The Aldrich Contemporary Art Museum

The Year In Review 2020
Contents

Page 3    Letter from the Chair
Page 5    Letter from the Executive Director
Page 6    The Year in Review—2020 Exhibitions
Page 8    Frank Stella’s 56-Year History with The Aldrich
Page 10   The Year Ahead—2021 Exhibitions
Page 12   Artist Interview—Karla Knight
Page 14   Artist Interview—Tim Prentice
Page 16   Financial Overview
Page 18   Report of Gifts—Donors
Page 22   Report of Gifts—Members
Page 25   In the Galleries
Page 26   In an Instant: Polaroids for The Aldrich
Page 28   2020 Public Programs and Education

Board of Trustees
Eric Diefenbach
Chair
Diana Bowes
Vice-Chair
Linda M. Dugan
Treasurer
Claude K. Amadeo
Secretary
Janine Brown
Gail Gluckman
Michael Joo
Patricia Kemp
Kristina Larson
Neil Marcus
Amy Pal
Julie Phillips
Andrew J. Pitts
Kathleen O’Grady
Chair Emerita
Georganne Aldrich Heller
Honorary Trustee
Martin Sosnoff
Trustee Emeritus
Cybele Maylone
Executive Director

Larry Aldrich (1906-2001)
Founder

Aldrich Council
Sonia Attikiss
Christine Boris
Justin Christopher Carafotes
Rachel Carr Goulding
George Mueller
Ernest and Josie Newborn
Sonia Skindrud
Rachel Sondheimer

Cover: Genesis
Belanger
Seasonal Switch, 2020
Courtesy of the artist
and Perrotin
Photo: Pauline Shapiro
Left: Karla Knight
Road Trip (OUM-3), 2020
Photo: Pauline Shapiro
Courtesy of the artist
The annual report affords an opportunity to reflect on the prior year and to thank the many who helped to make it possible. Writing this in early 2021, I suspect we will all be reflecting on 2020 for some time but it’s already clear that the Museum accomplished much last year to be proud of, and has much to be thankful for as well.

While The Aldrich continued to embrace the steady and thorough work it is known for — presenting exhibitions developed over years, complimented by ambitious publications, and supported by engaging programs — last year the Museum demonstrated just how nimble and flexible it can be working with artists in real time to engage the world around us. Untethered by a permanent collection and always collaborating with living artists, The Aldrich proved well suited for last year’s challenges.

When the Museum needed face masks for staff for our reopening, Senior Curator Amy Smith-Stewart proposed commissioning handmade masks by an artist, and Laleh Khorramian’s BEAKSHIELD project for was born. The Aldrich also commissioned Lucia Hierro, Byron Kim, Rudy Shepherd, and Oasa DuVerney to create works for our postcard series that spoke to the year as it unfolded and brought art into the homes of our audience. Hierro’s work, produced in the pandemic’s early days, reminded us of the importance of hygiene; Kim’s work alluded to the ever-present Zoom; Shepherd’s work depicted Jacob Blake, shot by police in Kenosha, WI last August, and DuVerney reminded us of the power of poetry.

These special projects were only possible because of the incredible generosity and continued engagement of the artists above and the many others at the heart of The Aldrich and our mission. The Museum’s current exhibition, Frank Stella’s Stars, A Survey, is an excellent example of the relationships developed and sustained between The Aldrich and today’s artists. Stella first exhibited at The Aldrich in 1965 and has returned to the Museum again and again to present his work over the last 56 years.

The Aldrich’s collaborations with artists are thoughtfully managed by Exhibitions Director Richard Klein and Smith-Stewart, whose deep relationships and continued discovery and exploration of the contemporary art landscape are central to The Aldrich’s vibrancy. Their work, and the work of everyone on the Museum’s staff, were critical to our successes in 2020 and I thank them all for their incredible dedication to the institution over the past year.

Our Executive Director Cybele Maylone tackled the unexpected challenges of her second full year at The Aldrich with unflappable determination, steely-eyed focus, and calm grace. She has proven to be an inspirational leader. I also have the privilege and luck to work with a talented and committed Board of Trustees, whose focus and determination were instrumental in navigating the year’s choppy waters.

Finally, I sincerely thank The Aldrich’s visitors and friends, both live and virtual, old and new, near and far, who supported the Museum this past year. The incredible generosity of our diverse audiences provided the critical sustenance essential to continuing our mission. We look forward to welcoming you to experience the exhibitions and programs The Aldrich has in store for 2021.

Sincerely,

Eric Diefenbach
Chair of the Board
What a year it was…. None of us could have predicted what the year 2020 would have meant for The Aldrich, or for the world, but despite incredible challenges the Museum remained a vital and vibrant place—both in person and online—during an unparalleled time.

As always, the life of the Museum revolves around artists. The Aldrich’s closure from mid-March through the end of June upended many projects that had been in the works for years and we scrambled to reschedule, expand, or reconfigure exhibitions with very little sense of what lay ahead. The artists in this year’s program rode the waves of a tumultuous spring and we were thrilled to eventually welcome visitors back in person to see Genesis Belanger: Through the Eye of a Needle, Frank Stella’s Stars, A Survey, Rudy Shepherd: Somebody’s Child, and Twenty Twenty.

The Aldrich’s commitment to the art and artists of our time felt even more urgent this year, as the events of the world around us continued to shift under our feet. Because the Museum works with artists in real time, our exhibitions and programs saw the world reflected back to us as the year unfolded. Not only was this notable in the prescient exhibition Twenty Twenty, a group exhibition featuring seven artists, which was conceived to respond to the Presidential election but expanded as the pandemic and social unrest gripped the world, but also in Somebody’s Child, which brought Rudy Shepherd’s watercolor portraits of Black and brown victims of police violence to our walls, and the commissioned face masks by artist Laleh Khorrman worn by Museum Attendants in the galleries. These exhibitions and projects would have been ambitious under the most normal of circumstances but pulling them off this year was a testament to the Museum’s incredible staff and the unwavering partnership of the artists.

