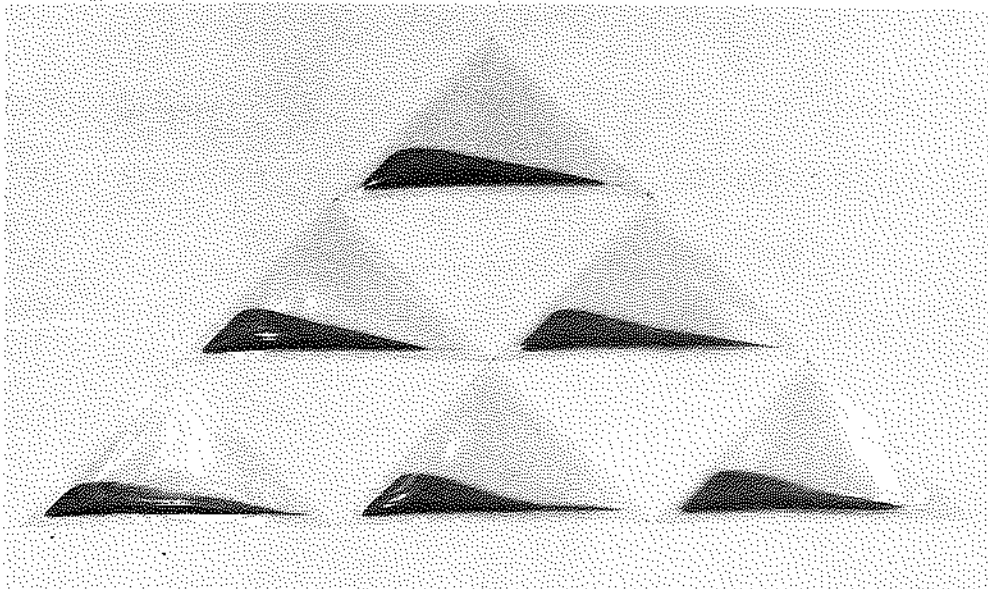


Photo: C. Hadley Smith, Ithaca, N.Y.

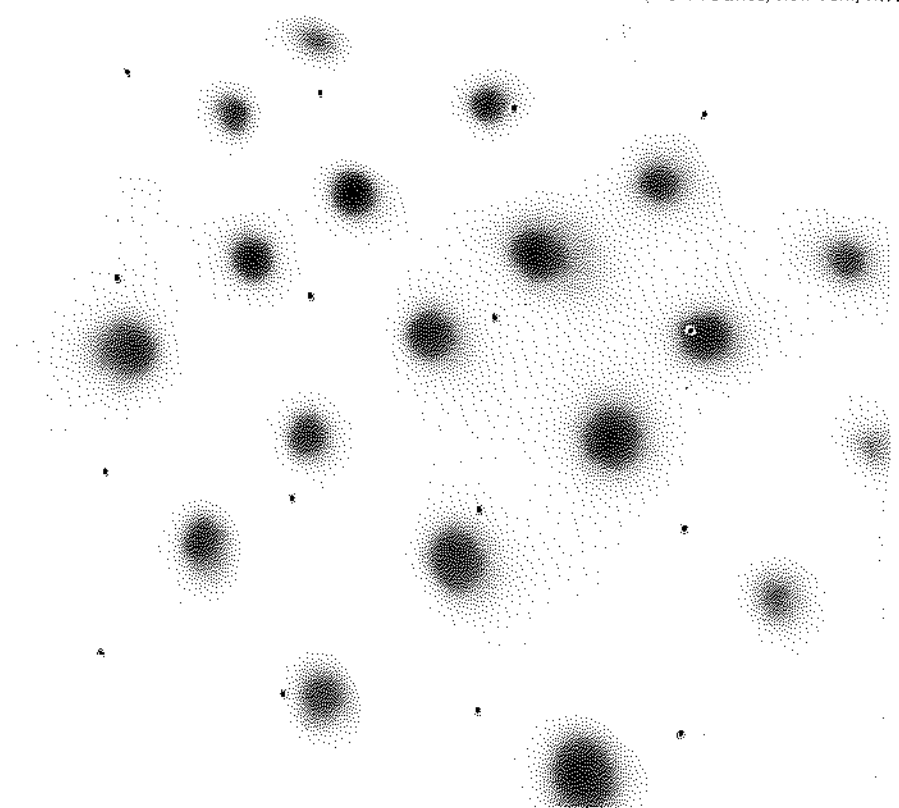
Allen Atwell: **Mandala (triptych)**, 1972 acrylic and gold leaf on canvas. 72 x 132



**Carol Alonge: Sand Pyramid, 1975** sand and vinyl. 36 x 72

*Photo: The Aldrich Museum*

*Photo: Bevan Davies, New York, N.Y.*



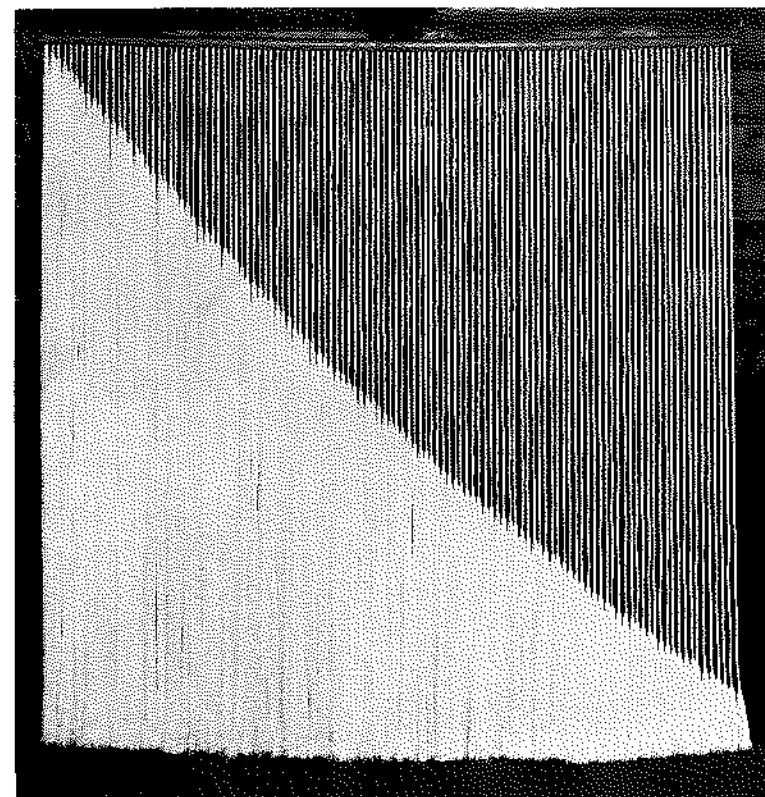
**Curt Barnes: Untitled, 1974**  
aluminum on canvas. 70 x 84



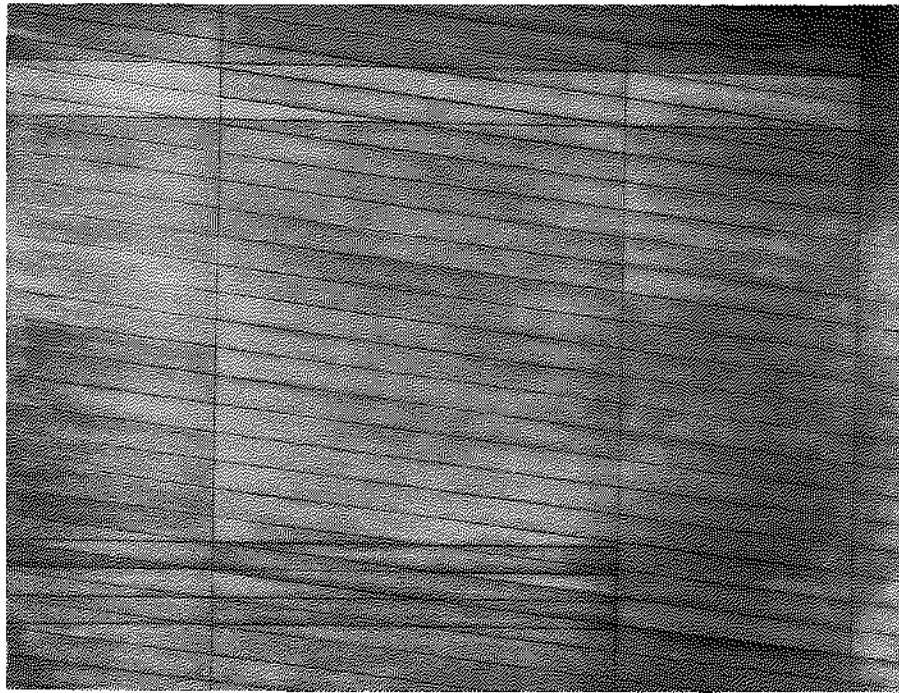
*Photo: Nathan Rabin, New York, N.Y.*

**Lois Baron: Green Warm-up Suit, 1974**  
oil on canvas. 42 x 72

*Photo: Courtesy of the artist*



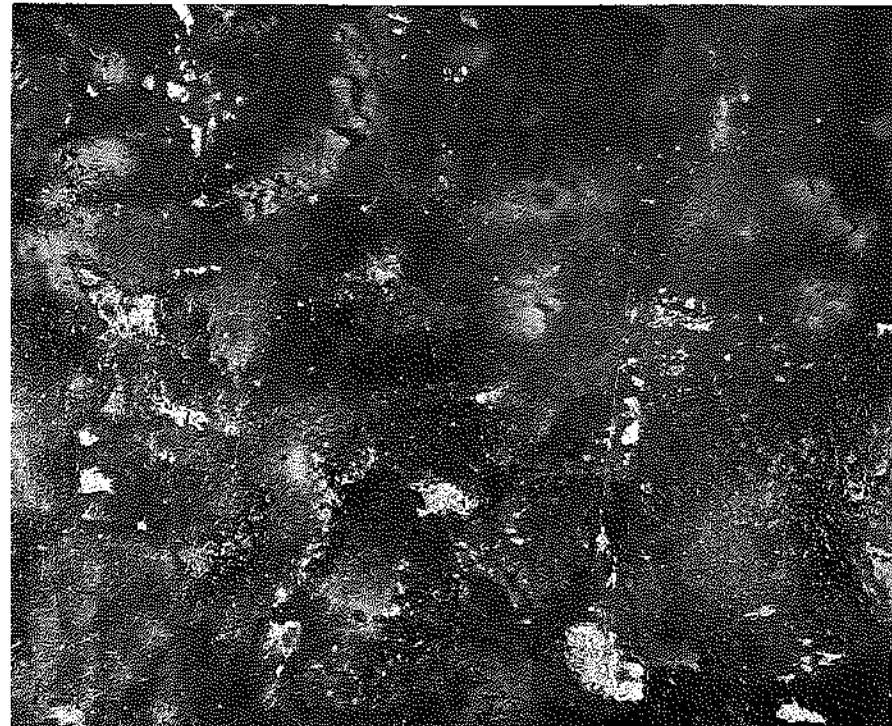
**Rochelle Bass: Untitled (diagonal), 1973**  
wood, cotton rope, acrylic. 74 x 72



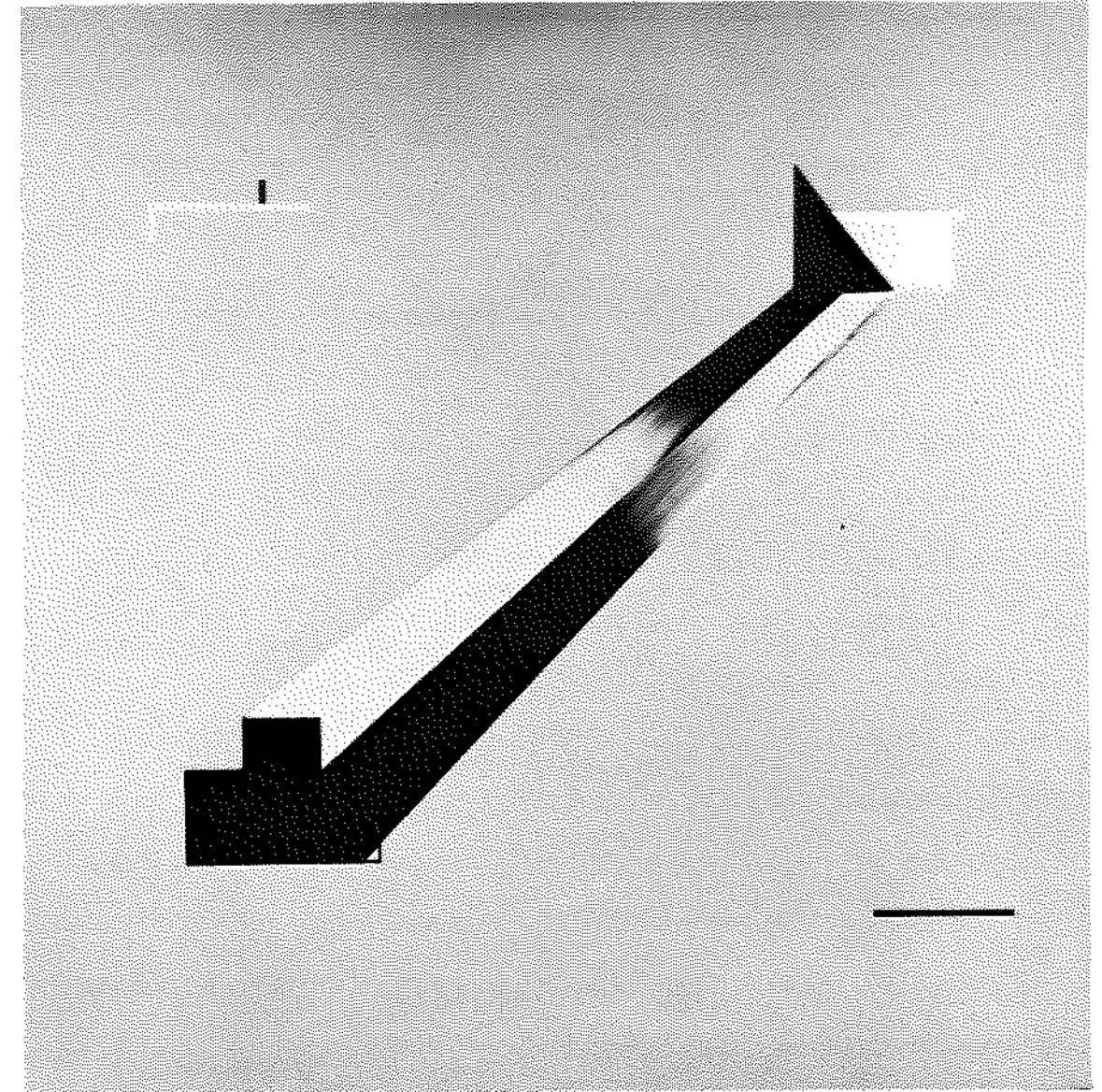
**Arylne Bayer: Untitled, 1974**  
oil on canvas. 64½ x 84

