

**exhibitions
fall
1973**

**the
aldrich museum
of
contemporary art**

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fall exhibitions

1973

new acquisitions

gifts and loans

selections from the collection

the aldrich museum
of contemporary art

exhibition: september 16 to december 16 ridgefield, connecticut

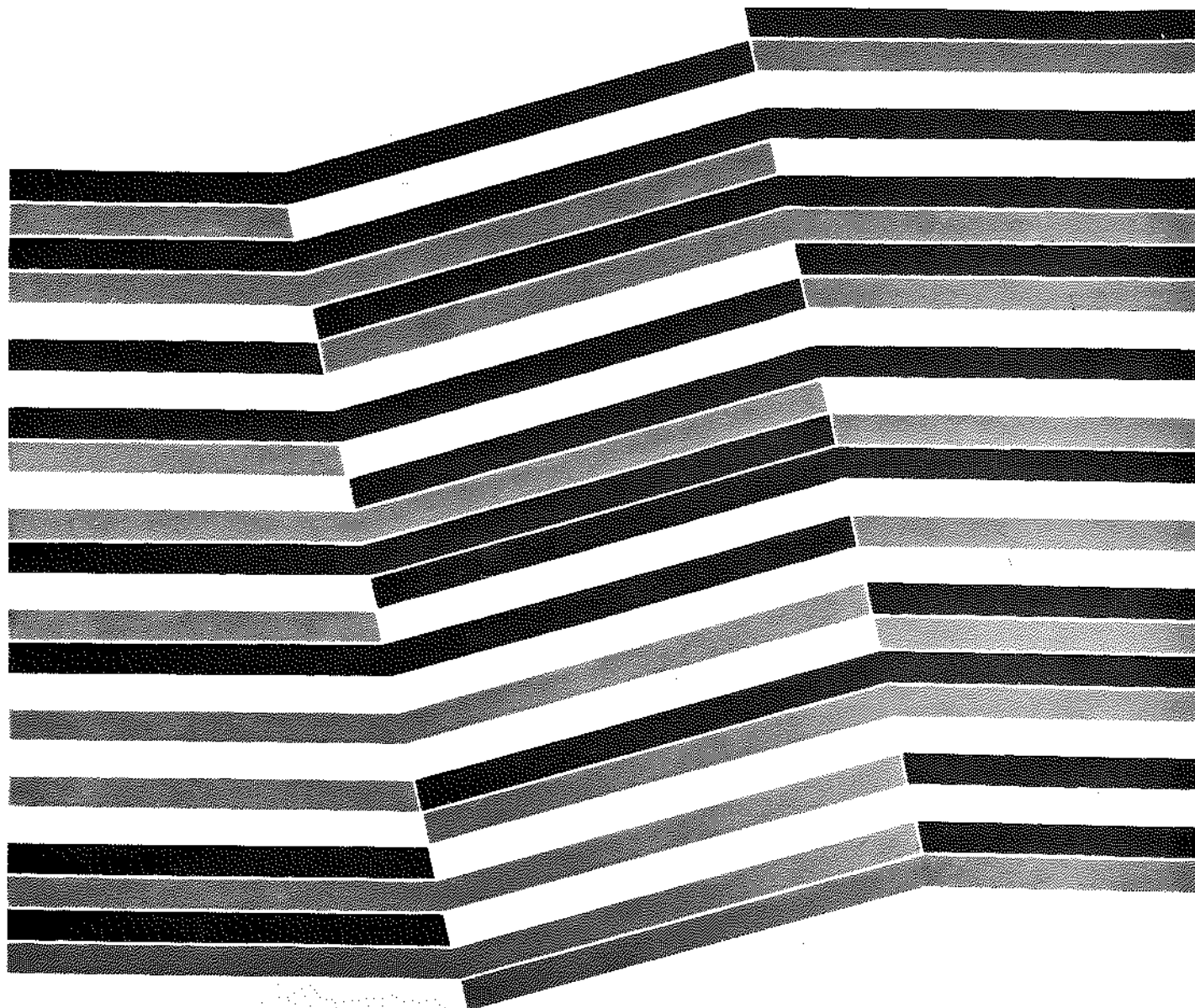


Photo: The Aldrich Museum

Frank Stella: Bam, 1966 Lent by Wynn Aldrich

About the Aldrich Museum

The Aldrich Museum of Contemporary Art was founded in 1964 by Mr and Mrs Larry Aldrich. Located in a post-revolutionary mansion on Main Street in Ridgefield, Connecticut, the completely renovated interior provides a unique country museum for the exhibition of contemporary art.

The first exhibition in October 1964 presented selections from the collection of the museum's founder and President, Larry Aldrich, well known dress manufacturer and art collector. Since then four exhibitions have been held each year alternating between the showing of selections from the growing and changing Aldrich Collection with special exhibitions, loans of important contemporary collections and the annual "Highlights" exhibition, a group exhibition of invited artists who had significant one-man shows in New York City galleries during the art season of each year. The last "Highlights" exhibition was held surveying the 1970-71 art season and has been replaced by the new annual spring and summer feature exhibition "Contemporary Reflections" representing a new approach to collecting and exhibiting, alternating with fall showings of selections from the museum collection at large.

From 1964 to 1973 the museum has presented twenty-seven full scale exhibitions utilizing all of its galleries. The Special Exhibitions have included *Brandeis University Creative Art Awards 1957-67*; *Aldrich Fund Acquisitions for the Museum of Modern Art*; *Twenty-six Contemporary Women Artists selected by Lucy Lippard*. Selections from the collections of Richard Brown Baker, John G. Powers, Susan Morse Hilles, Hanford Yang and Charles Cowles have contributed to a distinguished series of exhibitions.

The grounds of the museum have been gradually developed and landscaped to create a sculpture garden. To date important works by Robert Bart, Robert Grosvenor, Alexander Liberman, Robert Morris, Anthony Padovano,

Arnaldo Pomodoro and others have been installed as a permanent feature of the museum. In 1972 new sculpture by Bill Barrett and Robert Katz was added to the garden sculpture collection.

The Aldrich Museum building was constructed in 1783 by King and Dole, two lieutenants in the Revolutionary War. The building was nicknamed "Old Hundred" because it was used from 1783 to 1883 — one hundred years — as a grocery and hardware store, and in the evenings served the townspeople as a meeting place for discussions of local and national issues. In 1883, Grace King Ingersoll, a descendant of Lt. King remodeled the building and it became her home. From 1929 to 1964 it served as the First Church of Christ Scientist.

The museum is open to the public on Saturday and Sunday from 2 to 5 p.m. with an admission charge of \$1 to adults (50¢ for students and children)

Conducted gallery tours are given Saturday at 2:30 and 3:30 p.m. Group tours may be arranged during the week by appointment. The contemporary art reference library is open Wednesday, Thursday and Friday from 1 to 4 p.m. and during regular museum hours Saturday and Sunday from 2 to 5 p.m. The library includes catalogs of one-man shows from the U.S. and abroad for the past seven years, the art magazines and a broad selection of monographs on artists, critical surveys and other art books for study and reference.

\$100 memberships are available under the *Friends of the Aldrich Museum*. Activities for the *Friends* include special preview openings with the artists, admission passes, free catalogs, admission to special symposia and events as planned.