I would be remiss if I didn’t recognize our audience, who has gone along with us on this journey and found new ways to engage with artists and the life of The Aldrich. For the time being we have said goodbye to our busy Third Saturday workshops in The Studio and in-person talks and tours, but we have been thrilled to see the response to our virtual programming for children and families, at-home Aldrich Creative Kit series, and commissioned artwork postcards. Additionally, our Sculpture Garden has become a place of respite during this difficult time, where we see families (and pets!) exploring works of art long before the Museum opens and into the evening after we close.

All of this is thanks to the incredible support that the Museum receives from our Board of Trustees and the many individuals, foundations, corporations, and government agencies whose philanthropy is critical in bringing The Aldrich to life. In this annual report we offer thanks to all of those who made our work in 2020 possible and highlight some of the things we are looking forward to in the brighter days ahead.

All the best,

Cybele Maylone
Executive Director
2020 Exhibitions

*Nari Ward: APOLLO / POLL*  
June 12, 2019 to January 10, 2020  
Curated by Richard Klein and Amy Smith-Stewart  
Sculpture Garden

*Tony Tasset: Deer*  
June 12, 2019 to July 20, 2020  
Curated by Richard Klein and Amy Smith-Stewart  
Sculpture Garden

*Tom Friedman: Hazmat Love*  
May 7, 2019 to July 26, 2020  
Curated by Richard Klein and Amy Smith-Stewart  
Sculpture Garden

*Radcliffe Bailey: Vessel III*  
May 10, 2019 to July 26, 2020  
Curated by Richard Klein and Amy Smith-Stewart  
Main Street Sculpture

*Eva LeWitt: Untitled (Mesh A–J)*  
October 6, 2019 to August 23, 2020  
Curated by Amy Smith-Stewart

*Frank Stella’s Stars, A Survey*  
Indoor Installation: September 21, 2020 to May 9, 2021  
Outdoor Installation: September 21, 2020 to September 7, 2021  
Curated by Richard Klein and Amy Smith-Stewart  
Sculpture Garden, Galleries, and Main Street Sculpture

*Zoë Sheehan Saldaña: There Must Be Some Way Out of Here*  
November 24, 2019 to October 4, 2020  
Curated by Glenn Adamson

*Rudy Shepherd: Somebody’s Child*  
July 18 to November 29, 2020  
Curated by Amy Smith-Stewart

*Genesis Belanger: Through the Eye of a Needle*  
September 21, 2020 to May 9, 2021  
Curated by Amy Smith-Stewart

*2020 Exhibitions*  
October 6, 2019 to August 23, 2020  
Curated by Richard Klein

*“In the beginning, in a certain way, you could say I owe everything to The Aldrich.” – Frank Stella in The Ridgefield Press, October 8, 2020*
Frank Stella’s 56-Year History with The Aldrich

By Caitlin Monachino, Curatorial Assistant

Since The Aldrich’s founding in 1964, Frank Stella has participated in fifteen group shows, and yet, Frank Stella’s Stars, A Survey marks the first exhibition dedicated solely to the artist at the Museum. It is this kind of long-lasting relationship with artists—one that follows their careers and ever-evolving bodies of work—that is a hallmark of The Aldrich’s exhibition program. Frank Stella’s Stars not only shines a light on the artist’s recurring use of the star form for the first time, but also underscores the decades-long history between the artist and the Museum, making for a momentous occasion rooted in past and present.

In 1965, shortly after the newly established Lily Aldrich Museum opened its doors, the exhibition Art of the ’50s and ’60s was mounted, showcasing a selection of works from the collection of the prominent art collector Richard Brown Baker. On view in this show was a 10 x 9-inch colored pencil and graphite drawing by Stella titled Tetuan, 1963. Stella’s persistent practice in reproducing and recreating works at varying scales—which continues to this day and is exemplified in Frank Stella’s Stars—generated a larger, fluorescent translation of Tetuan in Tetuan II, 1964, now part of The Glass House’s collection in nearby New Canaan, Connecticut.

Shortly after, in 1969, The Aldrich presented Young Artists from the Collection of Charles Cowles, which exhibited a set of three 1967 lithographs by Stella: Star of Persia I, Star of Persia II, and the Irving Blum Memorial Edition. These prints were made in collaboration with master printer Kenneth Tyler, founder of Gemini G.E.L. in Los Angeles and later Tyler Graphics Ltd. in Westchester County, New York. Amid great excitement, two of the three prints have returned fifty years later—Star of Persia I and II grace The Aldrich’s walls yet again in Frank Stella’s Stars.

Before The Aldrich deaccessioned its collection in the 1980s in order to fully dedicate itself to the presentation of contemporary art, Larry Aldrich and his wife, Wynn, owned two Stella paintings: Khurasan Gate III, 1968, and Bam, 1966. Khurasan Gate III, part of Stella’s infamous Protractor series, 1967–71, was on view in four exhibitions at The Aldrich between 1968 and 1978. Bam, one of Stella’s early shaped canvases, was presented in Exhibitions Fall 1973. Composed of bands of color that meet at two points, Bam suggests the illusion of movement through three distinct sections. The progression of these illusory kinetic effects is evidenced in Frank Stella’s Stars, as the star evolves from two-dimensions to three.

The Aldrich’s history with Stella extends beyond the Museum’s own walls to The Museum of Modern Art in New York. Dedicated to supporting new and emerging artists, Larry Aldrich established a purchase fund at MoMA in 1959 with the sole purpose of acquiring works by American artists that were not already represented in their collection. The Marriage of Reason and Squalor series, 1967–71, one of Stella’s breakout works, was purchased by MoMA through the Larry Aldrich Foundation Fund—the first of many works at the artist to enter their collection. The painting was later exhibited at The Aldrich in 1979 in the exhibition The Minimal Tradition, alongside works by Robert Mangold, Agnes Martin, Robert Morris, Mary Miss, Richard Serra, and Jackie Winsor. Steadily exhibiting Stella’s work since its onset, The Aldrich has witnessed many seasons of the artist’s vehement experimentation over the years, presenting myriad works from multiple of his acclaimed series. Tantamount to the stars he creates, Stella’s prismatic vitality is a wellspring of awe, and as we look back through the artist’s long-standing relationship with the Museum, it is clear that Frank Stella’s Stars reveals the breadth of the zealous exploration central to his practice.
2021 Exhibitions