*Photo: The Aldrich Museum*

*Photo: Courtesy of the artist*

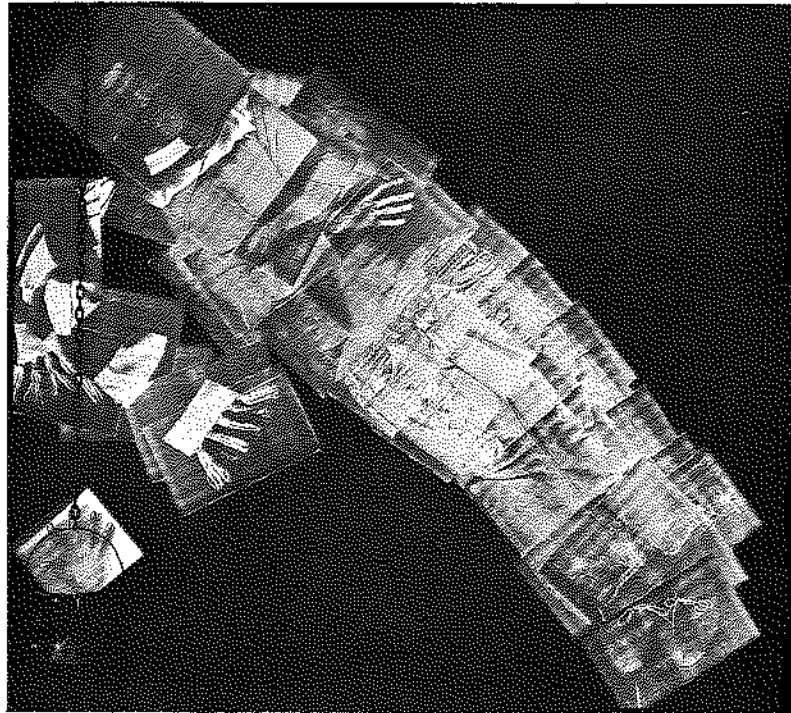


**Bette A. Berger: In the Beginning, 1974**  
acrylic on canvas. 68 x 84½



**Ross Bleckner: Abhasa, 1974** acrylic on canvas. 65 x 66

*Photo: The Aldrich Museum*



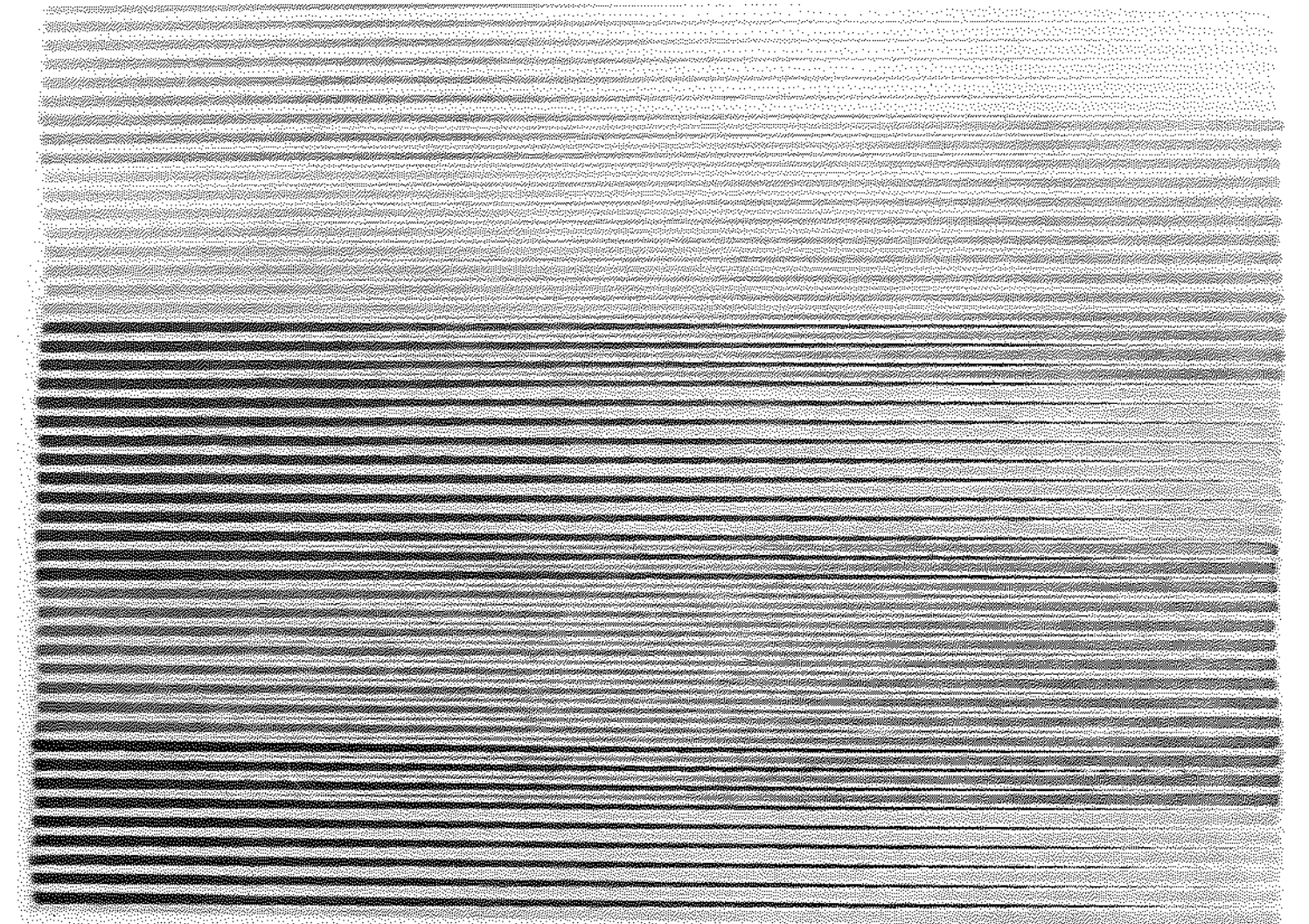
**Gordon Bruce: Cold Self-portrait, 1974**  
acrylic, xerography, found objects. 64½ x 73

*Photo: Sally Andersen, Ridgefield, Conn.*



**Fred Bull: Nine Pins in the Catskills, 1974**  
acrylic on canvas. 72 x 72

*Photo: John Belletti, New York, N.Y.*



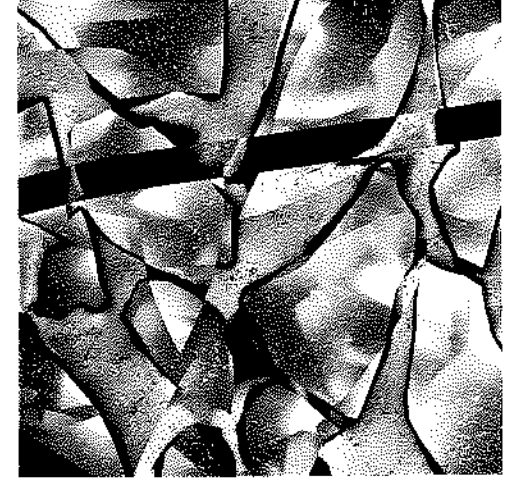
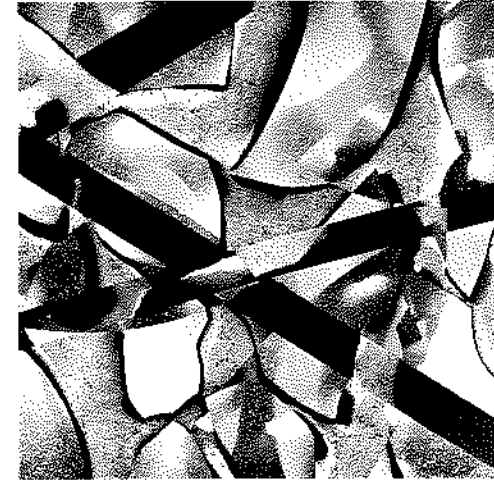
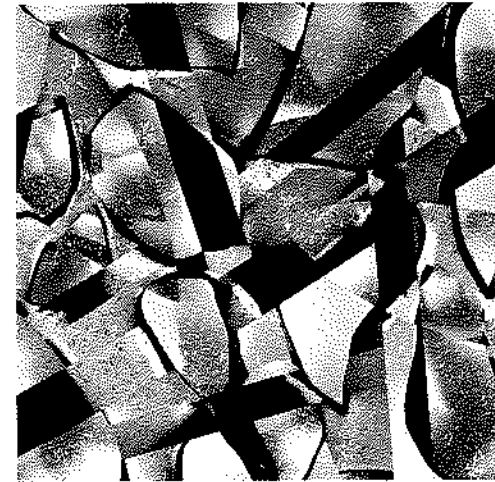
*Photo: Courtesy of the artist*

**Fred Brandes: Green Dancer, 1974** bulletin color on canvas. 72 x 100



**Susan M. Bush: Bimorphic Red, 1974**  
acrylic, linen, foam. 96 x 96

*Photo: The Aldrich Museum*



*Photo: Courtesy of the artist*

**Steve Conley: Sip Sip Sip, 1973-74** acrylic on linen canvas. 50 x 50 (3 units)

**Stoney Conley: Targets, 1974** plaster and pigment on plywood. 20 x 20 (6 units)



*Photo: The Aldrich Museum*



**William DeLottie: Untitled, 1974**  
acrylic on canvas. 70 x 66

*Photo: The Aldrich Museum*



Carol Kreeger Davidson: Jericho, 1975 neoprene cord, aluminum, nails. 74 x 84 x 14

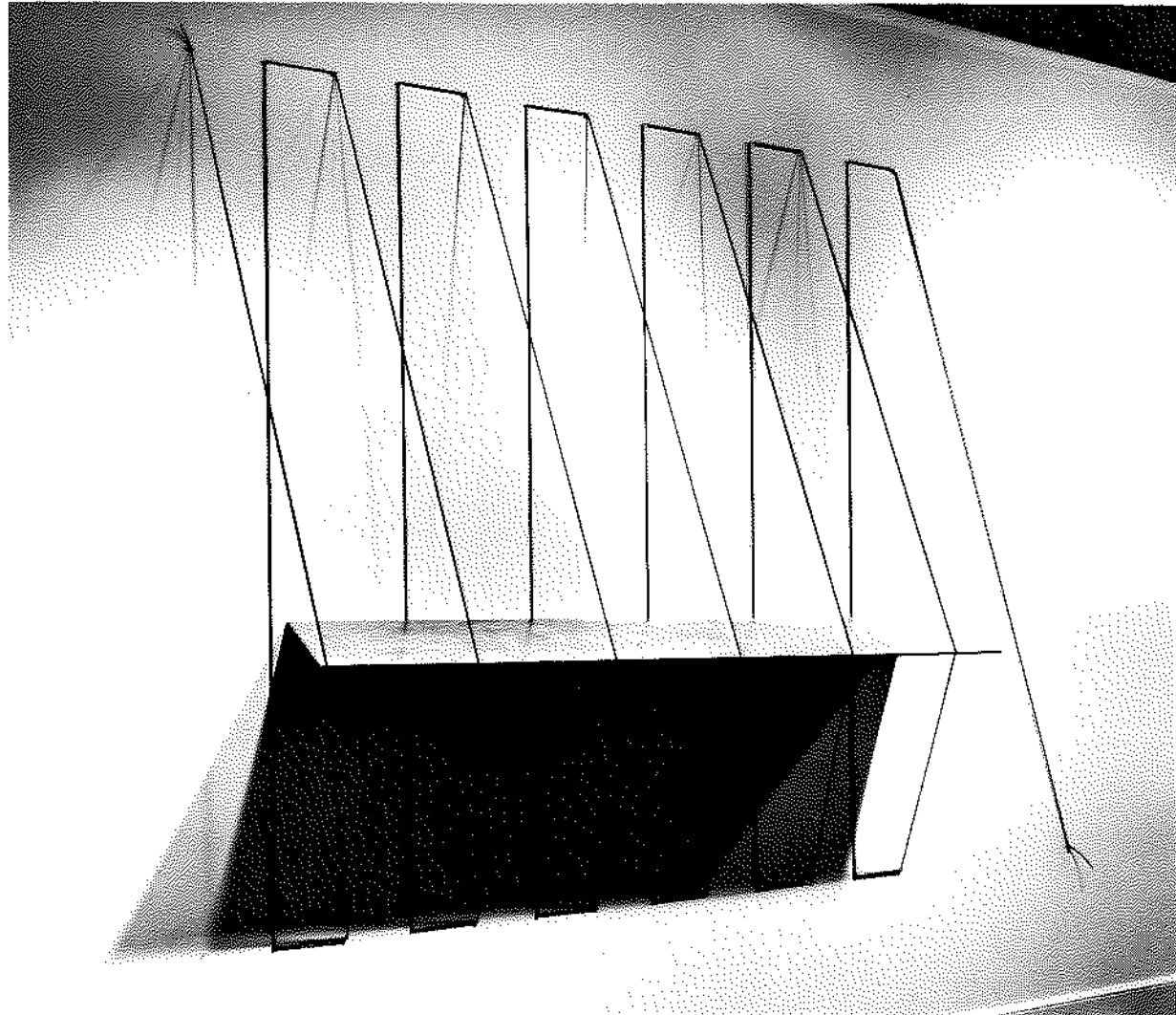
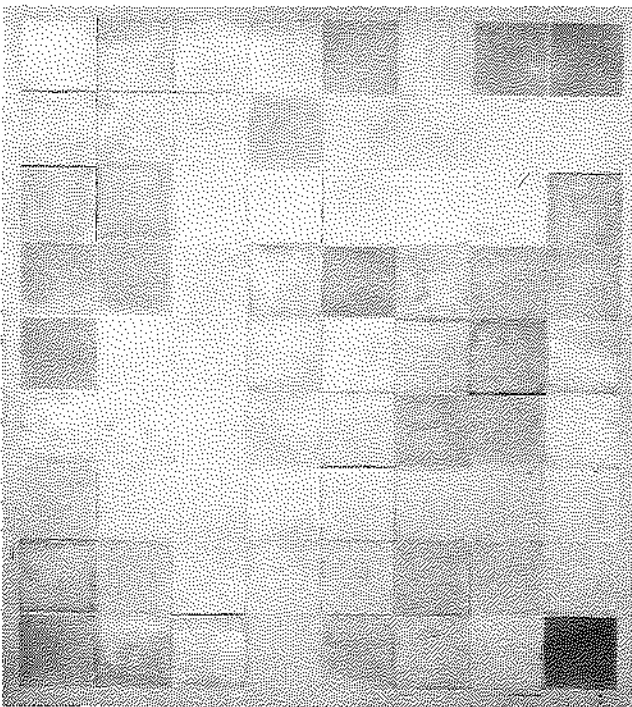