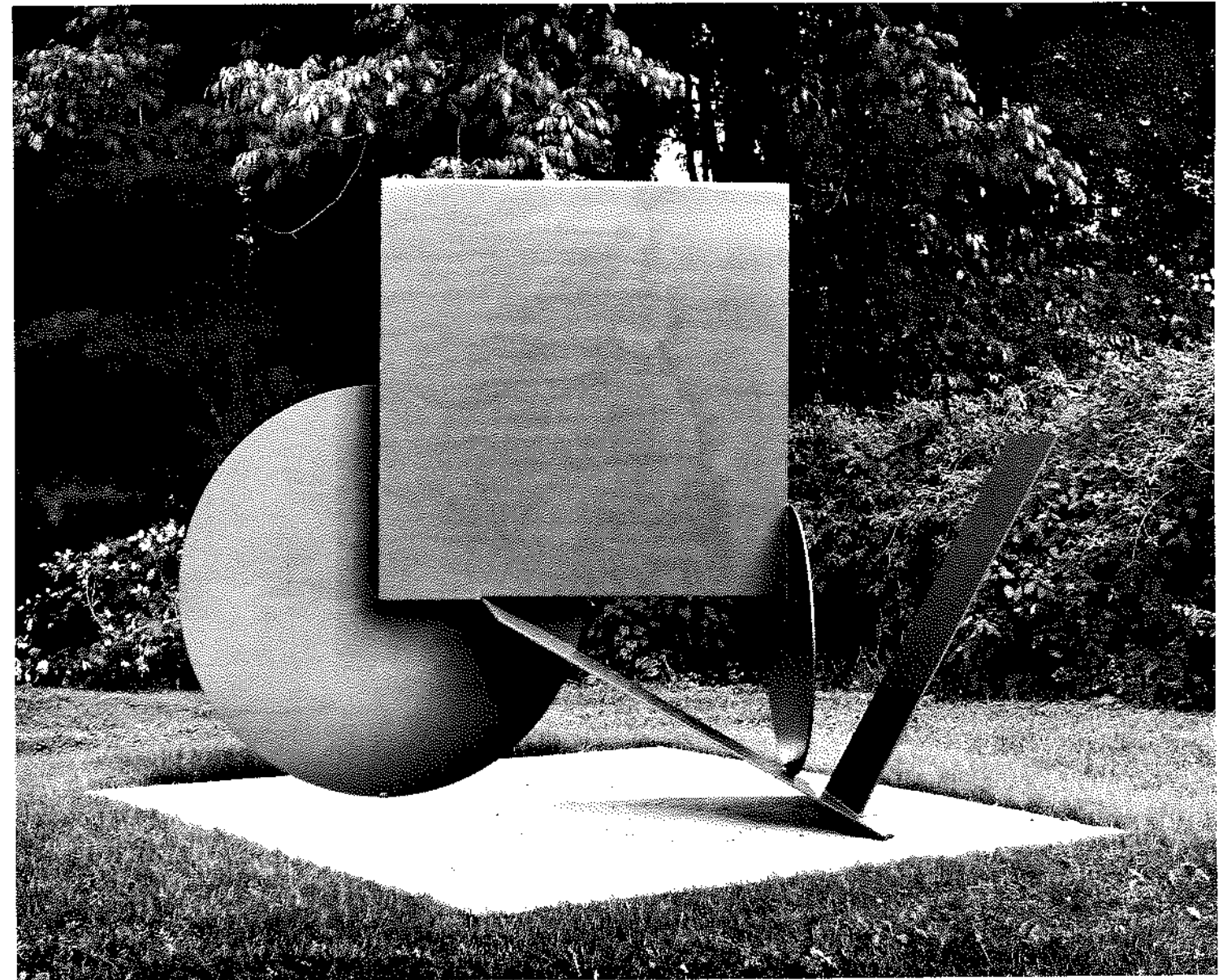
The museum is an approved non-profit making institution and all contributions are tax deductible.

Introduction

The purpose of our Fall Exhibition, featuring works not previously shown at the museum is to present to the public the wide range of our ever-growing collection. In each Fall Exhibition, in addition to a variety of works already in the permanent collection, the new acquisitions of the past year will be shown as well as extended loans from Friends, Patrons and Trustees, which we hope will eventually become part of the permanent collection. For their generous gifts and loans I would like to thank Mr Ira Agress, Mrs Wynn Aldrich, Mr Abe Ajay, Mr and Mrs Lionel R. Bauman, Mrs Henry Doubilet, Mr and Mrs Samuel M. Kootz and the Albert A. List family.

I would also like to thank all the Patrons and Friends of the museum whose annual contributions make possible our continuing existence.

Larry Aldrich
September 1973



Taris Charysyn: Cirki VI, 1973 new acquisition in the Sculpture Garden

Photo: The Aldrich Museum



Jean Dubuffet: Trotte Gigot, 1959

New Acquisitions

PETER BRADLEY, born America, 1940
 Inkpaduta, 1972
 acrylic on canvas. 112 x 53

FLETCHER BENTON, born America, 1931
 Blue-Blue, 1972
 stainless steel and plexiglass. 30 x 36

EDWARD CLARK, JR., born America 1926
 Pink Top, 1972
 acrylic on canvas. 114 x 163

JEAN DUBUFFET, born France, 1901
 Trotte Gigot, 1959
 oil on canvas. 45¾ x 35

DANIEL LARUE JOHNSON, born America, 1938
 Untitled, 1972
 acrylic on canvas. 90 x 162

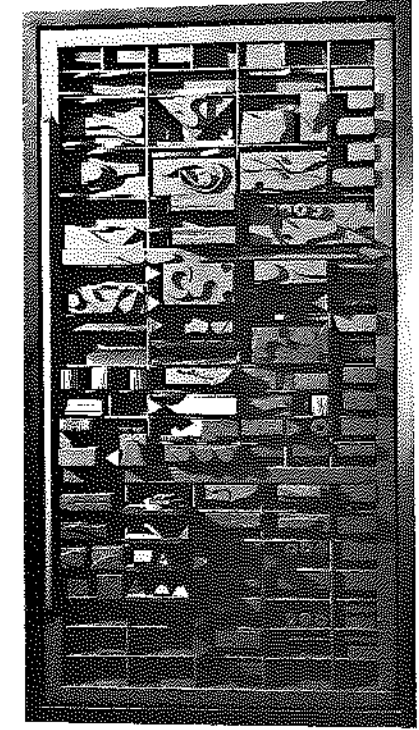
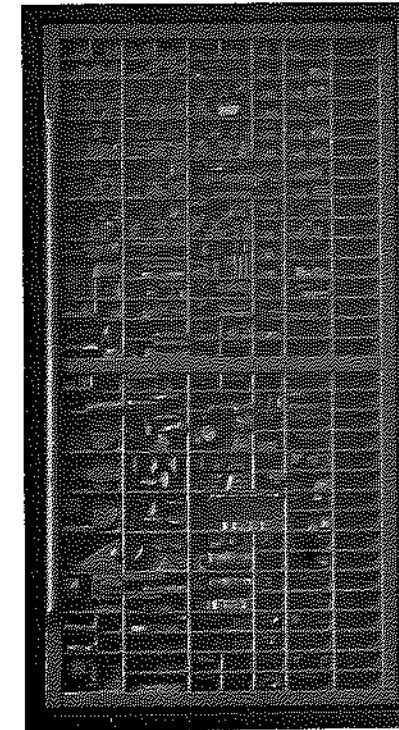
LOUISE NEVELSON, born Russia, 1900
 End of Day #IX, 1972
 wood and formica. 34¼ x 18¾

LOUISE NEVELSON
 End of Day #XII, 1972
 wood and formica. 34¼ x 18¾

(In the Sculpture Garden)

TARIS CHARYSYN, born America, 1945
 Cirki VI, 1973
 steel. 7'5½" x 10'5" x 4'4½"

Photo by Al Mozell, New York



Louise Nevelson: End of Day #IX, End of Day #XII, 1972

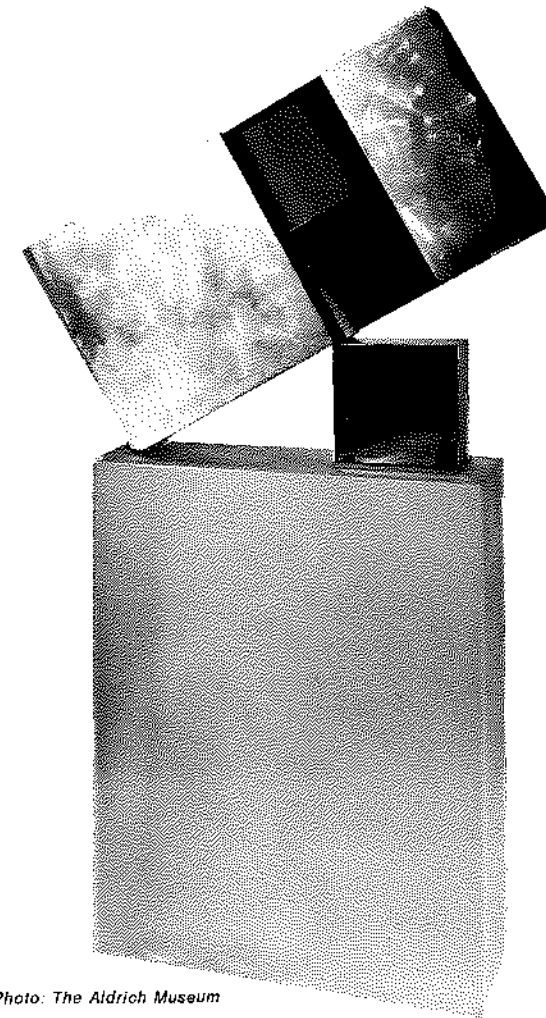
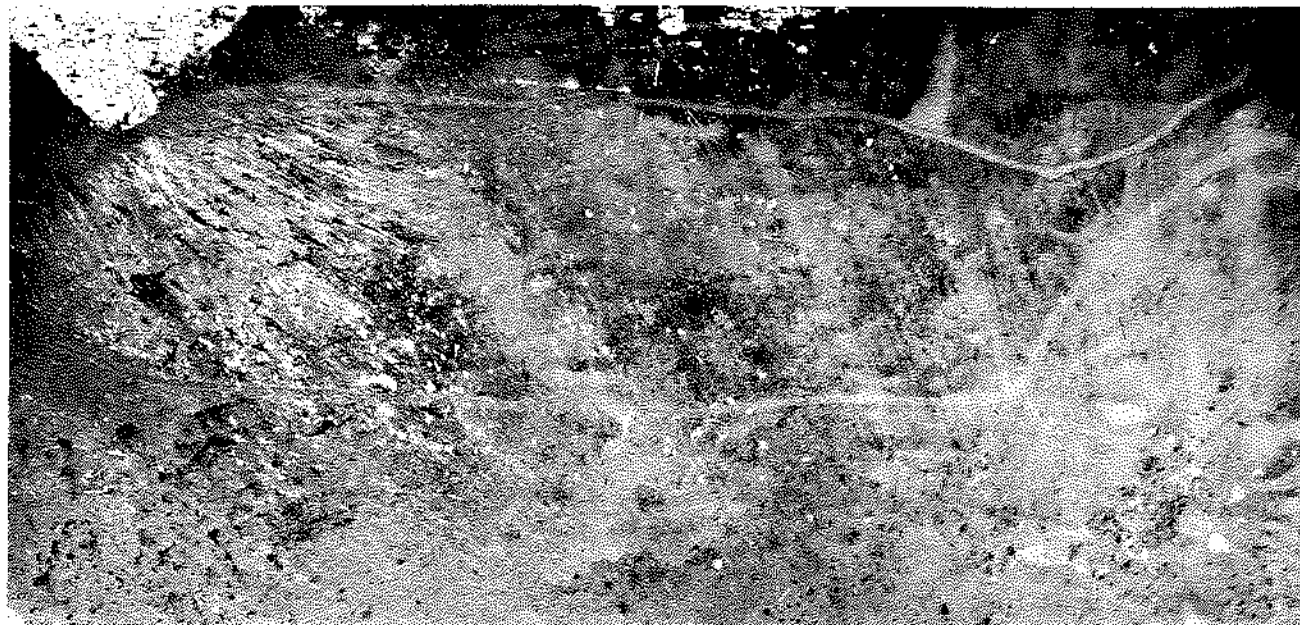