**Genesis Belanger: Through the Eye of a Needle**
September 21, 2020 to May 9, 2021
Curated by Amy Smith-Stewart

**Frank Stella’s Stars, A Survey**
Indoor Installation: September 21, 2020 to May 9, 2021
Outdoor Installation: September 21, 2020 to September 7, 2021
Curated by Richard Klein and Amy Smith-Stewart
Galleries, Sculpture Garden, and Main Street Sculpture

**Twenty Twenty**
October 12, 2020 to March 14, 2021
Curated by Richard Klein

**Aldrich Care Box**
January 31 to December 31, 2021
Curated by Amy Smith-Stewart and Namulen Bayarsaihan

**Tim Prentice: After the Mobile**
Indoor Installation: March 29 to October 4, 2021
Outdoor Installation: September 19, 2021 to April 24, 2022
Curated by Richard Klein

**Clarity Haynes: Collective Transmission**
April 28 to September 6, 2021
Curated by Amy Smith-Stewart

**Lucia Hierro: Marginal Costs**
June 9, 2021 to January 2, 2022
Curated by Amy Smith-Stewart

**Hugo McCloud: from where i stand**
June 9, 2021 to January 2, 2022
Curated by Richard Klein

**Karla Knight: Navigator**
October 17, 2021 to May 1, 2022
Curated by Amy Smith-Stewart

---

**2021 Exhibitions**

*Genesis Belanger: Through the Eye of a Needle*
September 21, 2020 to May 9, 2021
Curated by Amy Smith-Stewart

*Frank Stella’s Stars, A Survey*
Indoor Installation: September 21, 2020 to May 9, 2021
Outdoor Installation: September 21, 2020 to September 7, 2021
Curated by Richard Klein and Amy Smith-Stewart
Galleries, Sculpture Garden, and Main Street Sculpture

*Twenty Twenty*
October 12, 2020 to March 14, 2021
Curated by Richard Klein

*Aldrich Care Box*
January 31 to December 31, 2021
Curated by Amy Smith-Stewart and Namulen Bayarsaihan

*Tim Prentice: After the Mobile*
Indoor Installation: March 29 to October 4, 2021
Outdoor Installation: September 19, 2021 to April 24, 2022
Curated by Richard Klein

*Clarity Haynes: Collective Transmission*
April 28 to September 6, 2021
Curated by Amy Smith-Stewart

*Lucia Hierro: Marginal Costs*
June 9, 2021 to January 2, 2022
Curated by Amy Smith-Stewart

*Hugo McCloud: from where i stand*
June 9, 2021 to January 2, 2022
Curated by Richard Klein

*Karla Knight: Navigator*
October 17, 2021 to May 1, 2022
Curated by Amy Smith-Stewart

---


*Aldrich Care Box, January 31 to December 31, 2021, Photo: Christopher E. Manning*

*Tim Prentice, Large White Carpet, 2009, Courtesy of the artist*
Karla answered a few questions about her upcoming exhibition at The Aldrich.

Q: As a Connecticut-based artist, what does it mean to you to have an exhibition at The Aldrich?
A: As a Connecticut-based artist, I am thrilled to have a solo exhibition at The Aldrich. Any artist living in this state would be! The Aldrich’s rich history of giving extraordinary artists their first museum shows is wonderful to be a part of. I live in Redding and have driven past the Museum countless times in the last 20 years. Dream come true.

Q: You’ll be debuting a new body of work you refer to as “tapestries” in your exhibition. What do you hope visitors will take away from this new work?
A: My new “tapestry” series is coming to fruition just in time for my Aldrich show. I have been leading up to it for years. The tapestries are made of vintage seamless grain sacks sown together, then painted and drawn with my usual imagery, as well as some embroidery. They are influenced by Native American art, specifically Lakota winter counts, which were used as calendars of indigenous life and cosmology. In my case, I hope they act as windows into otherworldly imagery and language, whose underlying system is not known.

Q: How do you stay inspired in the studio and at home?
A: I am inspired by the universe at all times, especially in the studio. My head is constantly full of cosmic information. It just flows out, regardless of location and circumstance.

Karla Knight has spent the last forty years creating an impressive body of work that spans painting, drawing, and photography. Navigator, her first institutional solo show, will take the form of a focused survey, charting the development of her far-seeing language over a four-decade-long career. Knight’s imagery is steeped in science, the occult, early twentieth century abstraction, Surrealism, and Native American art. Her visual language is purposefully impenetrable—she offers no clues or methods to its decoding. For her, its true meaning must remain unnamed, as it is ultimately inspired by “the mysteries and absurdities of life.” Her dense paintings and works on paper swirl with graphic shapes, diagrams, and ciphers that appear both archaic and spaced-aged.

The exhibition will track the vast range and evolution of Knight’s pictographic lexicon—the spaceships, floating orbs, and eyeballs, as well as the hieroglyphic-like lists, charts, codes, alphabets, and other invented symbols—that embody these all-over compositions. Similar to the trailblazing abstract artist Hilma af Klint (1862–1944) and the far-sighted symbolist Agnes Pelton (1881–1961), Knight’s enigmatic image databank channels a passionate engagement with spiritual or nonphysical realms. The exhibition will also debut an entirely new series, featuring what Knight refers to as “tapestries.” Using reclaimed cotton cut from circa 1940s–50s seed and grain bags purchased on eBay, Knight sews pieces together to form a patchwork composition. Unstretched, she draws and paints directly on the surface with flashe, colored pencil, and graphite, while hand embroidering select sections. This exhibition, organized by Senior Curator Amy Smith-Stewart, will open on October 17, 2021 and will be on view through May 1, 2022.
Tim answered a few questions about his exhibition and working with The Aldrich.

Q As a Connecticut-based artist, what does it mean to you to have an exhibition at The Aldrich?

