exhibitions
fall
1973

the aldrich museum
of contemporary art
fall exhibitions 1973

new acquisitions

gifts and loans

selections from the collection

the aldrich museum
of contemporary art

exhibition: september 16 to december 16  
ridgefield, connecticut
About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr and Mrs Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collections of the museum's founder and President, Larry Aldrich, well-known dress manufacturer and art collector. Since then, four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with a series of important exhibitions and the annual "Highlights" exhibition, a group exhibition of invited artists whose significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held surveying the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new approach to collecting and exhibiting, alternating with full showings of selections from the museum collection at large.

From 1964 to 1973 the museum has presented twenty-seven full-scale exhibitions utilizing all of its galleries. The Special Exhibitions have included Brandeis University Creative Art Awards 1967-68, Aldrich Fund Acquisitions for the Museum of Modern Art, Twenty-six Contemporary Woman Artists selected by Luce Lippard. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hilles, Harold Yang and Charles Cowles have contributed to a distinguished series of exhibitions.

The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date, important works by Robert Bart, Robert Grosvenor, Alexander Liberman, Robert Morris, Anthony Padovano, Arnaldo Pomodoro and others have been installed as a permanent feature of the museum. In 1972 new sculpture by Bill Barrett and Robert Katz was added to the garden sculpture collection.

The Aldrich Museum building was constructed in 1973 by King and Debs, two lieutenants in the Revolutionary War. The building was rechristened "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townships as a meeting place for discussions of local and national issues. In 1992, Grace King Ingersoll, a descendant of Lt. King remodeled the building and it became her home. From 1923 to 1964 it served as the First Church of Christ Scientist.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of $1 to adults ($3 for students and children).

Conducted gallery tours are given Saturday at 2:30 and 3:30 p.m. Group tours may be arranged during the week by appointment. The contemporary art reference library is open Wednesday, Thursday and Friday from 11 to 4 p.m. and during regular museum hours Saturday and Sunday from 10 to 5 p.m. The library includes catalogs of one-man shows from the U.S. and abroad for the past seven years, the art magazines and a broad selection of monographs on artists, critical surveys and other art books for study and reference.

$100 memberships are available under the Friends of the Aldrich Museum. Activities for the Friends include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

The museum is an approved non-profit making institution and all contributions are tax deductible.
Introduction

The purpose of our Fall Exhibition, featuring works not previously shown at the museum is to present to the public the wide range of our ever-growing collection. In each Fall Exhibition, in addition to a variety of works already in the permanent collection, the new acquisitions of the past year will be shown as well as extended loans from Friends, Patrons and Trustees, which we hope will eventually become part of the permanent collection. For their generous gifts and loans I would like to thank Mr. Ira Agross, Mrs. Wynn Aldrich, Mr. Abe Ajay, Mr. and Mrs. Lionel R. Bauman, Mrs. Henry Dousset, Mr. and Mrs. Samuel M. Kraft and the Albert A. List family.

I would also like to thank all the Patrons and Friends of the museum whose annual contributions make possible our continuing existence.

Larry Aldrich
September 1973
New Acquisitions

PETER BRADLEY, born America, 1940
Inkpad, 1972
acrylic on canvas, 112 x 55

FLETCHER BENTON, born America, 1931
Blue-Blue, 1972
stainless steel and plexiglass, 30 x 30

EDWARD CLARK, JR., born America 1926
Pink Toy, 1972
acrylic on canvas, 114 x 163

JEAN DUBUFFET, born France, 1901
Trotte Gigot, 1959
oil on canvas, 45\% x 35

DANIEL LARUE JOHNSON, born America, 1938
Untitled, 1972
acrylic on canvas, 90 x 162

LOUISE NEVELSON, born Russia, 1900
End of Day #IX, 1972
wood and formica, 34\% x 18\%

LOUISE NEVELSON
End of Day #XII, 1972
wood and formica, 31\% x 18\%
(In the Sculpture Garden)

TARO CHARYSYN, born America, 1945
Grhi VI, 1973
steel, 79\% x 109\% x 44\%
Gifts to the Museum

WILL BARNET, born America, 1911
Eden, 1964
oil on canvas, 88 x 43
Gift of Abe Ajoy

BERNARD ROSENTHAL, born America, 1914
Parabola, 1965
bronze, 10 x 12 1/2 x 10
Gift of Mr and Mrs Samuel M. Kootz

LUDWIG SANDER, born America, 1906
Fall, 1963, 1965
oil on canvas, 54 x 80
Gift of Mr and Mrs Samuel M. Kootz
Extended Loans