Photo: The Aldrich Museum



Wendy Ward Ehlers: Three Inches Equals One Week of Laundry, 1973-74 dryer lint and acrylic. 8 pieces. 36 x 12 x 1 1/2

Photo: The Aldrich Museum



**Peter Flaccus: Untitled, 1974** acrylic on canvas. 72 x 64

*Photo: John A. Ferreri, Staten Island, N.Y.*



*Photo: Courtesy of the artist*

**Marty Greenbaum: Book Collection, 1974-75**  
mixed media

*Photo: The Aldrich Museum*

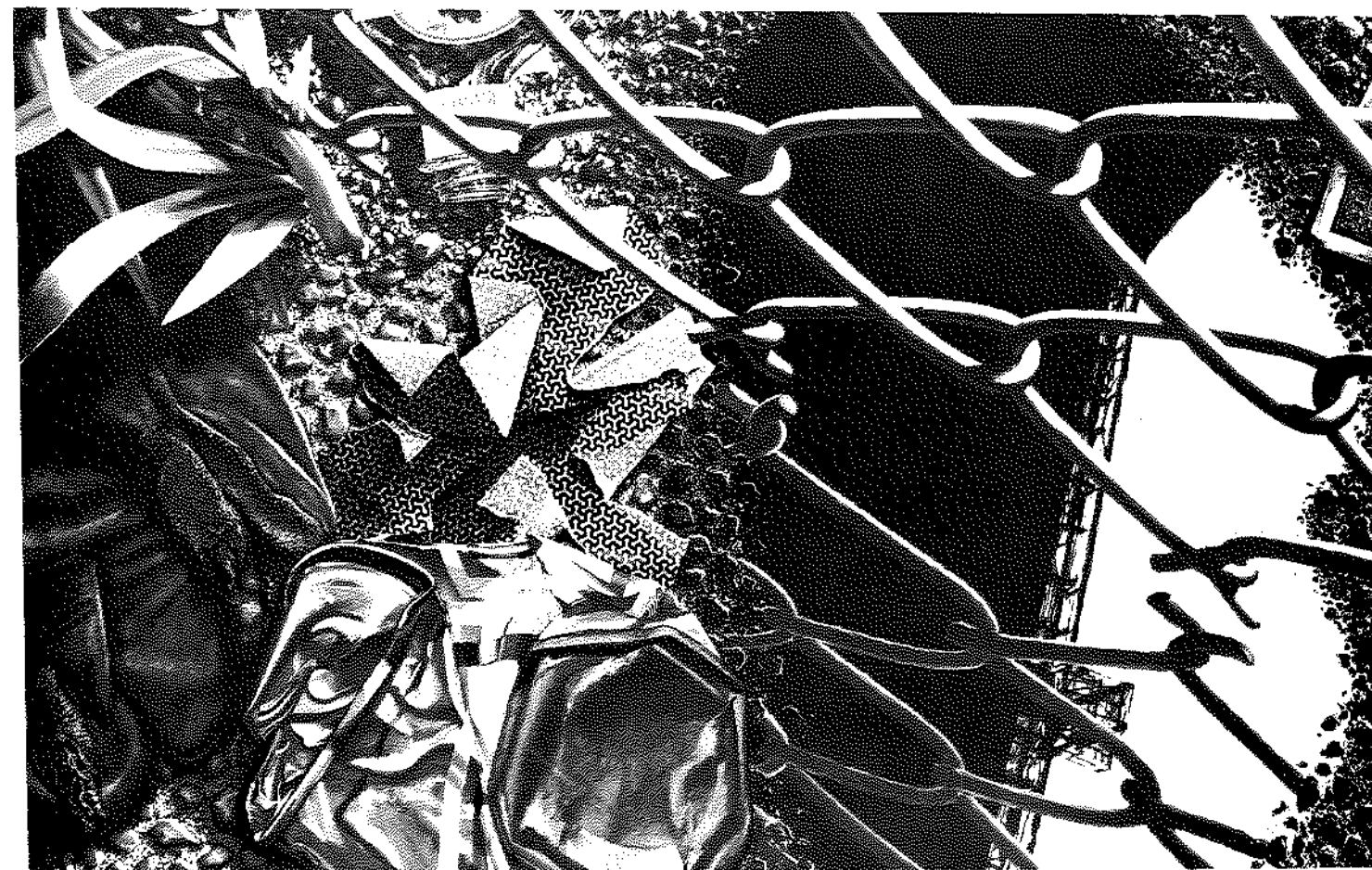


**George Giusti: Explorer V, 1975** stainless steel. 117 x 16 (diameter of column)



**Maxwell Gimblett: Crossover 32, 1973-74** acrylic on canvas. 72 x 84½

*Photo: Don Weinreich, New York, N.Y.*



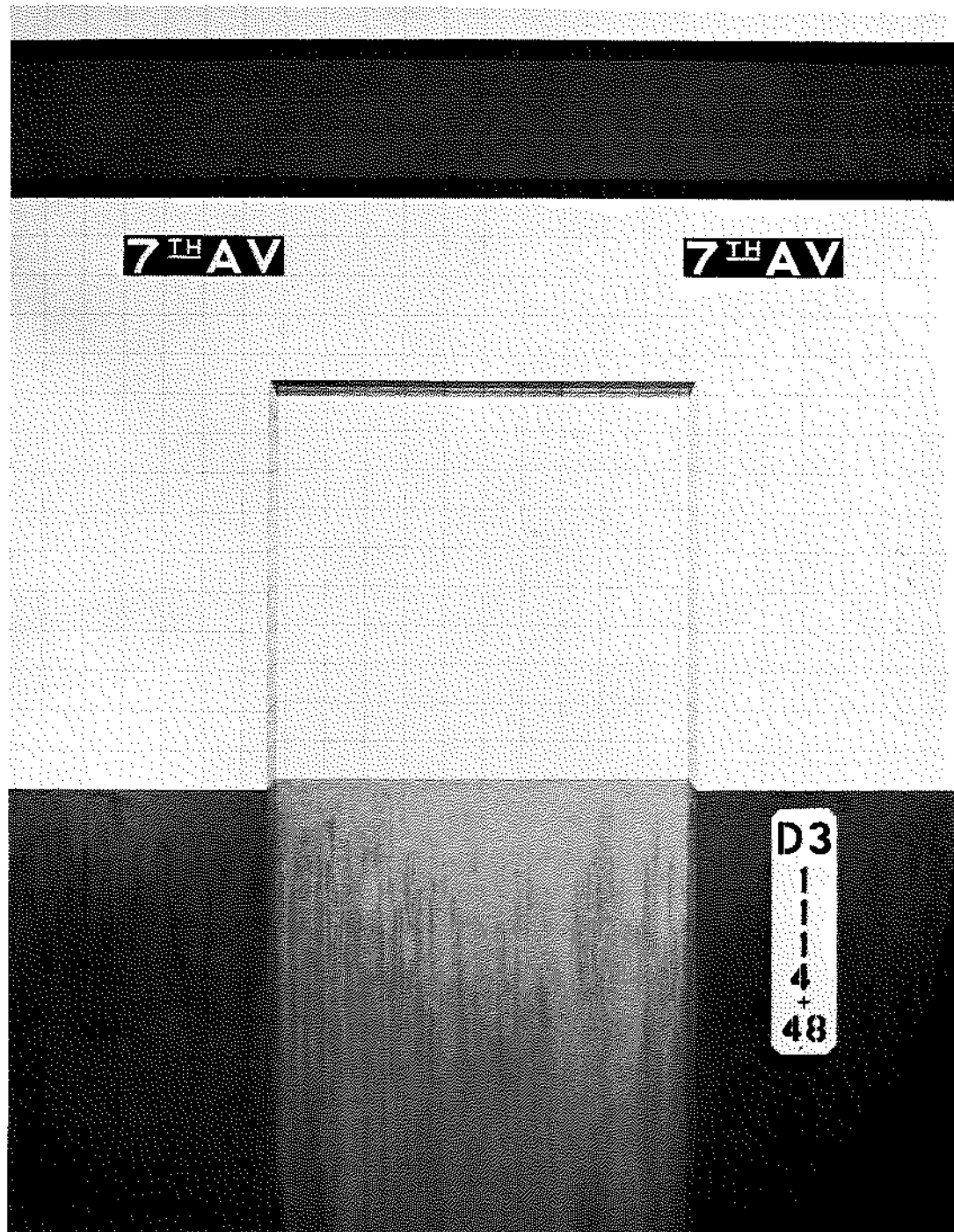
**Fred Gutzeit: Composition with Reflection, 1973-74** acrylic on canvas. 72 x 120

*Photo: Courtesy of the artist*



**Michela Griffo: Self-portrait, 1974**  
oil and pencil on canvas. 72 x 44

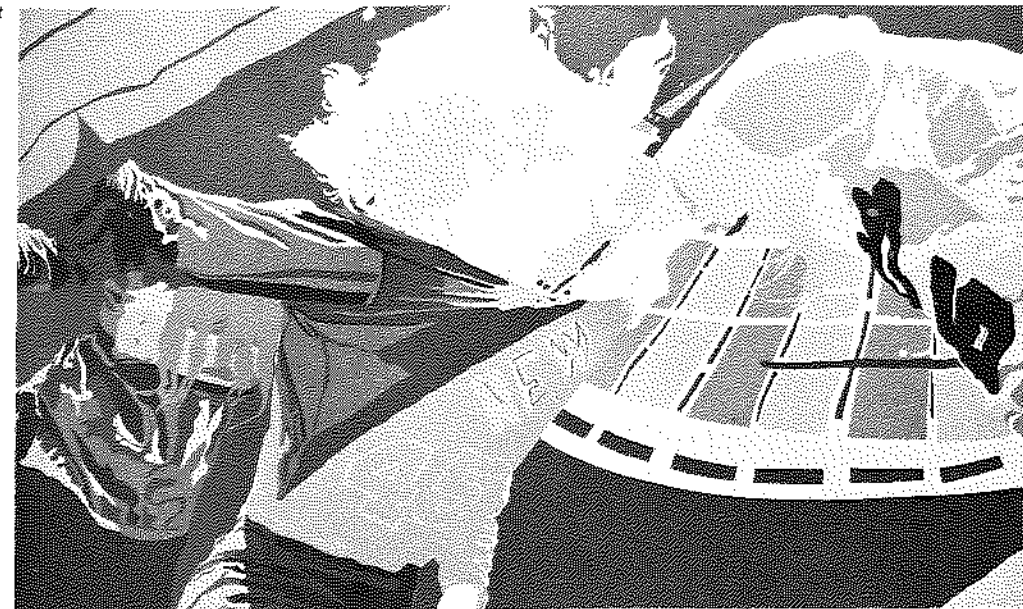
*Photo: The Aldrich Museum*



Hisao Hanafusa: 7th Avenue, 1974 oil on canvas. 96 x 73½

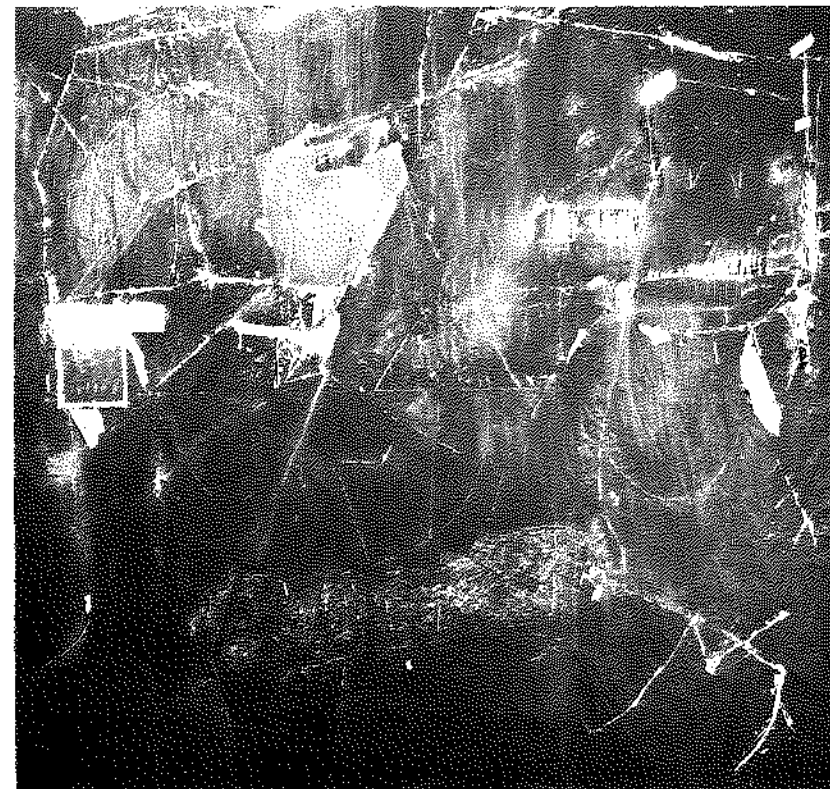
Photo: Courtesy of the artist

Photo: Courtesy of the artist



Lawren Hancher:  
Two in the Afternoon, 1974  
acrylic on canvas. 45¼ x 75¼

Photo: Courtesy of the artist



Don Hazlitt: Untitled, 1974  
latex, chalk, glitter on paper. 84 x 84½



Scott Kahn: **Three**, 1974 acrylic on canvas. 96 x 96

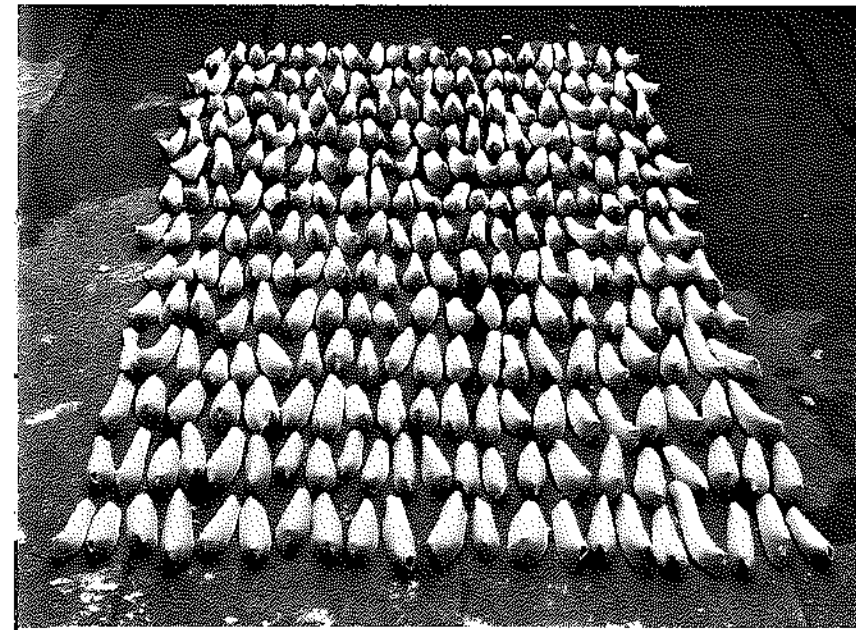
*Photo: Eric Pollitzer, Hempstead, N.Y.*