A I was invited by The Aldrich to participate in a group show in 1995 and expressed my gratitude by filling one of the galleries with a blizzard of yellow turkey feathers. I am thrilled that the Museum thinks well enough of my current work to invite me back. As a Connecticut based artist I can’t think of a higher honor in the state than to have a show at The Aldrich.

Q How do you expect visitors’ experiences of your work change between the indoor galleries and Sculpture Garden?

A The indoor works must be lightly constructed in order to catch the gentlest air currents to best effect. Pieces that are exposed to the unpredictability of the weather must perform at two widely spaced extremes: to show interesting movement on a calm day and also be able to stand up against the violence of a gale force wind.

Q How do you stay inspired in the studio and at home?

A Deadlines.

Tim Prentice (b. 1930) is known for his innovative work in the field of motion in sculpture. Prentice has been a resident of Connecticut since 1975, and After the Mobile marks his first solo museum exhibition since 1999. The title of the exhibition refers to Alexander Calder, a former Connecticut resident who in the 1930s adopted the term mobile at the urging of Marcel Duchamp to describe his balanced, moving wind-driven constructions. Calder’s playful Mobiles, and later George Rickey’s delicately balanced minimalist, kinetic sculpture, each defined their time. Prentice’s contribution to the field strongly relates to the rise in the past half century of systems theory, the understanding that cohesive systems are interrelated and independent parts are resilient to external disruption, having the ability to move but always returning to their original form. Prentice’s seemingly complex but simple systems of bent, articulated wire and metal or plastic planes are incredibly sensitive to moving air and seem to be extremely fragile, but are actually quite robust, giving in to the wind’s force, but always recovering with their motion revealing the rippling and fluid patterns of moving air.

After the Mobile, organized by Exhibitions Director Richard Klein, will feature twenty indoor works, five outdoor works, and a video portrait of the artist, presented both in the Museum’s galleries and Sculpture Garden, with the indoor exhibition on view from March 29 to October 4, 2021, and the outdoor installation on view from September 19, 2021 to April 24, 2022.
The impact of COVID-19 was deeply felt at The Aldrich in 2020, both in our mission and in the bottom line. The staff and board moved swiftly following the Museum’s closure in March to recast projections and reduce expenses, while finding support from government entities like the Small Business Administration. While expenses were down and government support was up, the Museum also received an incredible response from individual donors. Despite being closed for over 3 months, membership numbers between 2019 and 2020 remained steady. The Museum also received several new, significant gifts from individuals and family foundations in 2020, part of The Aldrich’s continued effort to increase contributed revenue.

The Museum’s 2020 budget was 15% less than 2019, and that reduction helped the Museum to continue to reduce our dependence on the endowment. And while expenses were watched closely, The Aldrich also remained focused on our mission as a platform for artists, increasing commissions, honoraria, and opportunities during an incredibly challenging year.

### FY19 REVENUE

- Endowment Revenue: $1,681,931
- Grants and Contributions: $587,208
- Events: $365,035
- Admissions and Programs: $106,683
- Gift Shop, Retail, and Rentals: $72,396

Total: $2,813,255

### FY19 EXPENSES

- Exhibitions: $721,393
- Programs: $369,620
- Facilities: $323,336
- General & Administrative: $468,272
- Development: $443,311
- Marketing: $360,601
- Retail & Rentals: $9,337
- Events: $90,385

Total: $2,813,255

### FY20 REVENUE

- Endowment Revenue: $1,207,526
- Grants and Contributions: $822,165
- Events: $227,902
- Admissions and Programs: $52,352
- Gift Shop, Retail, and Rentals: $62,651

Total: $2,372,597

### FY20 EXPENSES

- Exhibitions: $628,524
- Programs: $302,760
- Facilities: $268,272
- General & Administrative: $449,062
- Development: $357,068
- Marketing: $335,990
- Retail & Rentals: $9,008
- Events: $21,913

Total: $2,372,597
2020 presented some significant challenges for The Aldrich, and fundraising was no exception. Our spring gala—the Museum’s largest fundraiser of the year—was cancelled, along with an event being planned for the Fall. In addition, many of the ways that we connected with our supporters evaporated overnight. Gone were visits to artist studios and in-person gallery tours, events that were suddenly replaced by Zoom everything.

While we searched for a way forward, our community of supporters showed just how important The Aldrich is to them. A spring fundraising campaign generated 40 gifts, almost half from first-time donors. Motivated by this generosity, members of our Board matched these gifts, motivating other Trustees to do the same throughout the year. When our gala was officially cancelled, donors who had bought tickets and tables to the event generously turned those gifts into direct contributions. And 9 months after the pandemic began, our Fall annual appeal saw a 55% increase over 2019.

We are so grateful to the people, foundations, and corporations listed here, whose support of The Aldrich during this incredibly challenging time was truly extraordinary. Thank you!
Report of Gifts–Donors

Audrey Conrad
Vanessa and Jonathan Curry
Jacqueline and Michael Duke
Christina and Woodson Duncan
Elizabeth Esher
Catherine and Michael Farelli
Colin Farrand
Sandi Haber Fillis
Hilary and Sean Flanagan
Francesca Furino
Ginny Gold
Marcia and Mark Goldstein
Helen and William Gore
Margaret and Stuart Gray
Francis Greenburger
Francis Greenburger Charitable Fund
Jeffrey Groove and Clint Smith
Annatta and Peter Gveterich
Holly Lapine
Emily and Michael Leighton
Alexandra Lunt
Cybele Maylone and Steven Selz
Josephine Mayo
Sean Mellyn
Gregory Miller and Michael Wiener
Helen Mills and Gary Tannenbaum
Larkin Nash
Anita and Arnold Newman
Robin and John Phillips
Linda Pilgrim
Ragnar Poulsen
Ashley and Stephen Pyrmus
Kim and Andrew Purcell
Sue and Alan Ravitz
Stop & Shop
Mary Thornton and Brian Murphy
James Tinley
Marc and Edward Tregurtha
Kathryn Yarrington
Torrance York and Greg Walters

