Liddrich exhibition to celebrate the human body

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ENG-TIMES

RIDGEFIELD — The Aldrich museum of Contemporary Art is planning to celebrate the human body and how contemporary artists interpret and present the human form in light of the Whitney Museum of American Art canceling a similar show. "We will be curating our own show," said Aldrich museum Director Harry Flibrick. "We are going to do it right," he said. The museum had earlier this year the cancellation of the exhibition, "Great America Nude." The museum wanted to focus on human form and resources on another project.

Harry Flibrick is a performance artist who works in the nude, which will run next summer. He was an artist who made history earlier in the decade when he was one of the artists in the exhibition, which featured a woman with a head on her head. The museum wants to focus on the human body in light of the Whitney Museum's decision.

Flibrick said there were several reasons for doing this show. "One is that I've been wanting to do a show on the nude for a long time, and there has been a lot of attention focused on the nude human body," Flibrick said. He also said he disagrees with the court ruling. As a result, he wanted to give Flibrick a venue to celebrate the human body and the view modern art of art, and as we approach the millennium it is nice to revisit those ideas and see how they are being approached by artists now," Flibrick said.

In the "Nude in Contemporary Art" exhibition, Flibrick will take over one of the Aldrich galleries as a classroom-studio environment for life-drawing classes. The installation "Telephone" will include actual instructors and nude models, including Flibrick. Museum visitors will be welcome to view or participate in the class.

Flibrick said he did not expect a huge reaction to the Aldrich carrying the show or the life-drawing classes. In the past week, word has gotten out about the show, he said he has received positive comments. "It's been a totally positive reaction," said Flibrick, adding that other area artists groups have life-drawing classes.

"The Ridgefield Guild of Artists has life-drawing classes all the time," Flibrick said. "It's an extremely difficult thing to do."

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