Robert Kane: **Stargate 6**, 1974  
enamel on gessoed canvas. 96 x 78

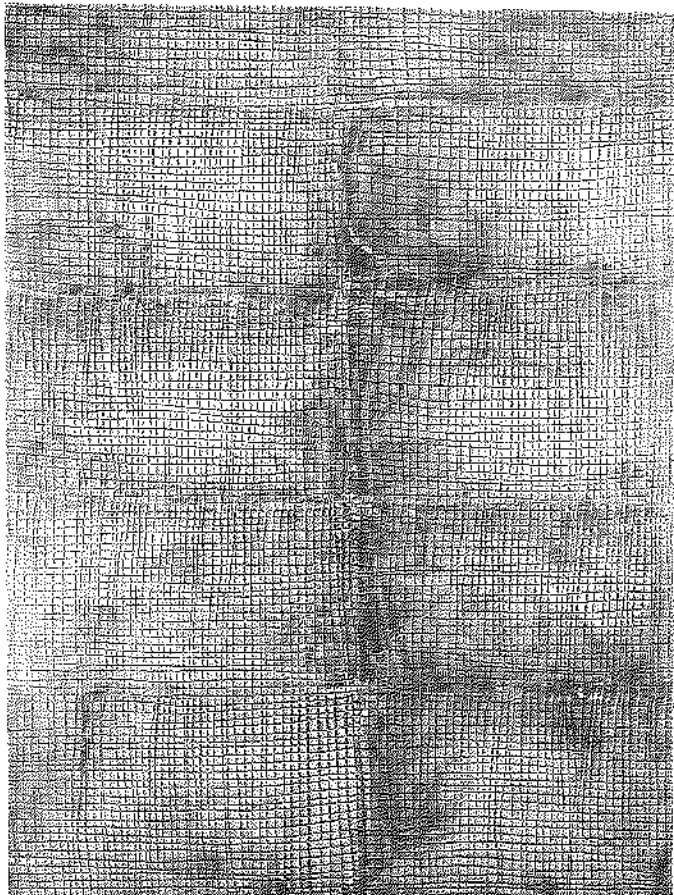


*Photo: Courtesy of the artist*

*Photo: Courtesy of the artist*

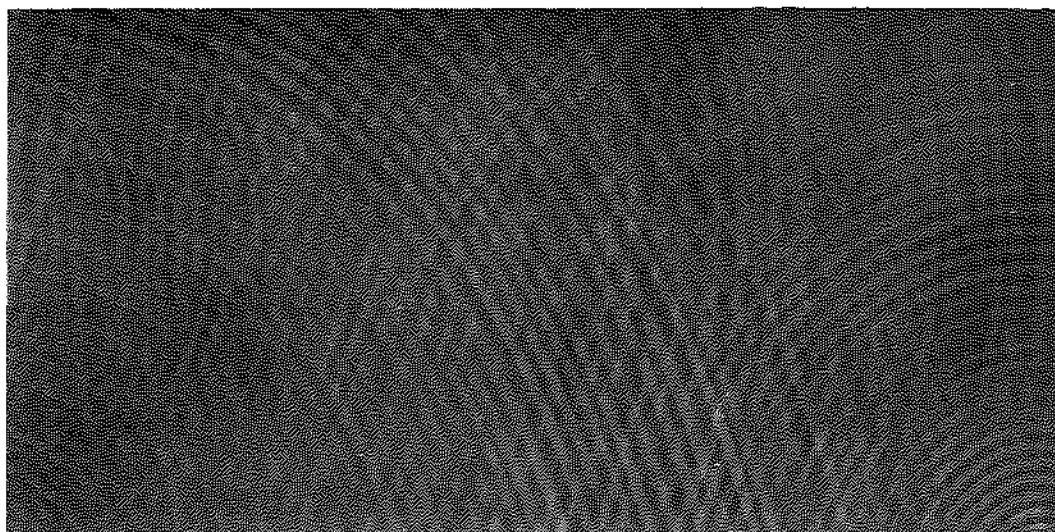


Diane Kaiser: **Battalion**, 1974 terra cotta. 3 x 60 x 96



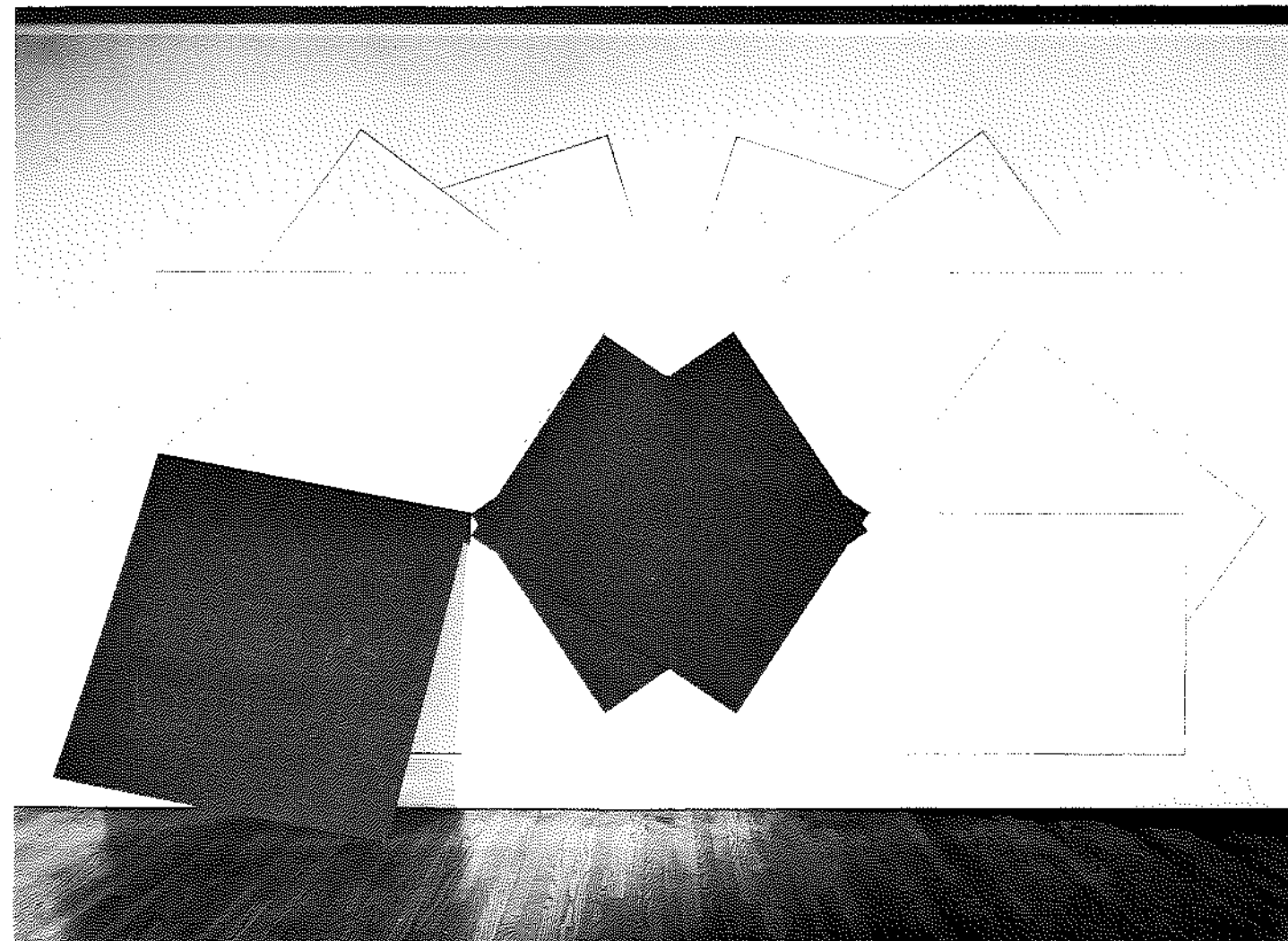
**Margia Kramer: Cadmium Orange over Cobalt Blue, 1974**  
synthetic polymer on canvas. 100 x 75

*Photo: Courtesy of the artist*



**Barbara Joy Levine: Untitled, 1974**  
acrylic on canvas. 48 x 96

*Photo: The Aldrich Museum*



*Photo: The Aldrich Museum*

**Inverna Lockpez: Untitled, 1975** pencil and board. 96 x 180

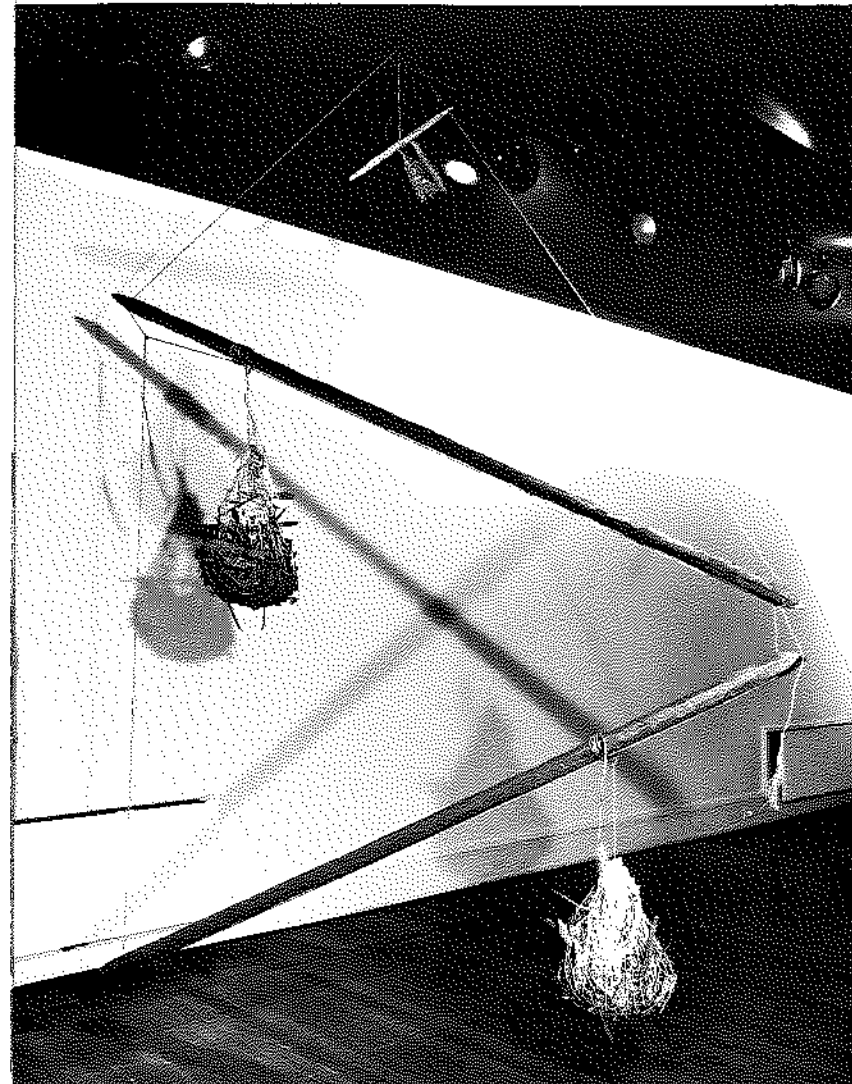


Patricia Lay: **Untitled (floor piece), 1974** fired clay, sand, rock, raw clay, water. 77½ x 62

*Photo: The Aldrich Museum*

Russell F. Lewis: **Untitled, 1973** acrylic on canvas. 72 x 40

*Photo: The Aldrich Museum*



Pedro Lujan: **Directions, 1974**  
cedar, rope, paint. 84 x 60 x 14

*Photo: The Aldrich Museum*



Cynthia Mailman: **Touring**, 1974 acrylic on canvas. 42 x 50



Photo: Silver Sullivan, Staten Island, N.Y.