Supporter
Steven and Ann Ames
Katherine and Brandon Barone
Michael Barrocco
Videan and Christopher Bennett
Nathalie Berger
Sophie Bieders
Louise Blackburn and Bennett Blackburn
Susie and Wessel Boshoff
Jen and Matt Breitfelder
Kari and Nick Cappiello
Debra Carbide
Erika Chamberlain
Allen Chang
Roz Chast and William Franzen
Jeanette and Walter Cliciona
Jennifer Cohen
Barbara and Robert Covell
Randle and Robert Creamer
Emily Deveo and Bradley Geahan
Laurie Donlon
Kally Dougherty
Kathryn Emmett and David Golub
Jacquelyn Elliott
Francine Even and Roger Brouard
Rachel Feinstein
Susan Finkelstein
Lesley Flanigan and Tristan Parish
Eleanor and Brian Padlow
David Flinchbaugh
Sharen Flynn
Wendi Goldfeld
Joann Graham
Gina Furnari
Alva Greenberg
Naomie Guest
Barbara Hager
Mary Harold
Georgenne Aldrich Heller
Samantha Heller
Peter Lutz
Katherine Malin and Bruce Smith
Dorothy McClure
Nicole McDonough
Alexander Mir
Cecilia May Fradet
Amy Pal and Kevin Manley
Alexandra Pearl
Shayuna and Thierry Prissert
Adriana Reis
Diane Rosenblatt
Jackie and Howard Rosenstein
Hilary Saltus
Sally and Jack Sanders
Michael Schwarzchild
Susan Shuman-Almeida and Mario Almeida
Dea Stilowitch
Marion L. Ward
Carey and Doug Weber
Aaron Williams

In-Kind Support
Ancona’s Wines & Liquors
Genesis Belanger
Connecticut Cottages & Gardens (CTC&G)
Crozier
Claire Gladstone and David Galtman
Rachel Carr Goulding and Peter Goulding
HamletHub
Lucia Hierro
Michael Joo
Eva LeWitt
Christopher Lockhart
Macaroni Kid
Caillit Monachino
Polaroid USA
James Prosek
Rosamund Purcell
Ramona
Peter Stewart
TypoGraphic Services, Inc.
WSHU Public Radio Group

Matching Gifts Companies
Alliance Bernstein Matching Gift Program
Benenity
Greenlight Capital
IBM Matching Gifts
Strada Education Network
Synchrony

Report of Gifts–Donors

Joshua Grey
Mark Grimm
Heather Gaudio Fine Art
Kimberly Hankinson
Rebecca Hoblin
Gillian and Simon Hornby
Jaclyn and Brian Hyla
Randy Kaplan and Gerald Blitstein
Kitty and Jack Kearse
Joan and Steven Kraus
Miriam G. Martinez and Roger Restaino
Allison and Stuart Meyer
Norman and Sheldon Minkowitz
Cattlin Monachino
Kenneth Naugus
Adam and Giori Norwitt
Rachel Palacios
Jean and Jim Prusko
Connor Rossel
Scott Sanders
Pam Schaffer
Gary Stauder
Allison and Jon Stoeckel
Margaret Sullivan and Rick Lawrence
Margaret and James von Riehmann
Sandra Whitley and Russell Maylone
Bernice Wollman and Warren Rubin

Donor
Dalal and Zachary Arnold
The Ashforth Family
Brooke Bento and Thomas Robinson
Beth and Alfred Bergman
Josée Bienvenu
Christine Bescos
Paula Burton

Cyriaco Lopes
Jane R. Lubin
Kathy Lynch and Jonathan Clapp
Virginia McDonald
Michel de Montaigne Giving Fund
Caroline Moore
Robert Nixon
Cabet Nooran
Esther Partegas
Heather and Todd Payne
Pam and Eric Poolely
Nancy Delman Portnoy
Madison Potter and Christopher Preston
Pam Robey
Linda Rost and Diederik van Renesse
Lynne and Gil Scullion
Rick Shaefer
Elizabeth and William Siemens
Olivia Song
Katie Tabner and Michael Boardman
Christie Tashjian
Jessica and Briggs Tobin
Abigail Wattley and Kevin Kingman
Tracy and Jonathan Wendell
Claire Werner and Justis O’Brien
Susan and Alan Winser
Nancy and Michael Yurgaless

Contributor
Anne and Art Aronson
Gail and Jack Abrams
Susan Aylsworth
Pamela Anciero and A. Stephen Lanza
Alyson Baker and Zach Hadlock
Bruce Barry
Nancy Bowen
Arden Byrnes
Michael Cady
Donna and Nicolas Cheffel
Catherine Courtier and Craig Irinarni
Amanda Curtin and Jonathan Winn
Erin Dodd
Ecka Blaine Faules
Pasquale Festa
Barbara and Michael Fisher
Gina Furnari
Anne Girous
Alva Greenberg
Naomie Guest
Barbara Hager
Mary Harold
Georgenne Aldrich Heller
Samantha Heller
Peter Lutz
Katherine Malin and Bruce Smith
Dorothy McClure
Nicole McDonough
Alexander Mir
Cecilia May Fradet
Amy Pal and Kevin Manley
Alexandra Pearl
Shayuna and Thierry Prissert
Adriana Reis
Diane Rosenblatt
Jackie and Howard Rosenstein
Hilary Saltus
Sally and Jack Sanders
Michael Schwarzchild
Susan Shuman-Almeida and Mario Almeida
Dea Stilowitch
Marion L. Ward
Carey and Doug Weber
Aaron Williams

In-Kind Support
Ancona’s Wines & Liquors
Genesis Belanger
Connecticut Cottages & Gardens (CTC&G)
Crozier
Claire Gladstone and David Galtman
Rachel Carr Goulding and Peter Goulding
HamletHub
Lucia Hierro
Michael Joo
Eva LeWitt
Christopher Lockhart
Macaroni Kid
Caillit Monachino
Polaroid USA
James Prosek
Rosamund Purcell
Ramona
Peter Stewart
TypoGraphic Services, Inc.
WSHU Public Radio Group

Matching Gifts Companies
Alliance Bernstein Matching Gift Program
Benenity
Greenlight Capital
IBM Matching Gifts
Strada Education Network
Synchrony