Photo: The Aldrich Museum

Fletcher Benton: Blue-Blue, 1972



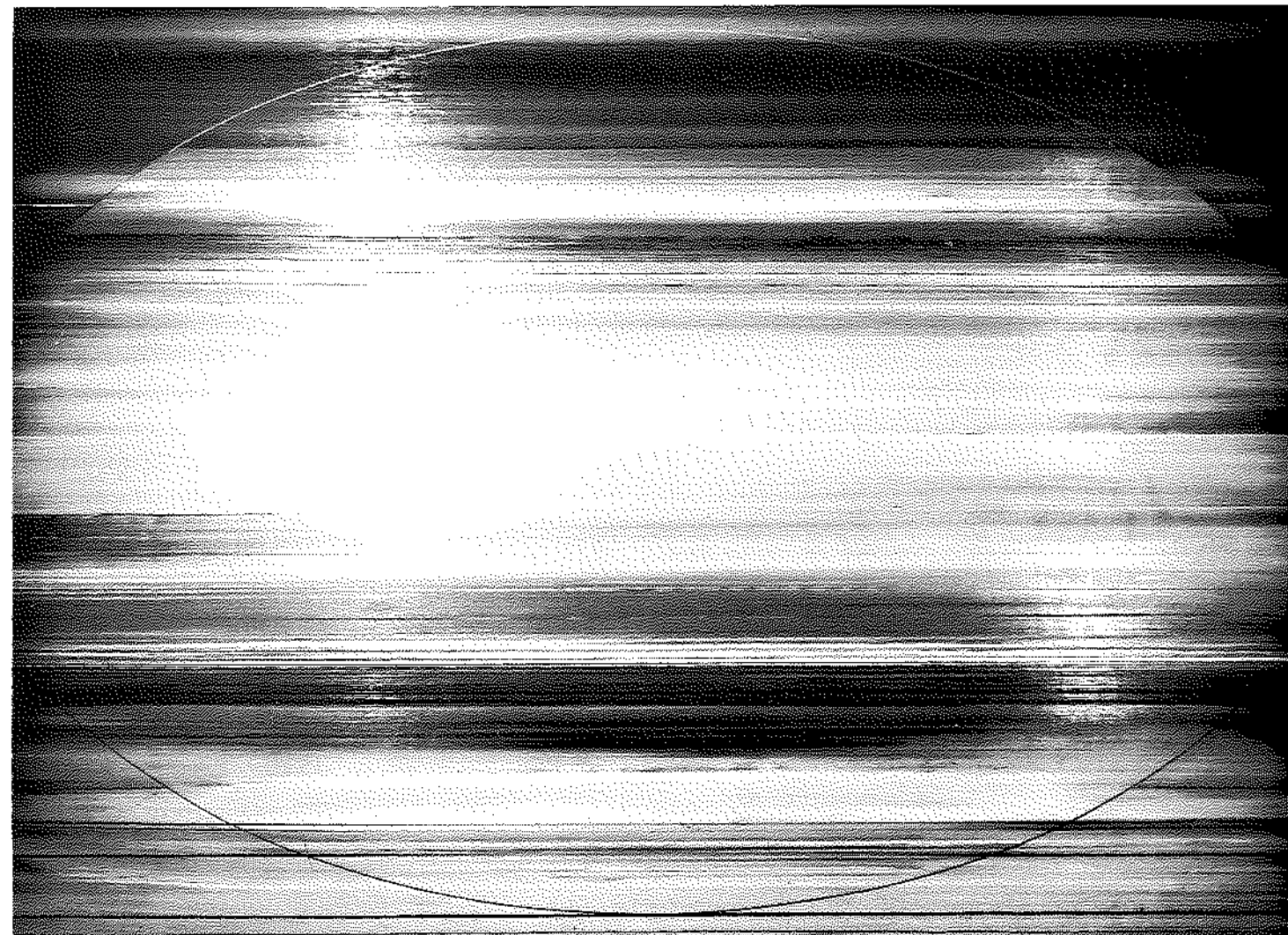
Peter Bradley: Inkpaduta, 1972

Photo: Andre Emmerich Gallery, New York



Daniel Larue Johnson: Untitled, 1972

Photo: The Aldrich Museum



Edward Clark, Jr.: Pink Top, 1972

Photo: The Aldrich Museum

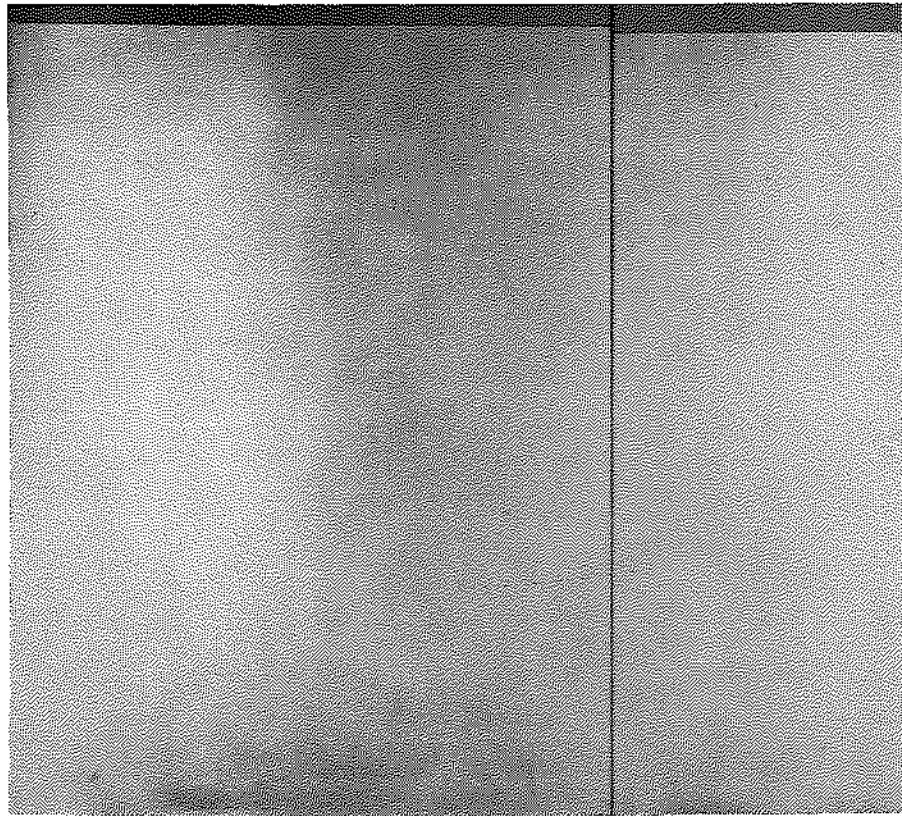
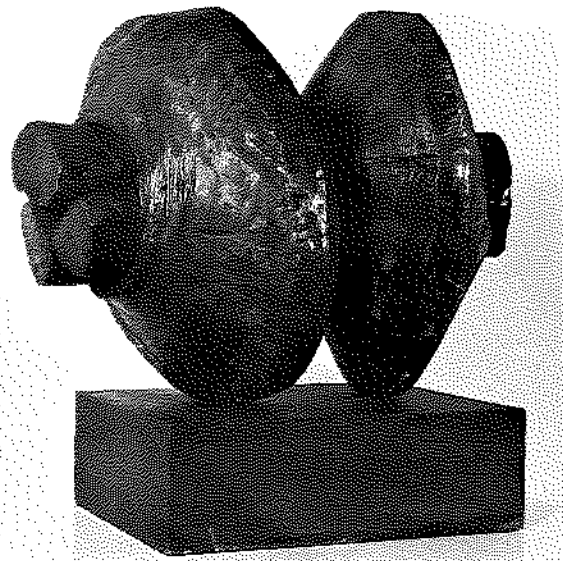


