



Member Profile: Catherine Lucia-Durante and Chris Durante

Why does Aldrich membership matter to you?

We feel it is important to support the arts and are fortunate to have such a great institution in our own backyard.

What is your best memory of The Aldrich?

Chris: Meeting Sol LeWitt when he came to survey the wall drawing.

Catherine: As a weaver, to experience Helena Hernmarck's work, process, and temporary studio in the Museum.

What was the most surprising work you've seen at The Aldrich?

The Ann Hamilton exhibit. The scale and scope was very ambitious.

Have the events of the last two years changed the way you think about art?

No because it exists regardless of the restrictions that society or situations put on it.