Photo: Courtesy of the artist



Gerry Monroe: **Untitled**, 1974 oil on canvas. 66 x 60

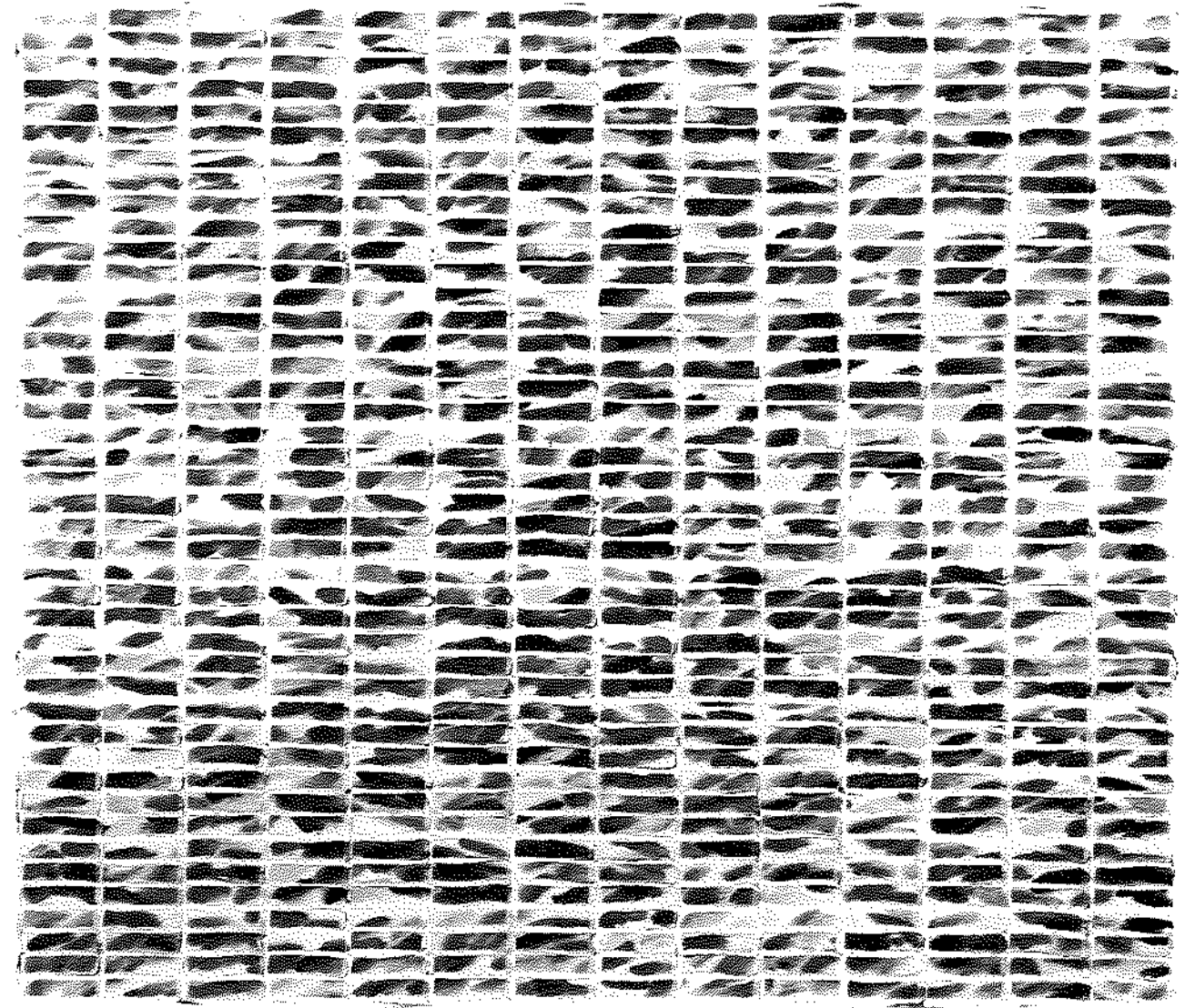
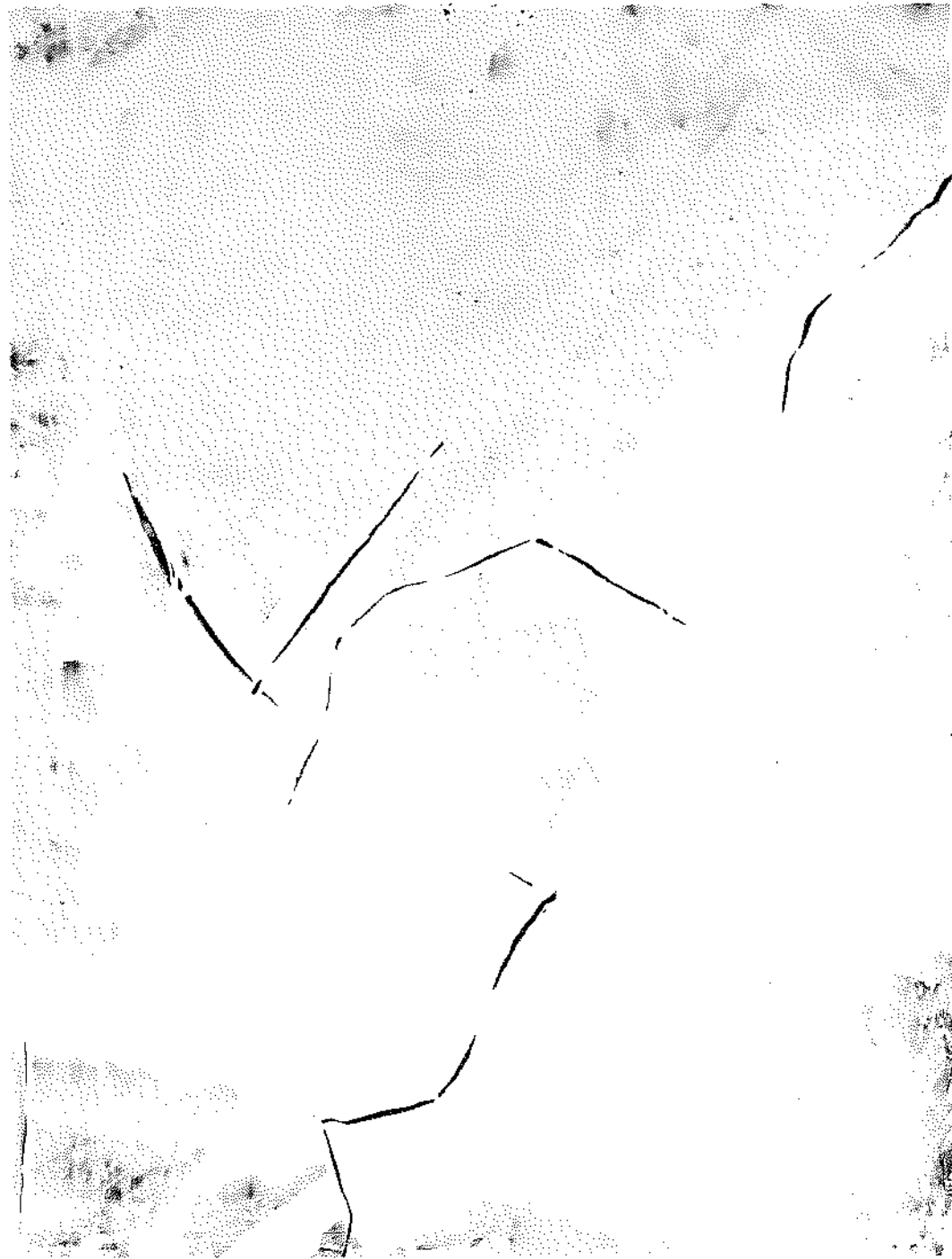


Photo: Courtesy of the artist

Byoung Ok Min: **Untitled**, 1974 acrylic on canvas. 71 $\frac{1}{8}$  x 83 $\frac{1}{4}$



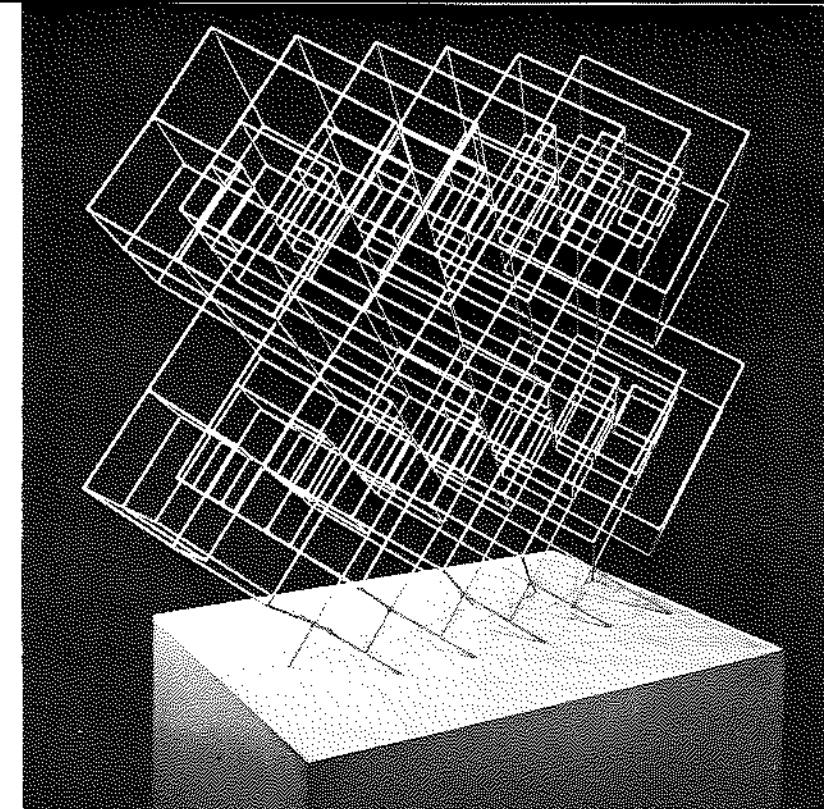
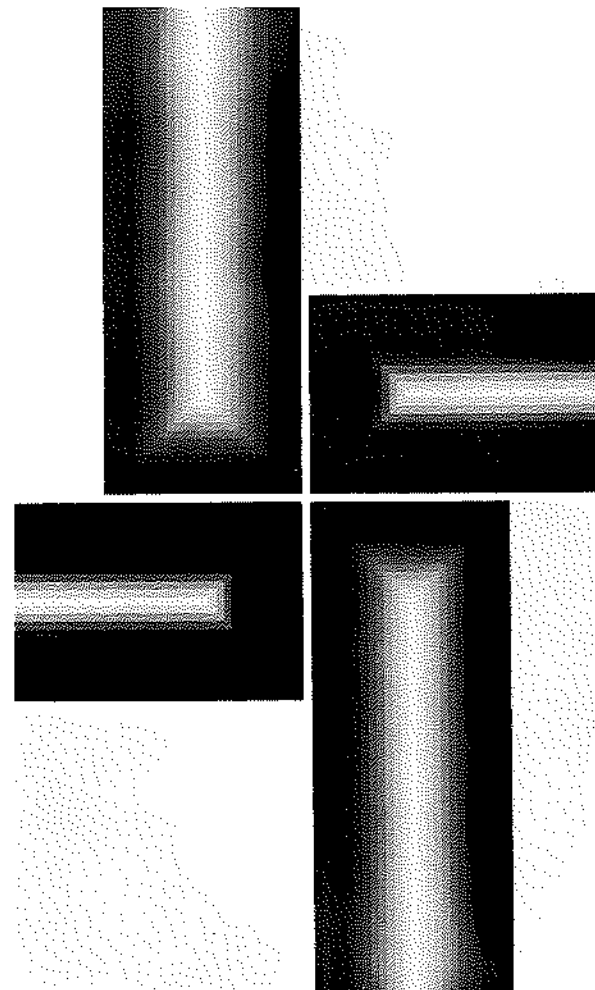


**Rob Roy Norton, Jr:** *Any Minute Now*, 1974 acrylic on canvas. 114 x 84

*Photo: The Aldrich Museum*

**Sam Ogden, Jr:** *Interlocking Cubes*, 1974  
painted steel. 39 x 52 x 18

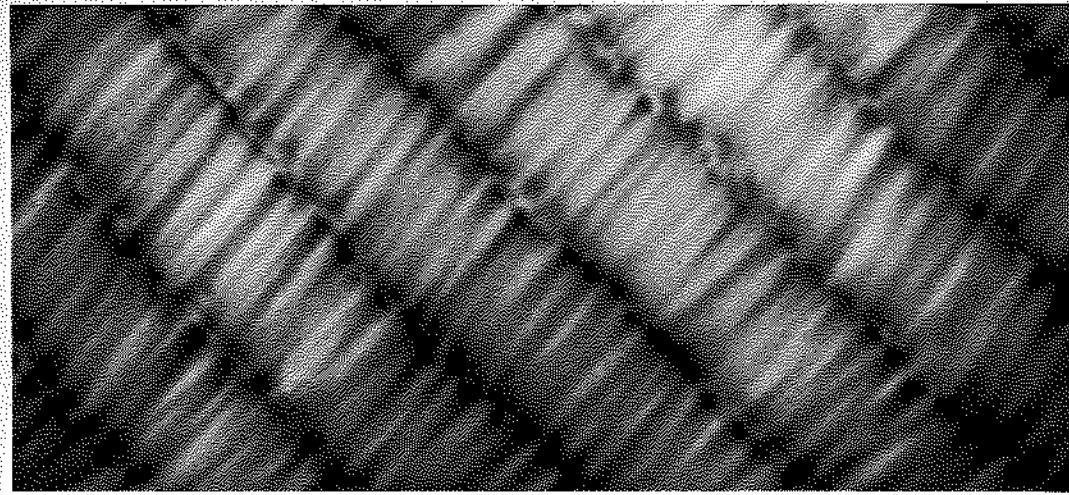
*Photo: Courtesy of the artist*



*Photo: The Aldrich Museum*

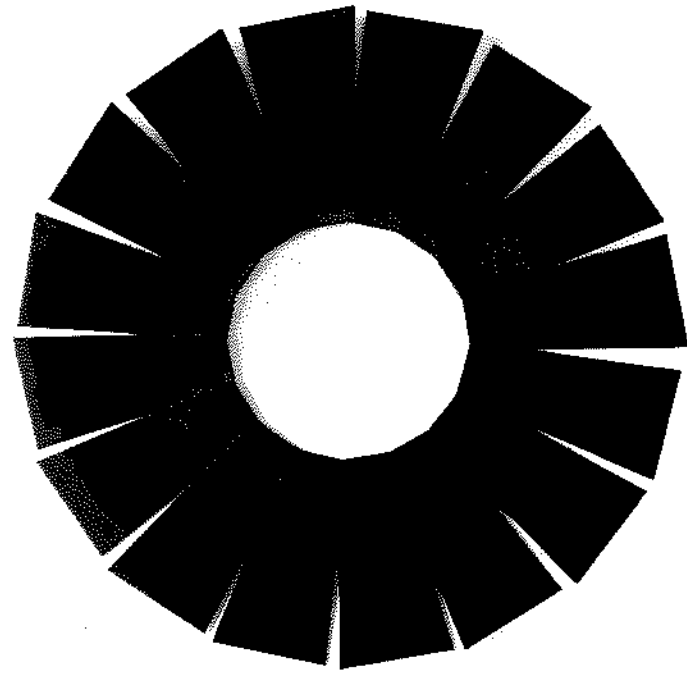
**James Norman:** *Untitled*, 1974 acrylic on canvas. 60 x 36