Photo: The Aldrich Museum

Ludwig Sander: Fall, 1963



Bernard Rosenthal: Parabola, 1965

Will Barnet: Eden, 1964

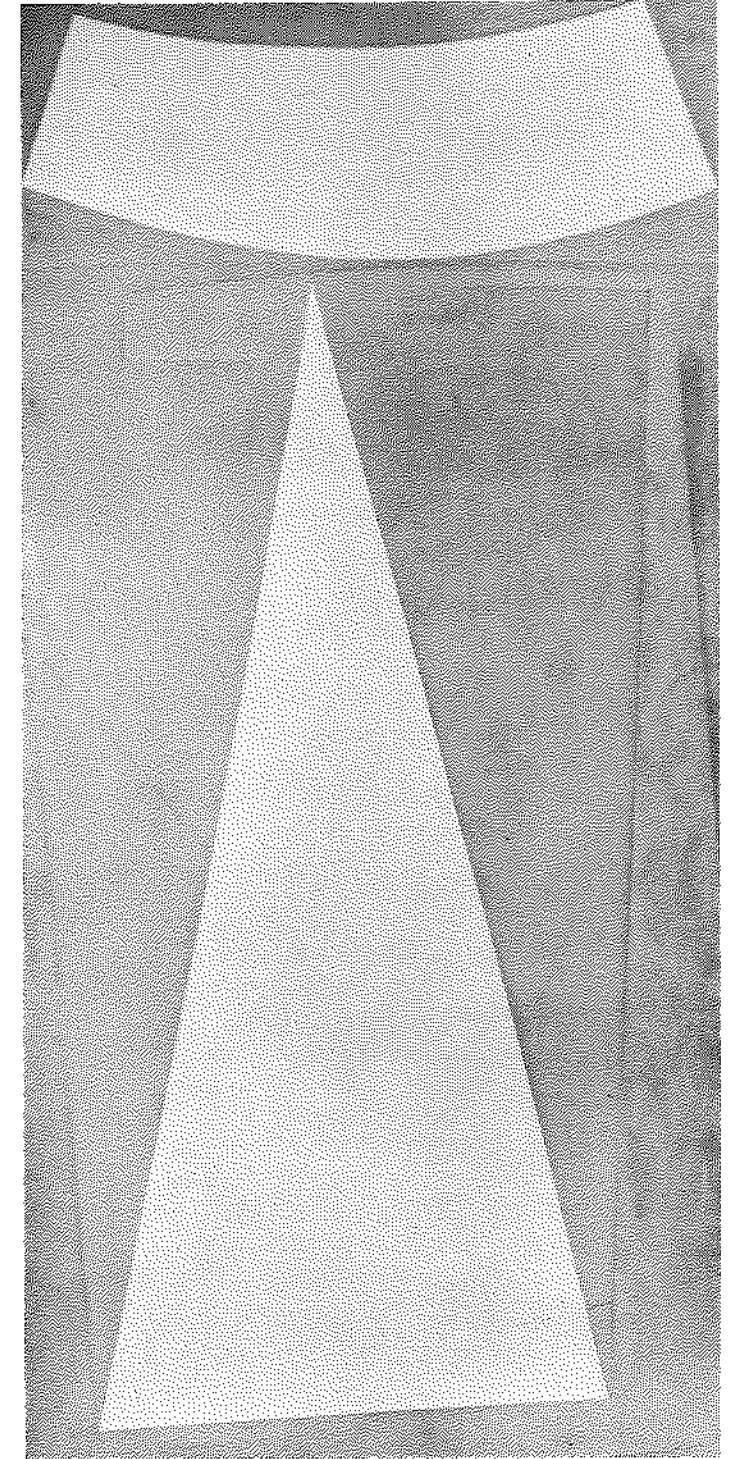


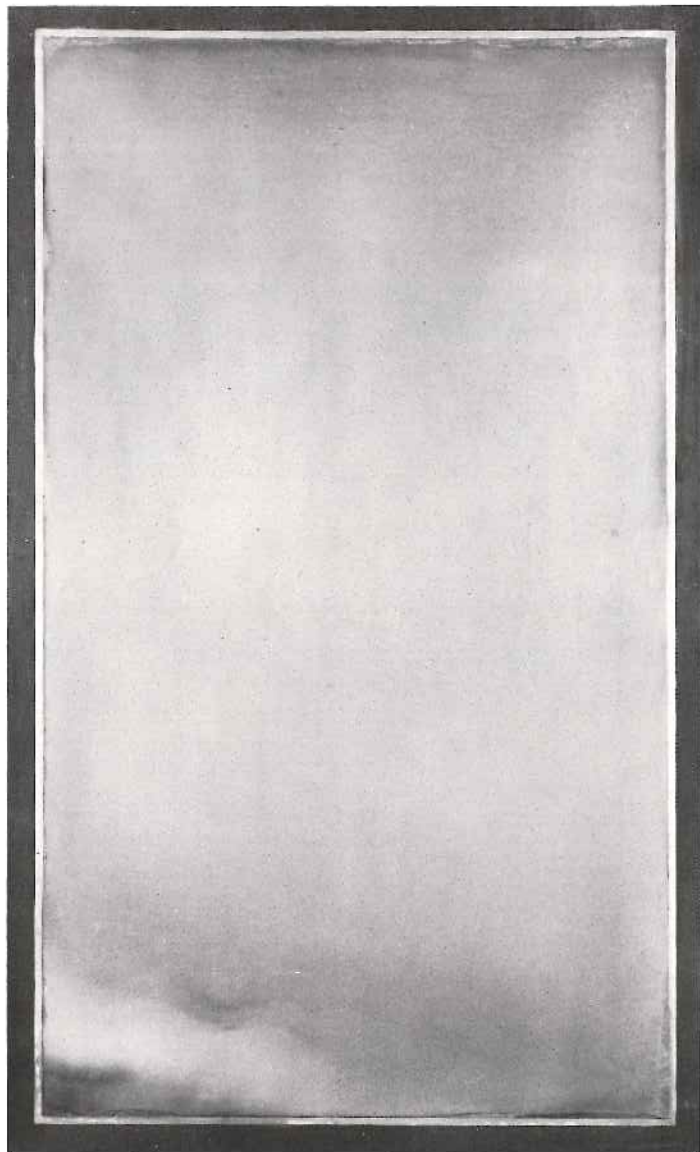
Photo: The Aldrich Museum

Gifts to the Museum

WILL BARNET, born America, 1911
Eden, 1964
oil on canvas. 88 x 43
Gift of Abe Ajay

BERNARD ROSENTHAL, born America, 1914
Parabola, 1965
bronze. 10 x 12½ x 10
Gift of Mr and Mrs Samuel M. Kootz