CHECKER, born America, 1934
Red and Blue #8, 1967
acrylic on canvas, 70 1/2 x 35 x 10 1/2
Lent by Mr. & Mrs. A. I. L. Bressan

JAKS BEROTH, born America, 1939
Untitled, 1969
acrylic on canvas, 79 x 47
Lent by Mrs. Henry Doubilet

DAN CHRISTENSEN, born America, 1942
Bold Fluff, 1972
acrylic on canvas, 93 x 48
Lent by Mrs. Henry Doubilet

Photo: The Artist's Workshop
BRUCE EVERETT, born America, 1942
Key Hole, 1972
oil on canvas, 67 ¼ x 67 ¼
Lent by Mrs Henry Doubilet

GEORGES NOEL, born France, 1924
Untitled, 1972
ink, sand and mixed media on canvas, 86 ½ x 85 ½
Lent by Mrs Henry Doubilet

RONNIE LANDFIELD, born America, 1947
Cathay Dawn, 1973
acrylic on canvas, 109 x 114
Lent by the Albert A. List family

Ronnie Landfield: Cathay Dawn, 1973
TERENCE LA NOUE, born America, 1941
Nadiya's Garden, 1972
latex and wood on tobacco cloth, 94 x 164 in
Lent by the Albert A. List family

LARRY POONS, born Japan, 1937
Untitled, 1967
acrylic on canvas, 72 x 128
Lent by Wynn Aldrich

LARRY POONS
Untitled, 1972
acrylic on canvas, 108 x 42
Lent by Mr and Mrs Lionel R. Bauman

FRANK STELLA, born America, 1936
Barn, 1969
acrylic on canvas, 80 x 107 1/4
Lent by Wynn Aldrich

Larry Poons: Untitled, 1987

Larry Poons: Untitled, 1972
Selections from the Permanent Collection

PIERRE ALECHINSKY, born Belgium, 1927
Les Familiers, 1958
oil on canvas. 51⅓ x 77

DARIO BANNARD, born America, 1931
Powder I, 1963
alkyd resin on canvas. 67 x 63

GIANFRANCO BARUCHIELLO, born Italy, 1924
La Venta come Ipotesi Peggiore, 1963
oil on canvas. 24⅞ x 24⅞

JEAN RENE BAZAINE, born France 1904
Indian Summer, 1953
oil on canvas. 45⅜ x 35¼

ROBERT BEAUCHAMP, born America 1923
White Hyde, 1963
oil on canvas 63 x 53

ANNA EVA BERGMAN, born Sweden 1909
Uno Piano, 1961
oil on canvas. 41 x 65

JULIUS BISSIER, born Germany, 1900
25 August 60, 1960
tempera on textile. 8¾ x 10¼

JOAN BROWN, born America, 1938
Things on a Flying Carpet, 1959
oil on canvas. 55 x 60

REG BUTLER, born England 1915
Figure, 1954
bronze. 17⅞ x 5 x 6½

PIETRO CASCELLO, born Italy, 1921
Ulysses, 1963
marble. 12 x 13 x 10

LYNN CHADWICK, born England, 1914
Bird, 1964
bronze. 6 x 26¼ x 14¼

THOMAS CHIMES, born America 1921
Δ31, 1962
oil on canvas. 15½ x 22¼

CARMEN CIGERO, born America, 1926
The Kiss, 1965
oil on canvas. 36 x 48

ALAN DAVIE, born Scotland, 1920
The Prayer, 1958
oil on wood panel. 63 x 79

SAM FRANCIS, born America 1923
Composition, 1966
gouacho. 30 x 22½
Gottfried Honegger: Assimilair, 1960

Hans Hartung: Composition, 1955

ROGER EDGAR GILLET, born France, 1924
Poilus no. 1, 1959
oil on canvas, 24 x 27/4 oval

LEON GOLUB, born America, 1922
Head I, 1959
oil and lacquer on canvas, 38 x 32

ROBERT GOODNOUGH, born America, 1917
The Frontiersman, 1958
oil on canvas, 67 x 60

ADOLPH GOTTLIEB, born America, 1903
Return, 1962
oil on canvas, 48 x 72

GRADE HARTIGAN, born America, 1917
Don Longhors, 1958
oil on canvas, 71 x 36/2

HANS HARTUNG, born Germany, 1904
Pastel, 1960
pastel, 26 x 21

HANS HARTUNG
Composition, 1955
oil on canvas, 93/4 x 44

WALLY HEDRICK, born America, 1928
Spirit plus idea I, 1958
oil on canvas, 40 x 30

GOTTFRIED HONEGGER, born Switzerland, 1917
Assimilair, 1960
oil on canvas, 31/2 x 31/2