Photo: The Aldrich Museum



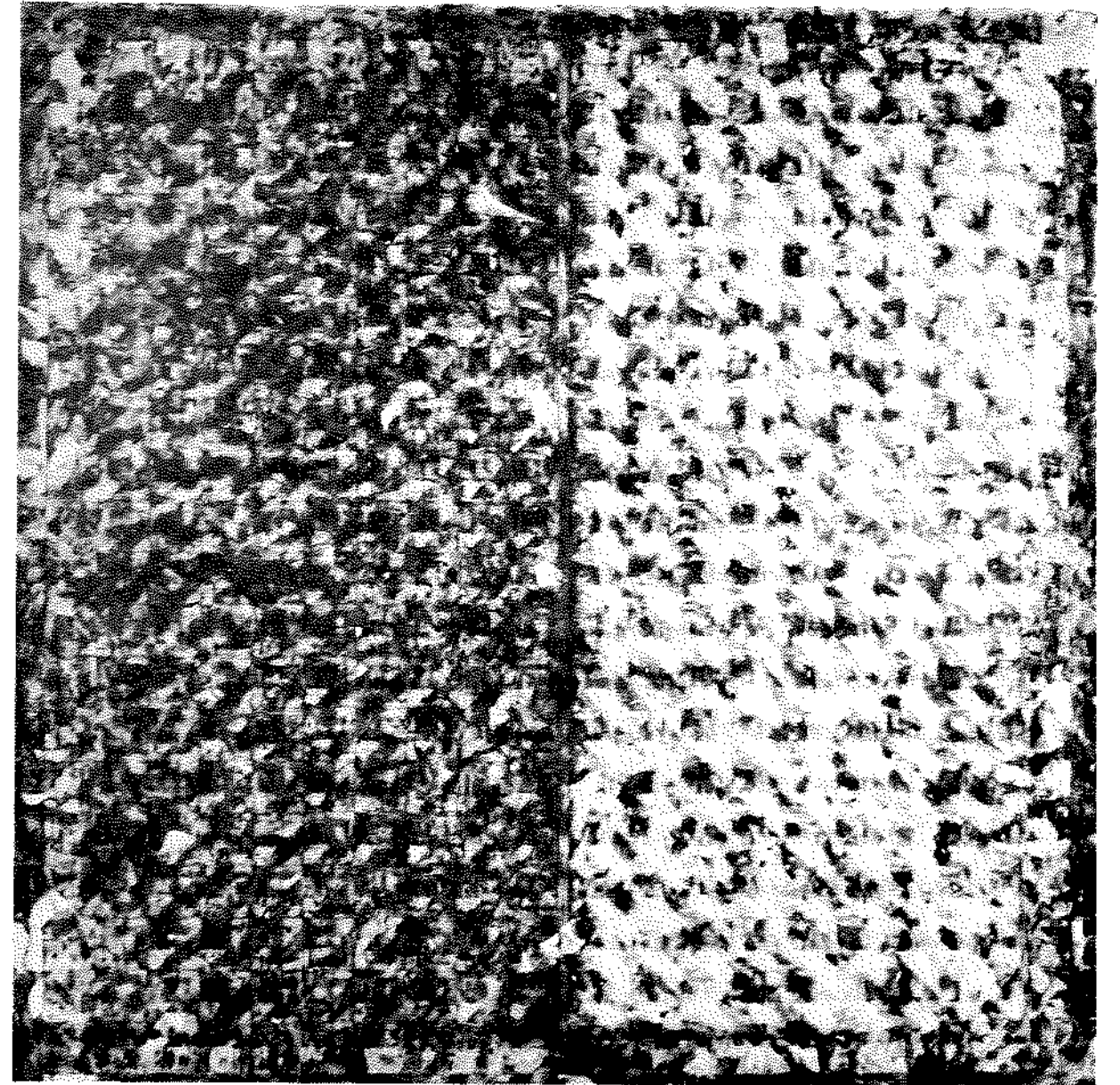
**Earl Powell: Summer Street Electric #37, 1974** acrylic on canvas. 50 x 90

Photo: Bevan Davies, New York, N.Y.



**Richard Pugliese: Otsquago IV 1974**

acrylic on canvas. 76 (diameter)



**Tomaso Puliafito: Untitled #2, 1975** paper and rhoplex. 96 x 96

Photo: Michael Zemreich, New York, N.Y.

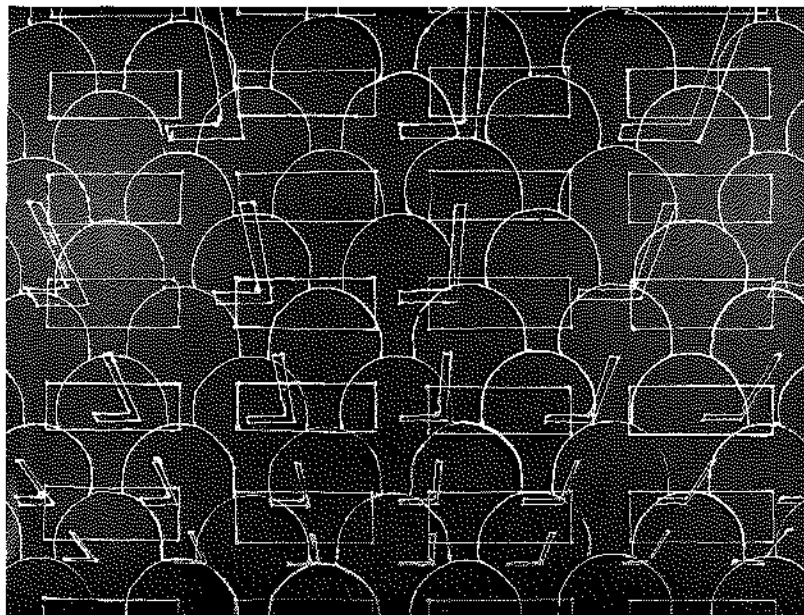


Photo: The Aldrich Museum

**Tony Robbin: No Title, 1974** acrylic on canvas. 54 x 70

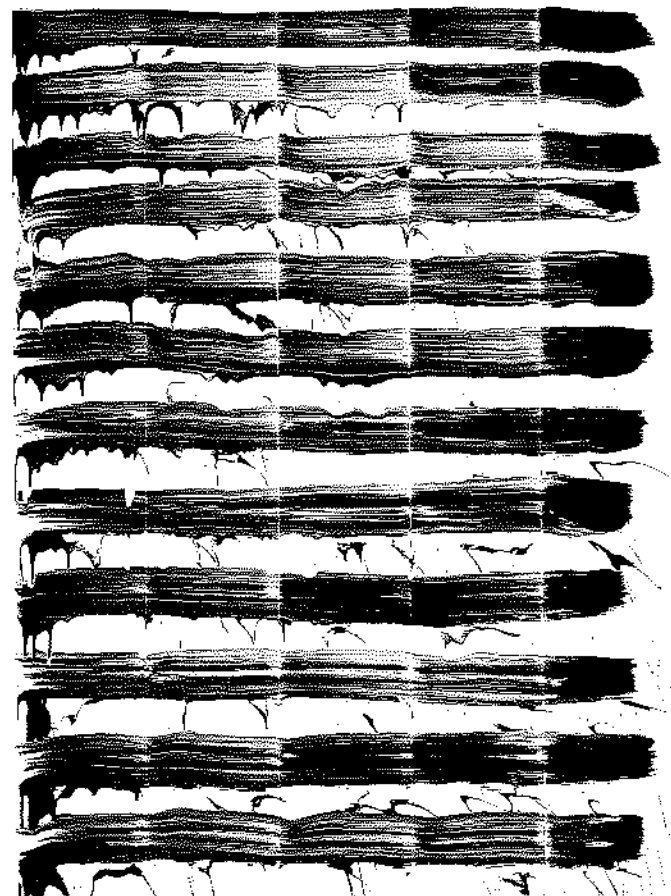


Photo: Bevan Davies, New York, N.Y.

**David Reed: 64, 1974** oil, wax and acrylic on canvas. 76 x 56

Photo: Courtesy of the artist



**Kate Resek: Fragments #45, 1974** crushed chalk and acrylic on canvas. 82 x 71

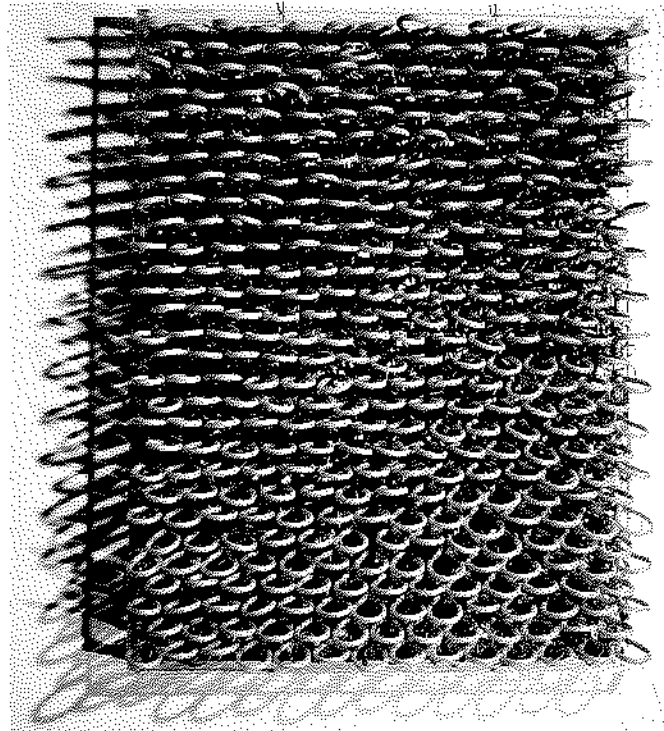


**Mark Saltz: Untitled, 1974**

rhoplex, raw pigment on canvas. 72 x 60

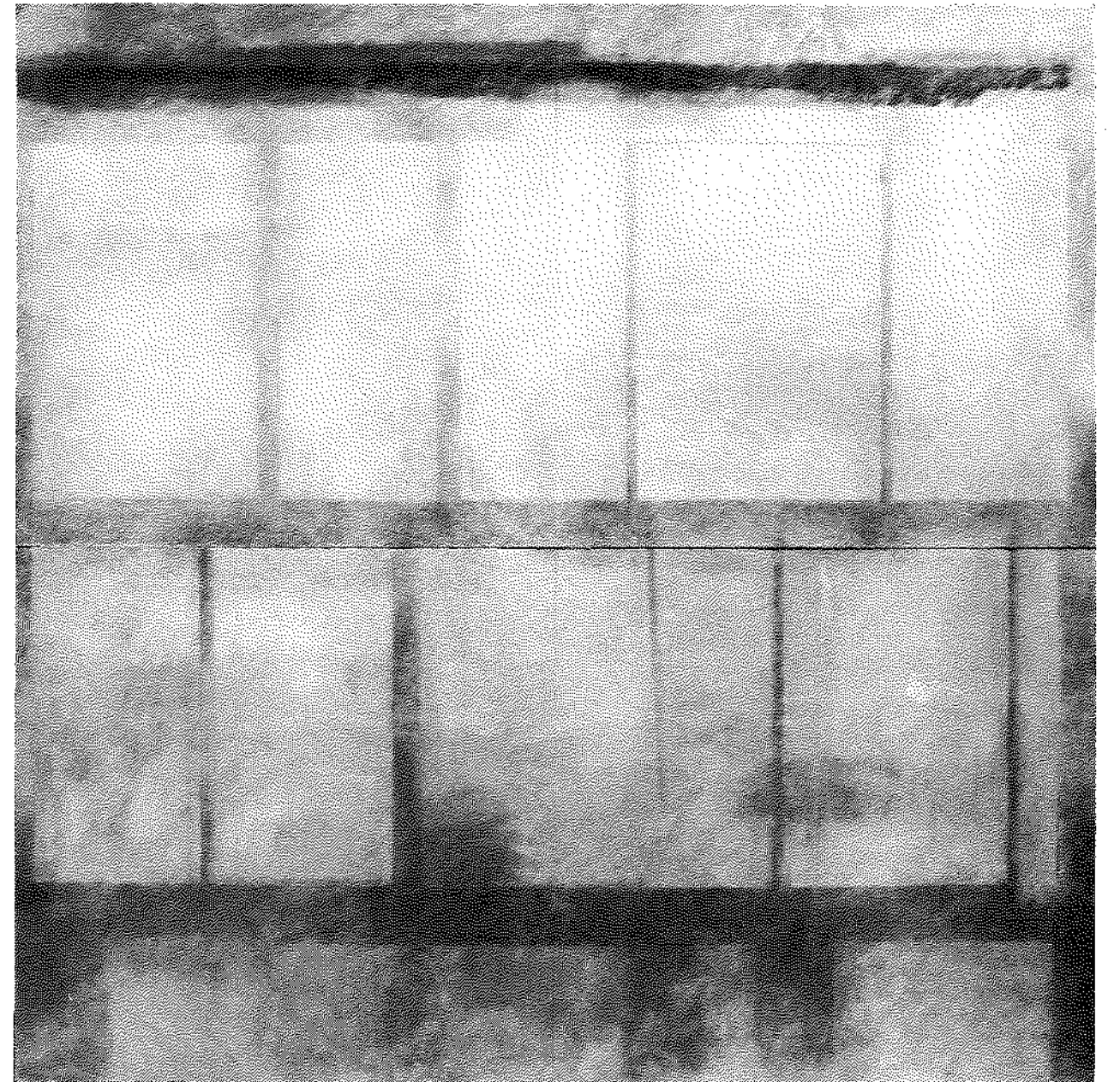
*Photo: Courtesy of the artist*

*Photo: The Aldrich Museum*



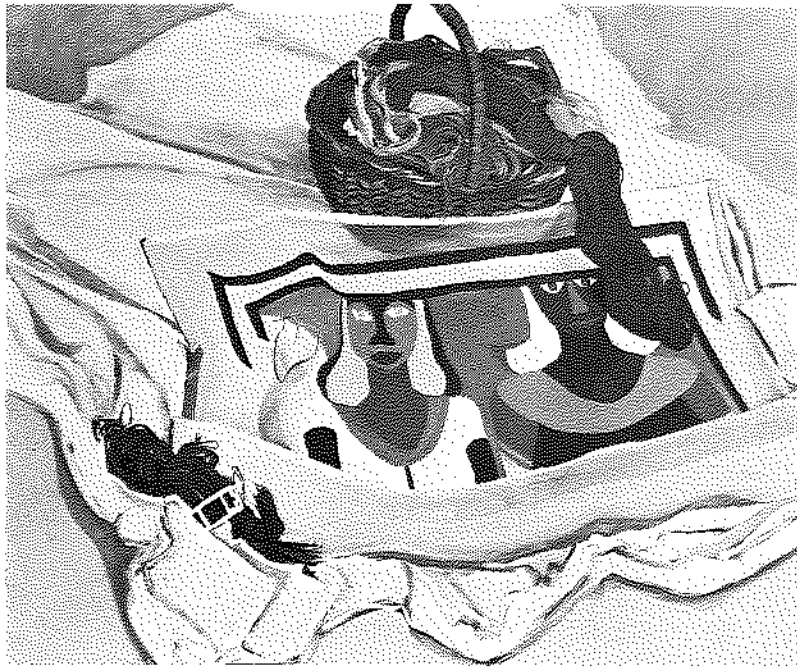
**Charles J. Seplowin: Rigid-Flexible, 1974**