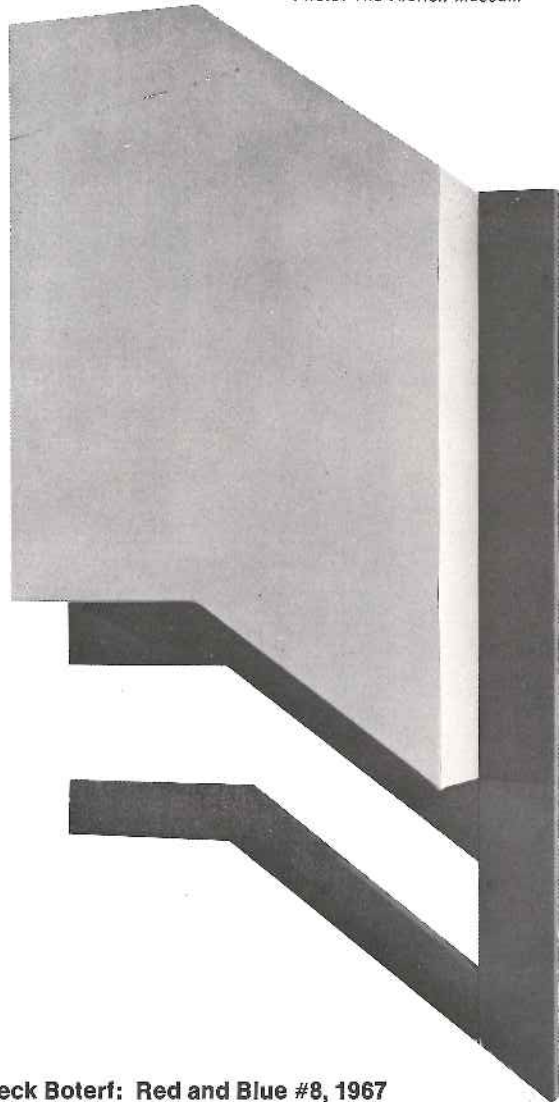
LUDWIG SANDER, born America, 1906
Fall 1963, 1963
oil on canvas. 54 x 60
Gift of Mr and Mrs Samuel M. Kootz



Jake Berthot: Untitled, 1969

Photo by Dan Lenore, New York

Photo: The Aldrich Museum



Check Boterf: Red and Blue #8, 1967

Dan Christensen: Bold Fluff, 1972

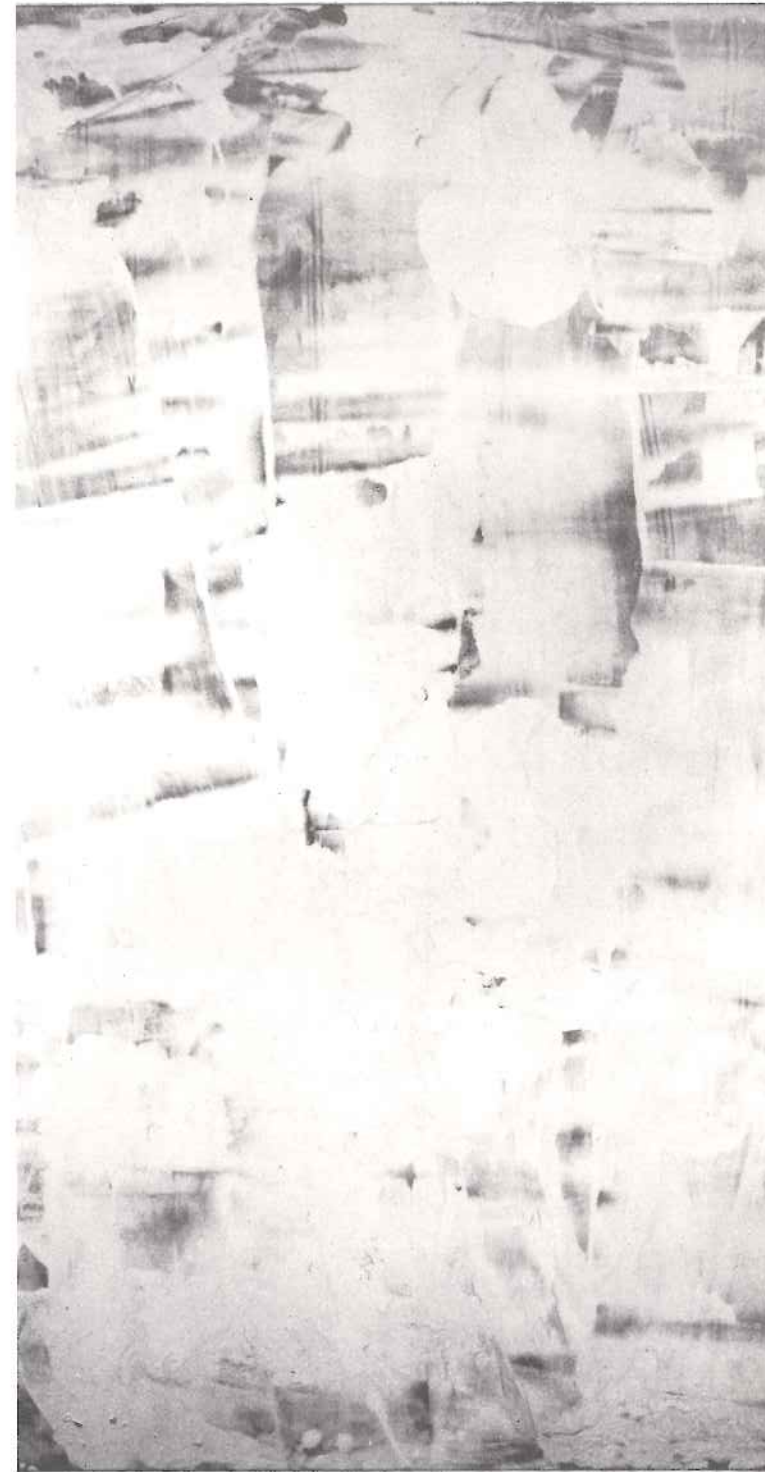


Photo: Andre Emmerich Gallery, New York

Extended Loans

CHECK BOTERF, born America, 1934
Red and Blue #8, 1967
acrylic on canvas. 70½ x 35 x 10½
Lent by Ira S. Agress

JAKE BERTHOT, born America, 1939
Untitled, 1969
acrylic on canvas. 79 x 47
Lent by Mrs Henry Doubilet

DAN CHRISTENSEN, born America, 1942
Bold Fluff, 1972
acrylic on canvas. 93 x 48
Lent by Mrs Henry Doubilet