Report of Gifts–Donors

Pamela Aylsworth
Pamela Anciero and A. Stephen Lanza
Alyson Baker and Zach Hadlock
Bruce Barry
Nancy Bowen
Arden Byrnes
Michael Cady
Donna and Nicolas Cheffel
Catherine Courtier and Craig Irinarni
Amanda Curtin and Jonathan Winn
Erin Dodd
Ecka Blaine Faules
Pasquale Festa
Barbara and Michael Fisher
Gina Furnari
Anne Girous
Alva Greenberg
Naomie Guest
Barbara Hager
Mary Harold
Georgenne Aldrich Heller
Samantha Heller
Peter Lutz
Katherine Malin and Bruce Smith
Dorothy McClure
Nicole McDonough
Alexander Mir
Cecilia May Fradet
Amy Pal and Kevin Manley
Alexandra Pearl
Shayuna and Thierry Prissert
Adriana Reis
Diane Rosenblatt
Jackie and Howard Rosenstein
Hilary Saltus
Sally and Jack Sanders
Michael Schwarzchild
Susan Shuman-Almeida and Mario Almeida
Dea Stilowitch
Marion L. Ward
Carey and Doug Weber
Aaron Williams

In-Kind Support
Ancona’s Wines & Liquors
Genesis Belanger
Connecticut Cottages & Gardens (CTC&G)
Crozier
Claire Gladstone and David Galtman
Rachel Carr Goulding and Peter Goulding
HamletHub
Lucia Hierro
Michael Joo
Eva LeWitt
Christopher Lockhart
Macaroni Kid
Caillit Monachino
Polaroid USA
James Prosek
Rosamund Purcell
Ramona
Peter Stewart
TypoGraphic Services, Inc.
WSHU Public Radio Group

Matching Gifts Companies
Alliance Bernstein Matching Gift Program
Benenity
Greenlight Capital
IBM Matching Gifts
Strada Education Network
Synchrony
### Report of Gifts–Members

**Membership**
This list reflects all paid Aldrich memberships received between January 1 and December 31, 2020.

**Aldrich Collects**
Deborah Barnett-Brandt and Robert Brandt
Matthew Berler
Diana Bowes and James Torrey
Linda and Michael Dugan
Jenn and Greg Erting
Sarah Gandell and Jean-Jacques Chaillet
Anna Phillips
Rachel Rcnchner-Kelly and Justin Christophs-Carvins
Marion and Steve Ryan
Marion and Bill Seibold
Cynthia Smith
Rachel and Joseph Sondheimer
Sabina and Hanlon Stone

**Collectors Circle**
Elena Adams
Georgi and Charlie Adams
Sabeth and Aaron Albert
Carol and Dave Foster
Sunny and Brad Goldberg
Helena Hemmack
Nancy Jacobowitz
Sacha Jerke and Andrew McCormack
Dawn Leary
Raymond Leary
Susie and Gary Singer
Sara and Joshua Stocum
Audrey and Richard Ziman

**Collaborators Circle**
Lori and John Berlsford
Emily Corrigan
Amanda Danow
Anne and Joel Ehrenkrantz
Jeanne Donovan Fisher
Thomas Harris
Randye Kaplan and Gerald Bltstein
Joan and Steven Kraus
Miarnn G. Martinez and Roger Restaino
Joanne and Mike Murray
Jen Posner
Alison Pratt and Todd Forrest
Amelia Sanchez

**Young Patrons Circle**
Brooke Berto and Thomas Robinson
Vanessa and Jonathan Curry
Catherine Lewandowski
Alexandra Lunt
Emma Phillips

**Contemporary Council**
Diane Allen
Pam and Jack Baker
Jeanette Montgomery Barron and James Barron
Tish Bertsol and Robert Wredenburgh
Betsy and Alfred Bergman
Eva Biddle and Josh Frankel
David Black
Tiffany Black
Christine Bosco
Ellen Bowes and Ken McPhail
Gretchen and Lance Bylow
Melinda and Brian Carroll
Mariah Chase
Bobbi and Barry Collier
Audrey Conrad
Pathe Cohn and Lamar Hall
Patricia and Wayne Devoe
Robert E. Diefenbach
Jeff Diebold
Ashlea Ebeling and Craig Bloom
Elizabeth Essner
Catherine and Michael Farello
Kathryn T. Fairley, Ph.D.
Vida Foubister
Elizabeth Fuller
Michele Gage
George Gabrith
Ginny Gold
Marcia and Mark Goldstein
Liz and Steven Goldstone
Sarah Gomer and Christopher Lockhart
Janna Greene
Mark Grimmer
Melanie Grossbard
Jeffrey Grove and Clint Smith
Agnes Gund
Christine and Andrew Hall
Martha and Rich Handler
Kimberly Herrickson
Gillian and Simon Homby
Nancy Moore Hulnick and Donald Hulnick
Meagan and Alexander Julian
Sawelka Kasiem
Kitty and Jack Keane
Ellen Kern
Jill and Peter Kraus
Jennifer and John Labriola
Emily and Michael Leighton
Carol LeWItt
Christine and Philip Lodewick
Allison and Stuart Mauer
AAMMI: Milligan
Norma and Sheldon Minkowitz
Richard Mumbry
Anita and Arnold Newman
Elizabeth and Edward O'Reilly
Frances and Wallace Palmer
James Pawlik
Robin and John Phillips
Linda Pilgrim
Jean and Jim Prusko
Kim and Andrew Purcell
Sue and Alan Ravitz
Madeleine K. Rudin
Sue and Alan Ravitz
Kim and Andrew Purcell

