

The Aldrich Contemporary Art Museum

For Immediate Release

DAVID SHAW: LAST STEPS September 9, 2022 to April 23, 2023

David Shaw's *Last Steps* speaks of the challenges we face in the natural world and our potential to rebuild

David Shaw's *Last Steps* will be on view as part of The Aldrich Contemporary Art Museum's Main Street Sculpture program from September 9, 2022 to April 23, 2023. Since its founding in 1964, The Aldrich has activated its grounds with public sculpture and outdoor installations. Free and open to the public, Museum visitors can find *Last Steps* installed at 258 Main Street in Ridgefield, CT.

Shaw's recent work explores the indistinct boundaries that separate nature, technology, and consciousness. *Last Steps*, which takes the form of a step ladder, is in a process of decomposition as well as rebirth, with gleams of spectral light appearing in gaps in the moss-like growth that has enveloped it, suggesting an alternate reality or a regenerative possibility lurking beneath the surface. Shaw states about the piece: "As we begin to embrace our responsibilities to the natural world, *Last Steps* is both an image of our frustrated, unattainable, and perhaps misguided desire for progress, and a symbol of hope that the world wants to rebuild, that life wants to continue." The artist's use of the ladder form—but with missing rungs—speaks of the challenges we face as a civilization as we try to heal what has been lost.

Last Steps was originally commissioned as part of *Re:Growth*, an exhibition of outdoor works in Manhattan's Riverside Park in 2021, organized by Karin Bravin of BravinLee Programs, New York.

David Shaw: Last Steps is organized by Richard Klein.

David Shaw was born in 1965 in Rochester, New York. He currently lives and works in Brooklyn, New York.

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David Shaw
Last Steps, 2021-22
Courtesy of the artist

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