plexiglass and rubber. 48 x 36 x 4



**Susan Smith: Pink Wall, 1974** acrylic and pastel on foamcore board. 96 x 96

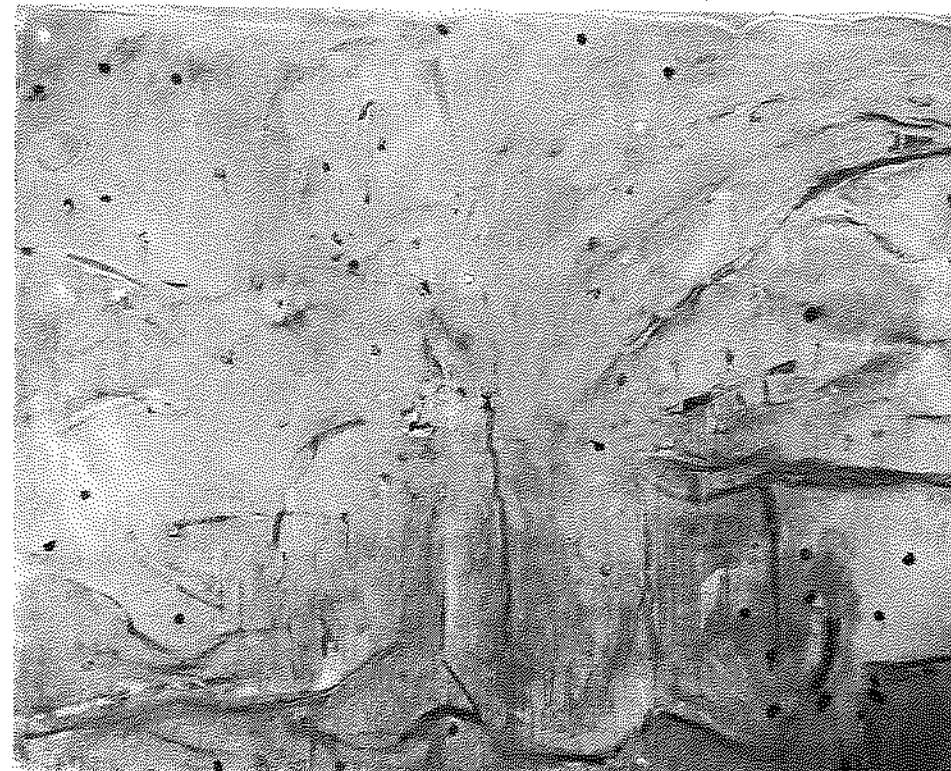
*Photo: Courtesy of the artist*



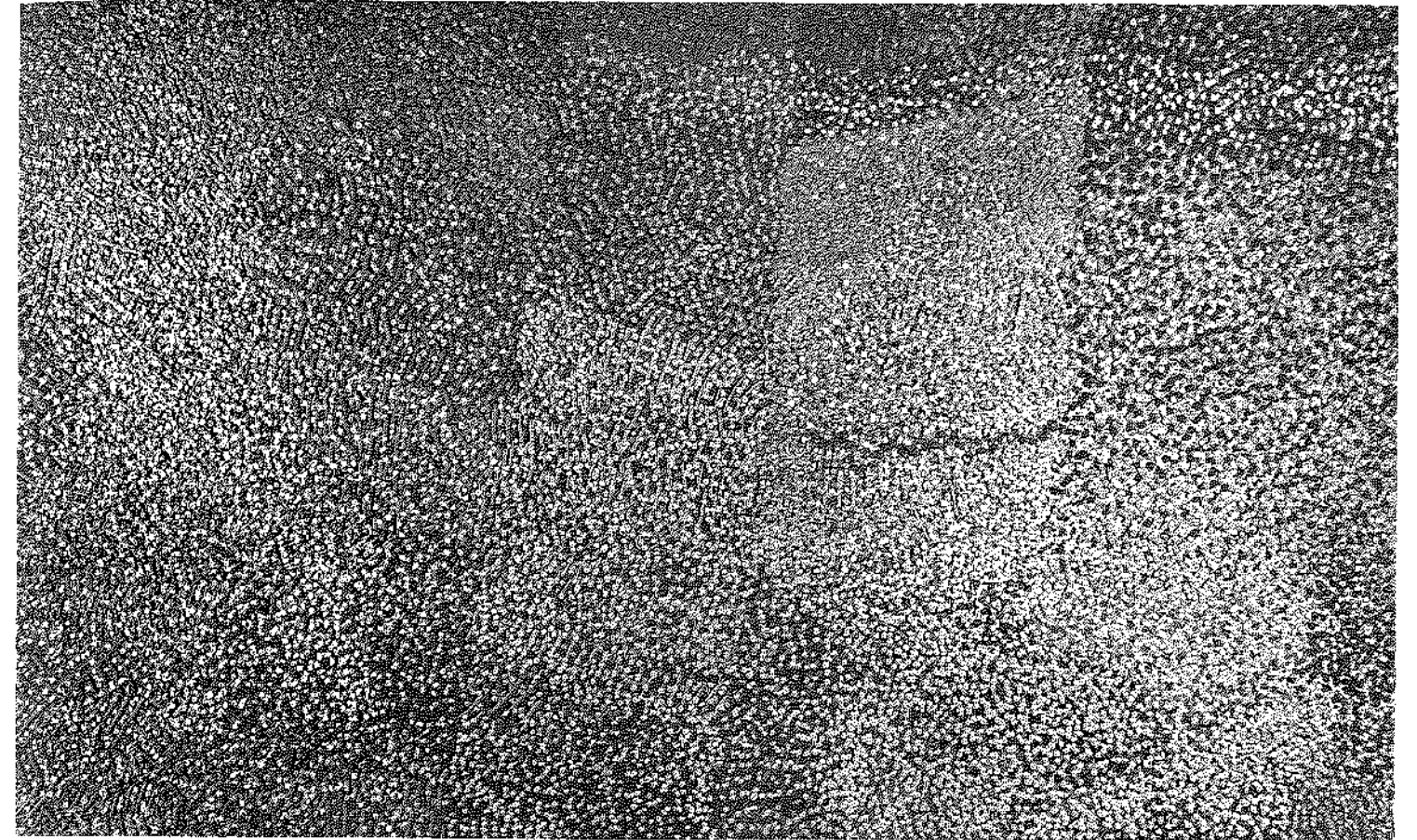
**Lucy Sallick: Unfinished needlepoint, 1974**  
oil on canvas. 46 x 56

*Photo: Silver Sullivan, Staten Island, N.Y.*

*Photo: Courtesy of the artist*

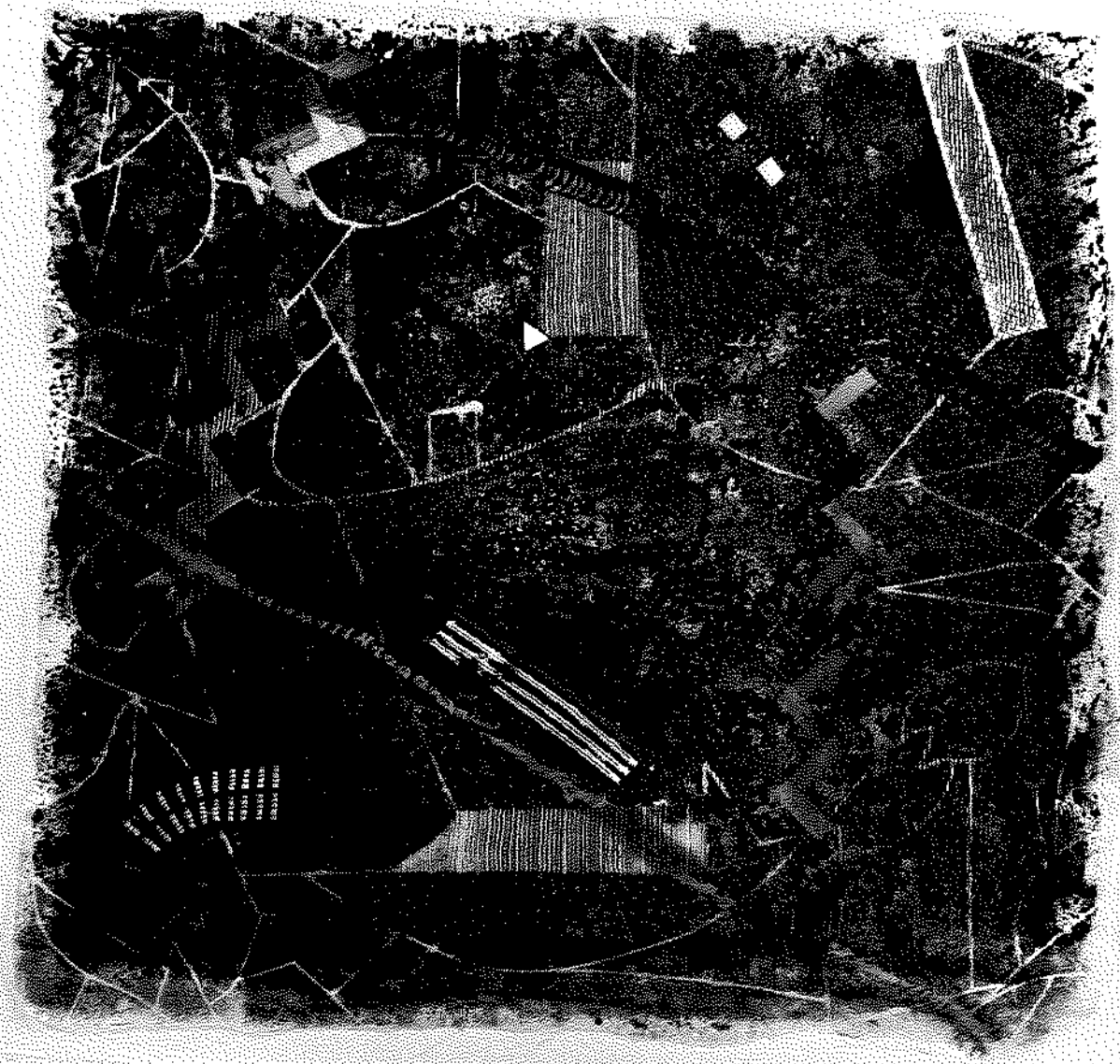


**Lesley Schiff: Water, 1974**  
oil on canvas. 72 x 96



*Photo: The Aldrich Museum*

**David F. Stephens: Ijo, 1973-74** acrylic on canvas. 72 x 120



Robert Straight: **Untitled, 1974** acrylic and cheesecloth. 84 x 84

*Photo: The Aldrich Museum*

Joseph P. Stephens: **Untitled, 1974**  
acrylic on canvas. 69½ x 42



*Photo: The Aldrich Museum*

*Photo: Courtesy of the artist*



John M. Thompson: **Ruthie, 1974** acrylic on wood. 48 x 48



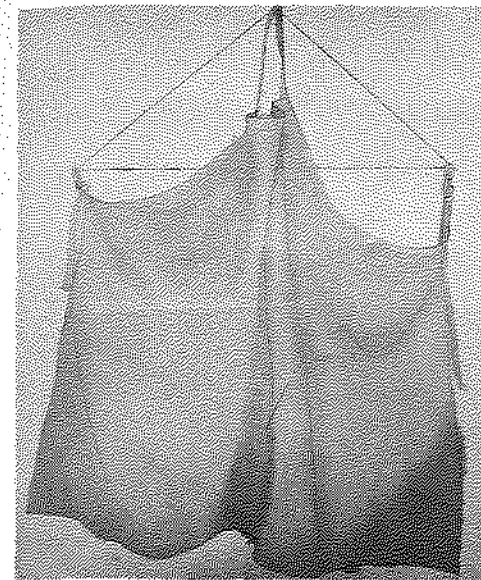
**Susan Tunick: Road to Austin, 1974** acrylic on canvas. 81 x 48

*Photo: Courtesy of the artist*

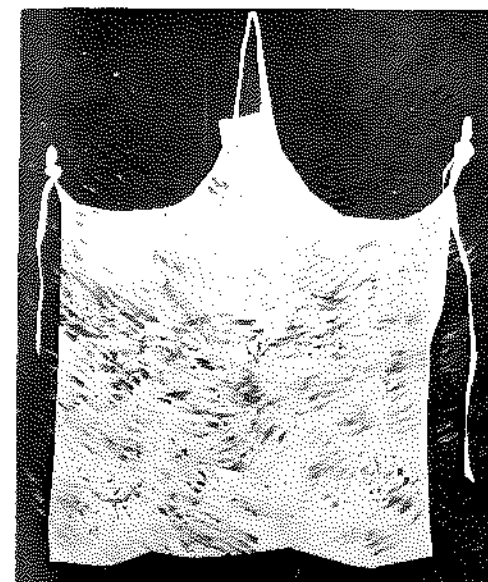
**Kay WalkingStick: (Apron Series, 1974)**  
acrylic on canvas.