**Family**
Heidi and Steve Alshman
Amanda Almstead
Laurie and Peter Bachmann
Katherine and Brandon Barone
Meredith and Michael Bergman
Marnie Bork and Jon Silvan
Susan Betterly
Sarah and Mark Blandford
Susie and Wessel Bosshard
Jennifer and Ken Caron
Becky and Matt Carpenter
Jen Cilia
Amanda and Robert Cordano
Amanda Curtin and Jonathan Wint
Melissa DeMan and Christopher Belden
Jennifer and Amy DiLaura
Elizabeth and Alfred Diffalo
Hans Dorsenz
Lori Cochran Dougall
Helen and David Ela
Ruth and Rich Feldman
Leana and Will Fisher
Hilary and Sean Flanagan
Riley Flanagan Brown
Lesley Flanagan and Tristan Parich
Eleanor and Brian Flattow
Pepoleo Forman
Meghan and Dave Friedland
Daron Gargar
Elizabeth Geith and David Goff
Lisa and Nicholas Gibbs
Margaret and Stuart Gray
Joshua Grey
Ellen and Bob Grimms
Harriet Hanlon and Mark Riser
Lin and Stephen Jarram
Julia and Richard Jochum
Sandy and Brad Johnson
Laura and Samuel Kaplan
Elke Katz
Nancy and John Katz
Linda and Jeff Kruelwich
The Lord Family
Catherine and Joe Magnano
Molly Maloney and John Lord
Ruth Mannnes
Pia and Louis Manzone
Tereza McManus and Brian Truskowski
John McNamara
Leigh Montville
Caroline and David Moore
Jenna and Charles Moschos
Adelaide and George Mueller
Francine Normann
Elizabeth and David Nowak
Katherine and William Nowak
Marie and John Olson
Elliot and Wil Patty
Amy Piantaginy
Robert Postell
Cynthia Quell Puches and Emory Puches
Shira and Allen Purkiss
Kristin Quell Gargulio and Mike Gargulio

**Dual Friend**
David Bedell
Claudia Caffuzi and Thomas Flory
Elizabeth Cogan
Anne Cox and John Koster
Nina and David Diefenbach
Peter Diefenbach and Michael Caravetta
Michaes Lellen-Diefenbach and E. Michael Diefenbach
Lauren Festa
Sara Goosande
Mary and Jim Himes
Lesley and Kevin Lamlton
Erika Long and Mark Brathwalt
Caitlin Malvez
Ina Nadell
Barbara O'Shea
Maize Pelussino
Mary Pytko

Pam Robey
Rochelle and Mark Rosenberg
Guailberto Ruano
Marcia Ryan and Neil Farrow
Michaella Schaffer
Kimberly and Christopher Schmitt
Tracey and Jonathan Seem
Mary Sherry and Michael Braun
Ashley and Kevin Slane
Jennifer Soundgaard and Ian Tesar
Alla Streinitz-Avidon and George Avidon
Justine Tasitsiano
Alan Taylor
Michael Tocci
Cynthia and Stanley Twayr
Abigail Wattley and Kevin Kingman
Ann Williams and Andraz Tymowski
Jessica Williams and David Brown
Torrance York and Greg Walters

**Report of Gifts–Members**

<table>
<thead>
<tr>
<th>Name</th>
<th>Membership Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Dranow</td>
<td></td>
</tr>
<tr>
<td>Lori and John Berisford</td>
<td></td>
</tr>
<tr>
<td>Collaborators Circle</td>
<td></td>
</tr>
<tr>
<td>Collectors Circle</td>
<td></td>
</tr>
<tr>
<td>Young Patrons Circle</td>
<td></td>
</tr>
<tr>
<td>Contemporary Council</td>
<td></td>
</tr>
<tr>
<td>Family</td>
<td></td>
</tr>
<tr>
<td>Dual Friend</td>
<td></td>
</tr>
</tbody>
</table>
**Report of Gifts—Members**

Jessica and Briggs Tobin
Cathy Vanaria and Mark Savoia
Marla Vanoni and Richard Heyman
Juliana Han Witt and Jared Witt

**Library**
Brewster Public Library
Danbury Public Library
Ferguson Public Library
Kent Public Library
Lewisboro Library
Mahopac Public Library
Mark Twain Library
Ossining Public Library
Poughkeepsie Public Library
The Pound Ridge Library
Southbury Public Library
Westport Public Library
Wilton Public Library

**Dual Senior**
Kathy and John Abbott
Laura and Elliott Agisim
Pamela Arciero and A. Stephen Lanza
Susan Ault and Peter Authier
Lynn and Vincent Balzano
Mary and Donald Bostwick
Cyndy and Tim Byrnes
Deborah Carlson and Errol Antzis
Linda and John Costa
Marjorie and Bill Davidson
Karim and Christopher Fallon
James Featherstone
Susan and David Frail
Helen and William Gore
William Gratz and James Bruno
Sally and Frank Greene
Phyllis Hattis
Susan Kelley and William Roy
Susan and Lawrence Lapine
Kathy Lynch and Jonathan Clapp
Helen Mills and Gary Tannenbaum
Kathleen and Robert Moriarty
Marsha and George Nichols

**Artists and Educators**
Ursula and Kenneth Olsen
Lois and Richard Pace
Steven Paggioli and Olaf Soltau
Wendy Roseberry and Brian Whelan
Linda Rost and Diederik van Renesse
Pamela Salvatore
Eliza Shelley-Carone and James Carone
Meryl and Henry Silverstein
Melinda and Donald Weber
Lois and Gilbert Weingarten
Susan and Alan Winsor

**Friends**
Paula Burton
Nicole Carney
Jane and Charles Crawford
Robert Diefenbach Jr.
Monica Johnson
Nicholas Lachich
Claudia Menazes
Robert Nixon
Elayne Prince
Claire and Cotton Seller
Katherine Selko
Ursula Tan

**In the Galleries**

Visitors in Rudy Shepherd: Somebody’s Child, The Aldrich Contemporary Art Museum, July 18 to November 29, 2020, Photo: Claire Ritz

Visitors in Genesis Belanger: Through the Eye of a Needle, The Aldrich Contemporary Art Museum, September 21, 2020 to May 9, 2021, Photos: Claire Ritz

Ann Magnin and Michael Stein
Cindy Mahan
Ann and Charles Crawford
Robert Diefenbach Jr.
Eleanor Blake
Michael Boodro
Lucienne Buckner
Art Caplan
Dolores York

Highlights from 2020
In an Instant: Polaroids for The Aldrich

The Aldrich Contemporary Art Museum was profoundly impacted by the COVID-19 pandemic, with significant losses to critical revenue streams. As a virtual fundraiser, the Museum launched In an Instant: Polaroids for The Aldrich, from July 6 to 13, 2020 on a dedicated microsite, where over two dozen artists created new work to sustain the Museum in its mission of serving emerging and under-recognized artists.