Bruce Everett: Key Hole, 1971

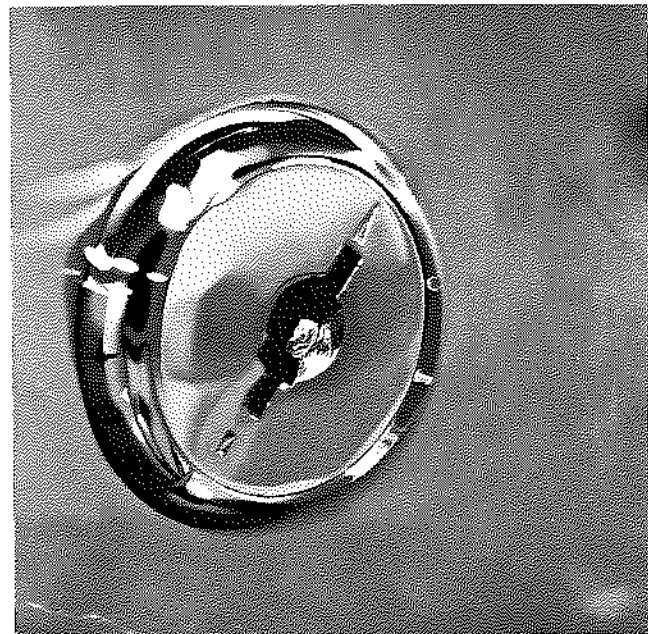


Photo by Al Mozell, New York

Georges Noel: Untitled, 1972

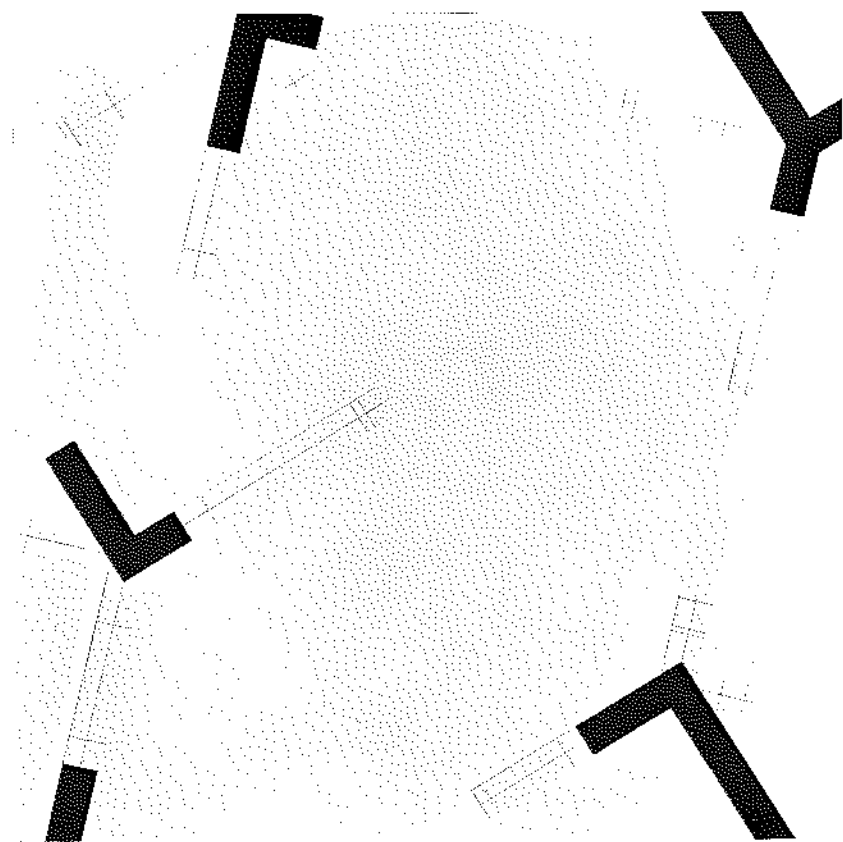
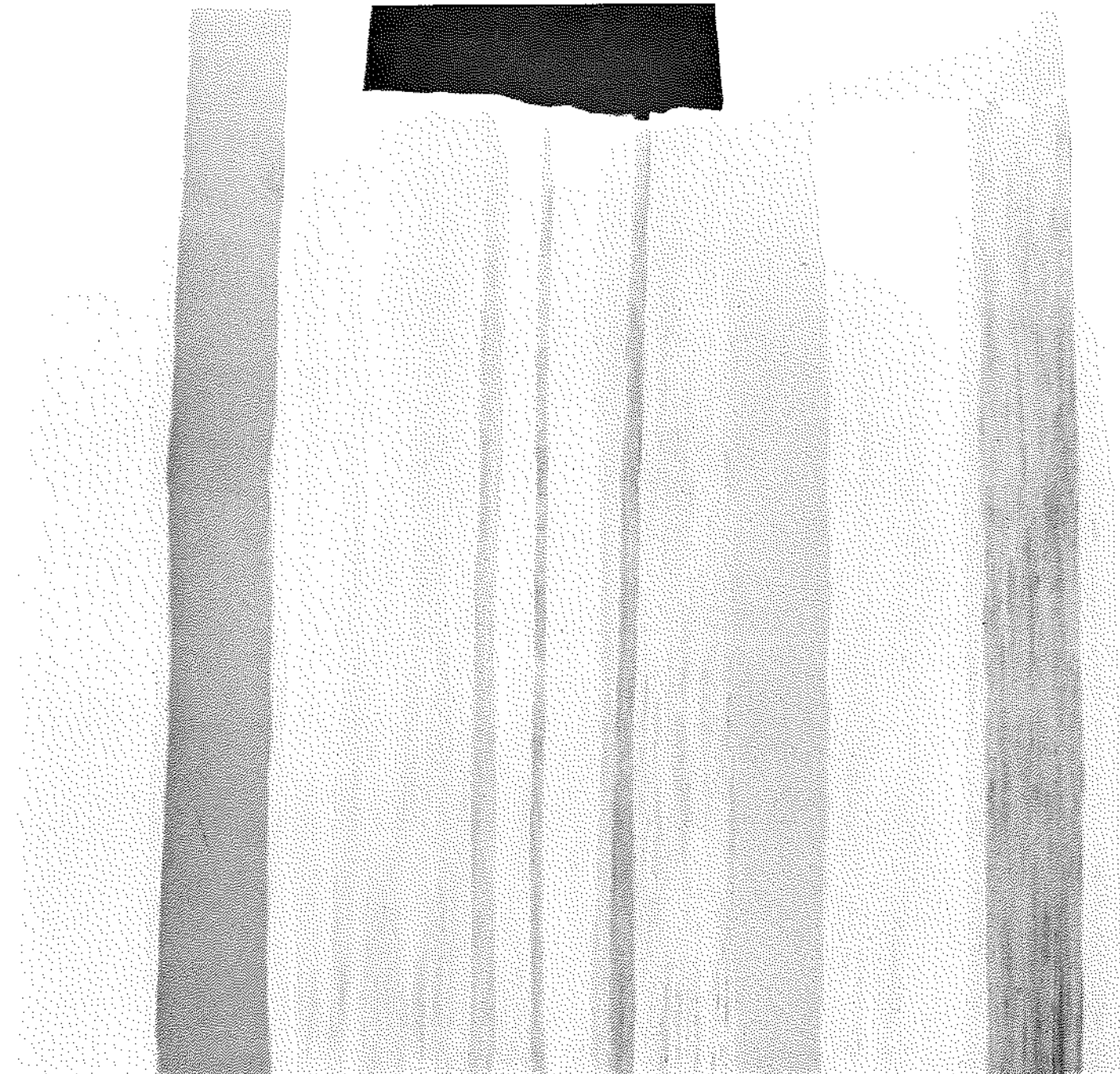


Photo: Pace Gallery, New York

BRUCE EVERETT, born America, 1942
Key Hole, 1972
oil on canvas. 67¼ x 67¼
Lent by Mrs Henry Doubilet

GEORGES NOEL, born France, 1924
Untitled, 1972
ink, sand and mixed media on canvas. 86½ x 85½
Lent by Mrs Henry Doubilet

RONNIE LANDFIELD, born America, 1947
Cathay Dawn, 1973
acrylic on canvas. 109 x 114
Lent by the Albert A. List family



Ronnie Landfield: Cathay Dawn, 1973

Photo: Andre Emmerich Gallery, New York



Larry Poons: *Untitled*, 1967

Photo: The Aldrich Museum

TERENCE LA NOUE, born America, 1941
Nadiya's Garden, 1972
latex and wood on tobacco cloth. 94 diameter
Lent by the Albert A. List family

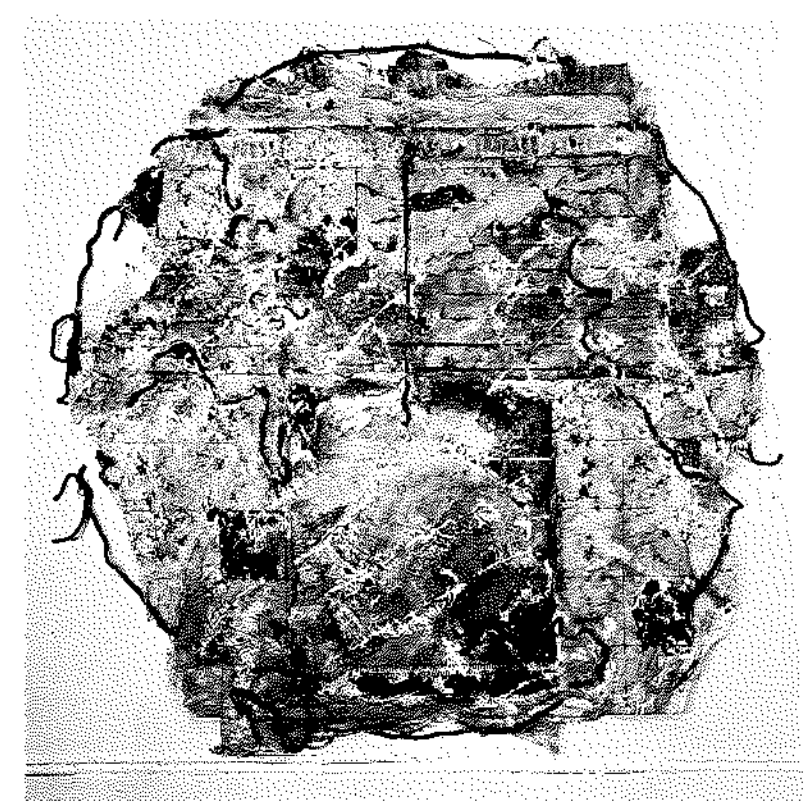
LARRY POONS, born Japan, 1937
Untitled, 1967
acrylic on canvas. 72 x 126
Lent by Wynn Aldrich

LARRY POONS
Untitled, 1972
acrylic on canvas. 106 x 42
Lent by Mr and Mrs Lionel R. Bauman

FRANK STELLA, born America, 1936
Bam, 1966
acrylic on canvas. 90 x 107½
Lent by Wynn Aldrich



Photo: Lawrence Rubin Gallery



Terence La Noue: *Nadiya's Garden*, 1972

Photo by Bevan Davies, New York

Larry Poons: *Untitled*, 1972



Photo: Gallerie de France

Pierre Alechinsky: Les Familiers, 1958

Sam Francis: Composition, 1958



Selections from the Permanent Collection

PIERRE ALECHINSKY, born Belgium, 1927
Les Familiers, 1958
oil on canvas. 51¼ x 77

