



## **Member Profile: Justin Christopher Carafotes**

### **Why does membership matter to you?**

My Aldrich membership matters to me on many levels. Mainly, the fantastic opportunities and engagement facilitated by Museum leadership within the broader art community.

### **What is your best memory of The Aldrich?**

A very difficult question! For now I will go with the private tour of the JPMorgan Chase art collection led by Director and Chief Curator Charlotte Eyerman.



### **What was the most surprising work you've seen at The Aldrich?**

Just about every exhibit at The Aldrich facilitates a surprise or two! I believe this is in part due to the mission of supporting and showcasing emerging and overlooked mid-career contemporary artists. In recent history, resident artist exhibitions, *Helena Hernmarck: Weaving In Progress* and *Zoë Sheehan Saldaña: There Must Be Some Way Out of Here*, both offered a thorough glimpse behind the curtain. With that I LOVED Nick Cave's *Tondo* exhibited in *Weather Report*.

### **Have the events of the last six months changed the way you think about art?**

They have, in that I have prioritized my commitment to the arts and my own art practice, placing them in the forefront of my day to day. The Aldrich has been a huge help with this and has provided some unique opportunities. Being able to volunteer for and learn from the education department has been one such highlight. For anyone interested in contemporary art and community, The Aldrich is a truly progressive stand out, I would encourage you to become a member and join the fun!