The Museum sent thirty-one artists Polaroid cameras and asked them to return eight photographs each. The artists responded with glorious creativity, making work that was fun, serious, moving, and provocative. The works for sale were made within the constraints of the Polaroid medium and their working spaces while sheltering in place. Each work was priced at $175, unframed.

In solidarity with the movement to end systemic racism and in recognition of the crucial importance of Black artists to a vibrant and healthy arts community, The Aldrich contributed $5,000 from In an Instant to Black Art Futures Fund, a philanthropic fund that supports Black arts organizations.

Participating Artist List

Huma Bhabha
Janet Biggs
Sebastiaan Bremer
David Brooks
Marti Cormand
Petah Coyne
Michael De Feo
Jeanne Finley
Kate Gilmore
Jessica Jackson Hutchins
Lisa Kereszi
Joyce Kozloff
Michelle Lopez
Anissa Mack
Suzanne McClelland
Richard McGuire
Sean Mellyn
Jason Middlebrook
David Opdyke
Frank Poor
Hayal Pozanti
Peggy Preheim
Rosamond Purcell
David Scanavino
Michelle Segre
Alyson Shotz
Tony Tasset
Penelope Umbrico
Cheryl Van Hooven
Allan Wexler
B. Wurtz
At the beginning of 2020, we were preparing numerous live performances, talks, and workshops with exhibiting artists and museum educators, offering our audience opportunities to connect, learn, and find inspiration. Artist Risa Puno joined our award-winning Common Ground program, a museum/classroom-based artist residency for middle school students. In March, Madeline Hollander’s performance Your Move was presented to an intimate audience in the Museum’s galleries on the occasion of Eva LeWitt’s solo exhibition Untitled (Mesh A–J), and on the eve of impending pandemic closures.

Later in March, we pivoted all of our public programming online, launching free family programs including mindfulness, poetry, and tours, as well as Aldrich-at-Home activities for free download. We re-imagined our adult programs virtually, including conversations with exhibiting artists, curators, and staff. We held limited in-person programs outdoors, including a live performance by Weather Report artist Sean Salstrom and a two-part concert series in the Sculpture Garden in collaboration with the Ridgefield Symphony Orchestra. The Aldrich Teen Fellows continued to meet virtually each week, creating collaborative projects, including a zine, video interview, film presentation and more, all inspired by the exhibitions on view.

The Teen Fellows also co-wrote and performed in the final episode of Hindsight is, a three-part dramatic podcast series we commissioned from Piti Theatre Co., alongside the Twenty Twenty exhibition. The podcast format was a clever response to COVID-19 limitations on live performance, and the audio plays employ humor and time-travel to activate ongoing social and political debates over racism, fascism, and gender equality, featuring local historical figures including women’s suffragist Alice Paul and former Connecticut NAACP President William Webb.

Other new commissioned artist projects include the participatory ILSSA Ballot for Twenty Twenty, by Emily Larned and Bridget Elmer, and Scores for the Stars, by Ander Mikalson. These projects mark a shift for Aldrich Education, as we expand our support for artists and increase audience participation. Our latest initiative is the Aldrich Care Box, inspired by isolation, social distancing, and video fatigue, prompting us to commission new tactile works from five artists around themes of care and grief. A limited edition of five boxes are offered for temporary circulation to the public in 2021, extending a unique opportunity to handle works of contemporary art in the comfort of home.

As museum educators, we are committed to building empathy and incorporating anti-racist, inclusive, socially-responsible practices both personally and professionally. We take this opportunity to thank our team of remarkable educators for transforming our public programming during this unprecedented time, as well as the artists, schools, community partners who share in this work, and our wonderful participating audience.
Staff Listing

Cybele Maylone,  
*Executive Director*

**Education**
Namulen Bayarsaihan  
*Director of Education*
Lorena Sferlazza  
*Education Assistant*

**Exhibitions**
Richard Klein  
*Exhibitions Director*
Amy Smith-Stewart  
*Senior Curator*
Mary Kenealy  
*Registrar*
Chris Manning  
*Head of Exhibitions and Facilities*
Caitlin Monachino  
*Curatorial Assistant and Publications Manager*
Barbara Toplin  
*Volunteer Archivist*

**Finance**
Jacqueline Duke  
*Director of Finance and Administration*
Jen Wieland  
*Accountant*

**Fundraising and Membership**
Betty Stolpen Weiner  
*Director of Development*
Kris Honeycutt  
*Head of Membership and Annual Giving*
Jamie Pearl  
*Head of Special Events and Rentals*

**Marketing and Communications**
Emily Devoe  
*Director of Marketing and Communications*
Gretchen Kraus  
*Design Director*
Claire Ritz  
*Digital Media Assistant*

**Visitor Services**
Claudia Lonkin  
*Visitor Experience Coordinator*
Brianna Halek  
*Visitor Experience Assistant*

**Museum Attendants**
Debby Carideo  
Sarah Carideo  
Haley Conde  
Jack Coyle  
Betsy Davidson  
Seamus Edson  
Suzane Filipe  
Christine Flannery  
Will Landowne  
Jack O’Neill  
Tessa Rosenstein  
Hannah Hurricane  
Sanchez

**Museum Guides**
Susie Buckley  
Lisa Canter  
Dayne Encarnacion  
Brenda Finkel  
Carole Glaser  
Barb Jennes  
Holly Lapine  
Cecilia Moy-Fradet  
Angela Rountos

**Teaching Artists**
Oasa DuVerney  
Risa Puno  
Zoë Sheehan Saldaña

**Educators**
Jennifer Chun  
Justin Christopher  
Carafotes  
Alanna Fagan  
Hilary Nordholm  
Alissa Siegal  
Anabel Siegal  
Lisa Scroggins