DARBY BANNARD, born America, 1931
Powder I, 1963
alkyd resin on canvas. 67 x 63

GIANFRANCO BARUCHELLO, born Italy, 1924
La Verita come Ipotesi Peggior, 1963
oil on canvas. 24½ x 24½

JEAN RENE BAZAINE, born France 1904
Indian Summer, 1953
oil on canvas. 45¾ x 35¼

ROBERT BEAUCHAMP, born America 1923
White Nude, 1963
oil on canvas 53 x 53

ANNA EVA BERGMAN, born Sweden 1909
Une Peinture, 1961
oil on canvas. 41 x 65

JULIUS BISSIER, born Germany, 1893
28 August 60, 1960
oil tempera on textile. 8¼ x 10¼

JOAN BROWN, born America, 1938
Things on a Flying Carpet, 1959
oil on canvas. 56 x 60

REG BUTLER, born England 1915
Figure, 1954
bronze. 17½ x 5 x 6¼

PIETRO CASCELLO, born Italy, 1921
Ulysses, 1963
marble. 12 x 13 x 10

LYNN CHADWICK, born England, 1914
Bird, 1954
bronze. 6 x 26¾ x 14½

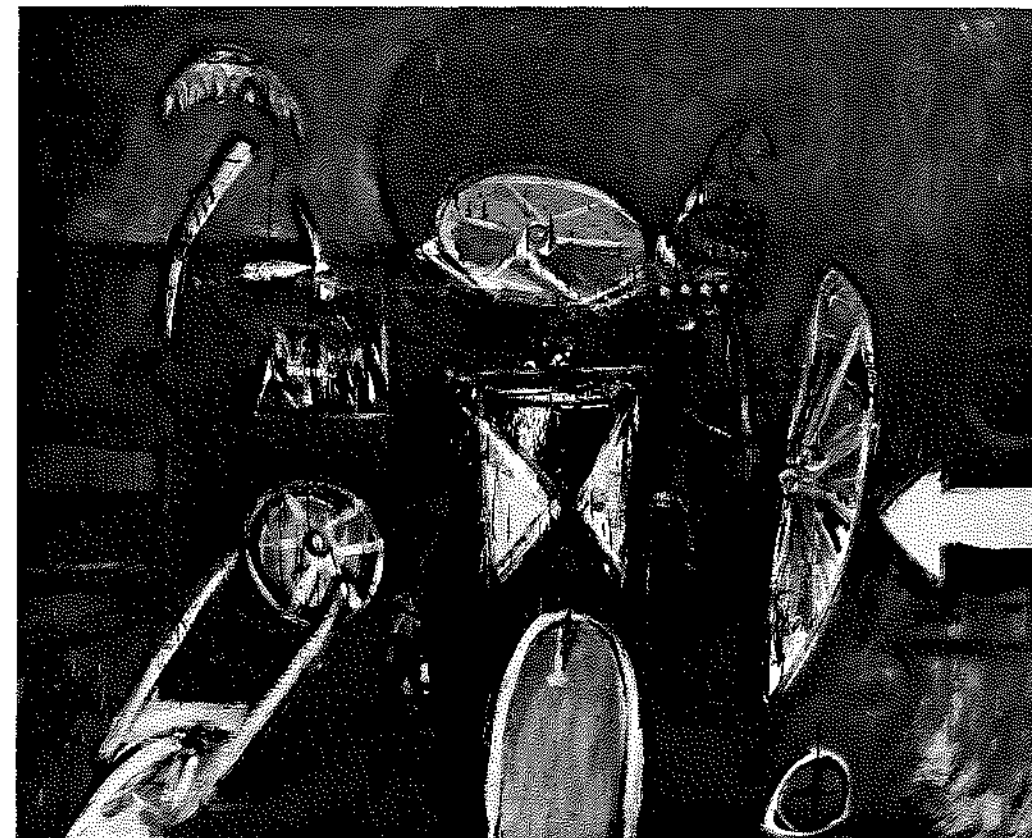
THOMAS CHIMES, born America 1921
#31, 1962
oil on canvas. 16¼ x 22¼

CARMEN CICERO, born America, 1926
The Kiss, 1955
oil on canvas. 36 x 48

ALAN DAVIE, born Scotland, 1920
The Prayer, 1956
oil on wood panel. 63 x 79

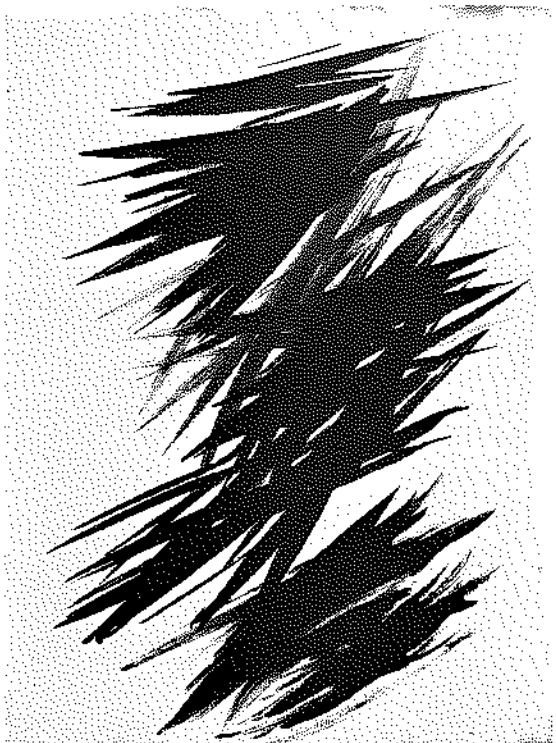
SAM FRANCIS, born America 1923
Composition, 1958
gouache. 30 x 22½

Photo by Oliver Baker



Alan Davie: The Prayer, 1956

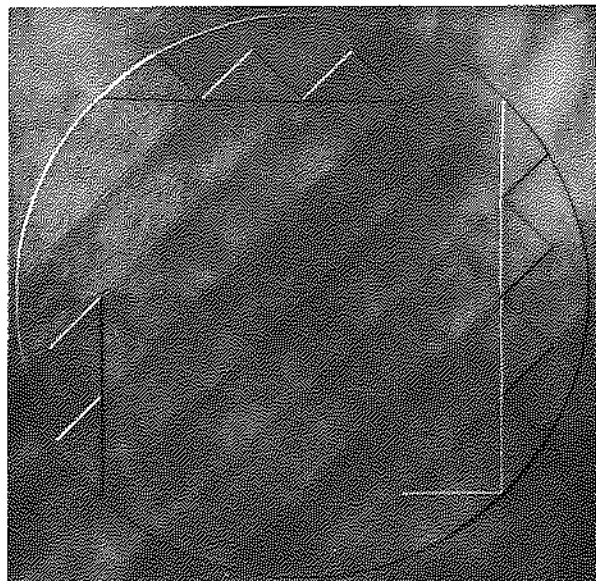
Photo: Gallerie de France



Hans Hartung: Composition, 1955

Gottfried Honegger: Assimilar, 1960

Photo by John D. Schiff, New York



ROGER EDGAR GILLET, born France, 1924
Peinture, 1959
oil on canvas. 24 x 27¼ oval

LEON GOLUB, born America, 1922
Head I, 1959
oil and lacquer on canvas. 38 x 32

ROBERT GOODNOUGH, born America, 1917
The Frontiersman, 1958
oil on canvas. 67 x 60

ADOLPH GOTTLIEB, born America, 1903
Return, 1962
oil on canvas. 48 x 72

GRACE HARTIGAN, born America, 1917
Dun Laoghaire, 1958
oil on canvas. 71 x 39½

HANS HARTUNG, born Germany, 1904
Pastel, 1960
pastel. 26 x 21

HANS HARTUNG
Composition, 1955
oil on canvas. 63¾ x 44

WALLY HEDRICK, born America, 1928
Spirit plus Idea I, 1958
oil on canvas. 40 x 30

GOTTFRIED HONEGGER, born Switzerland, 1917
Assimilar, 1960
oil on canvas 31½ x 31½

LESTER JOHNSON, born America, 1919
Young Man before a Fence, 1963
oil on canvas. 24 x 36

KIRSTEN KRAA, born Germany 1941
Untitled, 1964
oil on canvas. 48 x 63

ANDRE LANSKOY, born Russia 1902
Composition, 1955
oil on canvas. 43½ x 27½



Photo: Marlborough-Gerson Gallery, New York

Adolph Gottlieb: Return, 1962

JOHN LEVEE, born America 1924
May 1, 1959
oil on canvas. 59 x 23½

ERNEST O. A. VAN LEYDEN, born The Netherlands,
Garden of Zen, 1963 1892
collage. 18½ x 16

ALFRED MANESSIER, born France, 1911
Le Torrent I, 1959
oil on canvas. 38 x 51

ANDRE MARFAING, born France, 1925
Composition, 1958
oil on canvas. 44½ x 57½

MATTA (Roberto Matta Echaurren), born Chile, 1912
Ecllosion, 1952
oil on canvas. 29 x 36½

JAMES METCALF, born America, 1925
Francisque, 1960
steel. 25½ h.

