Member Profile: Catherine Lucia-Durante and Chris Durante

**Why does Aldrich membership matter to you?**

We feel it is important to support the arts and are fortunate to have such a great institution in our own backyard.

**What is your best memory of The Aldrich?**

**Chris:** Meeting Sol LeWitt when he came to survey the wall drawing.

**Catherine:** As a weaver, to experience Helena Hernmarck’s work, process, and temporary studio in the Museum.

**What was the most surprising work you’ve seen at The Aldrich?**

The Ann Hamilton exhibit. The scale and scope was very ambitious.

**Have the events of the last two years changed the way you think about art?**

No because it exists regardless of the restrictions that society or situations put on it.