**A Sensual Sensation, 1974** 42 x 48



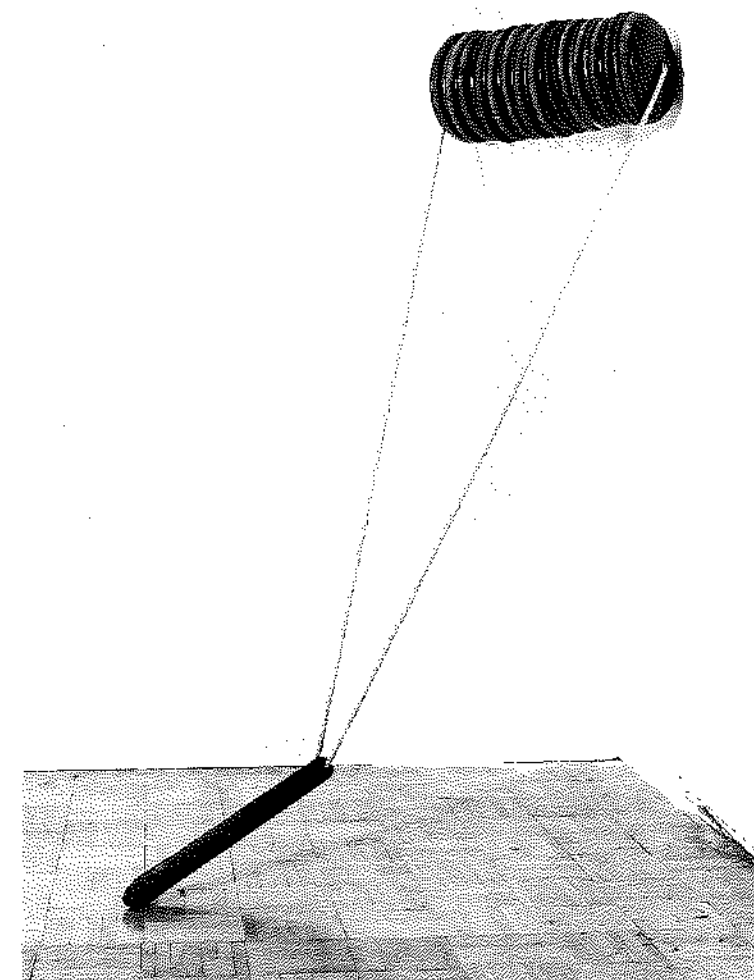
**April Apron, 1974** 40 x 48



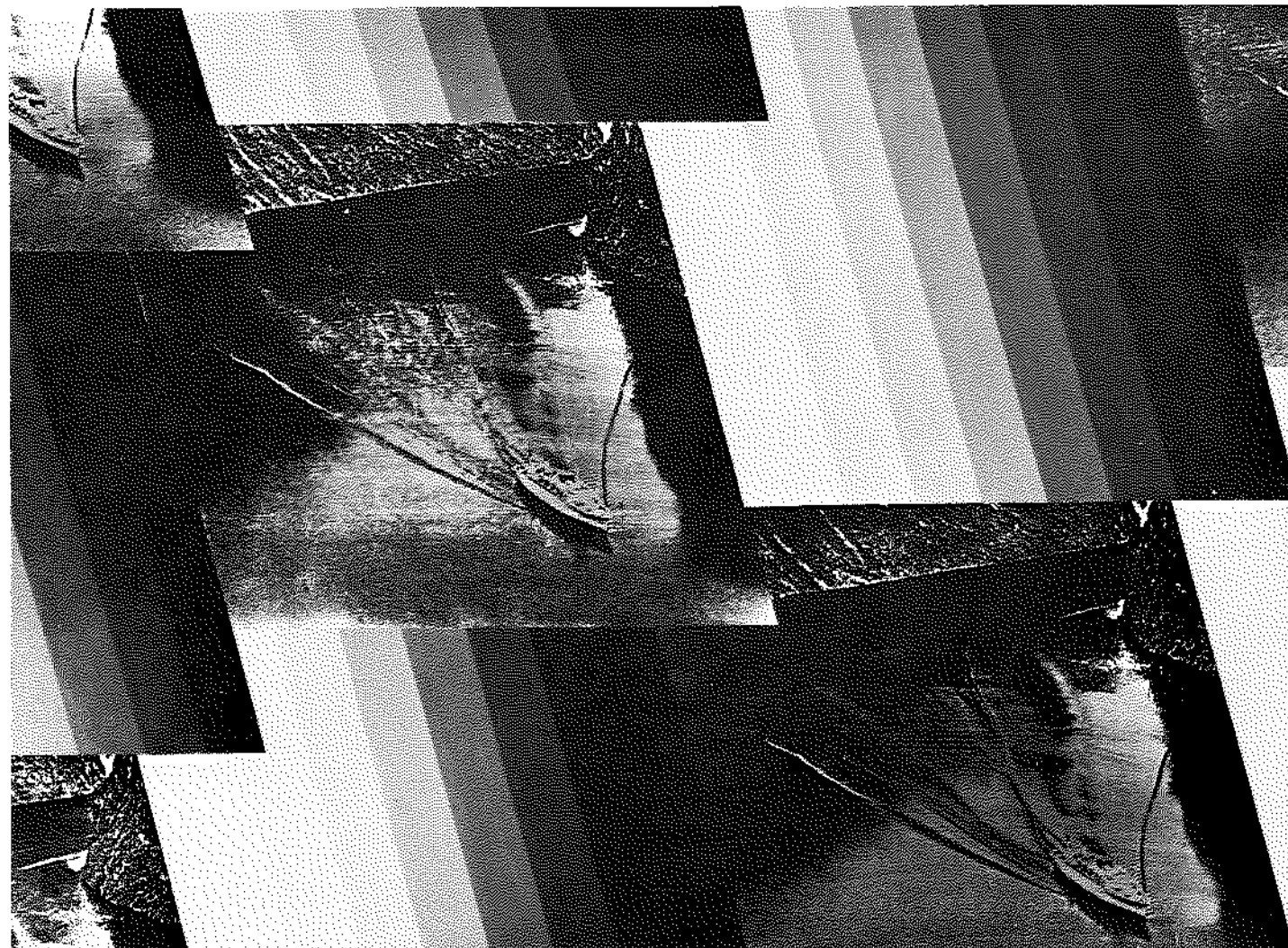
**Apron Agitato, 1974** 42 x 48

*Photo: The Aldrich Museum*

*Photo: Courtesy of the artist*



**Walter Weissman: Rigger, 1974**  
wood, rope, metal. 68 x 36 x 36



**James Zver: Red Thrust, 1974** acrylic and photo silk screen. 67 x 93

*Photo: Courtesy of the artist*

#### The Artists:

**CAROL ALONGE.** born N.Y.C. 1943  
39 Walker Street, New York NY 10013  
212 226 0047

**ALLEN ATWELL.** born Pennsylvania 1925  
432 N. Tioga Street, Ithaca NY 14850  
607 273 8283

**CURT BARNES.** born California 1943  
114 West Houston Street, New York NY 10012  
212 254 7068

**LOIS BARON.** born Illinois 1935  
38 East 21 Street, New York NY 10010  
212 982 0506

**ROCHELLE BASS.** born Illinois 1948  
99 Maiden Lane, New York NY 10038  
212 825 1039

**ARLYNE BAYER.** born Washington , D.C. 1949  
2104 Caton Avenue, Brooklyn NY 11226  
212 469 7264

**BETTE A. BERGER.** born N.Y.C. 1938  
103 Reade Street, New York NY 10013  
212 962 0227

**ROSS BLECKNER.** born New York 1949  
77 White Street, New York NY 10013  
212 964 1486

**FRED BRANDES.** born Brooklyn, NY 1944  
186 Bowery, New York NY 10012  
212 925 5924

**GORDON BRUCE.** born Canada 1947  
45 West Lane, Ridgefield CT 06877  
203 438 7962

**FRED BULL.** born New York 1942  
140 Grand Street, New York NY 10013  
212 925 6594

**SUSAN BUSH.** born Connecticut 1946  
320 Farm Lane, Westwood MA 02090  
617 329 0372

**STEVE CONLEY.** born N.Y.C. 1937  
84 Forsyth Street, New York NY 10002  
212 925 5692 or 212 982 0659

**STONEY CONLEY.** born Georgia 1950  
655 Atlantic Avenue, Boston MA 02111

**CAROL KREEGER DAVIDSON.** born Illinois 1931  
21 Glenwood Road, W. Hartford CT 06107  
203 561 2313

**WILLIAM DELOTTIE.** born Connecticut 1942  
P.O. Box 282, Eastford CT 06242  
203 974 0195

**WENDY WARD EHLERS.** born Connecticut 1929  
17 Elm Sea Lane, Plandome Manor NY, 11030  
516 767 5195

**PETER FLACCUS.** born Montana 1947  
16 Crosby Street, New York NY 10013  
212 966 2489

**MAXWELL GIMBLETT.** born New Zealand 1935  
231 Bowery, New York NY 10002  
212 674 5746

**GEORGE GIUSTI.** born Italy  
20 Chalburn Road, West Redding CT 06896  
203 938 3370

**MARTY GREENBAUM.** born N.Y.C. 1934  
99 Maiden Lane, New York NY 10038  
212 825 1039

**MICHELA GRIFFO.** born New York 1945  
36 Gramercy Park East, New York NY 10003  
212 254 5347



**The Artists:**

FRED GUTZEIT. born Ohio 1940  
264 Bowery, New York NY 10012  
212 925 8126

HISAO HANAFUSA. born Japan 1937  
164 Bowery, New York NY 10012  
212 966 3988

LAWREN HANCHER. born New York 1948  
51 Wooster Street, New York NY 10013  
212 226 2394 or 212 966 5391

DON HAZLITT. born California 1948  
198 Bowery, New York NY 10012  
212 674 5151 ext. 33

SCOTT KAHN. born Massachusetts 1946  
38 North Moore Street (4 East) New York NY 10013  
212 966 5604

DIANE KAISER. born New York 1946  
225 West 106 Street, New York NY 10025  
212 663 4501 or 744 2335

ROBERT KANE. born Brooklyn, N.Y. 1946  
132 Havemayer Street, Brooklyn NY 11238  
212 963 2809

MARGIA KRAMER. born U.S. 1939  
103 Reade Street, New York NY 10013  
212 636 0847 or 962 0227

PATRICIA LAY. born Connecticut 1941  
423 Broome Street, New York NY 10013  
212 966 4797

BARBARA JOY LEVINE. born N.Y.C. 1948  
64 Baker Hill Road, Great Neck NY 11023  
516 487 8654

RUSSELL F. LEWIS. born N.Y.C. 1942  
P.O. Box 7401, No. Bergen NJ 07047  
201 854 2349

INVERNA LOCKPEZ. born Cuba 1941  
117 Mercer Street, New York NY 10012  
212 966 2679

PEDRO LUJAN. born Texas 1943  
106 Spring Street, New York NY 10012  
212 431 7276

CYNTHIA MAILMAN. born New York 1942  
49 Broad Street, Staten Island NY 10304  
212 273 9720

BYOUNG OK MIN. born Korea 1941  
114 West Houston Street, New York NY 10012  
212 254 7068

GERRY MONROE. born 1926  
463 West Street, New York NY 10014  
212 691 0262

JAMES NORMAN. born Kentucky 1938  
1001 West 78 Street, New York NY 10024  
212 787 5372

ROB ROY NORTON, JR. born Kentucky 1948  
305 Canal Street, New York NY 10013  
212 966 3875

SAM OGDEN, JR. born New Jersey 1925  
RFD 1, Londonderry, Vermont 05148  
802 824 5835

EARL POWELL. born Hawaii 1940  
93 Summer Street, Boston MA 02110  
617 482 1483

RICHARD PUGLIESE. born Ohio 1932  
35 Howard Street, New York NY 10013  
212 226 0292

TOMASO PULIAFITO. born N.Y.C. 1933  
155 Suffolk Street, New York NY 10002  
212 762 4209

DAVID REED. born California 1946  
315 Broadway, New York NY 10007  
212 571 1958

KATE RESEK. born Ohio  
152 Crescent Avenue, Leonia NJ 07605  
201 944 9250

TONY ROBBIN. born Washington, D.C. 1943  
423 Broome Street, New York NY 10013  
212 966 6684

LUCY SALLICK. born Massachusetts 1937  
77 Long Lots Road, Westport CT 06880  
203 227 8503

MARK SALTZ. born N.Y.C. 1948  
156 West 22 Street, New York NY 10011  
212 929 0743

LESLEY SCHIFF. born Illinois 1951  
105 Berkley Place, Brooklyn NY 11217  
212 857 2889

CHARLES J. SEPLOWIN. born N.Y.C. 1945  
463 West Street, New York NY 10014  
212 243 1041

SUSAN SMITH. born Pennsylvania 1934  
39 Bond Street, New York NY 10012  
212 475 2433

DAVID F. STEPHENS. born Washington, D.C. 1941  
1818 13th Street N.W., Washington D.C. 20009  
202 387 7718

JOSEPH P. STEPHENS. born Brooklyn, NY 1949  
Star Route, Woodstock CT 06282  
203 974 1285

ROBERT STRAIGHT. born Kansas 1946  
107 Nameaug Avenue, New London CT 06320  
203 442 0219

JOHN M. THOMPSON. born Michigan 1940  
171 Duane Street, New York NY 10013  
212 226 1673

SUSAN TUNICK. born N.Y.C. 1946  
103 Reade Street, New York NY 10013  
212 962 1864 or 685 4650

KAY WALKINGSTICK. born New York 1935  
279 Tenafly Road, Englewood NJ 07631  
201 567 1860

WALTER WEISSMAN. born Brooklyn, NY 1947  
1170 Brighton Beach Avenue, Brooklyn NY 11235  
212 648 0592 or 989 9694

JAMES ZVER. born Illinois 1935  
16 Greene Street, New York NY 10013  
212 925 1399

**Friends of the Aldrich Museum**

Mrs Ralph Ablon

Mr and Mrs Harry N. Abrams

Mr and Mrs Leonard Aldrich

Mrs Wilbur L. Arthur

Mr and Mrs S. Brooks Barron

Preston R. Bassett

Mr and Mrs Lawrence H. Bloedel

Mr Robert F. Borg

David L. Cannold

Mr and Mrs Gardner Cowles

Mrs Henry Doubilet

Mr and Mrs Joel S. Ehrenkranz

The Elms Inn, Ridgefield

Mr and Mrs J.J. Forman

Mrs Maurice R. Forman

Mrs Charles Gilman, Jr.

Mrs Bernard F. Gimbel

Mr and Mrs David Goldstein

Andrew Goodman

Mrs Lillian Groman

Miss Dione M. Guffey

Leo S. Guthman

Mr and Mrs Phillip S. Hack

Mr and Mrs Gordon A. Hardy

Mr and Mrs Paul M. Heller

Mr and Mrs Joseph D. Isaacson

Mrs Fielding Jackson

Mr and Mrs Vik Jackson

Martha Jackson Gallery of New York

Mr and Mrs Mark H. Johnson

Eugene Katz

Mr and Mrs Stephen M. Kellen

Ruth F. and Henry W. Klein Foundation

Mrs Alfred W. Kleinbaum

Mr and Mrs Samuel M. Kootz

Dr Emory Ladanyi

Mr and Mrs Jack Leder

Mr Leon Levy

Mr and Mrs Louis J. Lipton

Mr and Mrs Munro L. Lyeth

Miss Marie McCarthy

Mr and Mrs William W. Malcolm

Mr and Mrs Jerry Mason

Dr and Mrs Arthur Matles

Lawrence A. Meyers

Mrs Matthew A. Meyer

Mr and Mrs Lester S. Morse, Jr.

Mr and Mrs Richard P. Morse

Mr and Mrs Ira L. Moss

Mr and Mrs Roy R. Neuberger

Charles Payne

Mr and Mrs Joseph F. Piegel

Mr and Mrs Ned L. Pines

Mrs Constance Powers

Mrs S. B. Randolph

Mr and Mrs David S. Ribet

Mr and Mrs Richard Rodgers

Mrs Selma Rothman

Mr and Mrs LeRoy Rubin

Mrs Kate Saylor

Mr and Mrs Benno C. Schmidt

Rudolf B. Schulhof

Mr and Mrs Alvin Silverman

Mr and Mrs Henry Sopkin

Mr and Mrs Harold Spelke

Mr and Mrs Michael Steinberg

Mrs Celeste B. Stern

John N. Stern

John Stevenson

Mrs Sylvia St. George

Mr and Mrs William B. Stoddard, Jr.

Mr and Mrs John Weber

Cover & Typographic Design: Carius Dyer

Typesetting by norType of Norwalk

Printing in offset lithography by the Review Corporation of Darien