FRANCOIS NOYANO, born Chile
Red and Gray Abstraction, undated
oil and aggregate on canvas. 23¾ x 36¼

NATHAN OLIVEIRA, born America, 1928
Standing Man with Stick II, 1959
oil on canvas. 40 x 28

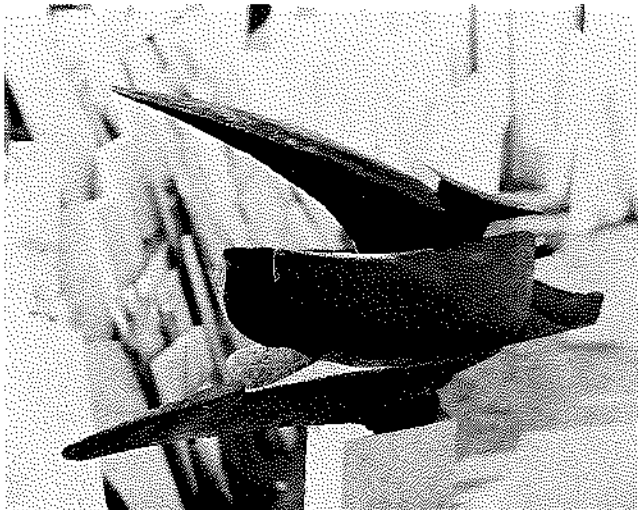


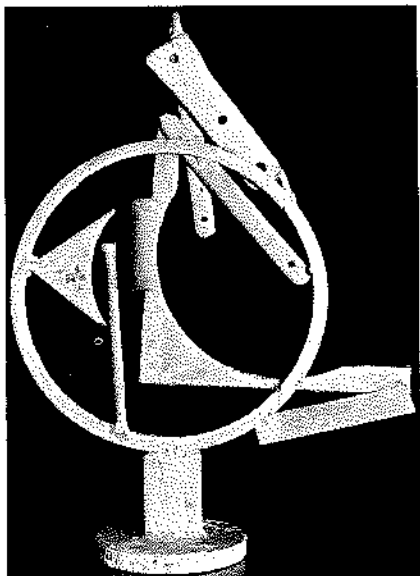
Photo: Luc Joubert, Paris

Alicia Penalba: Faune des Mers, 1959



Photo by Adolph Studley, New York

Pablo Picasso: Standing Nude, 1945



David Smith: Parrot's Circle, 1958

RAYMOND PARKER, born America, 1922
P 35, 1959
oil on canvas. 70 x 73

ALICIA PENALBA, born Argentina, 1918
Faune des Mers, 1959
bronze. 17½ x 33½ x 13

PABLO PICASSO, (1881-1973)
Taureau, 1957
bronze. 9 x 16½ x 2½

PABLO PICASSO
Nine figures, 1945
bronzes. 4½" to 12¼" h.

PABLO PICASSO
Jug with two faces, 1952
bronze. 11½ h.

AD REINHARDT, American (1913-1967)
Dark Painting, 1958
oil on canvas. 38 x 26

ROBERT RICHENBURG, born America, 1917
Wall, 1958-59
oil on canvas. 39 x 39

LARRY RIVERS, born America, 1924
Still Life, 1954
oil on canvas. 48 x 40

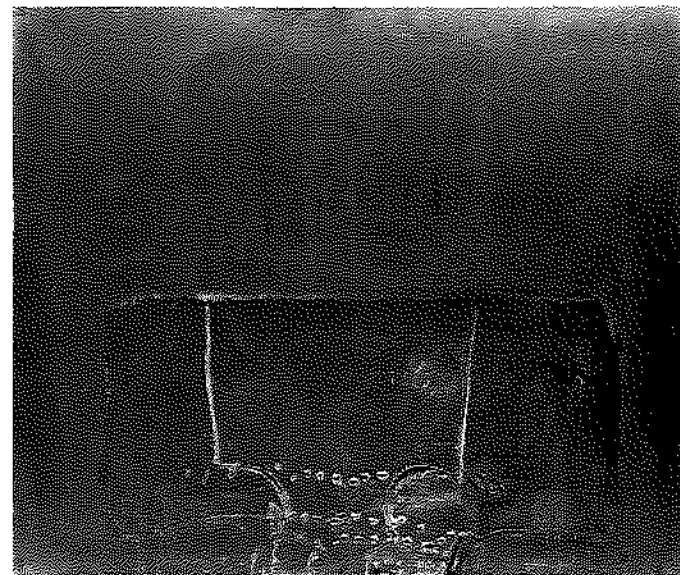
SERGIO ROMITI, born Italy, 1928
Ceiling Lamp, 1958
oil on canvas. 25½ x 23½

LUCAS SAMARAS, born America, 1936
Box L, 1966
mixed media. 17 x 25 x 11¼

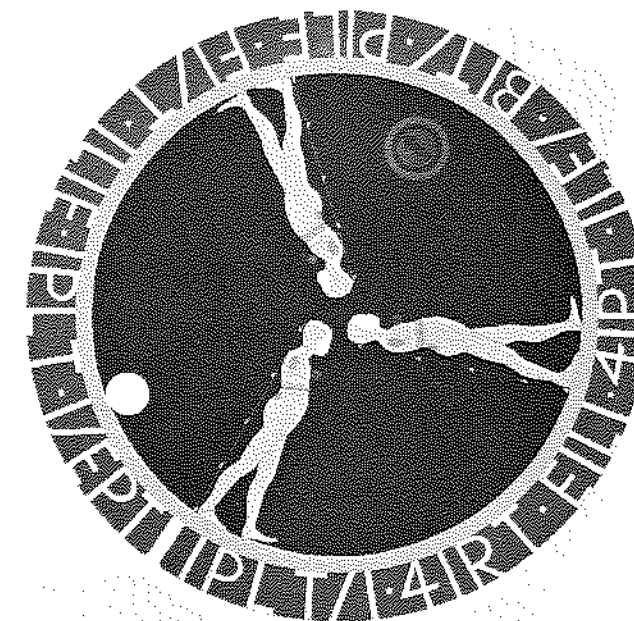
DAVID SMITH, American. (1906-1965)
Parrot's Circle, 1958
steel. 24½ h.

SONDERBORG, born Denmark, 1923
23rd Street, 1965
oil tempera on cardboard. 43 x 27¾

Photo: Pace Gallery, New York



Antoni Tàpies: Verde Sobre Morado Oscuro, 1958



Ernest Trova: Study—Falling Man Series #104, 1963-64

JULIAN STANCZAK, born Poland, 1928
Resonant Red, 1963
oil on canvas. 30 x 30

JAMES SUZUKI, born America, 1932
Mirage I, 1958
oil on canvas. 69 x 50

ANTONI TÀPIES, born Spain, 1923
Verde Sobre Morado Oscuro, 1958
oil and aggregate on canvas. 31¾ x 39¼

CLAUDE TOUSIGNANT, born Canada, 1932
Intervallence Speciale #1, 1964
acrylic on canvas. 40 x 50

ERNEST TROVA, born America, 1927
Study: Falling Man Series #104, 1963-64
latex on canvas. 37 x 37

VICTOR VASARELY, born Hungary, 1908
Zint, 1952-60
oil on canvas. 19¾ x 17½

MARIA HELENA VIERA DA SILVA, born Portugal, 1908
Noon Break, 1951
oil on canvas. 16 x 20½

FRITZ WOTRUBA, born Austria, 1907
Walking Man, 1952
bronze. 17¼ h.

JACK YOUNGERMAN, born America, 1926
Ios, 1959
oil on canvas. 26½ x 30½

ZAO WOU-KI, born China, 1920
La Mer Perdue, 1952
oil on canvas. 31½ x 45½

Designed by Carlus Dyer

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Museum Staff

Carlus Dyer	director
Ruth Dyer	co-director
Jacqueline Moss	curator of education
Noel Frackman	lecturer
Martha Scott	lecturer
Frank Shaw	custodian
museum hours:	saturday and sunday 2 to 5 p.m.
gallery tours:	saturday at 2:30 and 3:30 p.m.
library hours:	wednesday through friday 1 to 4 p.m. saturday and sunday 2 to 5 p.m.
museum office hours:	wednesday through friday 10 to 4 p.m. saturday and sunday 2 to 5 p.m.

The Aldrich Museum of Contemporary Art

258 Main Street, Ridgefield, Connecticut 06877

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