LESTER JOHNSON, born America, 1919
Young Man before a Fence, 1963
oil on canvas, 24 x 36

KIRSTEN KRAA, born Germany 1941
Untitled, 1964
oil on canvas, 48 x 63

ANDRE LANKOY, born Russia 1902
Composition, 1968
oil on canvas, 43/4 x 27/4

JOHN LEYHE, born America 1924
May 1, 1959
oil on canvas, 59 x 23/4

ERNST G. A. VAN LEYDEN, born The Netherlands,
Garden of Zen, 1963
1892
collage, 18 1/2 x 16

ALFRED MANESSIER, born France, 1911
Le Torrent I, 1959
oil on canvas, 39 x 51

ANDRE MARFAING, born France, 1925
Composition, 1968
oil on canvas, 44 1/2 x 57 1/4

MATTA (Roberto Matta Echaurren), born Chile, 1912
Edition 1952
oil on canvas, 29 x 36 1/2

JAMES METCHALF, born America, 1925
Francisque, 1950
aerial, 20 1/2 ft.

FRANCOIS NOYAND, born Chile
Red and Gray Abstraction, undated
oil and aggregate on canvas, 28 1/4 x 36 1/4

NATHAN OLIVEIRA, born America, 1928
Standing Man with Stick II, 1959
oil on canvas, 40 x 28
RAYMON PARKER, born America, 1922
P 35, 1956
oil on canvas. 70 x 73

Alicia Penalba, born Argentina, 1918
Faune des Mers, 1959
bronze. 171/2 x 33 5/8 x 13

PABLO PICASSO, (1881-1973)
Taurine, 1957
bronze. 9 x 17 1/8 x 21 1/2

PABLO PICASSO
Nineteen figures, 1945
bronze. 41 1/2 x 12 1/4 x 11

PABLO PICASSO
Jug with two faces, 1952
bronze. 11 1/4 h.

AD REINHARDT, American (1913-1967)
Dark Painting, 1958
oil on canvas, 36 x 26

ROBERT RICHENBURG, born America, 1917
Wall, 1958-60
oil on canvas. 39 x 39

LARRY RIVERS, born America, 1933
Still Life, 1954
oil on canvas, 40 x 40

SERGIO ROMITI, born Italy, 1926
Cieling Lamp, 1958
oil on canvas. 20 x 23 1/2

LUCAS SAMARAS, born America, 1936
Box L, 1966
mixed media, 17 x 22 x 11 1/4

DAVID SMITH, American. (1906-1965)
Parrot's Circle, 1958
steel. 24 1/2 h.

SONDERBORG, born Denmark, 1923
23rd Street, 1965
oil tempera on cardboard. 43 x 27 1/4

Antoni Tapies: Verde Sobre Morado Oscuro, 1958
Ernest Trova: Study—Falling Man Series 304.1963-64

Julian Stanczak, born Poland, 1928
Resonant Red, 1953
oil on canvas. 30 x 30

James Sutiki, born America, 1932
Mirage I, 1955
oil on canvas. 69 x 50

Antoni Tapies, born Spain, 1923
Verde Sobre Morado Oscuro, 1955
oil and aggregate on canvas. 31 1/2 x 39 1/4

Claude Toussignant, born Canada, 1900
Intervention Sociale #1, 1964
acrylic on canvas. 40 x 50

ernest trova, born America, 1927
Study: Failing Man Series #104, 1963-64
latex on canvas. 37 x 37

Victor Vasarely, born Hungary, 1908
21st, 1957-61
oil on canvas. 19 1/4 x 17 1/4

Maria Helena Viera da Silva, born Portugal, 1908
Noon Break, 1961
oil on canvas. 16 x 20 1/2

Fritz Winterhage, born Austria, 1907
Walking Man, 1962
bronze. 17 3/4 h.

Jack Youngerman, born America, 1928
los, 1959
oil on canvas. 26 1/4 x 30 1/4

Zao Wou-Ki, born China, 1921
La Mer Perdue, 1962
oil on canvas. 31 1/2 x 46 5/8
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Designed by Carrie Dyer
Typography by norType of Norwalk, Conn.
Lithography Printing by Review Corp. of Danbury, Conn.

Museum Staff

Carrie Dyer director
Ruth Dyer co-director
Jacqueline Moss curator of education
Neil Frankman librarian
Martha Scott lecturer
Frank Shaw custodian

Museum hours: Saturday and Sunday 2 to 5 p.m.
gallery tours: Saturday at 2:30 and 3:30 p.m.
library hours: Wednesday through Friday 1 to 4 p.m.
museum office hours: Wednesday through Friday 10 to 4 p.m.
saturday and Sunday 2 to 5 p.m.